# THE DAILY NEBRASKAN

THIRTY-SIXTH YEAR

EDITORIAL STAFF Ed Steeves ON THIS ISSUE

Under direction of the Student Publication Board.
Editorial Office—University Hall 4.
Business Office—University Hall 4A.
Telephone—Day: B6891; Night: B6882, B3333 (Journal).

Member

Distributors of

Collegiate Digest

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922. Published every Tuesday, Wednesday, 1937 Thursday, Friday and Associated Collegiate Press Sunday mornings of the academic year by students of the Uni-versity of Nebraska, under the supervision of the Board of Pub-

PRESENTED POR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO - BOSTON - BAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

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SUBSCRIPTION RATE

Single copy. 5 cents

#### Let's Insure Against Nebraska Hall With The 10-Year Plan

Fifty years ago the university was entering an era or expansion. Departments crowded out of University hall found haven in the new natural sciences building, which now houses the college of pharmacy, but the accommodations did not last. Education was experiencing "growing pains" in the new prairie state.

Fifty years ago, the regents set about to remedy this overcrowding, and on commencement day, 1888, the cornerstone of Nebraska hall was raised. It was an imposing three story classroom building, built of soft brick with a heavy mansard roof at a cost of \$40,000

Such cheap construction could not be endurmg. In 1909, when the university took stock of its physical plant, the evaluation of Nebraska hall had gropped to \$21,000. In 1919, when Cornhuskers celebrated their semicentennial unniversary, the evaluation had dropped to \$15,000.

But evaluations were not the only things that were dropping. The building groaned under the weight of the heavy roof, and iron tie rods, the star snaped taps of which now dot the outer walls, were installed to bolster the weakening structure. In 1925, the roof and third floor were torn off, and a lighter roof plastered over.

If any evaluation were to be placed on the building today, it would have to be negative. That is, it could be if you can evaluate human lives in dollars, and valuable records in the potential loss columns of the ledger. Every freshman and sophomore in the university has a three hour class in the building, and thousands of dollars of military science equipment is housed under its sagging ceilings.

But more important than any instruments of numan destruction that might be stored there are the endless files of the department of conservation and survey-records of years of research into the natural resources and geography of the state. These records are invaluable and unreplaceable. They deserve better protection than Nebraska hall, where fire or a decaying foundation could make short

If we press the point that such unsafe buildings as Nebraska hall endanger the lives of students and instructors, we will be accused of every brand of insidious sentimentalism. But the fact remains: Any citizen, legislator or student who examines the buildings for himself will find that the architects issued no false report in condemning the buildings

Those individuals, outstate and in the legisla-

Browsing

among the Books

By Bernice Kauffman,

merely holding her own in conver-

As a playwright Shakespeare

s given a preference; but says

Miss Atkins, in commenting on

the writing of history plays: "In

Shakespeare's day it was not so

hard." But in sonnets the bard

has to look to his laurels for;

"Probably Millay's love sonnets

reveal a greater knowledge of

the complexities of love than

written." Compared with Elinor

Wylie, Christina Rossetti, and

Elizabeth Barrett Browning:

"She is temperamentally much

and imperious." In fact, con-cludes Writer Atkins; "She

walks through her phrases as

Willa Cather's Lucy Gayheart

walked, 'as if she were catching

step with the wind.' Comparison

with the inspipid Lucy is hardly

Quoting "fine" or "beautiful"

phrases seems to be another mark

of Miss Atkins' erudition. She is

given to using poetic expressions

of her own, for we read: "And there was Bliss Carmen . . . to

she intersperses her poetic prose with such flippancies as: "A

what it is" and "Even Shakespeare

himself, in one or two sonnets,

snapped off his concluding couplet with an air of 'Oh, what the hell!'

stronger, much more

conclusive.

others that have ever been

sation with them.

ture, whose attention we wish to draw to the situation at Nebraska might well say: "They're students. They see the condition every day; it becomes overemphasized in their minds." In our experience, it occurs that the opposite is true; we are inclined to take the conditions for granted after becoming used to them. But when outside observers point out the fire and accident hazard in these decaying buildings, we begin to realize the intelligence and timenness of the proposed building program for state

#### You've Seen Those Signs on the Highway

Time magazine recently recalled that the first editorial masterpiece turned out by fugitive Leon desire to assume the responsibili-Trotzky while working for a New York newspaper -in those dark days before the revolution-was a They are, however, able to do dissertation on chewing gum as an instrument of more with what they have; a girl capitalistic oppression. Observing the masticatory good taste to dress well. In genmanipulations of white collar workers on the subway, he reasoned that the forces of reaction were at work, deadening the mass mind to social changes.

If Mr. Trotzky were not vacationing in Mexico at the present time, we would have a new crusade for him. Less subtle-in fact, quite frank-are the billboard arguments that some sector of the status good looking ones, but they're quo is now using to reassure those who motor by that "The American Way" is the best in the world.

No one, Voltaire included, would begrudge this Quite a few of them dress well, anonymous advertiser the right to say what he believes, but when thousands of billboards are employed, his statement of opinion approaches a flood of propaganda. And the cynical doubt in human infallibility possessed by most students tells us that Mr. Trotzky, given the opportunity, would probably adapt the billboards-possibly even chewing gumto his particular brand of salvation.

Americans have long held to "progress" as a sacred national dogma, and the faith has served the country well where intelligence has been allowed to enter into decisions. But all progress is not necessarily good progress, nor will there be any time in social affairs than in if the billboards soon convince us that some sort of millenium has been reached.

There are few significant mass movements in this country today that threaten destruction to "The Keith Klein, Bizad senior: American Way." The condition that does endanger democracy is the inertia of the electorate to remedy transferred from a smaller the defects in our present system. Much intelligent the most striking thing about the criticism must still confront our system of political patronage before we can attain a more representative government, and much discussion must be provoked before we can put the proper patches on our economic system. Neither of these can be accomplisned thru the medium of billboard fullables.

red headed women before a recent

Fellows who escorted "Sorrel opped Susies" go t two bits knocked off their admittance price. Less fortunate men who took brunettes got a 15 cent reduction, and the least lucky who brought blondes got a 10 cent "down."

fornia are sure now that Stanford boys have their drawbacks, too."

brilliantly-hued underwear, they

the market anymore in Cali-

Another admitted that she had just one steady customer for everything that we do-if we're "woolies," but "she is a lady well so objectionable, why copy us? over 70 years old."

"I've received a lot of unusual requests, but this one beats them says Len Schmoker, executive secretary of the University of Minnesota's Y. M. C. A. A mother, worried about her

lowing letter: cover. Please see to it that my otherwise, they're pretty good."

ing this cold weather.' Since it's the right time of the New Pledge school year to tell stories about Announced. freshmen, Schmoker relates this

one:
"Not long ago a freshman stopped me and said. 'Can you please tell me in what building the campus is?' "

the pledging of twe girls. They are Yarmi Knotek of Ravenna and Dorothy Chase of Lincoln.
Sarah Miller of Wall Lake, Ia., and Velma Beecher are new lands of Size Delta Tau.

The junior girl at Miami university who fell into a deep stupor

# Inquiring Reporter

"If you want to be popular, girls, don't mess with your hair, or chew gum incessantly, or paint your finger nails a bright red!" delivered by a fair cross section of the campus males. We asked them, "What do you

think of the girls on the cam-

There are some girls here that girls in general are a little hard to meet, unless you have the proper connections—if you don't belong to a fraternity, you're out of luck. However, when you get to know them, they're real pals. Somehow, the girls of the university have more bearing and poise than those from other schools." Arthur Hill, Bizad freshman:

"Members of the so called fairer sex have an advantage in that they can, by coquettish glances, extract good grades from otherwise reluctant readers. In other words, all of the best apple polishers in this university are female. Then, too, they think a little too much of their own achievements and abilities."

Bruce Grant, Arts and Sciences sophomore:

"They're too danged independent, and seem to be concerned only with the present. As far as I've been able to find, they have no serious thoughts for the future; they're out for a good time today and to heck with tomorrow. They want what they want when they want it, and they seem to have no ties that they will some day face. of moderate means has sufficient eral, they are good sports, good companions, and very nice to have

Bob Lipscomb, Arts and Sciences freshman:

"As a whole, they're not very outstanding. There are a few plenty hard to find-all the beautiful girls seem to go to California, or Georgia, or Northwestern and that helps a little. They're just a little too impressed with the social aspect of the university; but, in the final analysis, they're pretty square, on the level, in spite of their numerous shortcomings." Bob Stuart, Arts and Sciences sophomore:

'They're o. k., I guess. Altho they're not the most beautiful in the world, they know how to wear clothes to bring out their desiraverage in intelligence. Too many study; they seem to have a marriage complex, and are more occupled in looking for a husband than

"To one who has just recently girls is their friendliness. They are easy to get acquainted with they dress well, take an active interest in school affairs, and are above the average."

Earl Roeber, Arts and Sciences freshman:

"They seem to be all right. However, they impress me as being here for the fun of it, rather than to get an education. They're and hair styles, but down in their

Tim Parker, Arts and Sciences freshman:

When I first came here, I was Rice institute males battled for told that nine out of ten girls are good looking, and the tenth one comes to Nebraska. After a little personal observation, however, I think that that crack is all wrong. for we've really a swell bunch of girls here at the university.'

Charles Phares, Arts and Sciences able comfort. sophomore:

"It's a 50-50 proposition. Some are here to be educated, some to be exposed to a husband; some are good looking, a few would stop a clock; most of them work their grades, but there are a few who are the best apple polishers I've ever seen. However, this Coeds at the University of Cali- doesn't apply only to the girls, the Ash Mousel, Bizad junior:

their silk lingerie for furry red types of females than any place flannel underwear. Palo Alto I've ever seen. The general trend merchants completely sold out and seems to be that they are far from laimed that Stanford women had being practical, they've never had to face the actual problems of But did the University of Cali- life, and they're not looking forfornia females go in for the "scar- ward to the days when they will. let scratchies?" Not on your life. They expect everything to be When proprietors of Berkeley given to them. Most of them are stores were asked if they sold the well dressed and good natured, but they're not here to get an education: they're busy acquiring a sostack up in society."

> "Too many girls are getting away from being feminine. They copy men's clothes and try to do everything that we do-if we're Bright red finger nails give me

the jitters!" Bob Reddish, Arts and Sciences junior:
"A fellow told me the other day

that, 'A man is just a little better than a woman, but he mustn't let them know it', and I think he's got freshman son, wrote him the following letter:

Something there. The girls here the country. Use your "I am sending you three suits of get me down-chewing gum, and woolen underwear under separate always messing with their hair-

New Pledges

Chi Omega recently annaunced

pledges of Sigma Delta Tau.

geography department gave an il-lustrated lecture on "Interesting for the eyes and it doesn't fit with Facts and Places in Nebraska" at sweaters and skirts. A drop of the "Nebraska day" meeting of herbal eye tissue oil over the lids, the P. T. A. at Cortland, March 12. an eyelash grower and darkener

## **Prof. Blair Discounts Theory** That Sunspots Form Basis . for Prediction of Heavy Rainfall Members of Farmer's Fair Board will meet tonight at 7:30 in

forecast for a very wet year here mer of heavy rainfall was inevit-

pus?" and they answered both with quantity and with quality.

George Rosen, Arts and Sciences sophomore:

"It is true that sun-spots do sun-spots do seem to cause excess rainfall," he said, "but only in a very general way." In the past, during years mal, but that for Nebraska was only a mother could love. But national as a whole has seemed to increase, but not definitely for each state.

Appear Regularly. these sun-spots appear regularly every eleven years, with intermepanied by unusually damp seasons

Prof. T. A. Blair of the metero-logy department discounted the ant eruptions somewhat like the volcanoes of our earth on a gion the basis of the appearance gantic scale. The increased energy That seems to be the ultimatum of sun-spots. Some have given the undoubtedly has some effect on delivered by a fair cross section erroneous information that a sumundoubtedly has some effect on usually bright during these peable as sun-spots were much in riods. They also seem to affect

the weather in general.

During the last year of sunspots, in 1929, the rainfall for the of sun-spots, the rainfall over the about average. During the last appearance of the eleven-year cycle spots, in 1926, the rainfall for the state was below normal. In 1915, 22 years ago, the state's precipita-This year observers have no-tion was far above normal, but ticed numerous large sun-spots this cannot be attributed solely which look like dark patches on to the sun-spots of that year, be-the sun. According to the theory, cause the rainfall of the nation in general was not near as high.

diate spots appearing from time a rainy year this year are prob-to time. Usually the presence of ably better than normal, it can-the spots on the sun are accom-not be predicted for certain that the state of Nebraska will enjoy in general and increased radio the extra rain it has been missing for the last few years.

for the lashes is all that the well

dressed eye will wear on the

campus. The eye tissue oil is suf-

ficient to give your lids a rather

enchanting gleam, just a subtle hint on sophistication. The eye-lash grower and darkener empha-

sizes your lashes at the same time

lights and attendant galeties is the moment for you to don the glamor of eyeshadow and mascara. Then

you can really do something with

your eyes. You can lend them a

depth and fascination impossible

to achieve in the cold morning

Choose a luminous eyeshadow

according to the color of your

black eyes and emerald for brown

certain glistening oils and flecks

of silver and bronze in the shadow.

It's a really dress up style.

light.

The night time with its bright

it helps them to become long.

# CREAMERY OFFICIALS, EMPLOYEES ASSEMBLE

#### Dairymen to Hold Two-Day Convention; Register This Morning.

Creamery officials and employees will meet in Lincoln today and Wednesday for the eleventh annual convention of the Nebraska Cooperative Creameries, inc. The eyes. Blue to make blue creamery men will meet today in seem bluer still, blue green the Dairy Industry building on the green eyes and hazel eyes, jade for ag campus, closing the day's activities with a banquet at the eyes. The luminous quality of Cornhusker hotel, at 6:15 o'clock. these eyeshadows is achieved with Wednesday sessions will be held at the Cornhusker,

Members will register at 9 a. m. today and hear talks by George A. Once you've selected your eye-Farrell, director of the Western shadow, study the shape and setdivision of the AAA, on "Coopera- ting of your eyes very carefully. tion-a Community Enterprise," Ifthey are deep set and there is and by Prof. E. L. Reichart, asso- a lot of space between lashes and ciate professor of dairy husbandry, eyebrows, smooth your eyeshadow on "The New York Butter Mar- in just under the eyebrow line ket," an analysis of how the mar- toward the temples. This will give ket operates. Additional features your eyes more life and sparkle. will be a tour of the university It will bring them out. dairy setup, and a butter scoring

quet will be Dean T. J. Thompson, in a single deep streak of color dean of student affairs. Speaker will be William Schilling, former your eyes appear deeper and able qualities. They're above the member of the farm board from St. Paul, Minn. Music will be to furnished by a string trio com-posed of Misses Ethel Owen, Helen This seems to alter the line of Ludlan and Hilda Chowins. Melvin your yes, making them appear Beerman will present his novelty rope act, "Life on the Range." President of the organization is Carl S. Horn, of Hay Springs, Neb.

# Paging Jhe Smart Coed

By Helena Rubinstein. These days life seems to be just

one trouble after another for your eyes. Either it's windy and things blow in or there's a blinding radiup in the knowledge of clothes ance from the snow that threatens you with a perpetual squint. In Student of Maude Gutzmer addition, reading lists have just been given out again—and if the professors had their way it seems as if you'd be reading twenty-four hours a day for the next six years. But, after all, people before you have lived through four years of and their eyes intact. It can be done and there's no reason why you shouldn't manage it in reason-

> Several things you can do for your eyes. First of all, be careful always to read in a good light. That means having enough light so that you don't have to strain your eyes, and it also means avoidng a glare on the page. Second, try to sit up while you read. It may mean more effort for you than lying down, but it means less effort end the first group. for your eyes.

Third, give your eyes plenty of second group of numbers on her rest. This doesn't mean that you harp, "Campfire" and "Clouds" must stop reading every fifteen from the suite "Summer" by Hominutes and go to sleep. But you berg and "The Aeolian Harp" by should lift your eyes from the Godefroid are the selections that page every half hour or so and look she has chosen to play around. This forces the many little "O Ma Lyre Immort muscles in the eyes to change po- the opera "Sappno" by Gounod, sition. It prevents tension and Watts "The Little Shepherd's strain. It prevents that occasional Song," "A pastoral" by Verucini, result of several hours steady read- and "Like Wind Upon Water," a ing-having the page blur as your composition of Cadman's will eyes suddenly become unfocussed. presented by Miss Kienholz in the If you've never thought of exercise last group of selections. "Red flannels?" cried one profor ten minutes. Then shake it vigorously and there'll be no doubt in your mind as to the refreshing powers of exercise,

Fourth, give your eyes a bath every day. It's true that nature has made some provision for washing the eyes with tears, but a rather pleasanter and more regular method is to use eye drops. A dropperful of herbal eye drops washes out litle particles of dust and grit. It leaves your eyes shining and fresh, having something of the effect of a week's vacation in

Use your herbal eye drops after every heavy bout of reading. Use them before you yo out on a date. The eyes have been termed the windows of the soul, and surely you should keep them clean and

Most girls don't know how to make the most of their eyes. The correct use of mascara and eyeshadow is rare-and all other aids to eve loveliness seem to be completely unknown to them.

As a matter of fact, it is not such a good idea to wear eye-Dr. Esther S. Anderson of the shadow at all during the college

# Bulletin

# Lutherans.

Lutheran students will meet with Rev. H. Erck for the regular Bible class Wednesday at 7:15 p. m. in room 203 of the Temple building. The topic of the discussion will be: The Teaching of Jesus Concerning Marriage and Divorce.

#### MISS S. MUIR TO DISCUSS **EDUCATIONAL LEGISLATION**

Lincoln High Teacher Will Speak at Y.W.C.A. Vesper Service.

"The Outlook for Education in Nebraska" is the title of the address to be given by Miss Sarah Muir at the Vespers group this Therefore, while the chances for afternoon at 5 p. m. at Ellen Smith As a former member of the Ne-

braska state legislature, Miss Muir will discuss the pending legislative bills in regard to the state educational system. Miss Muir is head of the English department at Lincoln high school and chairman of the publication board there.
Victoria Seymour and Virginia
Wheeler are the staff members incharge of this week's meeting.

Vesper choir will present the processional and special numbers. Maxine Federle is director and Bernice Nelleman is acompanist. Any women student is welcome to.

#### BABIES CRY FOR IT . . .

At Last A Discovery . . Down Hearted? No Pep? Dyspepsia? .. Wooitis? .. See What Awgwan-ol Has Done For Thousands . Awgwan-ol, The Latest Thing

For That Tired Feeling . Why Be A Wallflower? Relax Tonight . . Tomorrow A Sight!

Says Ma

Hannah Hockle,

Tri-Dull, popu-lar coed: "I was

a demure little

gal . . . no one

asked me for a

date . . my date

Read How This New Cure Has Helped Our Readers . . TELLS HOW AWGWAN-OL SWELLS HER DATE LIST . .

But if your eyes seem shallow and a little uninteresting, place Toastmaster at tonight's ban- the shadow close to the which can be shaded out to make longer. A sometimes affect trick is slant the shadow up and out Oriental and exotic.

Persian mascara is the last touch. You can get it in a whole variety of colors to go with your eye shadow. Or you can get it in black to make your lashes show to the very uttermost. One last think I owe it all to Awgwan-ol hint: After putting on the Persian you little dears . . . all of you". mascara, brush your lashes very "I WAS A SISSY . . . A WALLcarefully to avoid a hard spiky look. The brushing and the mascara combined will turn them into a rich, silky fringe.

## MISS KIENHOLZ PRESENTS MUSICAL RECITAL TODAY

To Offer Compositions From Schubert.

Mary Elizabeth Kienholz, a junior in the school of music and a college and come out with a degree pupil of Maude Gutzmer, will present a voice recital this afternoon at 4 o'clock in the Temple theater. Miss Kienholz will be assisted in her program by Mary Janice Men-eray, harpist, who is studying with Marjorie Shanafelt. Three compositions by Schubert

will be included in the first part of the recital that the mezzo soprano will present. The numbers will be "Thranenregen," lingstraum" and "Rastlose Liebe," "Connais Tu Le Pays" from the opera "Mignon" by Thomas will Miss Meneray will present the

"O Ma Lyre Immortelle" from

Mary Tolhurst will accompany

book was like myself . . blind and listless . . . I tried everything . . . I was so unhappy . . . Even my best friends would tell me then I happened to see. your ad. I tried AWGWAN -OL

. . let me tell you that was the beginning of my life . . . now I have a date at least once a month . . . I can woo with the best of the sisters . . . and to

. NO PEP . . BARE. FLOWER . . LY PASSED IN SCHOOL," SAYS

NEBRASKAN JOURNALIST. Says Gerge A. Pebble, college student and eminent journalist. . "I was a sissy . . . no pickup . . . bashful . . . I was the goat at the hour dances . . . my friends ac cused me of having what four out of five people have . . . and don't know it . . . I was desperate. I was miserable. Then I tried your

AWGWAN-ol. After the first crack . . . I was a new man . . I shouted what a feeling . . . grabbed all the good dames on the campus . . passed all the blind dates off on the brothers . was the life of every W.C.T.U. party . . . they laughed when I sat down to play before . . . but now, they pass out . . . I'll gladly endorse AWGWAN to any house mother on the campus . . , send me 12/4 more copies . , tanks a

millun . . . youse guys". (Singed)

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G. A. P.

GETTING AWGWAN-OL . TELL SEND IT YOUR FRIENDS HOME TO AUNT XANTHIA . SHE WILL ROAR . . SHE WILL DIE LAUGHING . WHO CARES. BECAUSE OF UNENDING DEMAND WE ARE OFFERING THE NEXT FOUR ISSUES . THINK OF IT, FOR ONLY 35 CENTS . . LESS THAN A SHAM POO. WE GIVE YOU THIS EX-CELLENT OFFER . GET YOUR AWGWAN . SEND, MAIL OR BRING YOUR 35 CENTS TO DR. CHICK TANTON, UNI HALL, AWGWAN BUILDING OR PAY THE SALESGIRLS AT THE STANDS IN TEMPLE OR ANDREWS . . ON SALE AT NEWSSTANDS WEDNESDAY, MARCH 17 . . . SINGLE COPY 15c .- Adv.

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Studio At 226 South 11th Street

With the biographer we go to Millay's simple, childhood home, with her we wander through the chaste atmosphere of Vassar, and with her we escape those degenerate years of Freudism and Dadaism. For, warns Miss At-kins: "Let no unabashed reader of an unexpurgated Shakespeare or Chaucer imagine that he can

turn back to periodicals of 1920 and reread Alfred Kreymborg, Evelyn Scott, D. H. Lawrence, Mina Loy, E. E. Cummings, et al, without a blush."

lay became in effect, the unrivaled Elizabeth Atkins in "Edna St. Vincent and Her Times" has done for the poet what Parson W. for the poet, what Parson Weems popular and representative" poet did for George Washington when of her time, we are assured that he thought up the story about the she was not influenced by such cherry tree. It would be hard to contact in that same debauched name a poet, a prose writer, or a year of 1920. "Here was, instead," philosopher of the past or present the glorifying Miss Atkins says, who has not been dragged forth the bubbling, irresistible laughter and compared with Millay to their of a girl at her first wild party, discredit. Without any very con- catching up the smart sayings of clusive evidence except innumer- her dancing partners, nodding her able one and two line quotations, head to their vehement remarks, which Miss Atkins evidently con- but too busy dancing her stocksiders a mark of scholarship, she ings through to notice the fetid asserts that our Edna has been air and the jaded nerves about

influenced by every major writer her, from Homer to Archibald Mac-At this point Miss Atkins missed Leish, including Tennyson. But, a marvelous opportunity to quote she hastily assures us: "Millay is and so we will the lines of Millay." and so we will-the lines of Millay gals can't take it. not imitating earlier poets; she is that are most often reprinted in

"What lips my lips have kissed, and where, and why, I have forgotten, and what arms have lain

Under my head till morning; but the rain is full of ghosts tonight, that tap and sigh

Upon the glass and listen for a reply, And in my heart there stirs a quiet pain For unremembered lads that not

Will turn to me at midnight with a cry." Edna St. Vincent Millay Is no Elsie Dinsmore, nor yet a Shakespeare. She is Edna St. Vincent Millay. Let us admire her for her

own qualities, not for the spurious ones that the sentimental Miss At-

kins would lead us to believe she

# College World

That "big sister" feeling caused whose marching feet all color was fluttering flag" and "the sounds are preity, silly as glass winda University of Wisconsin sorority girl a lot of embarrassment re-In order to enliven her style

Before a lecture class began she noticed a small boy sitting next to painter knows that a sensation, no less than Popeye the Sailorman, is a friend of hers. She assumed the lad was a brother and was visiting the class with his sister so she chatted with the young man in conversation slightly above the

Little Red Riding Hood" plane. Suspicion started to itch her when the class began and the lad started taking notes. He seemed to be such a gentlemanly little fellow-so well behaved. As the class progressed she read some of every time she attended one of her the notes and gulped when she lectures finally found that the re-

saw that they were well written. flection of four lights on the pro-After class she rushed up to her feasor's glasses was hypnotizing sorority sister and said: "Say, I her,

thought he was your brother. "Yes, I know, but how could I have told you? He's the 21 year old midget enrolled in the School classroom work. Although "Edna St. Vincent Mil- of Commerce!"

dance-for economic reasons.

Different prices were set on the neads of the coeds, depending on color, and on the night of the shuf-"hue determiners" posted at the door judged the hair color of

each incoming female.

During the recent cold snap "This university has the great-many Stanford coeds asbndoned est conglomeration of different

been the heaviest buyers. were taken aback.

prietress, arching her eyeprows. I didn't even know they were on Dwight Lord, Bizad junior: fornia.

boy wears them as he should dur-