

# THE DAILY NEBRASKAN

THIRTY-SIXTH YEAR

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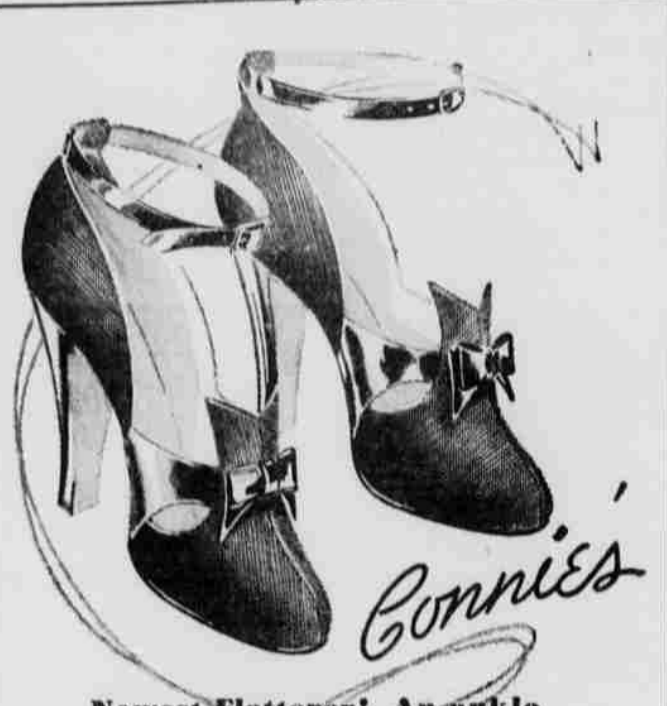
Mickey Dehnas, Pi Phi, is wearing a Studio Style Street Dress of navy silk crepe with tailored beige, lace jacket, to be worn by Olivia De Havilland in one of Warner Brothers coming film releases. Hat is Breton type of navy maleon straw. Ben Simon and Sons.

## Coeds May Choose Flower Garden Print Frocks to Refurbish Jaded Winter Wardrobes in Smart Style

Spring, 1937 style is a carnival of flowers. You will soon have a true Primavera with buttonholes blooming on your coat, gardenias in your lapel, fruit on your hat and rosebuds or forget-me-nots in your hair and the designers are ready to dress you like a field of yellow daffodils.

Today's prints are individual and so fresh that they make you catch your breath; they are a gay departure from winter's somber colors and a brisk step towards the blithe fashions of spring. There's something deep in the feminine heart that makes flowers a necessary antidote for wintry weather, so here we are again off on a tangent for the heart warming flower colors.

It's time to join in this Print Parade and to be aware of the spring. There are paisley prints, garland prints on black, challis prints on silk, crown prints from



France, immaculate white prints, alien East Indian patterns, and poppy prints on beige. If you would have a suit, wear a print lined coat over a printed dress! If you would have a formal, wear gauzy chiffon over a background of buttercups and crocuses. For a date dress you will find incisive charm in the low neckline print; and for a town dress wear dazzling white accessories or shiny patent leather purse and shoes. From dawn to dusk, and dusk to dawn, prints are the fashion.

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**Ben Simon & Sons**

## The University Honors A Grand Old Man

There may be some instructors in this university who view their position in the light of a business—just another way to make money. If there are any, we question their business acumen. In fact, the professional spirit of service so far outweighs a desire for gain that—

Take the record of Dr. A. L. Candy, whose 50th birthday the university joins him in celebrating today. Senior member of our faculty, he has seen three generations of students receive their degrees. Would his interest in the students—the time he spent on their problems—indicate anything but a devotion to the welfare of another generation?

We of the Nebraskan are prone to point with alarm at instructors who leave these classrooms for larger salaries, in an effort to call the attention of the legislature and the people of the state to our instructional needs. We often overlook those men who know that an opportunity for service exists wherever they are, and who stay at Nebraska because they have become familiar with our problems.

Today we honor Dr. Candy, whose influence will be felt long after the achievements of text writing pedants are forgotten. And Dr. Candy, we feel sure, would be first to give us permission to extend laurels to all those instructors to whom students are more than numerical entities.

Someday, the Nebraskan would like to print, not a list of those instructors who received higher salaries and left Nebraska, but those who received bigger offers and stayed. Wind of such offers sometimes leaks out from the other end; the World-Herald found enough of them to make up a story some weeks ago. But we'd have a hard time getting our information from the professors themselves; that kind of an instructor wants no public recognition. He gets reward enough from the friendship and appreciation of his students.

## A Familiar Sight, Growing in Significance

No male student who has taken basic military science—and mightily few haven't—cannot recall the first time he encountered the encampment of the Nebraska Well Drillers association. With the same humble and inquiring spirit that causes Columnist Meyer to sample Ag college steaks or roam thru Avery laboratory, we used to puzzle over the intricate machinery that jammed the corridors of collapsing Nebraska hall.

When we become seniors, we begin to think in abstract quantities and forget the painted apparatus that somehow digs wells. Some question like a declining university appropriation is bound to pop up and trouble the adolescent mind, which immediately begins to think in terms of the state's resources, square miles, and grain market quotations.

Our agricultural state is undergoing a fundamental change. It is facing adaptation to a new set of natural conditions, and these well drillers who convene annually in Nebraska hall are slated to take an important role in future developments.

If dust storms mean more to you than an additional car wash, if the federal agricultural agencies were any more than so much alphabet soup, and if the increasing crop failures of Nebraska farms spelled more than a smaller Christmas trade, you probably have some conception of the crisis that agriculture is facing.

Of course, agriculture isn't the chief concern of all the well drillers; the activities of some in southeastern and western sections of the state demonstrate their belief that "There's liquid yellow gold in them thar hills."

But most of them are thinking of a crystal liquid far below the soil that makes corn grow from the baked, arid earth. They point to the success of pump irrigation in the Elkhorn valley, and the increasing interest the federal government is showing in its development.

So when you next put on your monkey suit and clamber up the sagging stairs to drill class, pass that convention scene with something more than a bewildered air. What potatoes did for the Irish, and what the cotton gin did for the south, wells and pumps may some day accomplish for Nebraska.

## FRENCH MOVIE COMES TO VARSITY THEATER

Language Society Brings 'Le Matre de Forges' to Local Stage.

"Le Matre de Forges" by Georges Ohnet will be presented in motion picture under the auspices of the French club Saturday morning, March 20, at 10 o'clock at the Varsity theater.

Tickets may be purchased for 25 cents in the Romance Language library in University hall from Miss Cathryn Piazza. Any student selling 20 admissions will receive a complimentary ticket.

Forced to marry a wealthy and enterprising iron-master because of the loss of money by her father, Claire, the leading character in the play grows to hate her husband. While critically ill she is won over by her husband's dignity and devotion but is too proud to acknowledge her change of feeling.

In a duel between her husband and a former suitor Claire is injured when she throws herself between the men in an effort to stop them and is wounded. In an agony of surprise her husband bends over her, avowing his love, and at last the two are reconciled.

## Dr. Fashion Prescribes New Jigger or Tailored Suits to Cure the Blues

Style Dictates Twills, Serges of Beige, Blue for Daytime Wear.

Suits will be the favorite daytime costume this year, especially the tailored suits which are not nearly so mannish as those shown last season. As during the previous coronation year, twills and serges will once again hold the center of the stage. Navy will predominate in all suit materials and will be combined with beige contrast. An interesting feature of the silhouette will be the pleated pelum of the jacket and the high trouser line of the skirt. Old fashioned braid has been revived to adorn the edges of many of the suits, and high flap pockets are very much in evidence.

**Jigger Suit Popular.**  
 Perhaps the most popular suit this spring will be the "jigger" suit which has a loose hanging

## SHADES OF NEW HOSE FEATURE MUTED TONE

And spring came in like a lion and a little like a lamb but stockings came in this spring like ladies. Colors infinitely less harsh yet as live and vibrant as the ones we have become used to, yet more muted in tone, and a wee bit lighter than of previous seasons. But copper will avoid hitting you in the eye and yet is as rich as ever.

Foreveering there will be clear soft tones, iridescent hose like changeable taffeta. For around the town will be taupe beiges and neutral beiges, hose that will blend with the spring outfit instead of contrasting and accenting it. And clocks, the clocks of pre-depression days have been revived, self and contrasting shadow clocks, and maybe, perhaps will remain in evidence throughout summer.

And, as always, there is a vague, hopeful yearning for novelties in the breeze. Not just clocks, but pointed heels, contrasting toes of lace, insets over the instep of lace and bright hued tops all cropping up. Always, it seems, there must be knee length stockings, because, according to Harpers, some people swear by them. Flocking in in dozens as spring goes out and summer comes in, will be the sheer, fragile sandal foot with no reinforcement and so on into summer go stockings...

## "GREEN LIGHT" AT STUART IS SUPERB ROMANTIC DRAMA

A best seller for two years, Lloyd C. Douglas' novel, "Green

## New Peasant Theme Brings Color, Gaiety for Spring Fashions

Variouly called dirndl, Basque, Tyrolean, and Dalmatian, a distinct peasant innovation appears on this season's fashion front. Smoking and garters are the featured points about these costume frocks.

For festive occasions when one desires casual clothes, different from the studied formal town models, style experts suggest evening gown with billowing gathered skirts, enormously full, of splashy peasant print or gaily flowered poplin. Topping it off is a black fitted velvet bodice with perky sleeves.

Bright blue pique with the usual swing skirt adapts itself to street wear. Its tidy little jacket is almost covered with white peasant cross stitching.

Ever since the "dirndl" with its fitted bodice and flaring skirt appeared, Paris has been playing with the idea as a coming silhouette. Now the "Basque" is their contribution as the silhouette of the season.

## Schulte Asks Trackmen to Report on Saturday

All trackmen who have taken part in varsity meets are requested by Coach Henry Schulte to report under the east stadium tomorrow afternoon at 2 o'clock. The entire squad is to give a demonstration to coaches attending the state basketball tourney.

It may strike a blue note in campus ears but the brothers say that only girls in blue dresses and boys wearing blue shirts and ties will be admitted. Chaperons for the party will be Mrs. Dale S. Boyles, Dr. and Mrs. R. E. Sturdevant, Dr. and Mrs. Schmidt, Mr. and Mrs. Robert Russell and Mr. and Mrs. R. O. Johnson.

## Sigma Delta Tau Alumnae Plan Bridge.

Alumnae members of Sigma Delta Tau will meet at the chapter house at 1:30 Saturday for a dessert luncheon and an afternoon of bridge. About 20 are expected to attend.

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Sigma Phi Epsilon will entertain at their fifth annual Blue party tonight at the Cornhusker.

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