

By Sarah Louise Meyer

Digging, Divosaurs, Dreams—Inspiration?

We stopped, on the dreary morning of Friday last, to watch the steam shovel at work on the Union excavation. The echoing re-echoing put-put, that reverberates throughout the campus and the fringe of student lodgings nearby, had at last succeeded in luring us to the spot of operations. The fascination in the building of a structure is ever an irresistible one for us. The thrill of watching something grow, take form, achieve completion is never dulled, be it a house of cards, or a state capitol.

And so we dreamed of the busy student center that would some day rise in this gaping hole. (The pater familias never passes the spot without making some remark about Ray Ramsay's potential appeal to old grads for furnishing funds). But mostly we gazed in open-mouthed awe at the activities of the steam shovel, marveling at the intricate effectiveness of its scooping and loading. We were somehow reminded of the lowering movements of the huge dinosaurs in the Sinclair collection of pre-historic animals at the Chicago World's Fair.

As we moved reluctantly away from the magnetic scene, a little girl in a red hat airily inquired, "Getting inspired?"

The urge to build and create must lurk somewhere in the makeup of everyone. Margaret Jones tells "Why Boys Stay Home" in the "American Home." The why is a cabin or shack in the home back yard from which Mom and Sis are banned, and where the boys may keep their library and cook the re-wards of their hunting prowess. Apprehensive mothers are reassured that "no boy ever died of his own cooking," and are advised to swallow their pride (which might lead to culinary interference) and every bit of the product of their sons' efforts. We guess the idea is to get the boys to stew at home.

Another Parker observation: "By the time you swear you're his, Shivering and sighing, And he vows his passion is Infinite, undying, Lady, make a note of this—One of you is lying."

Too many of us pacifists are impatient about the realization of our dream of a warless world. And when we are confronted with the countless obstacles that stand between peace-lovers and even a modicum of their goal, we become easily disheartened. Not so long ago Dr. Fellman told the Y. W. C. A. that the only sure way to accomplish permanent peace is through the aid of education. The longest way 'round is often the shortest.

This too is the view of Admiral Byrd, writing in the "Rotarian." He outlines a program to check the possibility of drifting into war thus:

- 1. Inform ourselves as to what is involved in the choices to be made. For example, What is disarmament and what does it mean? 2. Study war and violence as institutions, and reach conclusions about them. Perhaps we can convince ourselves, and then others, that war does not settle problems and difficulties.

3. Inform ourselves as to what is really necessary for peace. Of the 'way' I am not so sure—nor am I sure that any one way is the only way. . . . It is easy, with little knowledge, to be dogmatic. That is a danger. Peace, when it comes, will no doubt come through the meeting and agreement of many minds which among themselves possess diverse views on most subjects—and even on methods of attaining this objective. . . . It all sounds beautifully simple, doesn't it? Yet the great explorer knows that even the self-education he suggests is not really easy. But Byrd is so convinced of the drastic need for peace organization that he has resolved to devote most of the rest of his life to efforts toward peace. We little minds will be glad one day that he did.

More than making good as a photographer is Kenzie Bon, former journalism student here, and now staff photographer for the Omaha World Herald. His paper's Sunday rotogravure section features some shots of the metropolis' hot spots and gambling dives. Bon got them by concealing his camera under his vest, so that only the lens were exposed. Those who have worked with him on his regular reporting-photographing best describe him as "dependable, dare-devil, and fast as hell."

One of the things which boosted Kenzie a notch up the ladder of fame and fortune was his "Day With a Nebraska Coed." an all photographic record of a typical collegienne's day. Dixie Betzer was the fair model. Taken while Bon was still in school, the story was given a full page spread in the Herald rotogravure section. And Kenzie has been taking "pix" ever since.

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HUSKERS SHARE BIG SIX LAURELS

INITIAL NUMBER OF AG MAGAZINE READY TUESDAY

'Cornhusker Countryman' Features Interesting Run of Articles.

Featuring a collection of feature articles pertaining to the field of agriculture and the activities of the ag college campus, the first issue of the newly established Cornhusker Country will be distributed into the hands of 1,000 subscribers Tuesday morning. With Don Magdanz acting as editor, the new publication represents the realization of a student movement to establish and publish a monthly publication confined strictly to agricultural interests.

In the leading story of the new publication, Al Moseman, junior in the agricultural college, recounts the activities of the recent Junior Ale-Sar-Ben stock show. In his summary of the events of the annual ag college show presented under the sponsorship of the Block and Bridle club, Moseman relates the history and the purpose of the junior stock show. As a part of the article the author also includes the winners of the competition in showmanship, judging, and bidding, staged several week ago.

Women Contribute. Frances Major, Virginia Keim, and Valada Davis, three ag students who have recently returned from Detroit, where they attended the Merrill-Palmer home economics school, contribute a story of their experiences during their stay at the leading home ec school of the nation.

SCHEDULE PAIRING OF FIRST ROUND DEBATE TEAMS FOR MARCH 1

New Entry Boosts Number To Double of Last Year's Contest. Drawings for the first round of the annual intramural debate contest, scheduled to get under way either Tuesday or Thursday, March 9 or 11, will be made in room 111 of Andrews hall Monday afternoon. All entries who have not yet registered for the competition must be in before the drawings.

One new entry in the fraternity section now boosts the list to eleven, almost twice the number registered last year. Included for fraternity competition are: Beta Sigma Pi, Beta Theta Pi, Phi Alpha Delta, Sigma Alpha Epsilon, Sigma Alpha Mu, Sigma Nu, Zeta Beta Tau, Kappa Sigma, and Delta Theta Phi.

Three groups have registered at present in the non-fraternity competition. Prof. H. A. White, debate coach, pointed out yesterday that several more entries should be secured in this section in order to make a complete schedule. At least one entrant is expected before Monday afternoon. Comprising the three teams already registered are: George Mueller and Otto Woerner, no name; (Continued on Page 3.)

LINCOLN CATHEDRAL CHOIR SINGS VESPERS

Professor Stepanek to Talk Sunday Afternoon At Cornhusker. Lincoln Cathedral choir will again at 5 o'clock this afternoon hold Vespers service in the Cornhusker hotel. Professor Stepanek of the English department of the University will be the guest speaker.

'Man Isn't Happy Without His Work,' 'Philosopher' Tells an Interested Audience of Nebraskan Reporters

He wasn't an ordinary visitor to the Nebraskan office; reporters seemed to sense that as they stopped their clattering machines to listen to the aged man who had come to ask for back files of the paper. He peered at us through thick-lensed glasses, and spoke haltingly as he glanced around the room, then asked, "Do you make carbon copies of all your work?" Only a newspaper man, we knew, would ask such a question. We inquired further to verify the hunch.

HISTORY OF SCHOONER UNDER WIMBERLY TRACED IN STORY

Erich Albrecht Contributes 'Heart Without Country' To Periodical, Telling German Viewpoint; Johnson Writes Decade of Progress.

Tracing the rise of the periodical since its origin just ten years ago, in the early months of 1927, the spring edition of the Prairie Schooner, which appeared on the stands Saturday, carries a feature story by Maurice Johnson, associate editor, on "The Prairie Schooner: Ten Years."

Resplendent in its new orange-hued cover, the Prairie Schooner's leading article deals with the authors whose literary efforts appeared in the first publication, especially the works of Dr. L. C. Wimberly, editor of the Prairie Schooner. Erich Albrecht, graduate instructor in the Germanics department, makes his debut in the Prairie Schooner with "Heart Without a Country," an autobiographical letter to a German

MICKEY GOES TO CAPITOL FOR IRRIGATION MEETING Will Confer With PWA Heads For Funds to Construct Reservoirs, Dams.

Prof. Clark E. Mickey, chairman of the department of civil engineering at the University of Nebraska, left for Washington, D. C. Saturday night for a series of conferences with the federal PWA authorities relative to the United States Public Power & Irrigation district's application for funds to build dams and reservoirs for the Cambridge, Arapahoe and Oxford, Neb., irrigation project.

According to Professor Mickey, who is representing the district as engineer, it will cost around \$931,500 to build a dam and reservoir on Medicine creek, about 9 miles north of Cambridge, and other works required to irrigate 12,000 acres of land. This first reservoir will store a maximum of 34,500 acre feet and a minimum of 12,000. Henry L. Mousel, president of the district accompanied Professor Mickey to Washington where they will go over the district's plans with government engineers and officials.

PLYMOUTH TO SPONSOR LENTEN VESPER SERIES

Program Features Special Vocal Solos, Sermons, Organ Recitals. During the month of March a series of special Lenten musical vespers will be held in First Plymouth church, 20th and D streets, every afternoon from 4 to 4:45 o'clock. Wilbur Chenoweth will give a series of organ recitals and the soloists of the carillon choir will sing special numbers on March 7 and 14. On Palm Sunday there will be a "Passion Chorale" by Oids, presented by the entire carillon choir with the assistance of the girls antiphonal choir. On Easter Sunday and vesper will be given outdoors, weather permitted. (Continued on Page 4.)

Senator John Adams Lectures Tonight on Child Labor Proposal

John Adams, member of the unicameral legislature, will address the youth groups of the First Christian church on child labor amendment this evening at 7 o'clock. After his talk, Senator Adams will lead an informal discussion of the material presented. The evening discussion on the problem of child labor will culminate a three-hour meeting of the Christian students which will begin at 8 o'clock with a recreational period. A buffet supper followed by vespers will constitute the rest of the meeting.

Business Man, Students, Professors to Give Views of Topic.

The question, "What Religion Means to Me" as interpreted by a business man, two university professors, and three university students will be discussed in a series of four pre-Easter Y. M. C. A. meetings beginning Wednesday, March 3, at 7:15 in the Y rooms at the Temple. Mr. M. A. Hyde, vice president of the Security Mutual Life Insurance company, will present his views on the question at this first meeting of the series. Other scheduled speakers are Professor Nels Bengston of the geography department, who will speak on March 10 and Professor Harry Kurz, of the romance language department, who will speak on March 17. On March 24 three students will give their interpretations of the problem. The entire series of meetings is open to all university men students.

EAGER RENAMED CADET COLONEL OF ROTC CORPS

Bertramson Appointed as Lieutenant Colonel to Fill Vacant Post.

Cadet Col. George Eager of Lincoln was reappointed commanding officer of the university R. O. T. C. regiment by Col. W. H. Oury, commander of cadets, who released special orders announcing promotions today. The order renamed all of the lieutenant colonels of last semester with the exception of Albert L. Pearl, who was replaced by Maj. Rodney D. Bertramson, Potter. Bertramson will assume the duties of commanding officer of the artillery battalion and will be assigned to drill with headquarters company. The post of executive officer of the artillery battalion vacated by the promotion will be filled by Capt. Robert W. Hutton, Lincoln, commanding officer of Battery C last semester.

The complete list of appointments follows: Cadet Colonel: George Eager—commanding regiment. Lieutenant Colonels: Theodore D. Bradley, executive officer; John E. Jarmis, adjutant; John T. Parks, commanding officer, engineers battalion; Rodney D. Bertramson, commanding officer, artillery battalion.

Majors: Robert K. Eby, assistant adjutant; Dwayne D. Ernst, S-1; Lovell English, S-2; Charles B. Drummond, S-3; Oliver C. Howard, S-4; Sidney Baker, commanding officer, 1st battalion; Garrett (Continued on Page 2.)

WOMEN'S HONORARY HOLDS SCHOLARSHIP TEA THIS AFTERNOON

Members of Mortar Board will present a plaque this afternoon to the senior girl who has maintained a record of achievement in scholarship, leadership and service, to the university for three years, at their annual scholarship tea for university women with 80 averages, which will be held in Ellen Smith hall from 3 until 5 o'clock. About 475 women will attend the tea who have maintained an 80 average, are carrying twelve hours during the present semester and who have successfully completed twenty-seven hours in the two previous semesters.

The presentation of the plaque will be followed by the awarding of parchment scrolls to the two senior girls receiving honorable mention for their outstanding scholastic and extra curricular work. These awards are new features. (Continued on Page 4.)

Former Nebraska Art Professor Wins Prize For Exhibit in Chicago

Mrs. Tressa Emerson Benson, formerly a member of the university fine arts faculty, has been awarded a \$300 prize for the best woman's painting to be shown at the 41st annual Chicago art exhibition. Her picture, "The Daguerrotype Dandies," has been popularly acclaimed by eastern artists, and since leaving her position as assistant professor of drawing and painting here, she has devoted most of her time in the interests of her chosen profession. February edition of Art Digest contains a feature article about Mrs. Benson and her prize painting. (Continued on Page 3.)

Audience, Not Players, Offers Greatest Joy to Critic Viewing Children's Theater Production

Ponce de Leon was wrong. The fountain of youth is not in Florida, or indeed any single spot under the sun. It is everywhere, anywhere, in the hearts of children. Jaded oldsters may find again the breathless exuberance of childhood in a children's theater such as Saturday's "Heidi." The spontaneity of the youngsters' reactions carries away the most blasé adult in a glorious tide of zestful enjoyment. Webb Mills, who came on business and remained out of curiosity, breathed reverently, "I wish the Kosmet Klub audiences would be as enthusiastic." Between scenes the children are so excited they can't sit still, asking, "Oh, is it over? When will it start again? How soon?" When the house lights are switched on floods of children stream into the aisles, shouting, laughing, running



COL. GEORGE EAGER.

LIVING PICTURES TO FEATURE ART EXHIBIT OPENING

Nebraska Art Association Meets in Morrill Hall Today. "Living pictures" will be the feature of the opening today of the Nebraska Art association's 47th annual exhibit in the galleries of Morrill hall. Following a custom of approximately ten years standing the first day of the four weeks exhibit is restricted to members and invited guests.

A series of famous historical paintings will be the subject of the living pictures which are portrayed by people posing inside a large frame in front of a backdrop in such a manner as to duplicate the original famous painting. The necessary finesse is acquired by the use of careful lighting effects. The series will include 12 such portrayals. Prof. Dwight Kirsch of the fine arts department will give brief introductory addresses explaining each picture before it is displayed.

Two Galleries of Paintings. Two galleries of paintings representing work of the leading and prize winning artists of the country as well as many different schools of thought, kinds of views, and types of painting have been selected by the association. The exhibit will be thrown open to inspection by the public on Monday and will continue for four weeks. By special arrangement with the university, students will be admitted free of charge to the (Continued on Page 2.)

ROTC SPONSORS HONOR CADETS AT TEA DANCE

Over 500 Attend No-Date Affair at Cornhusker Saturday. Over 500 students were estimated to have attended the R. O. T. C. sponsors' club tea dance given Saturday afternoon from 3 until 5:30 o'clock in honor of the Nebraska corps of cadet officers. The affair was held at the Cornhusker hotel.

Jack Elson's seven piece orchestra furnished the music for the no date party. An overabundance of males was reported despite the special invitations which were issued to presidents and social chairmen of organized women's military units, and approximately 100 other women recognized as leaders in campus activities.

"Cutting," an unusual practice on the Nebraska campus, was generally recognized as one of the (Continued on Page 3.)

BROWNMEN SINK JAYHAWK CAGERS TO TUNE OF 37-32

Record Smashing Number Watches Team Play Its Best Game.

In humbling the crest-riding Kansas university basketballers last night on the coliseum mat, 37-32, Nebraska stamed into the Big Six laurels with the Jays. A share for top honors as they now stand is the closest the Huskers have ever come to winning the conference trophy.

Sorenson and Parsons halved scoring honors with nine tallies each for the hosts. For Kansas, Rogers was the show with nine also. Early moments of play found the Brownmen taking a kangaroo leap into the lead, 13-2, in seven minutes. At halftime, they still led 18-10, but the second canto brought a scrappier, faster Kansas quint to the floor that turned the whole game inside out, brought everyone of the record breaking crowd members to their feet, sent two players to the showers and nearly won the ball game.

Defensive Rally. As the game ended Nebraska contented herself with a desperate defensive rally. As the play grew warmer players found themselves piling up in bunches as they fought for the agate. In one such heap Ray Noble of Kansas and Floyd Ebaugh of Nebraska had a fistie disagreement, that shooed both to the showers.

Two records were broken at the fan maddening fracas last night. Nebraska reached her acme of conference play in cage history, and a new Husker maple attendance record was smashed. An unofficial count from John K. Selleck's office counted heads at 7,600 persons. This is the second time in two years that a Nebraska-Kansas basketball game has broken conference mob records.

Also Quigley, referee, pleased the fans with his decisions and jovial nature even in the face of the tenseness and keen rivalry of the battle. Pralle scored first in the equal tilt with a gift toss after the ball (Continued on Page 3.)

UNIVERSITY STUDENTS PLAY PARTS IN 'HEIDI'

City Children's Production Given Yesterday at Temple Theater. Appearing in the Lincoln Children's theater presentation of "Heidi," by Styll, Saturday at the Temple theater, were seven students of the university dramatic art department. The cast was headed by Miss Pauline Gellatly, department instructor, as Heidi.

Max Gould, Flora Alban, Nadine Lucius, Shirley Potter, Jean Gist, Dorothy Archer, and Ruth Van Slyke are the dramatic students who took roles in the Swiss tale of a child of the mountains. The children's theater productions are sponsored by the Lincoln Junior League in collaboration with the University Players and presented at intervals throughout the school year.

The complete cast of "Heidi": Alm Ueiler, Heidi's grandfather, Ray Sidel, Minister from Torff, Max Gould, Peter, the shepherd, were seven students of the university dramatic art department. The cast was headed by Miss Pauline Gellatly, department instructor, as Heidi.

Madame Seaman, Clara's grandmother, Ruth Van Slyke, Staff Director, University Players, H. Alton Howell, Children's Theater, Pauline Gellatly, stage manager, Charles Rogers, Junior League committee, general chairman, Mrs. George H. Huester, properties, Mrs. W. P. McDonald, assistant, Mrs. E. J. Stauber, Mrs. E. J. Faulkner, Mrs. John Amer, Miss Margaret Ames.

Rosenwald to Address Tuesday Vesper Session On Universal Goodwill

Mr. Rosenwald, of the International play-goers swam the lobby, the stairs, the dressing rooms. Snow suits, furry jackets, bare legs are everywhere. But when the house lights go off there is a frantic scramble to get back to seats, and cheers fill the air. Not a word, not a single word must be missed.

To the youngsters the play is not a spectacle, it is an experience. They live it. When the heroine is miserable the audience visibly droops when she is happy they scream for joy. During intense moments they are literally on the edge of their seats, occasionally bouncing up and down or even impatiently standing up, as if to hasten the solution of the difficulty. When the denouement at last comes, and the wicked governess is punished or the troubles of the characters are solved, shrieks (Continued on Page 4.)

Geography Department Receives Foreign Maps

The department of geography recently received a number of excellent topographic maps from Norway, France, and Switzerland. These maps will represent work of the highest order in topographical mapping and will be used by classes in physiography and economic geography.

Women Surpass Men in Choosing Color Combinations

Women know their colors. Men tend to be indifferent in selecting color combinations, but not so women. They know what they want, which is either a very large or a very small contrast in color combinations. Nothing halfway for them. The authority for this statement is Dr. J. P. Guilford, professor of psychology here. Dr. Guilford and Elysbeth C. Allen, a graduate student, have recently completed a piece of research on the color combinations found pleasing to men and women. The data they (Continued on Page 4.)