

Fair Comment and Criticism

THE DAILY NEBRASKAN

THIRTY-SIXTH YEAR

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Miss Jones, Take a Letter

TO THE FACULTY COMMITTEE ON STUDENT AFFAIRS:

The Junior-Senior prom committee, we understand, is in a tight spot, and are seeking your assistance this afternoon when they petition for a change in the date for their annual dance. Because a nationally known orchestra is available at Saturday, March 6, they ask for the change.

It has been a Nebraska tradition to close certain nights for annual parties during the preceding school year. It has been another tradition that the orchestras Nebraska obtains for its big parties have been generally unsatisfactory, simply because the better bands were available, but not on the scheduled night.

Last year, some twenty colleges and universities of the midwestern region met in Lincoln for the district meeting of the National Student Federation of America, and organized a central booking agency for Big Six schools. It was through this agency that the prom committee secured this name band, which will play for the Oklahoma prom on Thursday, and at Kansas university on Friday.

By allowing the prom committee to change the date of their affair, your committee would be accomplishing two things: a closed night procedure that has long kept Nebraska's party bands in the mediocre class would be discarded, and a co-operative student agency to secure good orchestras, now in its infancy, would be strengthened.

TO THE COED COUNSELLORS BOARD:

We noted with interest the news item about your party Sunday, when some twenty-five coed counsellors entertained some twenty little sisters with games and jolly fun.

But the thing that puzzles us is this: Coed counsellors have the avowed purpose of extending friendly greetings, assistance, and interest in the activities of new students, mostly unaffiliated. Sorority pledges, we understand, are given guidance by their sorority mothers. In view of the barb girl's needs, why is the governing board of the counsellors dominated by sororities?

Men students have been taught the sanctity of women's activities since their freshman days. To interpret the actions of any women's organization as "politics" has been held as heresy. But don't you believe, in cultivating this organization for political plums, that you're losing sight of your purpose?

TO UNAFFILIATED STUDENTS:

In years past, the Daily Nebraskan maintained three distribution posts where copies of Sunday's Daily Nebraskan could be obtained on the date of publication. For a jaunt of a few blocks to the corner drug store, students not living in organized houses could read the news of the campus one day earlier.

Last year, these special distribution agencies

were discontinued because too few readers called for copies. Would you be interested in reinstating this service? A note to the Nebraskan office will do the trick. You might add any comments on the advisability of looking for more central daily distribution stands than the Temple.

TO MISS NOLTE AND MR. GOULD:

The rumor you heard about Critic Howard, Mr. Gould, was well founded. He did see only the last act of the play. Reversing, we take it, the custom of New York critics who walk out after the first act. But any observer could tell from audience reactions of one act alone that they were laughing at, and not crying with the production.

"Lost Horizons" as Critic Howard says it on the Temple stage was a rewritten version of "Lost Horizons" as John Hayden wrote it for the New York stage and as Critic Howard read it. Three scenes were identical: the theme of Presbyterian predestination was the same; but the paralysis cure took the place of writing a theatrical masterpiece.

The Nebraskan believes that the University Players is one of the few cultural activities on the campus, and always will, as it always has, support its efforts. Because almost every Nebraskan review in the past had been a plug for the show, good or bad, this staff has adopted a policy of honest reporting on the theory that truth will do the Players more good than harm in the long run.

The flaghead on this page reads "Fair Comment and Criticism." That phrase is found in newspaper libel law, and represents the standard for which both reporters and critics strive for. Mr. Howard was honest in his criticism. He gave credit to the actors, but could see no good reason for producing a play which required, for successful production, a property which the Players do not have—a revolving stage. The quality of the play, in his opinion, hardly justifies production in the face of such a disadvantage.

In some places, producers use public opinion, as partially reflected by newspaper comment, to advantage in selecting future plays. At Nebraska, they merely resent it. But resent or no, the Nebraskan will continue to strive for honest reporting, which it conceives as the first duty of a newspaper.

TO LAWRENCE MCENEY JONES:

You heard those seven thousand fans cheering during the half of the basketball game last night. They were cheering for victory. But the thoughts of victory weren't inspired by the scoreboard, with Kansas State on the long end of a 19-16 tally, prospects for victory Monday night were anything but rosy. Their cheers for victory, Mr. Jones, were provoked by haunting mental recollections of crisp November air, frosty gridiron turf, and Cornhusker speed and stamina on trial. So when you said "Fellow Cornhuskers," it's no wonder they gave seven thousand lusty cheers to indicate that you spoke their language. Nebraska is a great football country, and any coach that asks for support will get it in traditional Cornhusker style.

Welcome to Nebraska, Fellow Cornhusker!

was going on. Our present "critic" seems to need neither such foundation for his opinion. We suppose he either was too bored or hadn't time to notice the settings.

Mr. Howard condemned the persons who out the play. In reality very little from the play was out and this original version of the play never appeared on any New York stage. So we suggest the reporter read the correct script.

We thank Mr. Howard for the E he gave the "boys and girls," but we don't, little boy, give you an E for your effort. If the play died in its early scene, perhaps that explains the reason some patrons were forced to reach for their handkerchiefs, but what of the following scenes when they responded with such hearty applause? How, little boy, do you explain that? Or were you still there?

We still laughing, return the "slightly shopworn gardenia" to you, Mr. Howard to whom it is more suited, because it looked tragically out of place among the many fresh gardenias that the patrons of Monday night presented Miss Peterson.

VIRGINIA NOLTE.

Re-Criticism Of "Lost Horizons."

To The Editor:

Being but an humble student of the speech department, and having had no participation in the production of "Lost Horizons" whatever, I feel justly qualified in recriticizing the rank flouting which Mr. Howard seems to have "predestined" flung at the Monday evening production in the Temple theater.

Mr. Howard, no doubt, started on the righteous path to better journalism by first reading the play which he was to cover. But, being obviously unfamiliar with the task, by fair or foul, he stumbled on the wrong script. For the benefit of Mr. Howard and the Nebraskan readers may I point out that the play this week is not a "Players version,"

but is the original script of the original author, and was not intended to be anything similar to the Broadway or the Burns-Mantle version!

Perhaps I am old fashioned, but some hidden instinct leads me to believe that to give a thorough review of a production, the said and same should be first viewed. There is a rather nasty rumor and also direct evidence that this reporter did not arrive at the Temple theater until more than one-half of the show had been played.

Considering, therefore, that Mr. Howard did not pre-read the correct script, and saw but one-half of the production, I object rather vigorously to the use of the word "critic" in the headline topping his article.

But casting aside the vivacious report and viewing the play as a sane and normal person, I believe it falls in the "musts" of the theater goes repertoire. The changing of scenery was undoubtedly a trifle slow, but considering the large number of sets necessary, and the limited facilities which the university administration has seen fit to furnish the speech department, I believe the shifting was well executed and will be noticeably speeded up for the remaining performances.

A whole garden of gardenias should be showered upon Miss Peterson and Mr. Rider, with special recognition to Miss Eleanor Compton, Miss Portia Boynton, and many others.

Deep praise is also due the sponsors and a ripe Bronx cheer to Mr. Howard—he needs it.

I might add, lest some be in an evil frame of mind, this article is entirely voluntary, and prompted only by valiant martyrdom, not by other members or by the faculty of the speech department.

Max Gould.

MURIEL JONES TO GIVE TEMPLE RECITAL TODAY

Music Student to Present Eight Piano Selections At Convocation.

This week's musical convocation will be presented by Muriel Jones Wednesday afternoon at 4 o'clock in the Temple theater when she plays a recital of eight piano selections. Miss Jones is an associate professor of piano at the school of music.

A Melody from "Orpheus" by

Gluck called "Sgambati" will open the program following which the pianist will play three Bach numbers. The first will be "Prelude and Fugue in D Minor," the second a Bach-Hess composition, "Jesu, Joy of Man's Desiring," and the third "Chromatic Fantasia and Fugue." "Novellette" No. 5 by Schumann is listed on Miss Jones' program as is Debussy's "Pagodes," reminiscences of Cambodian and Javan dances in which the composer makes use of an unusual 5 note Chinese scale. To conclude her recital, Miss Jones has chosen "Two Fairy Tales," in A Major and E Flat Major by Medtner, and "Kolibri" by Niemann.

Bulletin

Pi Lambda Theta.

Pi Lambda Theta, honorary professional teachers organization, will meet Thursday, Feb. 18 at 8 o'clock in Ellen Smith Hall.

Barb Volleyball.

All entries for the barb intramural volleyball contests must be in the intramural office before Friday noon.

SIGMA DELTA CHI.

Sigma Delta Chi, professional

journalism fraternity, will hold its regular meeting and luncheon at the Grand Hotel Wednesday Feb. 17 at noon. All actives and pledges are requested to attend, as plans for the Sigma Delta Chi special edition will be completed at that time.

Your Drug Store

When you need music for your parties see us about an Automatic Phonograph. Rent very reasonable.

The Owl Pharmacy
 P. St. at 14th B-1068

Ben Simon & Sons

DOLLAR DAY BARGAINS...THURSDAY

Men's \$1.65 and \$2 Shirts

Collar attached style in both button down and Trubienized regular collar \$1

\$1.65 and \$2.00 Pajamas

Slip-over and coat style in a good selection of patterns and colors \$1

Men's \$1.00 Ties

2 for— \$1
 All hand made construction and a good range of patterns and colors \$1

\$1.50 and \$2.50 Ties

Marvelous quality ties—beautiful patterns and colors \$1

Men's 35c and 50c Hose

4 Pair for— \$1
 Silk mixed hose in good patterns in all sizes. Some irregulars \$1

\$1.50 to \$5.00 Wool Scarfs

This includes our entire stock reefer style wool scarfs \$1

50c Ath. Shirts and Shorts

3 for— \$1
 Fine broadcloth shorts in elastic back style. The shirts are swiss ribbed listle \$1

Men's \$1.00 Suspenders

2 for— \$1
 All elastic suspenders in good patterns and colors. Regular and extra length \$1

Men's 15c Handkerchiefs

20 for— \$1
 Plain white, large size lawn handkerchiefs with hemstitched edge \$1

\$2.00 and \$2.50 Shirts

Standard make shirts in woven fabrics. Button down and Trubienized regular collar. All sizes. \$1 49

\$2.00 and \$3.50 Pajamas

Fine tailored pajamas in all sizes and all styles, and beautiful patterns. \$1 59

Women's \$3 Spring Hats

All of the chic new spring styles in silks, straws, and ribbon are in this sale. Plenty of large head sizes \$1

215 Nelly Don Dresses

Choice of our entire winter stock values to \$7.95. Also 43 Dix nurses' uniforms \$1

Wom. Pajamas and Gown

For Thursday, \$1.00 day we are including 18 silk pajamas and gowns worth to \$3.95, and 3 silk blouses \$1

WOMEN'S

Silk Dresses

Choice of our entire stock of winter silk dresses. Values to \$16.50 \$19.50 to \$29.50

\$5 00 \$7 50
 2 for \$11

WOMEN'S

Winter Coats

Choice of entire stock of self trimmed and fur trimmed winter coats, values to \$93.50.

\$7 00 \$13 00

\$22 00

WOMEN'S

FUR Coats

All our fur coats go in this sale—Leopard, Silverstone, Minkrat, Caracul, Pony, Martink, Mole, Northern Seal, Lapin and Ombre Dye Persian. Values to \$239.50.

\$57 00 \$87 00

\$127 00

Women's Sweaters and Dancettes 2 for—

\$1
 53 regular \$1.95 wool sweaters and 31 dancettes and panties. \$1

Women's Chiffon Hose 2 Pair for—

\$1
 Odds and ends and short lots of regular \$1.00 chiffon hose in all sizes \$1

Women's Purses

Just 9 brown suede purses that sold at \$2.95 to \$5.00 \$1

Women's Gloves 2 Pair for—

\$1
 58 pair of \$1.00 and \$1.50 fabric gloves and 18 pair of \$3.95 knit gloves in sizes 5 1/2 and 6 \$1

Trezure Chiffon Hose

Regular \$1.00 and \$1.25 two and four thread chiffon hose in good colors. Slightly imperfect shading 69c

Boys' Jumpers

Wool and corduroy jumpers that are just the thing for play and school. Values to \$2.00 in ages 2 to 12 years \$1

Tom Sawyer Shirts 2 for—

\$1
 Fine color broadcloth fancy pattern and deep tone shirts, also plenty of white. Values to \$1.50. Ages 8 to 14. Neck sizes 12 1/2 to 14 1/2, and a few irregulars.

Boys' Shorts

5 Pair for— \$1
 Full cut, balloon seat broadcloth shorts in side elastic and waist band styles \$1

Boys' Sweaters

All wool sweaters with and without sleeves, values to \$2.00 \$1

Play Suits

3 for— \$1
 Striped denim play suits that are just the thing for the small boy to play in. Ages 2 to 11, irregulars of 85c value.

Boys' Blouses

Wind proof and water proof suede cloth blouses in ages 6 to 13 years, and a \$2.50 value \$1

ECONOMY BASEMENT

Men's Dress Shirts 2 for—

\$1
 Broken lots, samples, and shirts that have become soiled, sizes 13 1/2 to 17 \$1

Men's Shorts 4 Pair for—

\$1
 Salesmen's samples on broken lots of 29c and 50c plain color and pattern shorts \$1

Men's Gym Shirts 4 for—

\$1
 Regular 35c fine listle, swiss rib and accordion weave gym shirts in sizes 34 to 46 \$1

Men's Hose 8 Pair for—

\$1
 Regular 25c mercerized listle hose in black, gray, navy and white. Sizes 10 to 12 \$1

Men's Unionsuits 2 for—

\$1
 Medium weight, light weight and athletic style union suits. Some of all sizes in the lot, 38 to 46.

Men's Felt Hats 2 for—

\$1
 They are one and two seasons old and the styles are not so good, but they are wonderful quality hats \$1

Men's Ties 4 for—

\$1
 All silk, wools and knit ties that are hand tailored and sell regularly at \$1.00 \$1

Men's Belts 2 for—

\$1
 A leading makers regular \$1.00 belts in black, gray and tan, plain and embossed leathers.

Rayon Shirts and Shorts 3 for—

\$1
 Regular 50c ray proof rayon shirts and shorts in colors and white. Shorts are made with yoke front.

Men's Wool Hose 4 Pair for—

\$1
 Broken lots and a few irregulars of 39c and 50c fancy wool hose, sizes 10 1/2 to 13 \$1

Boys' O'Shoes and Rubbers 2 Pair for—

\$1
 The overshoes are one buckle heavy weights and the rubbers in medium weight. Not all sizes.

Men's Polo Shirts 2 for—

\$1
 Regular \$1.00, small, medium, and large size polo shirts in white, canary, brown and blue.

Men's Reefers 3 for—

\$1
 Regular 69c reefer mufflers in plaids and stripes. All have fringed ends \$1

Men's Overall Jackets 2 for—

\$1
 Regular \$1.29 hickory stripe denim jackets in sizes 36 to 44. A few are slight seconds \$1

Men's Boot Socks 2 Pair for—

\$1
 Extra heavy all wool boot socks in mixtures and plain colors. Regular 80c and 70c boot socks.