

Players Open 'Lost Horizons' Monday

PETERSON, RIDER HEAD LARGE CAST DYNAMIC DRAMA

Many Veterans Appear in Supporting Roles for Broadway Hit.

Escaping from a season of character parts, Vera Mae Peterson will play her first principal role of the year in the University Players February production when she leads a cast of 25 in the three-act drama of John Hayden's "Lost Horizons" at the Temple theater opening Monday night, and playing through the week.

As Janet Evans, Miss Peterson will play the role of a charming but perplexed young woman who finds life so chaotic that she chooses death. Playing opposite is Richard Rider in the part of Kent Porter, who has a burning zeal to discover the cause and cure of infantile paralysis. Miss Portia Boynton, another University Player of note, portrays the actress friend of Janet, Rita Tiejens.

Cast Includes Veterans.

In the supporting cast which will include many veterans of past plays and seasons will appear Waldemar Mueller, Hart Jenks, Leona McBride, Walter Stroud, Helen Fox, Julia Viele, Paul Bogen, Arthur Ball, Sarah Louise Meyer, Delford Brummer, Robert Johnston, Robert Weaver, William Marsh, Marjorie Bannister, William Newcomer, LaRue Sorrell, Don Boehm, Eleanor Compton, Allen Gatewood, Virginia Amos, MariLou Williams.

"Lost Horizons," the story of what the future would have brought Janet Evans, is shown to her through the Hall of Records. It shows her the man she would have met and loved, how she could have aided him to find a cure for paralysis and helped him to win the Nobel prize, how many other lives she could have influenced, how many persons she could have saved from death, suicide, and the gallows.

Introduced on Broadway.

Introduced on Broadway in 1925, this dynamic drama by John Hayden starred Jane Wyatt and should not be confused with the motion picture "Lost Horizon" by James Hilton which she is playing in with Ronald Colman.

The University Players staff is composed of H. Alice Howell, director; Herbert Yenne, associate director; Charles Rogers, settings; Don Buell, associate technical director; Pauline Gellatly, children's theater; Armand L. Hunter, business manager.

Since the action of the play moves to eleven localities, the settings designer, Charles Rogers, has had a great opportunity to put his class on scene designing to work. The Hall of Records is the work of Minnie Brandt and Helen Rice; Elsie Marshall's Room, Richard Rider; Hotel Room, Paul Bogen and Lucile Joarn; Banker's Home, Donald Giffen; Dr. Potter's Laboratory, Maurice Reynolds and Kathleen Hassler; Dressing Room, Dorothy Bartos; Theater Lounge, John Aeschbacher and Myrtle Bash; Prison Gates, Barbara Birk; the Connecticut Garden, Fern Bornemeir and Margaret French.

Virginia Amos, student property chairman, was assisted by Helen Rice, Jean Mehlfhof, Harriet Van Sickle, Virginia Nolte, Jean Gist, and Claudine Burt.

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Campus CAPS and GOWNS

SUAVE SOPHISTICATION AND SWANK—IT'S TO BE the keynote of this year's Prom, and Nebraska students are planning in one way or another to live up to promises of the Prom committee. Rumor has it that the committee is choosing from three of the nation's top swing bands, and the one selected will play plenty' sweet and hot. And since whispers run in threes, we've heard that a trio of gals have been thinking of filing for prom girl. From the Alpha Chi house, the sisters will surely run Virginia Smith or June Waggener, and Phi Mu's pres, Jeanne Palmer, seems a bit logical. Kappa Delta will fall back on the old standby Jean

Tucker, and Delta Gamma might be thinking of Jean Doty, thought two elections in one year are a bit too much for any house. It looks like another round of campaigning, however, and the sisters are taking it quite seriously — for spring and all that sort of thing.

Lilliputian pocketbooks are in vogue this spring, as in the past. In some respect it's deplorable, but Nebraska coeds find that it's really not half as unfortunate as it might be. They are becoming wise to the fact that they can send their last spring's clothes to Evans Cleaners and get along without enormous sums for new outfits. Call B6961.

Heart throbs and complications — and it really is complicated. Hammond McNish, Sigma Nu pledge from Sidney, came down to school a bit broken up about a romance with one of the home town gals. He started going with Frances Goodwin, Theta youngster, and in the meantime, Miss Goodwin's sister, Hammond's old flame had gotten herself engaged to another Sigma Nu. Hammond's gal's sister married Hammond's fraternity brother after Hammond had gone — it's entirely too involved for us. You figure it out.

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A bit of a slip we'd say, and a

bit embarrassing too, when Kay Becker, A. O. Pi did a double quick turn at the Tri Delt formal, and landed in a heap in the midst of boisterous dancers.

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Speaking of various little irons in the fire and Betty Jane Hope-well, peculiar calls come to the Kappa house at all hours of the day and night. "Is Betty Jane there, well, tell her there's a plenty hot fire in the basement. She'll know what I mean." As Gertrude Stein says, because butter melts in a pan, all good cooks get tight occasionally Hum!

ST. VALENTINE RELATES EVOLUTION OF CUPID FROM VICTORIAN BOW-BOY.

(Continued from Page 1.)
and feeling. Ever more popular for '37 are my Husband and Wife Valentines, family and friendship

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numbers, and those especially for the very young.

"What happened to the winged Bow-boy and cooing dove motifs? Well, son, I discarded them for more timely designs, pertinent to 1937 life. I use the two seated airplane instead of bicycle built for two figure, modern swing clothes instead of the outmoded ruffled crinolines. But my newest 1937 novelty is the fan shaped Valentines. They are little rose and black booklets opening downward in a diagonal fashion with confidential lyrics running through their pages"

St. Valentine paused and chewed on his pipe stem while the smoke lazily curled toward the top of his work shop, and then mused:

"You know son, there's only one thing I've never changed about my Valentines. What is it? It's the

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