THE DAILY NEBRASKAN

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SUNDAY, FEBRUARY 14, 1937.

LINCOLN, NEB.

Classes Dismissed at Ten Monday

REED TO CONDUCT 80 MUSICIANS IN SYMPHONY TODAY

Earnest Harrison to Play 'Concert in A Minor' by Grieg.

With Raymond R. Reed in the role of conductor, Earnest Harrison and the university symphony orchestra will present a midyear concert at the coliseum this afternoon at 3 o'clock. The Sunday afternoon program will mark the opening of charter day festivities

Harrison Feature Artist.

Mr. Harrison, a pianist, will play the Grieg "Concert in A Minor, The orchestra will open the con-cert with the "Magic Flute Overture" by Mozart, followed by the "Symphony No. 1 in C Major, Opus 21," by Beethoven. Bizet's Opus 21," by Beethoven. Bizet's "Carmen Suite No. 2" and "Danse Macabre" by Saint-Saens are also

included on the program.

The symphony orchestra will present four numbers Monday morning in the coliseum at 10: o'clock, on the same program with the university's charter day lec-

Following is the orchestra program Sunday afternoon:

Overture, "Magic Flute". . Mozart

Carmen Suite No. 2......Bizet Danse MacabreSaint-Saens

COED COUNSELORS TO ENTERTAIN TODAY

New Women Students Bidden to Taffy-Pull Party at Ellen Smith.

Taffy-pulling and games will enliven the reception for new women students of the second semester when the Coed Counselors entertain them this afternoon between the hours of 2:30 and 5 o'clock in Ellen Smith hall.

Forming the committee of the party are two Coed Counselors, Marylu Petersen and Jane Walcott. Members of the Coed Counselor board and counselors who do not have first semester little sisters will be present at the party. Sponsors of the organiza- rights, a protection against intion, Miss Piper and Miss Clark, trusion," Mr. Neff has found them

Dr. Ginsburg Condemns Mass

Directs Symphony Today



RAYMOND R. REED.

FEBRUARY BLUE PRINT OFFERS DISCUSSIONS ON PATENTS, CAMERA

Engineering College Places Periodical on Stands First of Week.

Featuring an article on "The Engineer and his Camera" by Prof. E. A. Grone, and a discussion of patents by A. A. Neff, the February issue of the Nebraska Blue Print, publication of the College of Engineering, will appear on stands either Monday

or Tuesday.

In his article on photography. Prof. Grone presents information intended to aid engineers in the selection of a camera and various accessories. An enthusiast of this hobby himself, he explains the proper lens to be used, sharp focus, emulsion, filters, exposure meters, and developing and print-

Mr. Neff, a graduate in mechanical engineering in 1910, gives his personal opinion of the present patent laws in his answer to the question "Do Patents Fulfill Their Purpose?" Contrary to the gen-

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Charter Day Program. Sunday.

3 p. m.-Concert by the University symphony orchestra, coliseum, public.

Monday.

10:15 a. m.—Charter day address by Sir Arthur Willert, "Europe—1937," collseum, pub-

Noon-Meeting of the trustees of the University of Ne-braska foundation, University

3 p. m.—Meeting of the ex-ecutive committee, Alumni association, alumni office, Temple

6:30 p. m.--Charter day dinner for alumni, former students and faculty, University

8 p. m.—Basketball game, Nebraska vs. Kansas State, coliseum.

THREE NEBRASKA ARTISTS ENTER KANSAS EXHIBITION

Paintings of Kirsch, Gordon, Lux Included in Midwest Art Display.

Dwight Kirsch, head of the de-partment of fine arts, Morris Gor-don, fine arts instructor, and Gladys Marie Lux, president of the Lincoln Artists' Guild, hold the distinction of being the only Ne-braskans included in the annual midwestern artists' exhibition now at the Kansas City Art institute. Out of about 900 entrees a jury of art directors selected 131 for exhibition. Personnel of the jury which selected the exhibitions is Donald J. Bear, director of the Denver Art museum; Richard Fos-ter Howard, director of the Dallas museum of fine arts; and Kenneth E. Hudson, chairman of the de-partment of art in the University of Missouri.

Work from most of the states lying between the Mississippi river Student Activities building on the and the Rocky mountains, from ag campus next Saturday evening. included in the midwestern artists'

Provides Movie of Strauss' "Zieguenerabaron" at Varsity Theater.

ceeded in procuring the motion add additional atmosphere to the Tolen, National Lieutenant Compictures of Johann Strauss' color- party motif. (Continued on Page 3.) ful operetta, "Ziegeunerabaron, (The Gypsy Baron) for presentation to university students at the theater next Saturday.

Equipped with English dialogue titles to facilitate the comprehension of the film by students whose knowledge of German is limited, "Zigeunerabaron" was obtained was obtained thru the special efforts of the department with the intention of pleasing not only advanced but also beginning German students.

"Members of the department fully realize that a motion picture packed with action, drama, comedy and singing is much easier for the students to follow than any other film," said Erich A. Albrecht, graduate instructor in the department," and it was with that thought in mind that the department was able to bring "Ziegeunerabaron" to Lincoln."

Story of Gypsy Baron.

the tale of a young aristocrat that of the age-old red heart, the whose family has been exiled little winged Bow-boy and cooing Hungary. Coming home years later disguised as a gypsy. he finds his father's estate controlled by a commoner.

A fleeting romance develops between the usurper's daughter and the gypsy baron which ends abruptly when the young man mass execution of these commu-nists one of the most interesting learns that the girl has discovered. They laughed at my tender verses, (Continued on Page 3.)

Pianist Solos at Concert



EARNEST HARRISON.

PHI UPSILON OMICRON SPONSORS LEAP YEAR PARTY ON AG CAMUS

'Star Dust' Theme Features Women Escorting Men Next Saturday.

Using "Star Dust" as the theme for the evening's entertainment Phi Upsilon Omicron, honorary home economics sorority will hold its annual leap year party at the Feb. 20. The party, open to all university students, will feature the music of Mel Pester and his orchestra.

In keeping with the leap year motif which is annually carried out at the Phi Upsilon party. women attending the affair will act as escorts for the evening.

Novel Party Motif.

night blue and white placed stars will be used in carrying out the "Star Dust" program. Theme songs of "You Are My Lucky Star," "I'm Shooting High." and will be present at the Lin-coln hotel next Saturday evening. Among the national officers who

WILLERT TO TALK ON 'EUROPE-1937' FOR CHARTER DAY

University Will Celebrate 60th Anniversary With Two Day Program.

Classes will be dismissed Monday morning at 10 o'clock in order that students and faculty members may attend the Charter day program at the coliseum featuring an address by Sir Arthur Willert, noted English newspaper man and lecturer. Held in con-junction with the two day 69th anniversary celebration of the founding of the university, the program will start at 10:15.

Emphasizing the iminent con-struction of the Student Union and the progress of the University Foundation originated in 1936 by Chancellor Burnett, more than 20 alumni groups thruout the United States will hold celebrations similar to that on the campus this week.

The University symphony or-chestra will officially open the Charter day celebration with a concert at the coliseum this afternoon. The public is invited to attend the program which will start at 3 o'clock with Earnest Harrison, professor of piano in the uni-

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PHALANX DELEGATES CONVENE HERE FRIDAY

Representatives of Universities Meet for National Session.

Representatives from the University of Illinois, University of Minnesota, Creighton university, and the University of Nebraska will gather here next Friday for the annual national Phalanx con-According to the present plans for the party, decorations of mid-program for the convention will continue thru Sunday. The formal against a background of silvery party for representatives at the conclave will be held at the Lin-

nounced Saturday that it has suc- "Star Dust" have been chosen to be National Commander Adran

St. Valentine Relates Evolution Of Cupid from Victorian Bow-boy

By Eva Jane Sinclair.

The old maestro of the heart, St. Valentine, was found in his work shop yesterday in a pensive and reminiscing mood. He puffed thoughtfully on his stubby pipe

and began: "Back in those early 90's I was quite the fashionable swain, a winner of ladies hearts. Ah yes, a swanky cavalier bearing tokens Victorian sketches swathed with bits of lavender and lace. more voluminous my sweet lyrics. the more poignant the lavender. Yes, son, I was a gallant knight hearing multitudes of red hearts The story of the gypsy baron is for Cupid's bow. My symbols were that of the age-old red heart, the

> "But after a time the universe grew tired of my quaint, senti-mental missives, and by 1920 the turbulent post-war world forced me to remodel my style. My gallant gestures of the past did not my stereotyped motifs. I became

known for my risque quips, my satirical puns. My handiwork was termed "clever," "comic," and "dashing." But those days too. have faded. Pendulum Swings Back.

"The pendulum is swing back from the rowdy-dowdy comics of the last decade and my creations this year take the theme of Moderism. Have Valentines lost of endearing bits of poetry and the spirit of romance and sentiment " No, my son, on the con-trary, but instead of the red more favored Cupid's proteges the hearts and white lace of yesteryear, I've found a new theme, I've keyed my Valentines to the spirit of contemporary design relying on simplicity, discarding the over used red for continental combinations of black and gold, silver with white. Real lace is used in-

stead of my imitation paper novel ties of the pastnot white lace but black or pastel blues and pinks. "Gone are the over emphasized comantic lyrics of the 90's and the crude sayings of the post-war 20's. The versifications I penned this year are wrapped in the spirit

of warm friendliness with depth (Continued on Page 2.)

By Morris Lipp.

Vivid history of the basic sentiments that culminated in the execution of 14 prominent communists in Russia will be interpreted by Dr. Michael S. Ginsburg, professor of Latin and Greek in the university classics department, at a meeting of the International Re-lations club, Tuesday, Feb. 16, at Temple theater.

Dr. Ginsburg, who was born in Russia during the regime of the czar, bitterly condemns the execution of these communists as evidence of the cold injustice of the soviet. "The third degree sometimes used in the United States to secure confessions is mild compared to the drastic means of confession employed by the OGPU, the soviet's feared secret police," said Dr. Ginsburg, in an interview Saturday. Communistic Heydey Over.

"Whether our interpretation of be continued, "malters little, but when one trial is followed by another, it shows that the present in the soviet and considers the this Moscow trial is clear or not," is rotten through and through. There is a deep disease in the body of communists and

there is little doubt in my mind but that their heydey is over." Briefly summarizing the con-

Execution of 14 Communists

text of his speech Tuesday evening, Dr. Ginsberg narrated about the omnipresent strife that exists between Joseph Stalin, present leader of the U.S.S.R., and Leon Trotsky, exiled compatriot, who now resides in Mexico.

Plot Against Soviet. "Stalin attempts to link the 14 men with Trotsky in a plot to overthrow the present soviet state," stated Dr. Ginsberg, "and to prove that the group was secretly allied with Japan and Ger-many under the aegis of Trotsky. He declares that Trotsky and his communistic followers planned to reward Japan and Germany for their backing with fat slices of Russian territory, While I have the deepest conviction that these men were innocent, they pleaded guilty to charges of revolution and suf-

fered the supreme penalty."

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