

'Rip Van Winkle' Amuses First Nighters

FILING FOR PROM BOARD POSTS TO END TODAY NOON

Student Council to Choose Committee Members December 9.

Students have until noon today to file for membership on the junior-senior prom committee. Applications may be filed at the student activities offices in the coliseum. Election will be held at the student council meeting Wednesday, Dec. 9.

The committee when elected will consist of three junior men and women from the student council and five other juniors. The junior class president, Bob Wadhams, is automatically a member of the committee.

To be eligible to serve on the committee, a student must have earned not less than 52 nor more than 89 credit hours in college, and must possess athletic eligibility, requiring 27 credit hours earned the previous year, 12 the previous semester, and 12 hours in good standing at the present time.

FRANCES PERKINS PRAISES POISE OF HUSKER STUDENT

By George Frey.

Bouquets and orchids were thrust into the laps of Cornhusker students Saturday evening by Madam Secretary Frances E. Perkins, who visited a university party, the Phi Alpha Delta formal, at the Cornhusker hotel.

The secretary of labor, who was introduced to the party guests by Phi Alpha Delta's president, J. Vernon Clemans, remarked informally to several Lincoln citizens to the effect that Nebraska students were well above the average for university groups for clean appearance, for thoroughly enjoying themselves and for having a sincerely good time.

The lady cabinet member particularly mentioned the co-eds, whom she said were dressed in better taste and were far more pretty than those of other schools she had observed.

"There is not that artificiality here that one finds in the east," she was heard to remark.

Miss Perkins at one point told companions she was "reaching in the air for words to express myself" in describing the poise of Nebraska students.

Perhaps in madam secretary's mind, were the New York students, whom she described as most sophisticated. She declared several times that her welcome by Nebraska students to be the most cordial she had yet received from university groups.

And so, fellow Cornhuskers, a bit of praise amid much criticism of the younger generation!

The "installment plan" dance at Oregon State college offers men students plenty of variety—if they have enough nickles. They are admitted to each sorority for five cents and have the privilege of dancing for 15 minutes before they are shooed out. Since the dance lasts three hours, they can, if they desire, shuffle at 12 different houses—all for sixty cents.

SUMMER TEMPERATURES FAIL TO LESSEN HEALTH TROUBLES

In spite of the mild November weather, Dr. R. A. Lyman, dean of the college of pharmacy and director of the University of Nebraska student health service, reported the department cared for 1,234 students last month. Of this number 616 were men and 433 women. There were only 61 hospital days in the infirmary and 348 prescriptions filled at the dispensary. The report follows:

Treatments: Men	616
Treatments: Women	433
Treatments: Agriculture College	139
Swimming examinations	14
Intra Mural	10
Student employee examinations	3
Student N. Y. A. examinations	4
Regular employee examinations	3
X-ray pictures taken	10
Basal metabolism tests given	2
Hospital days in the infirmary	61
Nursery School inspections at Ag Campus	224
Prescriptions filled at Dispensary	348

Candidates for Degrees Must Apply by Dec. 11

All candidates for degrees in January or June are asked to file their applications in the Registrar's office, room 9, Administration building, before Dec. 11. Office hours are from 8 a. m. to 5 p. m. every week day except Saturday when office hours are from 8 a. m. to 12 noon.

Candidates for the junior certificate or the Teachers certificate, issued by the state superintendent of public instruction, should also file their applications. FLORENCE I. MCGAHEY.

FERGUSON REVIEWS POWER CONFERENCE IN SIGMA XI SPEECH

Sees No Rivalry Between Government, Private Utility Ownership.

Speaking on "The Third World Power Conference," Dean O. J. Ferguson of the engineering college addressed members of Sigma Xi, scientific honorary society, in



—From The Lincoln Journal. O. J. Ferguson.

Morrill hall auditorium last evening. Mr. Ferguson compared methods employed in the United States for developing power with those in foreign countries and discussed the third power conference which he attended in Washington last September.

"There is not the antagonism between government ownership and private ownership as we see here," Dr. Ferguson pointed out. From his impressions of the conference, the speaker noted that, in general, power development and distribution is a natural monopoly and co-ordination must be had between the government and private power interests in order to obtain the proper results. Most countries, he noted, maintained that private power industry may go along side by side with government interests.

At first discussing the first and second world power conferences held in 1924 in London and 1930 in Berlin, Professor Ferguson emphasized that their attendance was not as great as the one held in Washington and that the subject of discussion mainly had to do

Maurie Sherman, Band Leader for Ladies' Night Mortar Board Party, Started Big Shots on Way to Fame

"Dreamy Melody," interspersed with fast rhythms is what Maurie Sherman prescribes for his orchestra who will play at Mortar Board's "Vice Versa" party Friday night.

Versatility is the byword of this band from the leader down to the tuba tooter. Sherman fiddles, composes, and directs for an orchestra that is reputed to be equally excellent in playing hot, sweet, and swing music.

Sherman's radio theme song, "Dreamy Melody," made popular by his none years as entertainer at the College Inn in Chicago's Hotel Sherman, is his own composition. Lacking in business appreciation what he seems to have in music, this widely known leader still retains the privilege of using this song to identify his orchestra while his co-writers have realized several thousands of dollars in the sale of sheet music for the song which is supposed to have reached the million mark.

Radio Debut in Chicago.

Maurie made his radio debut on a local broadcast from a Chicago station ten years ago, but since that time his rhythms have become among the best known on both national broadcasting chains. Altho his music is not classified as to any particular style, it has, nevertheless, a distinctive identifying quality.

Even famous people as far removed as a popular movie actor, credit Sherman for giving them a boost in arriving at their ultimate success. Altho a failure, as a musician, Fred MacMurray still remembers the encouragement, if not a job, that the maestro gave him. MacMurray, another budding saxophonist, called at the College Inn for an audition which was granted. However, after the ap-

pearance, encouragement was the best Sherman could offer. Several other well known orchestra leaders, however, definitely point to Sherman as the man who gave them their initial boost. Benny Goodman, "the king of swing;" Art Kassel, famous for his "Kassels in the Air;" Roy Bargy, featured pianist with Paul Whiteman; and Frankie Trumbauer, world famous saxophonist and orchestra leader, served their apprenticeships under the able direction of this maestro.

Sherman still recalls many incidents during his College Inn engagements when he played before world famous notables. Outstanding among them is the concert attended by late President Coolidge and Mrs. Coolidge at the close of which he received the personal compliments of the president's wife.

with the technical processes involved in power development. The United States government assisted in planning the 1936 conference and President Roosevelt was honorary president while Secretary Harold I. Ickes served as chairman of the leading committee.

"On exhibition at the conference," the engineer pointed out, "was the Abbott solar heat reflector." This reflector turns the rays of the sun onto a tube in which there is liquid of high boiling point. This liquid when heated goes into container of water and produces steam. About 175 pounds of steam per square inch could be created by the small reflector which was on display there.

Four Languages Used. Mr. Ferguson explained a system of ear phones which was also used at the conference. Because there were four languages used, a system was employed whereby the representatives could turn a pair of headphones at their seat and receive the speakers words in any of the languages. Translators were employed to give the speech at the same time it was given by the main speaker.

Referring to a pamphlet presented to the conference by engineers of Russia, the speaker pointed out that the maps they showed and the statistics they presented were very imposing. "Resources of all countries as being surveyed with much more accuracy. In 1913 Russia estimated their coal supply at 231 billion tons and today they estimate more than 1,240 million tons of coal on hand. Europeans Dependent on Coal. Germany is entirely dependent on coal, Great Britain is about 95 percent dependent on coal and France about 50 percent. Switzerland, on the other hand, is entirely dependent of hydro-electricity. Japan is slow in its electrification because, as the Japanese representative described it, 'charcoal is present in every household.'

"One of the most impressive and effective stagings at the conference was the opening of Boulder Dam by President Roosevelt. By pushing a button in Washington, the president 'brought to life' the huge dynamos of the newly constructed dam."

In conclusion Dean Ferguson stated, "the third world power conference was a place to which real beliefs of the countries represented were really made. Everyone gained a better understanding of the other man's point of view.



Maurie Sherman.

pearance, encouragement was the best Sherman could offer.

Several other well known orchestra leaders, however, definitely point to Sherman as the man who gave them their initial boost. Benny Goodman, "the king of swing;" Art Kassel, famous for his "Kassels in the Air;" Roy Bargy, featured pianist with Paul Whiteman; and Frankie Trumbauer, world famous saxophonist and orchestra leader, served their apprenticeships under the able direction of this maestro.

Sherman still recalls many incidents during his College Inn engagements when he played before world famous notables. Outstanding among them is the concert attended by late President Coolidge and Mrs. Coolidge at the close of which he received the personal compliments of the president's wife.

Bulletin

PI LAMBDA THETA.

Pi Lambda Theta, teachers honorary, will meet tonight at 7:30 o'clock at 1513 F. st., the home of Miss Goering.

KOSMET KLUB.

Kosmet Klub picture for the Cornhusker will be taken at 5 o'clock this afternoon at the campus studio.

DAILY NEBRASKAN.

Daily Nebraskan editorial staff picture will be taken at the campus studio 5 o'clock this afternoon.

CORNHUSKER.

Cornhusker editorial staff at the studio Tuesday noon. All members are requested to be prompt.

Tassels.

Tassels will hold a regular meeting in room 165 of Social Science hall, tonight at 7 o'clock.

Library Exhibit Uses Maps, Slips To Show Complicated System of Ordering 8,700 Volumes Annually

Portraying by maps, cards, and books the work of the order department of the university library, a new display in the corridor of the main library is the second in a series depicting the work and administration of the departments in the library.

Most books bought by the library are originally ordered by faculty members, who fill out order cards such as those shown in the display. These cards go to Miss Maude Wishard, order librarian, who fills in the data about place of publication, publisher, price and edition. She also checks to make sure the book is not already in the library.

If the book is needed immediately, a blue "rush" slip is attached; if needed soon but not immediately, a yellow "advance" slip is attached. The funds needed for the book or set of books is then allotted by Mr. Doane, head librarian, to the different departments in the budget funds. The various reference books and

PLAYERS COMEDY GOOD FOR KIDDIES CRITIC DECLARES

Hart Jenks as 'Rip' Fills 'Only Role With Real Possibilities.'

By Barbara Rosewater.

Blundering good-naturedly about the stage, Hart Jenks played a genial Rip van Winkle to a small first night audience Monday evening at the opening performance of the third University Player production of the season.

With elaborate scenery and colorful costumes and all the fairy tale ingredients of the original Washington Irving story plus a few melodramatic changes in the plot, the play was super entertainment for the kiddies, but rather thin fare for adult minds.

Hart Jenks as the irrepressible Rip had the only role with real possibilities. Thick of speech and slow-witted, Rip is crafty and gentle by turns. The portrayal of Rip's charm for children was slightly marred by the faint distaste eight year old Joan Gellatly showed for him. Joan, the part of Rip's little daughter, failed to cotton up to Mr. Jenks in their scenes together.

The competent Margaret Carpenter was wasted upon the thankless role of Rip's wife. Even Miss Carpenter could not make convincing the reformation of Gretchen van Winkle from a bitter tongued shrew to the feminine Milquetoast she becomes in the last act.

In a play of this sort the theater goer must not sit with his tongue in his cheek, intent on criticism. Rather should he fill his eyes with the scenery, which is charming and original, and with the picturesque meanderings of Mr. Jenks as Rip.

Especially fantastic and charged with unreal atmosphere is the scene in a rocky glen in the Catskill mountains where gnomes drift in and out of the shrubbery and splendid eery light shows the half-drunken half-frightened Rip jovially consorting with ghosts. Towards the end of this scene, however, the youthful wonderland fins the grown-up Alices in the audience growing restive.

The first three acts move smoothly, but the fourth act drags. Melodrama enters the scene, not the fairy tale type of action, but the exaggerated Uncle Tom's cabin melodrammer.

Meenie van Winkle (Virginia Amos), on her knees in Little Eva fashion, recognizes her long lost father with these earnest words: "One by one your features are coming back to me." Other unintentional humor comes when Meenie's lover, in a horse-whipping mood, drags from the stage the villain who held the mortgage to the family property, and Rip advises the lover to "give him a cold potato and let him go."

publications needed to fill in the publication data are shown in the exhibit. Several English and American books are used, and many bibliographies of foreign books are used for books in French, German, Spanish and Italian.

Books are ordered and exchanged from all parts of the globe, from Vladivostok, Siberia, to Cape Town, Africa. The main points from which books are sent to the university library are shown on a map with pins and red strings in the exhibit.

Special forms used for books received as gifts, exchanges with other universities, and these are also shown in the library exhibit.

Approximately 8,700 books were bought, exchanged and received by the library during the past year, which was an average year.

This display was conceived and prepared by Miss Maude Wishard, order librarian in the university library.