

FRANCIS CHOSEN TO ATHLETIC BOARD BY LETTERMEN'S CLUB

N Men Plan for Homecoming Banquet at Season's First Meeting.

Electing Sam Francis as their representative on the university athletic board, N club members held their first meeting last night, following a dinner at the coliseum. Plans for Homecoming, October 31, and an N club dance sometime in the near future were discussed.

Nine hundred letters have been sent to N club alumni inviting them to attend a luncheon on Homecoming day to be held at 11:30 in the trophy room of the coliseum. All N men who competed during the years 1911 to 1935, inclusive, will be special guests of the N club and the athletic department for the "get-together" and game. A charge of fifty cents will be made to other men attending the meal.

Policy of honoring N men who competed during certain past years was used last year and will be continued in the future, taking a new group each year. Following the luncheon, at which some program will be presented, the men will attend the Homecoming game with the University of Missouri. The special guests will be seated in a special box in the stadium.

"We hope that a large number of old N men will take advantage of this annual affair to get together and renew old and make new friendships. I'm sure that they will all enjoy seeing this year's edition of the Cornhuskers in a rattling good battle with their old foes for the Missouri-Nebraska Bell," declared Virgil Yelkin, president of the N club this year.

Coach Henry F. "Pop" Schulte will represent the athletic department as general chairman of Homecoming arrangements. Lawrence Ely was appointed chairman of the N club committee in charge, and he will select his committee later. Further plans for the affair will be discussed at a meeting to be held in the near future.

If plans for an N club dance to be held sometime during the current football season materialize, it will be the first time such a party has ever been held on the Nebraska campus. Some nationally famous band would be engaged to play for the affair, and all proceeds would go to redecorate the N club room in the coliseum.

London bankers recently loaned Russia \$50,000,000 for ten years at an interest of 5 1/2 percent, but the entire loan must be spent in Britain within one year. Now there is an idea for ending depression that hasn't been tried in this country.

Dr. Omer E. Sperry, formerly instructor in the department of botany here, now head of that department at Sul Ross teachers college at Alpine, Texas, returned for a few days due to the death of his father.

New York University has a new course in cosmetic hygiene.

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SPECIAL LUNCH

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THE SWING TIME WALTZ



Poses by Fred Astaire and Ginger Rogers in "Swing Time" by Courtesy of RKO Radio Pictures

Accepted ballroom adaptation of Swing Time Waltz, created by Fred Astaire and featured by Mr. Astaire and Ginger Rogers in "Swing Time." At the Stuart Theatre Saturday!

Music "Waltz in Swing Time" published by Chappell & Co., Inc.

Arranged by Lucile Marsh, Director of National Dance League.

In the Swing Time Waltz there are steps for everybody—young, old, beginner and professional. In the following descriptions the essential steps are given in order of difficulty so the wise teacher can adjust them to her needs.

Dancers take open waltz position, both facing line of direction. Both step on outside foot (1), swing inside foot forward at the same time rising onto toe of outside foot (2), drop back onto the heel of outside foot (3). 1 measure.

Both stepping toward each other with outside foot and thereby closing their waltz position (1) they turn with step (2) step (3) 1 measure. Repeat ad lib.

This fundamental swing step is simple enough for beginners and even the children will enjoy it if the tempo is kept down.

An interesting swing rhythm variation in the turn for older and more advanced students consists of stepping toward each other with a pivot step (1) and finishing the turn with a waltz step done in two counts (2) (3).

This is also a simple combination and can be used in intermediate children's classes and unadvanced adult groups.

Dancers take Swing Promenade position. Both starting outside foot balance forward (1 measure) balance back (1 measure). Again starting on outside foot, step forward (1) hop on that foot (2) hop again (3). Starting inside foot slide forward (1) close (2) hold (3) 4 measures.

Try this variation for more advanced students. After the 2 balance steps and the step hop, hop movement the girl crosses boy with 2 steps turning as follows: Step left (1) step right (2) tap left toe back of right heel (3) 1 measure. Repeat entire step, girl returning to place on the second cross over.

Take open waltz position. Both, using outside foot side, close (1 measure), step swing (1 measure). With one waltz step, close position and face toward gentleman's right arm (1 measure). Both step back on inside foot and swing outside foot back tapping it back of inside foot, keeping weight on inside foot (1 measure). Crossing outside foot over inside foot and moving back in line of direction around the room step, hold, step back (1 measure). Repeat this backward travel step for 4 measures. Instead of the backward travel step, 4 waltz turns can be substituted for less advanced classes.

Take open waltz position. Both step forward on outside foot (1) hold (2) step on inside foot (3). One waltz step forward beginning with outside foot. Step forward on inside foot (1) brush outside foot forward (2) brush back (3) tap toe back of heel of inside foot (1)

hold (2-3) 4 measures. Closing waltz position and turning continually repeat sequence, 4 measures. Open position again on the tap movement so feet will not interfere. See illustration V.

Swing Spins (in order of difficulty):

1. Vinesse Turn. Continually turning waltz (4 measures). Reverse turn (4 measures).

2. Pirouette Turn. Make a complete turn with 2 waltz steps (2 measures). Gentleman now holds girl's right hand in his left and she spins twice as he waltzes along side of her (2 measures).

3. Hop Turn. See illustration IV. In regular waltz position, gentleman starting on his left foot and girl on her right. Take one pivot step (1) hop on that foot (2) repeat hop on same foot (3). Repeat, starting with other foot. Continue around room with progressive turn.

4. Hopsa Waltz Turn. In regular waltz position turn to right continuously with step (1) swing (2) hop (3) e.g. gentleman steps forward on left foot, swings right leg back, hops on left foot, steps forward on right foot and swings left leg forward, hops on right foot. Girl uses opposite feet and swings leg in opposite direction.

5. Continuous Pivot Turn. Taking two steps to each measure e.g. step on left (1) pivot on left (2) step on right (3) 1 measure. Repeat.

6. Tap Turn. Gentleman steps forward on left foot (1) brushes right forward, back (2) and steps on right (3). Steps on left (1) on right (2) taps left back of right (3). See illustration VI.

7. Waltz Pivot Turn. Take one pivot step to each measure, making a swinging, sweeping turn.

An optimist: A college boy who calls his hometown girl at 10:30 on a station to station call.

Prof. Selig Hecht of Columbia University claims that chemicals in the eye cause our color sense.

Dr. A. Lawrence Lowell, president emeritus of Harvard University, recently failed to pass an automobile driving examination.

Coach Knight is keeping busy this week handling both baseball and football practice. He has a big squad out for baseball and the football squad is also good-sized.

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1936 PLACEMENTS SHOW HOME EC STUDENTS MUCH IN DEMAND

That graduates from the home economics department of the Ag college are much in demand is evidenced by the fact that nearly every graduate from that department in 1936 who desired employment has secured a position.

Seventeen of the 35 graduates have obtained jobs as teachers in home economics departments in high schools, 16 being placed in this state and one in Iowa. Miss Margaret Fedde, chairman of the department, says more teachers could have been placed. The other graduates are divided into several classes, several taking up dietetics work in hospitals, two receiving fellowships, and one graduate receiving a position as county home demonstration agent.

Four Teaching in Colleges.

Four who obtained master's degrees in home economics last year are all teaching in colleges this fall. Miss Daisy Schluntz of Huntley is head of the home economics department in Walla Walla college at College Place, Wash., Miss Helen Baeder of Lincoln is teaching in Michigan State college at East Lansing, Miss Gertrude Chittenden of Clatonia is teaching in Iowa State college at Ames, and Miss Opal Powell of Hardy is teaching in the University of Minnesota at St. Paul.

Following is a list of only those

graduates who accepted positions:

- Barbara Barber, School of Agriculture, Curtis, teaching.
- Margaret Blomkamp, North Loup high school, teaching.
- Clarice Bloom, Dawson high school, teaching.
- Ruth Bosserman, Los Angeles, Calif., retailing work.
- Jeanne Bump, Latter Day Saints hospital, Salt Lake City, Utah, student dietitian.
- Janice Campbell, University of Texas, institution management.
- Ruth Carsten, Mullen high school, teaching.
- Elizabeth Detrich, Springview high school, teaching.
- Mary Edna Doerfl, Lyons high school, teaching.
- Miriam Fraser, Tekamah, home demonstration agent.
- Edna Goth, Waltham high school, teaching.
- Pearl Graf, Axtell high school, teaching.
- Ruth Henderson, Cornell university, fellowship.
- Oloa Kiner, Multnomah hospital, Portland, student dietitian.
- Gladys Klapp, Detroit, Mich., visiting housekeeper's assistant.
- Marian Kurtz, Northrup-Jones Co., Omaha, assistant hostess.
- Ruth Lambert, Standish high school, teaching.
- Irene Leach, Blairsburg, Iowa, high school, teaching.
- Jean Nelson, Exeter high school, teaching.
- Lenore Pickett, Fremont high school, teaching.
- Ruth Rice, Arlington high school, teaching.
- Glara Ridder, University of Arizona, fellowship.
- Leah Ruyle, Mitchell high school, teaching.
- Gladys Schlichman, Scotia high school, teaching.
- Margie Ruth Scott, Leoma high school, teaching.
- Margaret Spader, Rushville high school, teaching.
- Dorothy Stoddart, Harper hospital, Detroit, Mich., student dietitian.
- Jane Weldon, Ridge & Guenzel, assistant personnel director.

Parking Ticket Gives High School Journalist Scare, Feature Story

Imagination Runs Wild as Prepster Takes Time Going to Court.

BY JANICE FELTHAUSER, Nebraska City.

Being business manager of a high school publication does not entitle one to park in the space reserved for the faculty at the university—this I learned to my consternation Friday morning. The fact is, trembling, cold, my stomach feeling empty, I actually faced a judge and made explanations. You see, I got "tagged."

For the past three weeks I have planned what I would do when I attended the ninth annual convention of the Nebraska High School Press association. I thought of the many different events I was to experience, but it never once occurred to me that I was to stand before a court judge for the first time in my life.

After registering, a fellow delegate and myself returned to my car. We sat in the car and tried to think of a feature story we might write for The Daily Nebraskan. I glanced at the windshield and there beneath the windshield wiper, I saw the official red and white summons. My heart fluttered. Here of course was my feature story but what was I to do?

Little Girl, What Now?

Hurriedly, I drove out of the space and after going past the police station four or five times, I thought I had enough courage to enter. What would I say? Is the judge going to be tall and thin and cranky? Will he be in a black robe and make me go up before a stand? Could he possibly be stubby and jolly? These thoughts ran thru my mind.

I was wearing a fur coat and my friend, thinking that if I looked too well dressed, he would surely fine me, I took the coat off.

Everything from being put into jail to a \$25 fine came to my mind. "There is a fairly pleasant looking man that looks as tho he might be the one," I decided. "I have a—a tag," I stuttered. Then what else I mumbled I can't remember. My lips seemed dry as dust. A thousand hammers worked in my brain.

"You parked in the faculty lot,"

the judge smiled. "We-ell, yes sir, but you see I did not know it," I uttered.

"Sign your name and address here," he said, "That is all." He smiled again.

I believe that I did manage a little smile and a polite "Thank you, sir" but the feeling experienced I shall never forget but will never be able to explain. You can make sure I was very, very careful as to where I parked the rest of the day and looked twice for a red line or a sign. (Did I or did I not get my story?)

COLLEGE WORLD.

Dr. W. K. Pfeiler of the Germanics department gave two addresses at the Loup, Thomas and Custer county joint institute program the past week. His subjects were "American Citizenship" and "Education and the World Outlook."

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