

FROSH BLUES TRIM WHITE SQUAD 19-7

'Wild Bill' Callihan Scores Twice for Winning Eleven; Brock Goes Over After Catching Lateral Pass; Plock Sprints to Loser's Tally.

COACHES SATISFIED WITH FUTURE PROSPECTS

Brock Outstanding With Hard Tackles, Intercepted Passes, Good Blocking to His Credit; Plock Shines as Broken-Field Runner.

With the university coaching staff watching the potential sophomores of the 1936 Cornhusker football squad, Coach Ed Weir's Blue team outplayed the White team 19 to 7 Saturday afternoon.

Before the game started Coaches D. X. Bible, Henry F. Schulte, and Roy "Link" Lyman gave the yearling group a pep talk in the locker room. They stressed "scholarship, speed, and spirit" in their talks, and told the freshmen that next year they were depending upon them to erase the two black marks of the 1935 season.

Tucker Starts Attack. The first quarter opened with both teams constantly deadlocking in the middle, as neither could get the opportunity to start a scoring spree. Tucker was inserted in the Blue backfield in the second quarter and immediately began an aerial attack. He hurled one 40-yard pass to Callihan, Blue full-back, who lateraled to Charley Brock, who scored standing up. Hugo Hoffman's placekick was blocked.

Brock Blocks Punt. In a few minutes Charley Brock broke through the White line to block a punt which was recovered by Bill Callihan on the White's 30-yard stripe. Four following line smashes put the ball on the 15. Callihan made five more yards through the center, but on the next play a fake spinner, the Blues lost five yards. Tucker hurled a 25 yard portside pass to Callihan who kept right on going through three White players to tally. Hoffman's placekick was good, giving the Blues a 13-0 lead.

Placekick Misses. Charley Brock, Blue fourth center, intercepted a White routing down pass on the White 41-yard line. Tucker carried the ball to the 21 with good interference paving his way. An attempted placekick by Hugo Hoffman hit the crossbar of the goal posts and fell back into the field incomplete.

As the half ended, Tucker passed to Seeman, husky Blue end, from the Blue 30-yard line. Seeman caught the long pass on the White 30 after one of the secondary defense had partially blocked the ball. Score at end of the first half was 13 to 0 in favor of the Blue team.

Plock Leads Whites. A pepped up White team, led by Marvin Plock, scrappy little fighter who runs with a choppy stride that fools would-be tacklers, rushed the ball to the Blue 20-yard line in well executed lateral passes and line smashes at the beginning of the second half, but lost the ball on downs.

The Blue team punted and the highlight of the game ensued. Marvin Plock, playing in the safety position, caught the ball on the 50 yard line and ran lengthwise to the right side of the playing field. Seeing an avalanche of Blue tacklers bearing down, Plock came to a dead halt, reversed his field, ran to the left side, and sprinted fifty yards down the sidelines for the solitary White touchdown. "Babe" Phelps' placekick was good. Score—Blues 13, Whites 7.

Passes Fall Short. Bill Anderson, Blue passer, inaugurated another passing attack. His passes were long and well-placed, but it seemed that the potential receivers could not get in the open.

In the final canto, Hugo Hoffman ripped off a 35 yard run in an off-tackle play. The Blues were again deep into the White territory but their laterals and line smashes were futile against a determined White line. Finally, Ramey, White center, intercepted a Blue pass. With Blue tacklers closing in on him, he attempted to lateral, but this was again intercepted by Charley Brock, Blue center, who carried the ball into scoring distance.

'Wild Bill' Callihan punting over for the final score. The try for point failed, leaving the final score 19-7.

Lineups.
Whites (7) Position Blues (19)
Richardson Quarterback Hilla
Boschett Running Back Huchart
Herman Center Sauer
Ramey Full Back Brock
Baton Full Back Richardson
Pickett Tackle Schwarzkopf
Aden Tackle Herman
Phillips Tackle Morris
Plock Half Back Hoffman
Long Full Back Callihan
McClary Full Back Anderson

Substitutes: Blues—Michaelson, Elliott, Tucker, Biele, Shrike, Wadick; Whites—Elmer, Anderson, Friedrichs, Gatcher, Saunders, White.
Officials: Referee, Major Scott; Umpire, Greub; Umpire, Headlinesman, Stout.

KLUB PRESENTS CYNTHIA PEDELY '35 SWEETHEART
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She stepped onto the stage to be escorted by Prince Kosmet, James Heldt, and was received by King Kosmet's court.

Members of the entire cast greeted the new sweetheart, who was attired in white satin with a rhinestone tiara in her hair. She received a bouquet of red and white crysanthemums from Clayton Schwenk, the Kosmet King, and greeted Sancha Kilbourn, queen of the court and 1934 Sweetheart. As the audience applauded the finale, the entire court sang "Sweet Nebraska Sweetheart."

Insanity reigned in the Chi Phi act, in which an assortment of Napoleons and huskies dressed as little girls performed. One lad started as a statue of Mercury, adopted a discus to be the Discus Thrower, and finally became the Thinker. Two trios came in staggering under the weight of two

enough and any opportunities that may lead to bringing new buildings to the campus should be taken.

"A university foundation as mentioned by Chancellor Burnett," Arnold Levin, student council member pointed out, "is one of the present primary needs of this institution. Such a development will enable the university to expand its building program. The students are heartily in favor of any administration endeavors which offer to increase the campus scholarship facilities. Replacement of the present library building especially is essential to the students of Nebraska."

HENDRICKS TO READ CHEMISTRY ARTICLE

Dr. B. Clifford Hendricks of the chemistry department, has received an invitation to present a paper on "Measurable Objectives for General Chemistry" on the program of the chemistry section of the American Association for the Advancement of Science at its winter meeting in St. Louis, Dec. 30 to Jan. 4. Dr. Hendricks will assist in preparing the paper which will be a summary of the work the two have been doing the past three years in cooperation with the American council of education.

NEBRASKA BALL ROUND TO END BEFORE NOV. 27

Four Sorority Teams Remain Undefeated; Nineteen Entered.

First round play in the Nebraska ball tournament now being held on the intramural schedule is expected to be completed before Thanksgiving vacation, according to an announcement made by Ellnor McFadden, intramural representative in charge of the tourney.

On Thursday, the Kappa Deltas defeated the Gamma Phi Betas, while the Alpha Delta Thetas eliminated the Tri-Deltas. Last Friday, the Chi Omegas won over the T. N. T. team and the Phi Mus were victorious over the Kappa Phis.

Nebraska ball, which is actually giant volleyball and is classed as Nebraska ball on this campus, is proving to be one of the most popular sports on the intramural schedule with nineteen teams entered in the contest this year.

Last year the winners of the Nebraska ball tourney were the members of the K. B. B. team. The Alpha Xi Deltas were runners-up in the contest.

Miss Matilda Shelby, instructor of physical education is the intramural director at Nebraska.

BROADCAST BREVITIES

Recent developments in the break between Nebraska fraternities and union orchestra find their counterpart in New York City, where the musicians' union is a leading hotel has been at swords points for several months. Concessions on both sides ended the deadlock there, but the hotels have been taking their sweet time about going back on the air with orchestras. Only four, so far, have announced their intention of resuming broadcasting: The Lincoln with Isham Jones, the Fifth Avenue, with Harold Stern; the Biltmore, with Howard Lally, and the Waldorf-Astoria, with Al Donahue, Freddie Martin and Xavier Cugat. Of these, only one, Isham Jones, has a CBS wire, all the others are on NBC.

Since the union-hotel deadlock developed several months ago, a new and powerful factor has arisen in radio—the Mutual Broadcasting System, with high powered WOR, WGN and WGN as key stations. WGN has been feeding such ace bands as Orville Knapp, Jan Garber, Horace Heidt and Veloz-Yolandia to New York, but WOR hasn't been able to reciprocate with a name band out of New York. Because of present negotiations, don't be surprised to hear such top notchers as Hal Kemp from the Pennsylvania, Eddie Duchin from the Plaza and Emil Coleman from the St. Regis over CBS.

Bands from hotels who are still noncommittal about radio include Bernie Cummins, Vincent Lopez, Johnny Johnson, Ted Fio Rito, Ozzie Nelson and Jack Berger.

Isham Jones has no set schedule over CBS but here are the times you can hear other New York bands over NBC, according to the latest checkup: Freddie Martin, 12 noon Saturday, Red network; Xavier Cugat, 11 p. m., Monday, Red network; Al Donahue, 11:30 p. m. Wednesday, Blue network; Howard Lally, 11 p. m. Thursday, Blue network; Harold Stern, 6:15 p. m. Monday on the Red, 12:05 a. m. Wednesday on the Blue, and 11 p. m. Saturday on the Red.

The Pickens Sisters will be featured on Major Bowes' anniversary Capitol program Sunday, at 11:30 p. m., over the WEAF network. They will also be heard on the "Five Hours Back" program over the WEAF network at 12:30 p. m. Saturday.

Hal Kemp is generally considered to be the best dressed band leader in New York. His wardrobe includes 78 shirts, 15 hats, 32 pairs of shoes, 28 suits, 137 neckties, 39 pocket handkerchiefs, 12 scarfs, and 8 pairs of gloves.

Jan Pearce is that rarity among rarities—a native New Yorker. He was born, the son of poor parents, in Manhattan's lower East Side. His mother had to do a lot of scrimping to pay for his violin lessons, for she thought he was going to be a musician. Jan, however, sang more often than he played, to the annoyance of his neighbors. Today, these same neighbors speak of him with awe and reverence.

He will be heard singing the principal role in Pagliacci on the Radio City Music Hall program over WJZ at 12:30 p. m. Wednesday. He also is featured on the Rubinfest program every Saturday over the WEAF network at 9 p. m.

HUSKERS WRITE FINISH TO HEAVY WORK SATURDAY

Squad Winds Up Hard Drills, Frisks About Stadium In Sweat Suits.

Completing the last heavy scrimmage Friday in preparation for the coming of Oregon State Thanksgiving Day, Dana Bible's Cornhuskers put on the brakes Saturday afternoon and skipped through a light practice before the Blue-White freshman tussle.

Speed and More of It. They didn't slow things up appreciably, however, for even though the session lasted little more than an hour and scrimmage didn't make its appearance, there was no lack of speed on the Memorial stadium playing field. Attired in sweat suits, the squad divided into three elevens and scampered from one end of the turf to the other until it looked like a shuttle relay race.

Harold Holmbeck, still nursing a lame ankle, observed the mile-a-minute activities from the sidelines.

Laterals Hot. Lateral passing was the forte of the practice, and the unit of seniors running through plays designed for the Beavers didn't have time to carry the ball because they were too busy looking for someone to throw it to—and throwing it. Most of the squad was on the sidelines, watching the frosh fight out the grudge battle to determine who's going to be the leading contender for varsity positions this spring.

Workouts Light. Light workouts will be the order of procedure next week, and the three days prior to Thanksgiving will probably see the frosh, who Saturday afternoon discovered how it feels to scrimmage with someone besides the varsity, back in harness at attempting to stop the Husker offense and displaying what Lon Stiner's ball carrying maneuvers might look like if the varsity didn't break through consistently and muss them up behind the line.

AROUND AND ABOUT

Alexander Woolcott is about one of our heaviest passions—figuratively speaking, of course. For his forthcoming anthology "The Woolcott Reader" he wrote a Foreword and sixteen Afterwords. The Saturday Review of Literature condensed and compiled three of the latter into "A Five-Inch Shelf."

Of course the article is quite riddled with the Town-Crier's witticisms, those priceless tid-bits about his Shelders at once savory and significant. Of Flandrau, he writes: "Viva Mexico!" he sneered at once, during his undergraduate days, he invented a (potent alcoholic mixture) and named it the I-Know-My-Redeemer-Liveth."

Although this is the only available biographical material on Flandrau, to me it's grounds for the Hall of Fame. He deserves, however, a better reward: For Courageous Liquidation of Assets.

One of the biggest blows to the big-wigs who neatly categorize persons came 't'her evening when Oak E. Davis' D. U. son, Bradley Smith, announced that nary an Esquire had glimpsed inside since the first issue. But this isn't half as devastating as the fact that nary a nominally intelligent guy like Lancaster, Stoke, Fellman et al. had the asperity to say, "I'm full of a number of things."

Poems For Children:
1. Turkey-Cook by Witter Byner. He was like father, yes, he was, His face was red as fire, He puffed the same way father does And tried to stand up higher.

He tried to say important things That father tried to say, You know how father thumps his wings At mother every day? —Saturday Review of Literature.

There are those who can tell a simple incident immortally, and there are those of us who can only try at McIntyre-izing. My own metaphysics are always vaguely confused with Mephistoles. However:

It all took place in the dressing rooms, post-performance. The returning costumed players found the cubicles locked—all of them—with, of course, all clothes inside. The group vaguely dispersed in various directions to do something about it, all but two girls. One of them gathered her voluminous peasant's skirts and petticoats about her and began a painful scaling of the outside partition into one of the rooms.

With something of a struggle she reached the half-way mark, and paused prostrate, bruised and breathless, on the narrow dusty ledge. In came someone with a key, the use of which had to be delayed until the foolish one could

Opera Was Never Like This!



Get a new slant on opera as it isn't from the Marx Bros. (Chico, Groucho and Harpo) in "A Night at the Opera" at the Stuart theater starting Saturday.

Evening Modes Turn to Gleaming Accessories

Evening modes of this season are reflected in the call for glittering and gleaming costume jewelry and other accessories. Headbands are made of crystal with rhinestone insets, or of gold in flower and leaf designs. Hair ornaments are also shown in colors to match the costumes. One group of three red velvet flowers against a background of green leaves and stems is mounted on a three-toothed comb to be worn at the back of the coiffure. Rhinestone stars, too, mounted on small combs are being worn in pairs at either side of the hair knot, or above each ear. Juliet caps use silver, gold or pearls for their medium.

Sets Shown in Gold. Sets comprising buckles, clips, bracelets and earrings are shown predominantly in gold. Rhinestone buckle and clip sets are usually square or triangular in shape. The clips may be worn on the formal, with the buckle, or on the slippers.

One of the latest novelties is the vanity bracelet, a close fitting rigid band type with a disc compact as the decorative motif; it is designed to be worn on the left wrist for easy handling with the right hand. For evening these are found in studded rhinestone.

Belts for evening wear have become an interesting accessory. Seen among these is a metal mesh one with a rhinestone studded buckle. Another belt is called the "Ethiopian" and is a barbaric affair in pressed metal kid with shaded colorings.

Metal Evening Bags. For the purchaser of an evening handbag who says, "With how many gowns may I wear this?" the metal brocades are important. In these, as in others, the size is practical, holding with ease a com-

plete and slipstick. Yet so cleverly are the lines planned that one is entirely unaware of this, for the outlines are just as slim. The diamond mesh bags, the rhinestone embroidered bag, that of square and seed pearls, are available in a tremendous selection. Matching your evening bag and slippers is another important combination this season. An example of this is a red satin bag to be worn with red satin slippers.

White Gloves. Evening gloves in white kid with gold kid piping as trim or black suede with gold kid will be seen a great deal this year. As will be a great deal this year. As will be a great deal this year. As will be a great deal this year.

Novelties such as "sling" scarfs which may be worn over the head as well as in scarf fashion will be shown this year. One typical scarf noticed took its suggestion from the Indian Sari and is in brown chiffon printed with softly blended floral and plaided in gold stripes. Enormous rectangular chiffon and metal touched sheer scarfs are good for formal evening wear.

Novelty evening handkerchiefs will be seen at all the formal functions this year. If your gown is dark, bring it to life with a white or bright colored chiffon handkerchief of 27-inch size with tiny embroidered hearts in silver or gold thread spaced all over the surface.

Officers of the organization are K. A. Young, president; H. E. Simonson, vice president; F. J. Jensen, secretary, and Milo Smith, treasurer.

Nebraskans Publish in American Speech Issue

Margaret Cannell of the department of English is author of an article on "Indian Personal Names in Nebraska" which appeared in the October issue of the periodical of American Speech published at Columbia university. Dorothy Hughes, who took her master's degree in English at Nebraska in August contributed an article on the "Jargon of Fashion Sheet" to the same issue.

A meeting of the newly elected members will be held at 12 o'clock Monday, Nov. 25, in room 207, M. E. building. The initiation is scheduled for the latter part of December.

Founded in 1904. Sigma Tau, the only honorary engineering fraternity on the Nebraska campus, was founded at the university in 1904. It has since then become a national organization embodying twenty-one active chapters. Verne Hedge, former mayor of Lincoln, and L. W. Chase

Driving to Chicago Wednesday. Take one or two passengers. Return Sunday. Call L8497 Evenings. Lee A. Thornberry 83635 (Since 1929) 2300 Y St.

ANDREWS FOURTH IN BIG SIX CONFERENCE TWO-MILE CONTEST

Lochner Upset by Wheelock But Sooners Cop Meet With 36 Points.

Nebraska came home from the Big Six two mile championship tourney at Manhattan Saturday afternoon with a fourth place when Wilson Andrews, promising sophomore on Glenn Funk's Husker squad, got into the scoring Mecca. Oklahoma copped the meet with 36 points, throwing Kansas State into second with 34, while Wildcat Bill Wheelock won first place.

Floyd Lochner, Sooner intercollegiate champion, was conceded a strong chance to whip Wheelock again after his victory over the Wildcat ace last week, but the Kaggie runner came down the stretch with a 5 yard lead that Lochner couldn't overcome.

Third place went to Iowa State, fifth to Missouri, and sixth to Kansas.

Fairfield of Kansas State came in third, and Cleveland of Oklahoma, fourth. Others in the order of their finish were Beasley, Missouri; Robinson, Kansas State; Chaney, Oklahoma; Moody, Oklahoma; Andrews, Nebraska; Boyd, Oklahoma.

JAMES STEPHENS TO READ ODES OF IRELAND TUESDAY

(Continued from Page 1.) been spending a part of each year in the United States and several of his later books were conceived while he roamed the Kentucky hills as a guest of one of his American friends. Time gives Stephens comment on the United States thus: "If anyone gets fresh with you in America, particularly taxi-drivers, you must say—holding up two fingers—"On your way, horse face."

Those who know the poet best say he loves his country with all the warmth of his affection and that he writes and sings of Ireland in a manner entirely his own.

FORMAL FASHION AWGAWN EDITION ON SALE TUESDAY

(Continued from Page 1.) campus characters: "Are You Sure" reappears to puzzle the curious; book reviews by Weldon Kees uphold the magazine's literary standards.

Mail copies, Dobson reports, will be sent out Monday afternoon and block subscriptions will be delivered to fraternities and sororities Tuesday forenoon. Regular sales will open in Social Sciences and Andrews halls Tuesday morning at 8:30.

CHARM SCHOOL HEARS MISS AGNES SCHMIDT

Miss Agnes Schmidt of the Cornhusker Beauty Shop will speak to members of Charm school, hobby group sponsored by the Coed Counselors, when they assemble for a meeting at 7 o'clock Tuesday evening at Ellen Smith hall.

Miss Schmidt will have models who will show types of formal hairdress and will then show how a formal hair fashion can be combed out to be suitable for school wear.

Joan Doty is in charge of the program and Miss Elsie Ford Piper is sponsor of the group.

THANKSGIVING CLOTHES READY?

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