

 MATLASSE-SATIN MOIRE VELVETS
METAL CREPES

We invite you to see our new

## FORMAL GOWNS and WRAPS

You may look radiantly beautiful in a glamorous gown, or sophisticated in one molded to the figure in perfect rhythm, or sweet and demure in another quaint old fashioned model.

> In One of These You're Bound To Be Lovely

\$10.98 \$12.98 \$16.50 Mangels

1215 O St



--Photo by Rinehart, Marsden. Smith Davis, Delta Upsilon, nonchalantly poses in a double-breast ed Clothcraft tuxedo from Gold Men's Store on 11th street. The tuxedo which is fashionably smart and faultlessly tailored is the newest one-button to-button, long-rolling lapel style. And this is the style which is being accepted as the last word in smartness this season.



-Photo by Einstard, Marsden. Miss Margaret Smith, Alpha Phi, wearing a red silk crepe gown from Magee's, showing the new trend to a high neckline. Sharp shoul-der peaks and standup collar that have their heritage in the Renais-sance period. The new high heel evening slipper in gold is worn by Liss Smith, with this gown,

on the heavy side of the hair. While on the other side you may have something entirely different by using the shadow waves only and bringing them clear around in the back in an unward emitt the back in an upward swirl.

Attention!--down the middle in halves! Everybody is going mili-tary so why shouldn't our colf-fures! Part your hair in the middle and pull it over the ears tightly--then swirl it severely without any severely without any without any wave at all and then surprise everyone by having a cluster of curls at the back just behind the right ear. You'd



surprised at how much military effect you really can create in this coiffure.

Grecian goddesses will be seen swaying to the rhythm of some of the best orchestras in the country this year—right here on the Nebraska campus — and, to be correct, they will have their hair piled on top of their heads for many small curls caught up with a smart head band of rhinestones. pearls, or material of the gowns which they are wearing. Diamond clips will be ultra chic to hold your curls more securely too-.

**Slippers** to Match **Costume Important** In Coed's Wardrobe

Shining evening shoes of this winter are as important as are jewels to the costume. And this season slippers to fit every costume are found; they are new interesting. Evening randals? Of course. They make the foot look so much smaller. The cocoa brown satin to go with the new red eve-ning dresses and silver kid with white,

Is your evening gown satin? Wear your gold kid evening sandals. They're open over the toes and stitched everywhere ex-cept over the heel, and just the right pair for your white evening right pair for your white evening gown. In taffeta you must sparkle gown. In taffeta you must sparkle --but not all over! Bring your dark gown to life with a sequin belt and a large chiffon hankle with a border of sequins. Since your gown will shimmer, have a pair of Grecian sandals, heelless and as comfortable as ballet slip-ners dyad to match the color of pers, dyed to match the color of your dress—they have tiny pip-ings of silver. To accent velvet, nothing is

lovier than lame. For your red-purple or black evening gown, slippers of moire lame, with their different and interesting strap arrangement, will be just right

Ready-To-Wear-Third Floor.

**Your ACCESSORIES can** change your gown like a chameleon-



your ensemble than fine French Kid gloves of white in 12 and 16 button

\$3.95

Formal Bags.....\$1 and \$1.95 

## **Formal Slippers**

100011121105400

of distinction

Whether you wish the new low heeled sandal or high pump you'll find them exquisitely shown in gold and silver, and combinations, too,

\$7.50

Accessories and Shoes-First Floor

