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Little Man, What Now?

PRESIDENT ROOSEVELT gave private industry a great deal to think about Monday, when at dedication ceremonies for the huge Boulder Dam in Nevada, he declared that private industry "must bear the principal responsibility of keeping the processes of greater employment moving forward with accelerated speed."

Now business and industrial leaders have been having a merry time since 1933 heckling the New Deal, Mr. Roosevelt in particular, and giving it the well-known Bronx cheer. Government has no business interfering with our affairs, they asserted, for we can jolly well handle our interests without help from anyone, much less the government.

The sickly mess private enterprise had made of this very task from 1929 to 1933, however, makes the assertion sound very ridiculous. And the gloomy, desperate picture that was the first few months of 1933 somehow doesn't stand in support of the contention.

Mr. Roosevelt was not the man to stand idly by and see a nation with almost one-eighth of its citizenry walking the streets plunged into civil strife because of want and need in a land of plenty. Swinging into action on dozens of fronts, he set federal machinery in motion to provide jobs for the unemployed and food and shelter for the poor and helpless.

To create jobs for some twelve millions or more of men was a gigantic order. But men had to have an opportunity to live, to feed and clothe their families and keep them well. Private enterprise was not in a position to use or help these millions of unemployed. But one plan of action remained; the government must somehow, some way provide for them.

And this Mr. Roosevelt proceeded to do, first striking at the problem with direct relief grants, then thru government-created jobs on public works and improvement projects, and finally in stimulating the functioning of private enterprise and business thru numerous channels.

To be sure the program under which this feat was accomplished entailed the spending of huge and unprecedented sums of money. But the hungry were fed, the needy were clothed, and those who wanted work and could work had the opportunity to do so.

Despite this fact, a great hue and cry about government spending has been raised throughout the New Deal's existence by business and industrial leaders who having eyes saw not the misery and despair in the nation, and having ears heard not the pleas for help from untold millions. National bankruptcy threatened, they said, if federal spending did not cease, but they did not say what would happen to the nation's forgotten men.

Furthermore, they did not like the manner in which the New Deal was seeking to eliminate cutthroat competition, chiseling, deceit, and other unfair practices from business and industry. Their rights were being infringed upon, they insisted, their privileges taken away. What they did not say was that their privilege to do everyone they could was threatened and it was not pleasant to swallow.

And so they continued to blast away at the New Deal day after day without offering an alternate plan of action.

In the meantime, however, stimulated by federal aid, and restored confidence and aided by natural recession tendencies of the depression, the nation began to emerge from its economic slump. Business took a sharp turn for the better, prices of agricultural products soared, factories reopened, men went back to work in increasingly large numbers, and the country suddenly found that it could see the light of better times.

Still the clamor against Mr. Roosevelt continued, "free us from government control, cease government spending."

And suddenly Mr. Roosevelt decided that that time had come to give private enterprise its chance again. Declaring a "breathing spell for business and industry so far as the administration is concerned, Roosevelt suddenly removed what little basis existed for much of the ranting and raving of his opposition.

Then Monday he went a step farther, indicating that government spending is at the end

of its trail and that henceforth business may have the doubtful honor of taking care of the employment situation.

For two years private enterprise has clamored loudly for certain concessions. Today its leaders suddenly find these things they asked for thrust upon them. And the amusing part of it is, they are not just sure whether they really want what they now have. It should prove interesting to see how the problem is handled under new direction.

STUDENT PULSE

Brief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks. Letters must be signed, but names will be withheld from publication if so desired.

Oil for the Gripes Of the Campus.

TO THE EDITOR:
 Oil has been discovered on the Nebraska campus, exclaimed a freshman. And he was right. He discovered it along with others who were forced last week to traverse T street, between 10th and 12th, commonly known as the engineers' alley.

This road, which most students identify as that bordering the south edge of the football field, has always been rough and full of holes. But those in charge of maintenance agreed that it was rough and let it go at that. So it's still rough. Likewise, it is at most times very dusty, with cinders spread over the road like frosting on a baker's cake.

One day last week someone in the maintenance department apparently became concerned with the condition of the road. He saw dust. Engineering ingenuity called for road oil. So a crew with an oil spreader proceeded to oil the road.

But there were several errors in their method. In the first place, they didn't use road oil, which is properly a mixture of lubricating oil and asphalt. They forgot the asphalt, applying just lubricating oil. Likewise, a road should be leveled as much as possible before the application of oil. These fellows forgot that.

So what do we have? The same rough alley, smeared with oil, sticking to shoes, running boards, floor boards, and splashing onto clothes. An improvement? Don't ask the maintenance boys. They wouldn't care to comment.—E. D.

CONTEMPORARY COMMENT

Analyze Yourself!
MAN'S greatest discovery is the ability to find himself. Many times the latent abilities of a person are concealed in a misty haze of doubtfulness and fear of showing what he really is.

He who does not put in use his gifts and qualities fades and deteriorates just as unused machinery becomes obsolete and rusty. Man must fix his mind on one ambition and focus all his mental and physical powers toward that goal.

His conscience is his compass, and he should never allow indecision or any obstacle to change his course.

Multitudes have let other influences interfere with their innate aptitude, and consequently they have become failures or are still struggling in mediocrity.

Sydney Smith, the noted philosopher, said: "Follow the grain of your aptitude and you will succeed; do anything else, and you will be ten thousand times less than nothing."

Though this statement contains a powerful warning, it is unfortunate that so many disregard it. They do what nature forbids them to—attempting to fit a square peg into a round hole.

Today our schools and colleges offer many opportunities for self-analysis. However, one must use judgment in choosing his vocation. What may seem pleasant and desirable at first may later turn out to be a chronic drudge.

Everyone must choose for his life's work something that is fitted for him, and he must sacrifice much to gain his objective. Success is determined by one's capacity to find himself.—The Junior Collegian.

Theater Goes, Note . . .

A few days ago, Mussolini issued the following rules to govern the actions of newsreel camera men with the Italian army in North Africa in case of war:

"1. All camera men must be of the Italian nationality.

"2. All film must be shipped to Italy for development, which must be done in government laboratories.

"3. All film must pass the government censor before it may be shown or exported from Italy."

Because no motion picture companies have sent camera crews to the Ethiopian side of the potential battle line, due to the extremely hazardous conditions, all of the newsreel pictures you will see of the war—if there is one—will be taken under these rules. It seems obvious that these views will be, to say the least, biased.

Mussolini's action in subjecting newsreels to such close censorship may cause informed theatergoers to take all movie reports with many, many, many a grain of salt.

—California Daily Bruin.

Speaking of republican hopes of making the constitution an issue.

Secretary Dem of the war department calls the idea "bunc." We were slow to come around to the idea that the new deal was revolutionary, but when they spell a perfectly good American word like that, well, that's carrying a thing too "Dem" far.

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Paging The Smart Coed

Ak-sar-ben ball!! House parties!! Minnesota game!! Four stars for each. All three events bring us to the point that campus lassies will diversify their toggery to a T in the next two weeks.

First this very elegant Ball on Friday will give us something to think about. Those in the "know" should consider a gown of the Grecian mode. Renaissance ladies will be many, looking soft and willowy in the drapes and gathers of that romantic era. Belts and folds studded with gold and colored beads will add a note of richness.

You'll want to dance forever in vanity slippers with thin satin straps, edged in gold kid, and gleaming with colored stones. Wear something in your hair, too—perhaps crystalline flowers, or coils of some sort. You can feel like a Queen if you look like one, remember.

And next in order, are the house parties. Make them exciting with one of the new pleating trimmed dresses. Louthful and chic effects are obtained by tiny white pleating close to the neck topping a vestee made of accordion pleats. Choose a turban or tricora to match the dress colors, for comfortable dancing. If you prefer, you might flatter yourself with a draped silhouette. Soft subtle lines, combined with music is dangerous, you know.

Football! Enough said, but where could we have a better sports parade? Be as striking in dress as you wish; it's one place where it passes 100 percent. Rustic tweeds, flat heeled suedes, swanky felts, in nature's colors of rust, brown, green and scarlet, do a lot to make one both look and feel in mood for an exciting time.

Fashionably yours,
 ELEANOR ANN.

GRADUATES ASSIST IN HISTORY DEPARTMENT

Eight Men and Women Serve as Readers and Quiz Leaders.

Eight graduate students have been chosen to assist instructors in the department of history for the coming year. These assistants act as readers and have charge of quiz sections in introductory courses.

Bruce M. Raymond, who has been teaching in Hope college, Holland, Mich., is from Utica. He received his B. A. and M. A. degrees at N. U. In addition he has done graduate work at Harvard.

Ray Mattison, Albion, Neb., received his bachelor's degree from Wayne. He has been teaching at Primrose, Neb.

Ralph Hansen, formerly super-

OFFICIAL BULLETIN

German Chorus.
 The German chorus will have a practice tonight in Morrill Hall auditorium at 8 p. m. All members are urged to attend.

Sigma Delta Chi.
 Sigma Delta Chi, men's professional journalism fraternity, will have its first meeting of the year Wednesday afternoon, October 3, at five o'clock in the Awgwan office. Plans will be made for the year's activities.

Corncobs will meet at 5 o'clock Wednesday in room 8 U. hall. All pledges are to attend.

intendent at Fairfield, is doing graduate work toward his M. A. in the history department, having received his B. A. degree from Kearney.

William B. Miller has done graduate work at Harvard university. Prior to this year he has been teaching at Hastings college where he took his undergraduate work.

After graduating from N. U., Katherine Oury, daughter of Colonel Oury, attended Radcliffe last year where she received her master's in history. She is now working for her Ph. D.

S. Donald Mack, here for the second year, spent his summer in Denver doing research work. He is a native of Pennsylvania, having

received his B. A. degree from Muhlenberg college and his M. A. from the University of Pennsylvania.

Arthur H. Reents, Pickrell, Neb., is assisting Doctor Oldfather in ancient history. This is his second year of graduate work in the classics. He is a graduate of the University of Iowa.

Eugene W. Christol, son of Professor Christol of the University of South Dakota, received his B. A. degree from that university last year. Following in the footsteps of his father, he plans to work for his Ph. D. in government and history.

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THE COLLEGE GIRL On and Off the Campus

Her Underwear never saw Paris—Lastex nothings for dances, a slip and tight panties as her irreducible minimum.

She doesn't wear nighties—alternating gay cotton pajamas with gay woolen ones as the season requires.

She dresses up for Sunday dinner, Faculty teas, dates and dances, as her taste and the occasion suggest.

She pushes her sleeves up and her hats back.

She wears a sport coat on the Campus—and prefers it to look exactly like her brother's or her beau's.

She wants her stockings in rich fibre shiny colors.

She looks like a little girl on the Campus, but the most soignée and sophisticated young woman away from it.

She has a personality, a style, that's all her own.

She's never without LIPSTICK but red fingernails are taboo.

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TITE PANTIES
 By "Vanity Fair"
 A sheath to hide your girdle is the new TITEPANTIE by Vanity Fair. Comfortable length, snug-fitting pantie. No front or side seams, flat elastic waistband, in blush and white. It can be worn over your girdle.
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NELLY DONS
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HARRISON TO PRESENT
PIANO RECITAL OCT. 2

First Convocation of Year in Temple Theater Open to Public.

Ernest Harrison, pianist, will open this year's series of musical convocations with a piano recital Wednesday, Oct. 2, at 4 o'clock in the Temple Theater. Mr. Harrison's recital is open to the public, and students interested in music will have been especially invited to attend.

The selections which Mr. Harrison will play have been chosen from the compositions of Beethoven. The movements included will be the "Andante con Variazioni," "Scherzo," "March funebre," and "Rondo."

From Chopin Mr. Harrison has selected "Ballade, Opera 47," "Nocturne, Opera 32, No. 1," "Waltz, minor," and "Etude, Opera 25, No. 11," "Volles," and "Minstrels" by Debussy, and "Tarantelle," by Liszt will close the program.

Dixie Howell, Alabama's great start will receive \$4,000 for four months' work coaching the University of New Mexico.