

School Heads Report on Trends in Finance, Program and Personnel

Editor's Note: This is the last in a series of four tabulations from a questionnaire sent out by the Nebraska State Teachers Association to every superintendent in the state.

Question: Are you planning to expand your high school program for 1935-36?

Table with 4 columns: Classes of Schools, Schools Reporting, Yes, No. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

List of courses included in the expanded high school programs: Commercial, 32; music, 29; home economics, social science, physical education, 7 each; debate, public speaking, dramatics, vocational agriculture, art, 4 each; science, 12; manual training, 10; vocational work, more grades, 3 each; senior English, Smith Hughes, 6-6 organization, 2 each; visual education, arithmetic, language, French, Latin, pre-school, mechanical drawing, current events, junior high school, extra grade teacher, German, post-graduate, extra-curricular, corrective study, and college preparatory, 1 each.

Question: How has the depression (1932) affected your high school enrollment?

Table with 6 columns: Classes of Schools, Schools Reporting, No Effect, Increase, Decrease. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Question: How has the depression (1932) affected your grade school enrollment?

Table with 6 columns: Classes of Schools, Schools Reporting, No Effect, Increase, Decrease. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Minimum age at which child may enter school:

Table with 13 columns: Classes of Schools, Schools Reporting, 4Yr, 4Yr, 4Yr, 4Yr, 4Yr, 5Yr, 5Yr, 5Yr, 6Yr, No. Rows include All school, 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Only two schools reported any change in the length of the school year.

Question: Do you employ married women in your school?

Table with 4 columns: Classes of Schools, Schools Reporting, Yes, No. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Question: Has there been a tendency to employ more home teachers in your school during the past two years? If so, has this been satisfactory?

Table with 6 columns: Classes of Schools, Schools Reporting, Yes, No, Satisfactory, Unsatisfactory. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Question: Have elections been held there for 1935-36?

Table with 4 columns: Classes of Schools, Schools Reporting, Yes, No. Rows include 46 teachers or more, 21-45, 11-20, 4-10, 3 or less, Special, All schools.

Yenne Recalls Brilliant New York Productions Seen While at Cornell

By Jane Keefer.

"The theater depression is ending!" said the blonde man. This was a startling statement in Nebraska. But he didn't mean Nebraska.

"Broadway had its most brilliant season in years last winter. More new plays—more successful plays—" He sighed and looked nostalgically thru the open window near which the leaves of an elm tree swayed lifelessly in the faint July breeze.

The blonde man was Herbert Yenne, professor of dramatics, and he was remembering Katherine Cornell in "Romeo and Juliet," or perhaps Elizabeth Bergner in "Escape Me Never." For "Elizabeth Bergner is the most brilliant actress on Broadway," he declared, adding that she "couldn't touch Katherine Cornell in Shakespeare, however."

Saw Fourteen Shows.

Mr. Yenne, who spent the first part of last year at Cornell university in Ithaca, New York, working toward his Ph.D. degree in theater, managed to spend enough time there to see fourteen of the season's great stage productions. The small office with its Union Loan and Insurance Company calendar surmounting a row of books such as Cheney's "The Theater," and its desk cluttered with magazines such as the yellow-covered "Settings and Costumes of the Modern Stage" and the black-covered "Theater Art," faded into the background as the shirt-sleeved professor declaimed the glories of the Great White Way.

Among the fourteen dramas he found time to see besides writing three papers a week, "each the equivalent of a term paper," were "Point Valaine" with Alfred Lunt and Lynn Fontaine, Sinclair Lewis' "Dodsworth," with Walter Huston and Fay Bainter, and Eva Le Gallienne in L'Aiglon, with Barrymore playing the part of mother. "We had tickets for Leslie Howard in "Petrified Forest," but they informed us at the door that Howard was seriously ill, and gave us our money back. Of course we were disappointed—we wanted to see him."

He also saw Judith Anderson and Helen Mencken in the Pulitzer prize play, "Old Maid," a dramatization of Edith Wharton's novel, and "Within the Gates," with Lillian Gish, a "glorious production" with lots of music. Music, how-

ever, is not stressed in the New York theater, said Yenne. In many theaters there is no music between acts—instead nearly every one leaves to have a smoke.

It was a mild surprise to learn that Mr. Yenne did not see the Follies, for the Follies is considered a most "New Yorkish" part of New York. He said, however, that the show wasn't open when he was in the big city. He did see two musical shows, "Life Begins at 8:40," and "Great Waltz," a very spectacular operetta.

Great attention, remarked Yenne, is given to detail in the New York theater. The sets are simple, but costumes, makeup, and lighting are very detailed.

As to Mr. Yenne's work at Cornell, his Ph.D. is just half earned. In other words he has done one year and one summer of the two years and two summers' residence work required by that university. As to what he is taking, his first minor is in theater literature, and his second is in public speaking and rhetoric. His work was entirely in theory with the exception of a role in Tchekov's "Uncle Vanya," one of the two graduate productions of the first semester.

The other graduate play was Ibsen's "Rosmersholm." Cornell University has its own theater on the campus, and the undergraduate dramatics students give a show every two weeks. Yenne was on the theater production staff with a tuition scholarship.

"Cornell is one of the three schools in the United States to offer Ph.D. work in theater," he stated. "Some offer work in speech correction, but only three in actual theater production."

He "wouldn't go on the stage for anything!" Even when he is Doctor Yenne instead of Professor, he declares he will want to teach. Let's say, More power to you, Yenne!

Ag College Professors Home After Conference

Prof. W. J. Loeffel, of the animal husbandry department at the college of agriculture, Miss Matilda Peters of the home economics department, and Miss Helen Baeder will return from a lard conference held in Chicago during the past weekend.

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28 FORMER STUDENTS GET TEACHING POSTS

Moritz Announces Names Those Securing Positions.

Twenty-eight graduates of the teachers college have recently received teaching positions, according to a report issued by Professor R. D. Moritz, director of the summer school session. Those who have obtained posts are:

- Verdelle Lageschulte, Randolph, English and dramatics at Callaway, Neb.
Sylvia Schaefer, Lincoln, English, dramatics, and music at Modale, Iowa.
Mildred Barrett, Lincoln, commercial arts and mathematics at Modale, Iowa.
Robert H. Westbrook, Dunbar, physics and education at Buena Vista College, Storm Lake, Iowa.
Paul Lamb, Lincoln, supervised correspondence study at Alliance, Neb.
Thomas C. Hilliard, Spencer, accounting at University of Akron, Akron, O.
Ardis Pierce, Lincoln, music and girls physical education at Goodland, Kansas.
Erin Williams, Lincoln, 2nd grade at Hartington, Neb.
Alvina Olson, McCook, 3rd and 4th grades at Beatrice, Neb.
Lorraine Brake, Lincoln, home economics at Walthill, Neb.
Dorothy Hetherington, Beatrice, 6th, 7th and 8th grades at Weston, Neb.
Jeannette Baker, Lincoln, 2nd grade at Curtis, Neb.
Herman C. Wahl, Bayard, sixth, seventh and eighth grades with coaching at Snyder, Neb.
Fred Winger, Elwood, commercial arts at Norfolk, Neb.
Edward Panchost, Ceresco, music and English at Stratton, Neb.
Liff Miller, Greenwood, 3rd grade at Hartington, Neb.
Clara Schoettger, Arlington, home economics and English at Tilden, Neb.
Norris Enders, Gandy, vocational agriculture at Stratton, Neb.
A. Elliott McDermid, Lincoln, sciences and music at Meadow Grove, Neb.
Helen McFarland, Red Cloud, 3rd and 4th grades at Hardy, Neb.
Beth Schmid, Lincoln, mathematics and Latin at Hardy, Neb.
Fred Milheims, Gariand, Supt., at Kearsaw, Neb.
Hazel Baier, Avoca, history and mathematics at Blue Hill, Neb.
Eivira Benne, Loup City, home economics at Arnold, Neb.
Anna Lowder, Ansley, 3rd and 4th grades at Arnold, Neb.
Ervin Brier, DeWitt, sciences, history, athletics at Pleasanton, Neb.
Ruth Kuehn, Murdock, music and Latin at Pleasanton, Neb.

Englishmen, warns a London dispatch, may have to pay higher price for the monocles in future. Which impresses the average American as nothing at all to worry about.—The New Orleans (La.) Times-Picayune.

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News Parade by Marylu Petersen

STAR gazing scientists met in Paris last week for the fifth congress of the International Astronomical Union. Among other things, they recommended ditching the present 12 hour time notation and proposed adoption of a 24 hour clock.

No longer would trains leave at 1 p. m. or 11 p. m. Under the system, already in use in Europe, 1 p. m. becomes 13 o'clock and 11 p. m. is changed to 23 o'clock.

War bent Italy agrees to attend the League of Nations special council session called for July 31, but threatens to withdraw from the League if it dares to discuss phases of the Italo-Ethiopian situation which Mussolini says to leave alone.

Italy's "I quit if you won't play my way" attitude blocks all efforts at peace. If the council does not want to risk Italy's resigning from the League, it must steer away from all questions but the frontier clash at Ueluel last December, in which thirty Italians and 110 Ethiopians died.

Latest move toward reestablishing Archduke Otto on the throne is the proposal that the head of the Hapsburg house return to his ancestral home as Regent in the name of his mother.

If this proposal, seen as the work of Ex-Empress Zita, Otto's mother, was made to quell opposition of the Little Entente,

its proponents must be disappointed.

The Prager Press, Czechoslovakian paper said, "The whole of the Little Entente is prepared to accept the last consequences of its decision to oppose not only restoration but the mere return of Otto and Zita to Austrian soil.

"An attempt at restoration would throw the Little Entente states into an alliance with Germany against the Hapsburgs," the organ continued.

Canned Cheddar Cheese Is New Dairy Process

Canned Cheddar cheese is the newest development in cheeses according to Prof. H. P. Davis, chairman of the department of dairy husbandry at the college of agriculture.

Possibilities of offering yellow American cheese in cans should find favor in the eyes of both the prospective consumer and manufacturer because it presents a more sanitary method of handling cheese, he stated.

It should be popular with the housewife because it is available at an instant's notice. There is no rind or waste on this canned cheese and it is perfectly cured.

The cheese may be kept indefinitely if it is held under moderate refrigeration, Professor Davis ex-

plained. If it is allowed to stand in a room where the temperature is over 70 degrees F. The cheese sharpens or ages and the surface becomes oily.

The pressed curd is packed in a valve-vented can, either round or square, which permits gases to escape the package but which prevents air from entering. These cans are then sealed and the cheese is stored to ripen.

There is no shrinkage in weight during this curing process as there is in the usual method of curing cheese.

"The entire manufacturing and canning process may be completed within thirty-six hours after the milk is received at the factory, and no other work is necessary since curing takes place in the cans." This eliminates many of the former labor problems.

Successful experiments as to the feasibility of making this kind of cheese in Nebraska have been conducted by Prof. E. L. Reichart of the dairy husbandry department who has been working in connection with the Dairy Division of the United States department of agriculture.

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