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The Daily Nebraskan is the student publication
of the University of Nebraska, and as such
attempts to express the best opinion of the student
body. While its views may sometimes coincide
with those of the administration, they are not to
be taken as having either its approval or disap-
proval.

Hurray for The Military.

IT was a big afternoon Tuesday for the men in
kaki when Frank Belgrano, national commander
of the American Legion stopped at the university.
The R. O. T. C. regiment was called out
for an inspection, the coliseum was thrown
open to a public convocation, a radio chain carried
his address, and the newsmen photographers were
there.

It was a big time for the pacifists last Sunday.
J. H. Eichelberger, noted peace speaker, was in
Lincoln. There were no bands nor stirring demon-
strations. He had to speak in churches in order to
get audiences. There were no newsmen photog-
raphers, nor nationwide radio hookups.

The difference in the receptions to the two
men was pitiful and full of significance. When a
militarist steps to the rostrum he has a wonderful
supporting cast. He has the tramp of marching
men, stirring martial music and everything that
goes to make a colorful display. But when a paci-

flat takes the stump it is an entirely different
story. He is handicapped before he ever begins.
He has been reviled by the militarists and friends
of the militarists. He has no funds with which
to put on a good show to attract the public. In-
stead of a trim uniform, paid for by the taxpayer,
he is probably wearing last year's suit—the best
that he can do on the meager money paid to a
worker for peace.

SO with banners flying and bands playing, the
militarists continue to lead the United States
along the route that inevitably leads to war. They
shout for national defense, but once given funds to
set up an adequate national defense, they demand
more. They plunge eagerly into an armament race.
They put a sugar coating around themselves and
make war one of the most glamorous activities.

From the other side of the fence comes the
feeble cries of those who are sincerely working to
keep the United States out of another war. But
those sounds are drowned out by the loud beating
of drums, the shrilling of trumpets, and the
tramp of marching men. Pacifism is not glamor-
ous. It receives but scant publicity and then in a
slurring manner. If they do manage to drum up
a good show for the public they are not believed
to be sincere.

Much of this can be blamed on the place
which a soldier has held in the hearts of the peo-
ple from time immemorial. To him has always
been ascribed gallant deeds. Around the army
has grown up a sanction that seemingly cannot
be broken down.

On the other hand, pacifism, as it now ex-
ists, is a comparatively new venture. Down thru
the ages nations have prided themselves on having
large fighting forces, but they have given little
thought to doing away with the necessity of main-
taining that force. Only recently has there been
a pacifistic movement that could boast of any or-
ganization.

IT is in this organization that hope for the paci-
fist lies. The army and navy are the two best
organized units in the country. They are able to
propagandize the country, they can maintain pow-
erful lobbies and exert tremendous pressure on
our lawmakers.

Just as the army and navy present a solid
front so must the workers for peace become solidi-
fied. The public must be made "peace conscious."
It must be made to feel a thrill when it thinks of
universal peace, just as it does when it hears an
army band strike up. Instead of a big hullabaloo
over a militarist, there should be a little atten-
tion given to a pacifist.

Contemporary Comment

A More Useful Library.

What is wrong with this pic-
ture?

A student who is busy all day
and cannot go to the library until
the evening, wants to write a
term paper containing quotations
and much material from reserve
books. The paper must be type-
written. But he cannot get the
books until 9 p. m. and he must
return them at 9 a. m. the next
day. That gives him only twelve
hours that they can be in his pos-
session, eight of which should be
spent in sleeping. In the remain-
ing four hours he must include the
journey to and from the library,
breakfast, shaving, and the one
hundred and one other things that
are daily habits.

If the term paper is to amount
to anything he must spend a great
deal more than, say, three hours
at a time, particularly if he has
papers to do outside all his other
regular work. It is a question of
giving up several hours of sleep
a night for a series of nights or
doing a half-hearted job on the
paper.

Let us see if the situation can
be made to look more cheerful.

Say the books are released at
7:30 or even 8 p. m. (there is no
good reason why they should not

be, because if the books are going
to be used by the student all
night he will probably get them
that early anyway and, if they are
not, then the books will be just
as free to the others). He can
then take them home and get a
nice early start. He can work un-
til 1 or even 2 a. m., go to bed
and sleep until 9:30 a. m., get
up, take the book back at, say,
10 or 10:30 a. m.—with no 25 cent
fine and no real loss of sleep. And
why not? No one ever uses them
before that time.

If there is any flaw in the above
logic, it would certainly seem to be
pretty well hidden.

—The Daily Illini.

Making a College Education Pay.

The university deserves com-
mendation in its adoption of the
new degree program in the devel-
opment of American culture. The
basis for this praise rests not only
in the excellence of the program it-
self, but in the fact, surprising as
it may seem, that Michigan is the
first institution in the country to
adopt a plan of this sort.

The curriculum was devised to
give students in the literary col-
lege an opportunity to study the
progress of civilization in their
own country and to acquaint them-
selves with the cultural back-
ground of their everyday life. As
the name implies, it is purely a cul-
tural program. The scheme of
course, does not lend itself to any-
thing of immediate practical value.

However, a large majority of
students will come to college with

nothing more definite in mind than
the idea of absorbing culture and
of "broadening" themselves. In
such cases it is often inadvisable to
require concentration in some
rather narrow field in which one
may have no binding interest. Yet
concentration of some sort is a ne-
cessity as a discipline. To the gradu-
ate and to his prospective emp-
loyers, the important thing is not
so much what he has studied, but
how he has studied. To them it is
of prime importance that some
definite and comprehensive scheme
of study has been followed. The hit
or miss method of choosing 120
hours was never desirable, yet the
present concentration system has
also its limitations.

The degree program in the devel-
opment of American culture is
comprehensive, and it is planned.
Those who enter upon the new cur-
riculum will learn the historical,
the cultural and intellectual, and
the political economic and social
development of the United States.
Twelve departments are co-operat-
ing in offering courses for the new
plan. At least four new courses
have been created for it and twenty-
eight courses are included in all.
The path has been cleared for an
efficient carrying out of the plan,
and there is fortunately no red tape
in the way of entrance require-
ments. But two prerequisites are
necessary for students to adopt the
program and, when necessary, de-
partmental prerequisites for many
of the courses can be waived on
the advice of the adviser.

The curriculum has everything
in its favor. Under the adminis-
tration of five competent men, all

Makie Water Color Painting



—Courtesy the Lincoln Sunday Journal and Star.
"Off Starboard Side—Rockport" is the title of the water color
reproduced above. It is the work of David Mackie, a young archi-
tect of Kansas City, Mo., and is one of the seventeen examples of his
work now on display by the architecture department.

OFFICIAL BULLETIN

Gamma Alpha Chi.
Gamma Alpha Chi will meet
Thursday evening at 7 o'clock at
Ellen Smith hall. All members
must attend. Installation of of-
ficers will be held.

Student Council.
The student council will hold
election of officers at a meeting to
be held Wednesday at 5 o'clock in
the University hall 106. All new
members as well as returning mem-
bers are asked to be present.

German Chorus.
German chorus will rehearse in
Morrill hall auditorium Wednes-
day evening at 8 o'clock. At 8:15
the program will be broadcast
over KFOP.

Cornhusker.
Cornhuskers can be obtained all
this week in the Cornhusker office
in the basement of University hall
from 1 until 5 o'clock. Receipts
should be presented.

of whom had part in the forming
of it, it is, in spite of its apparent
breadth, a program with a definite
aim. The plan should appeal
especially to women students,
many of whom are not required to
prepare for a calling and who are
in a position to take advantage of
a purely cultural program.

The first of its kind in the coun-
try, the new curriculum seems des-
tined to success. There was a need.
That need is being fulfilled.—The
Michigan Daily.

Copy Briefs

by
FRED NICKLAS.

BOB Holloway, 17, who goes to
school at Colorado University lit-
erally fiddled his way out of a
Denver jail last week. Sentenced
to ten days for speeding, the judge
reduced sentence to six hours
when he discovered Bob was a
student. Then he telephoned the
warden to cut it down to two
hours, if Bob would play his viol-
in during the shortened period.

Judge Perkins, in whose court
Bob was tried, must have been
well rewarded. For when Bob
had finished his "sentence" he
returned to court. And when he
had thanked the judge he added
"after playing to that audience
I'll never have stage fright."

LOVE will find a way. At least
it has for an intrepid Spanish avi-
ator. A year or so ago his sweet-
heart moved to Mexico. He told
her he would come to see her, and
now he's making his word good.
Juan Ignacio Pombo left Spain
last week, flying by easy stages, to
see that girl across the ocean.

FISHERMAN'S luck took on a
new aspect for Louis Katlica, Chi-
cagoan headed last week for a lit-
tle fishing in Lake Michigan. Six
bandits accosted him. One stuck
a hand in Katlica's pocket. He
was caught—the sharp fish hook
had him. When he yelled two po-
licemen nearby rushed to the scene
and captured all six outlaws.

BEING a mother and raising
a family isn't always taken se-
riously. But a Maryland farm-
er's wife seems to have gone in
for it in a big way. They've been
married twenty-one years, and
less than three weeks ago the
Mrs. offered further evidence of
her sincerity. Twenty babies in
twenty years.

AND in New York there's a lit-
tle wife who has different ideas.
She's Mrs. Jack Glicken, wife of a
side show midget. Perhaps her
450 pound size has something to
do with it, or maybe she just
doesn't like being married. Any-
way she's asking for a divorce.

When they were married last
December, they were both work-
ing for a show. The wedding, pri-
marily a publicity stunt, turned
out to be real. Says stout Mrs.
Glicken, "I'll pick somebody my
size when I want to get married."

FEAR of paternal reprimand
cost Isabella Kruse, Brooklyn,
New York, fifteen year old her

CHANTS

BY CHANCE.

If one were to saunter around
the Temple during the rehearsals
for the latest University Players'
show, "Ladies of the Jury," it
would seem like "Old Home Week"
for the Players. All the stars of
former years seem to have re-
turned for this play. As everyone
knows, Hart Jenks, long the idol
of the department, is in the cast,
along with other former players
like Mae Posey, Dorothy Zimmer,
Polly Gellatly, Miss H. Alice
Dremer and Pete Sumption. One of
the outstanding themes is "The
Prisoner's Song," which Mae is
having fun learning to sing. The
worst part is, that she has to ac-
company herself on a ukelele, and
not being a Hawaiian, it isn't the
easiest thing in the world to do.

All three acts in the play take
place in the county court house.
The first act shows the court room,
with the jury box, judge's bench
and part of the spectators in the
court room. The second and third
acts are in the jury room of this
same court house. In this room
there is the large table, around
which most of the action occurs.
A big fireplace and window seat
near the big window are incidental
parts of the setting. Woodwork and
walls are in brown and three
shades of gray, according to Don
Friedly, the stage designer in
charge of sets. The props for this
show are not as difficult as usual,
due to the simplicity of the set-
tings.

Miss Lillian Johnson, an organ
major who studies with Wilbur
Chenoweth, will be presented in
concert this next Sunday at First
Plymouth Congregational church.
The public is invited. Miss John-
son will play one of her own ori-
ginal compositions, "Chanson."

Her program as tentatively sched-
uled will include, "St. Anne's
Fugue," Bach; "Frere Jacques
Dormez-vous?" Jagers; Piere's
"Prelude" and "Cantilene;" "Cap-
rice," Kunder; "Allendale" and
"Glorium," two "Scenes in North-
umberland" by Wood; Schubert's
"Ave Maria" and "Carillon" by
Vierne.

The twenty-fifth musical con-
vocation will be the annual concert
of original compositions by stu-
dents of the theory department at
4 o'clock Wednesday in the Tem-
ple theater. Paul Sell, student with
August Molzar, will present his
senior violin recital at 4 o'clock
Friday at the Temple. Ruth
Dremer is presenting her stu-
dents in an annual recital at 4
o'clock Sunday, May 26 at the
Temple. Genevieve Wilson will pre-
sent Steven Barwick in a piano
recital at 8 o'clock Sunday even-
ing, also at the Temple.

Valorita Callen Larimer will
entertain her students and their
mothers at a musical tea on Sat-
urday afternoon at 3:30 in Recital
hall at the School of Music. Edith
Burkett, freshman student with
Mrs. Larimer and Jane Hopkins,
freshman student with Herbert
Schmidt, will give the program.
Mrs. Larimer's annual student re-
cital will be given June 4 in the
Temple theater at 8 o'clock. Wil-
liam Temple of the voice faculty
is conducting the St. Paul choir
concert to be given May 27. Em-
manuel Wishnow of the violin
faculty is assisting.

Dean Lyman to Address Interprofessional Group

Telling of the efforts during the
last few decades to make phar-
macy a profession and the prob-
lems involved, R. A. Lyman, dean
of the college of pharmacy, will
address the Interprofessional Insti-
tute's luncheon at the Lincoln
hotel Saturday on the subject "The
Saving of a Profession."

Take an Active Interest in These

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see all
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long!

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in white calf...
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swanky combination
in an all white ghillie.

SCHEDULE OF EXAMINATIONS

SECOND SEMESTER, 1934-1935

Laboratory classes meeting for several continuous hours on one or two days may avoid conflicts
with other classes of the same nature by arranging that their examinations occur as follows:
Classes meeting on Monday or Tuesday may be examined on the date scheduled for the first hour
of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting;
Friday or Saturday classes on the third hour.

WEDNESDAY, MAY 29

9 a. m. to 12 m.—Classes meeting at 8 a. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.
2 a. m. to 5 p. m.—Classes meeting at 3 p. m., Tues., Thurs., Sat., or any one or two of these days.
1 p. m. to 5 p. m.—Final examination in Military Science (Annual Compet).

THURSDAY, MAY 30

Memorial Day—No examinations.

FRIDAY, MAY 31

9 a. m. to 12 m.—Classes meeting at 9 a. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.
2 p. m. to 5 p. m.—Classes meeting at 1 p. m., Tues., Thurs., Sat., or any one or two of these days.

SATURDAY, JUNE 1

8 a. m. to 10 a. m.—Classes meeting at 7 p. m., Mon., Wed., or Fri.
9 a. m. to 12 m.—All Freshman English classes.
10 a. m. to 12 m.—Classes meeting at 7 p. m., Tues., or Thurs.
1 p. m. to 3 p. m.—Classes meeting at 5 p. m., five or four days, or Mon., Wed., Fri., or any one
or two of these days.
3 p. m. to 5 p. m.—Classes meeting at 5 p. m., Tues., Thurs., Sat., or any one or two of these days.

MONDAY, JUNE 3

9 a. m. to 12 m.—Classes meeting at 10 a. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.
2 p. m. to 5 p. m.—Classes meeting at 2 p. m., Tues., Thurs., Sat., or any one or two of these days.

TUESDAY, JUNE 4

9 a. m. to 12 m.—Classes meeting at 9 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 1 p. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.

WEDNESDAY, JUNE 5

9 a. m. to 12 m.—Classes meeting at 11 a. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.
2 p. m. to 5 p. m.—Classes meeting at 8 a. m., Tues., Thurs., Sat., or any one or two of these days.

THURSDAY, JUNE 6

9 a. m. to 12 m.—Classes meeting at 10 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 2 p. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.

FRIDAY, JUNE 7

9 a. m. to 12 m.—Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 3 p. m., five or four days, or Mon., Wed., Fri., or any one or
two of these days.

SATURDAY, JUNE 8

9 a. m. to 12 m.—Classes meeting at 4 p. m., five or four days, or Mon., Wed., Fri., or any one
or two of these days.
2 p. m. to 5 p. m.—Classes meeting at 4 p. m., Tuesday, Thurs., Sat., or any one or two of these
days.

SURE, SHE'S A LADY!

You can tell by her walk
that she's got class! Say
when this cattle queen makes
up her mind to it, nothing
can stop her from being a
lady... even if it kills her!

Adolph Zukor presents

MAE WEST

"Goin' to Town"

A Paramount Picture
Directed by Alexander Hall

Mae'll slay you when
she sings grand opera!

