

CINDER ARTISTS TRAIN FOR FIRST BIG SIX TOURNEY

Jayhawks Loom as Biggest Threat in Three Way Meet.

Nebraska didn't accomplish much in the way of bringing home spoils from the Kansas relays at Lawrence two weeks ago, and gained still fewer laurels at the Drake cinder carnival at Des Moines last week end. But Monday afternoon Coach Schulte had ushered his Cornhusker track scampers and field athletes onto the stadium track site again, and set them hard at work preparing for the third competition on the Scarlet track program.

Nothing daunted by their failure to bring back more than two fourth places at the Drake trackfest last Saturday, Pa. Schulte's Husker cinder brigade takes off this Saturday on the first Big Six conference contest of the season—the triangular meet with Kansas State and Kansas university at Manhattan. Battling for the first time this season with two track squads in which no Glenn Cunningham or Jesse Owens is likely to appear, the Huskers will be competing with two teams of their own class.

The opposition at the Manhattan tri-meet seems to be concentrated in the Kaggie men, with the Jayhawks, winners of the conference indoor and outdoor titles last year, definitely out of the picture. The Wildcats, if they continue their winning streak which carried them to the indoor crown last March at Columbia, may give the Scarlet plenty of running before the contest is concluded.

But there is a little item of a five

point loss to the Wildcats in a dual meet at Lincoln last winter which is still ranking in the spirit of the Nebraska track camp, and will be avenged by nothing less than the blood of the Staters this Saturday. Thus far this season, too, the track Athens of the Cornhusker state has been struggling with every kind of weather than that suitable for cinder drill. Dust storms, blustering winds, and general "January in June" weather has kept Coach Schulte's track enthusiasts from the extensive practice which is necessary from a successful track campaign, and which the location of the southern schools has insured them. Given an opportunity to get in some good lucks at practice, the Husker cinder unit is looking forward to a good deal more successful showing against the Kansas team than in the two recent relay carnivals.

If Old Man Weather will but turn over a new leaf and send some balmy track days to the overlord of the Husker cinder oval, there promises to be a good deal of trouble brewing in "them thar hills" for Jayhawk and Wildcat this Saturday.

ENGINEERS' WEEK EXHIBITS TO OPEN THURSDAY NIGHT

(Continued from Page 1.)

Work on a working model of a locomotive by engineering student will feature the exhibit and demonstrations of the mechanical engineering department. Pouring of cast iron at 8:15 in the foundry, functioning of steam and internal combustion machines in the power lab, and the liquid air machine and air conditioner in operation at fuels, lubricants and metallography laboratories, are included in other demonstrations.

Friday's activities will open with the convocation at 11 o'clock in the Temple with Erick Floor, engineer on the Loup River public power and irrigation project at Columbus, as speaker. Following at noon is field day at pioneers park. After a box lunch a sports program will be commenced with the outstanding event the engineers baseball tournament. Teams from the various departments will battle for the championship. A "fib-telling" contest with the college's instructors as contestants is also on the program.

At the evening's banquet, Gov. Roy L. Cochran will address the engineers on some topic of interest to the profession. Following the dinner, scholastic awards will be presented to the engineering students. The Blue Print editor and his assistants for next year will also be announced.

Barb Council Will Elect Holdover Members Today

Holdover members for the coming school year will be elected by the Barb Council at a meeting to be held in the Council rooms, University hall this afternoon at 4 o'clock, according to President Wilbur Erickson. A financial report for the year will also be given.

'Aida' Story Based Upon Old Ethiopian Clash With Egypt

"Aida," that gigantic musical production which is to be presented in the University coliseum May 6 by the Festival Opera company of Chicago and the University Choral union, involves a plot based upon a historical situation, which, according to historians, was one of the great causes of "The Children of Israel" succeeding in making their escape from Egyptian bondage during the time of the Pharaohs.

The Ethiopians, of nation to the south of Egypt, made war on the Egyptians. Although unsuccessful in their effort to conquer the Egyptians, they at least made possible a far more important historical event. In the story of the opera, a "Messenger," a tenor role that will be sung by Parvin Witte, of the department of music, dramatically bursts into the King's court and announces the uprising, this being practically the beginning of the story.

Students Ponder on Motive. Biblical students have often pondered as to why the great composer Verdi selected the Ethiopian side of the struggle instead of the escape of the Israelites, especially as he was profoundly religious and devoted considerable time to sacred music, some of his sacred compositions, such as his Requiem Mass, being considered as among the greatest religious music ever written. Many have thought he believed the story reflected greater glory upon the nation under whose commission he was writing, others deciding that he preferred to leave the beaten trail.

In the hands of Verdi, the ancient gods of Pthah, Isis, and Osiris are tendered such music as surely was never written for them during the period of their sway over Egyptian life during the time of the Pharaohs. Verdi dipped his pen with a lavish hand for the pagan gods. In his hands, the Egyptian reverence for their gods must be respected, for it represents the highest emotion of a great people.

The Victor Book of Opera tells how Verdi was persuaded to write his masterpiece at a time when he felt his work was over and that he should retire. "Giuseppe Verdi was almost sixty. He had worked long, hard, and successfully, and felt he had earned the right to retire. But the Viceroy of Egypt was to open the new Grand Opera House in Cairo, he wanted a new opera for the dedication, and Verdi seemed the logical composer to write it. "A work dealing with the past grandeurs of Egypt was to be the subject—to which Verdi's genius for the grandiose seemed especially fitted. When approached, however, he sought to evade the commission by naming an exorbitant fee—a method by which Grieg, in later years sought to evade the rigors of a sea voyage and an American concert tour."

Verdi's Greatest.

When Verdi's work was completed, it was realized to be the greatest work of his career. He little dreamed that sixteen years later he was to bring forth another. The opera was successful from the first. It lacked none of the composer's earlier fire, but it was more mature in style and more convincing in dramatic power. Its vivid plot, its golden pageantry, its richness of melody, of harmony, and of orchestral scoring, marked it not only as one of the best of Verdi's works, but as one of the greatest of all time.

The composer realized that he was preparing a pageant—an opera in magnificent setting, with plenty of room for display. He was composing for large masses of people, and he did not fail to provide the melody in its simplest and most impressive form, in a setting of harmony and orchestration all might appreciate.

AG PAGEANT DEPICTS HISTORY FROM DISCOVERY TO RECOVERY

(Continued from Page 1.)

giving when the Pilgrim people feast in peace with the Red Man.

More than a century elapses, and we are carried in our imagination to a scene in Boston, where British soldiers and citizens engage in a street riot. The governor of Massachusetts appears and commands the rioters to disperse. Peace and independence is at last gained for America, and later we see Betsy Ross displaying the country's first flag to the country's first president. A lovely minuet dance follows.

Again we see Indian life in America when Lewis and Clark are journeying eastward, making peace with the Indians and blazing new trails as they go. An Indian woman acts as their interpreter on their journey. Close on their trail follow trappers, hunters and missionaries.

Pioneering people begin their long westward journeys. The Indians resent their encroachment and attack the camp of the white settlers. They are driven back by the white men. Friendly relations are at last established and the Indians are invited to join in the festivities of the new settlement.

Civil War throws the young nation into despair and weeping, but not for long. Familiar melodies take us south to cotton plantations where the Negroes are singing as they work. Gracious southern ladies enjoy tea on the lawn as they await the return of their soldier sweethearts, and grandfathers and grandmothers arrive in a carriage and are eagerly welcomed by the younger folk.

The next episode opens with the cowboys and a quartette entertainers with songs of the plains. The immigrants are streaming into the west, drawn by the lure of free land. They stake out claims and prepare to build new homes. Germans, Russians, Bohemians, and Irish dance in their native costumes to gay familiar music. The

silhouette of a big city rises in the background. The progress of invention and the change in customs are reviewed before us. America has advanced!

STUDENTS PLAN TO HOLD ANNUAL EXHIBITS MAY 2

(Continued from Page 1.)

Pilling of Omaha head the committee preparing for engineers' night.

Friday the engineers continue their celebration with a convocation at 11 o'clock in the Temple building. During the afternoon they will go to Pioneers Park for lunch and field day, and the evening will be marked by a banquet.

Pharmacy students' activity will consist of showing exhibits in their laboratories and classrooms Thursday evening. Ladies will be interested in their cosmetic demonstration, showing the manufacture of vanishing cream. Other students will show pharmacy operations, such as the preparation of tinctures, fluid, extracts, ointments, and pills.

Filling prescriptions, students will show results from right and wrong methods. Comparisons will be made of official and commercial antiseptic materials in another part of the laboratory. An exhibit showing research work done on the coating of pills has been arranged, with X-ray pictures of their activity in the stomach. F. S. Bukey, assistant professor of pharmacy is in general charge.

Also in the pharmacy building will be exhibits and work by students in the department of physiology. Visitors may take color vision tests to determine color blindness, may find out their blood pressure, and take hearing and lung tests during the evening. They may watch the drug action upon the heart of the turtle, see the blood circulation in a frog, and watch a demonstration of X-ray equipment. C. L. Wible, chairman of the department has planned the program.

Geologists will permit visitors to inspect their workrooms and watch them at work in Morrill hall Thursday. They have prepared exhibits in mineralogy and sedimentation in their laboratory. They will also show a model oil derrick in operation, and give an exhibition of field work.

Guide tours will be run thru the museum, and Henry Reider and Frank Bell, preparators, will give a demonstration by actually mounting a skeleton.

MRS. C. O. BRUCE TO REVIEW PAYSON BOOK

Reviewing one of the most popular of recent religious books, "I Follow the Road," by Anne Byrd Payson, Mrs. C. O. Bruce will speak at the vesper service, sponsored by the Y. W. C. A., in Ellen Smith hall, Tuesday at 5 o'clock.

1936 CAGESTERS OPEN SPRING DRILL MONDAY

Browne Shapes New Maples Squad at Next Three Scrimmages.

Plans for Nebraska's 1936 basketball machine received their first sketching Monday evening as Coach Harold W. Browne sent his veteran and yearling cage aspirants through the first scrimmage of the spring session on the coliseum court. Three more games will be played before the spring drills are completed and the general outline of the Husker playing unit completed for completion next fall.

A White-jerseyed quintet, which began as a strictly varsity unit, took the scrimmage by the count of 41 to 31 from a Red-shirted five, which was composed of freshman at the beginning. But the combinations were shifted frequently throughout the game, so that almost every man was given an opportunity to play on both teams. Each man was given approximately the same playing time, little emphasis being placed on team combinations.

George Scott, freshman guard, led the scoring column with twelve tallies scored from the field, with Lawrence Nelson, yearling center, copping ten points for second place. Harry Sorenson, veteran pivot man nabbed nine points for third, and Henry Whitaker drew eight from the bag for himself.

Summaries:

| Whites | 41 | fg | ft | pp | Rebs. | 31 | fg | ft | pp |
|-----------|----|----|----|----|----------|----|----|----|----|
| Whitaker | 4 | 0 | 0 | 0 | Carstens | 4 | 0 | 0 | 0 |
| Hale | 1 | 2 | 2 | 0 | Moran | 1 | 0 | 0 | 0 |
| Sorenson | 0 | 1 | 1 | 0 | Ebaugh | 0 | 1 | 0 | 0 |
| Wahlquist | 1 | 0 | 1 | 0 | Parsons | 2 | 0 | 1 | 0 |
| Widman | 2 | 0 | 1 | 0 | Doherty | 0 | 0 | 0 | 0 |
| Johnson | 0 | 0 | 0 | 0 | Amen | 1 | 0 | 0 | 0 |
| Carstens | 0 | 1 | 0 | 0 | Leacock | 1 | 0 | 0 | 0 |
| Morris | 0 | 0 | 0 | 0 | Morris | 1 | 0 | 0 | 0 |
| Moran | 0 | 0 | 0 | 0 | Nelson | 0 | 0 | 0 | 0 |
| Ebaugh | 0 | 2 | 0 | 0 | Baker | 0 | 0 | 0 | 0 |
| Parsons | 1 | 0 | 0 | 0 | Scott | 4 | 0 | 0 | 0 |
| C. Scott | 2 | 0 | 0 | 0 | Ayers | 0 | 0 | 0 | 0 |
| C. Scott | 1 | 0 | 0 | 0 | Anderson | 0 | 0 | 0 | 0 |
| Ayers | 0 | 0 | 0 | 0 | | | | | |

Totals 18 5 4 Totals 15 1 5
Free throws missed: Carstens (3), Ebaugh (2), Nelson.

TEMPLE PLAYERS TO CLOSE SEASON TOMORROW NIGHT

(Continued from Page 1.)

Language."

Miss Howell has played with Jenks in "Winter's Tale," "Macbeth," and "Hamlet," and Miss Zimmerman was seen with him in "The Road to Rome." Jenks made his first appearance on the university stage in "Seven Keys to Baldpate," and during his dramatic career he has played with Walter Hampden in New York City. He returned to Lincoln in 1929 for a single performance with the Players in "Caponaschi," also a Hampden play.

After being in California for some months, where he looked into film work, Mr. Jenks is on his way east to take part in a spring festival drama at Union college, Schenectady, N. Y., directed by Charles Coburn, veteran Shakespearean actor. Mr. Jenks was associated for some time with the Fritz Leibler company under the auspices of the Chicago Civic Shakespeare society, with whom he played the role of "Brutus" and "Julius Caesar."

Will Portray Brutus. Jenks will play "Brutus" when the play is presented here, and the lines cut will be the same as were those in the Chicago Civic society presentation.

"Irving Hill, playing the part of

YOUR DRUG STORE

East a health producing lunch at the Owl fountain for as low as 15c—Grilled lunches which are just a little faster.

The OWL PHARMACY
148 No. 14th B1066

Movie Directory

STUART—
Will Rogers in "LIFE BEGINS AT 40."

LINCOLN—
"GEORGE WHITE'S 1935 SCANDALS" Alice Faye, James Dunn, Ned Sparks.

ORPHEUM—
"MR. DYNAMITE" and "SPRING TONIC."

COLONIAL—
"McFADDEN'S FLATS."

LIBERTY—
"THE LIVES OF A BENGAL LANCER."

SUN—
"LITTLE MAN, WHAT NOW?" and "MURDER IN THE CLOUDS."

WESTLAND THEATRE CORP.
"VARSITY—(25c Any Time)"
Closed for installation of new cooling system.


KIVA—(Mat. 10c; Nite 15c)
"YOU MADE ME LOVE YOU" "MONTE CARLO NIGHTS."

PI LAMBDA THETA TO ELECT NEW OFFICERS

Members Discuss Visit of National President at Meeting.

Officers of Pi Lambda Theta, women's educational honorary, will be elected Wednesday night at 7:15 o'clock in Ellen Smith hall. The visit of Miss Beth Goodykoontz, national president, will also be discussed during the meeting, according to Martha Watson, president. Miss Watson requested that all members attend.

doJyn Meyerson, Irene Barry, Florence Smearin, Harriet Leeson, Mary Dean, Sid Baker, Albert Nore, Dwight Perkins, Allen Gatewood, Paul Bogen, Gregg Howard, Smith Davis, Milan Wisen, Richard Rider, Henry Kelpo, Don Bueli, Waldeman Mueller, Delford Brummer, Don Boehm, Elwood Randal, Lucile Todd, Charles Fair, and Arnold Gadeken.



VERA HAS JUST THE HAT
You will want to wear for **IVY DAY**
FELTS, CREPES AND STRAWS
in all wanted shades and head sizes.
VERA'S HAT SHOP
1319 O St.



MUSIC—COLOR—GLAMOUR

at the **PAGEANT** on **AG COLLEGE CAMPUS**
FRIDAY 8 P. M. SATURDAY 2 P. M. SATURDAY 8 P. M.
May 3rd & 4th
Also Enjoy the
BASEBALL GAME—DANCE—PARADE
EXHIBITS—INTER-SORORITY RIDE
CONCESSIONS—BOXING—WRESTLING

at
FARMER'S FAIR



MITOGA knows your body


Here is a shirt that fits your figure. It slopes with the shoulders—tapers with the arms—drapes in at the waist. It's really a custom-fit at a ready-made price.

And it's Sanforized-Shrunk—guaranteed to keep its perfect fit through a life-time of laundering. That's our **ARROW MITOGA**. In white, and fancy patterns.

\$2 up



An artist friend sends us this—



S.S.A.S. I'm hoarding 'em

Gentlemen:

I wish I had bought myself 10,000 Sanforized-Shrunk Arrow Shirts a few years ago and put them in a safety vault, instead of some of the things I went in for.

The Amalgamated Coat Hanger that I bought at 47 is now 17. My Consolidated Cookie Cutter which I took on at 122 is now 19. United Crutch on which I loaded up at 95% is now 5%. International Medicine Dropper came into my life at 87%—it's now around 20.

All my assets have shrunk save my Arrow shirts. As investments go, they're the only non-fluctuating, non-shrinking, non-choking, —satisfaction-bearing, comfort-yielding buy that I know.

Sincerely,
Edon herold


NEW 1935 PERMANENTS

Tues., Wed. only. Must bring ad.

ALL OIL PERM. \$2.50
\$3 Charm Perm. \$1

ALL PERMANENTS with Shampoo, Finger-wave and Hair Cuts 35

LEADER BEAUTY SHOPPE
Street Floor, 123 No. 12th Street, 8064



TWO TEARFUL DOLPHINS WHO CAN'T GO S.T.C.A.

They have to swim to Europe... you can go on the famous liners of the Holland-America Line and have fun all the way over. The S.T.C.A. way is the college way and costs as little as \$144.50 (Third Class), \$191.00 (Tourist Class) over and back!

S. S. STATENDAM
JUNE 4; JUNE 25; JULY 16.

S. S. VEENDAM
JUNE 15; JULY 13.

S.T.C.A. COLLEGE TOURS are planned so you can see Europe with college people.

30 days . . . \$435.
40 days . . . 625.
63 days . . . 795.

STCA Full Details from Miss Marguerite Klinker, 1511 D Street, or
HOLLAND-AMERICA LINE
40 No. Dearborn St., Chicago, Ill.



Try me I'll never let you down



Lucky Strike CIGARETTES

I'm your best friend I am your Lucky Strike

Copyright 1935, The American Tobacco Company

TUNE IN—Luckies are on the air Saturdays, with THE HIT PARADE, over NBC Network 8 to 9 p. m. E. D. S. T.