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The Year's Records.

AS spring, at least according to the calendar, rolls around, inventory of the accomplishments of the various organizations become the order of the day. This year the records, as they are played on the graph of publicity, sound none too sweet to listening ears, if any.

Dipping at random in the conglomeration of major campus activities, one pulls forth a disc entitled the Interfraternity council, but one can hear only scratchy noises with maybe an occasional suggestion that sweet music was meant to have been recorded. In other words, the council has gone through another year characterized by comparative inactivity.

Specifically the council has accomplished the following tasks this year:

1. Took charge of new rushing rules instituted by last year's council.
2. Planned the Interfraternity ball.
3. Protested high rate for fraternity sections in the Cornhusker.
4. Appointed a committee to handle arrangement for the Interfraternity banquet.

Altogether it is not a very imposing record. In fact, one not acquainted with the campus might have grounds to inquire about reasons for the existence of such a body. And then the proud Nebraskan man would have to explain patiently that the Interfraternity council is a group made up of representatives from each fraternity house on the campus; that it is sort of a governing body over the fraternities; that it sponsors two social affairs each year, but that as yet no one else has been able to discover much use in the council.

The Daily Nebraskan is not denying that there is a place for such an organization on the campus, but it is stating that as it stands now there seems little justification for it. Surely, the council can find something to do besides sponsor a ball and a banquet.

For many years the council has been a favorite subject for criticism, mainly on similar grounds. That criticism culminated last year in reorganization so as to do away with political maneuvering which, it was claimed, was one of the factors keeping the council in its proverbial state of inactivity. It was also said that if older men occupied the council seats, the wisdom of age would move them to act.

Developments have shown, however, that reorganization, as it was effected, was not the needed medicine, for there has been no noticeable change, except that the officers are no more elected in faction meetings. The next obvious move is toward another reorganization which would incorporate some of the features of the old style group.

Whether those who would keep the campus free from all politics like it or not, the chance for political advancement is one of the best spurs with which to prod a person to action. Seniors, who now serve as council representatives, have nothing to gain. They have either arrived or they haven't. They have no interest. Someone will bring up interest in welfare of the house or of the campus, but that again is something which does not seem to exist.

It seems, therefore, advisable that there should be a provision to place juniors back on the council, at least during their second semester of that year. They still have something to gain, a name to make. Albeit somewhat artificial, political ambitions will act as a goad.

Thus, if the council can get around to clearing away the important rushing rules legislation now pending, it might devote a little thought to its own organization. That is, if members can keep interested long enough.

BAY STATE COLLEGES OPPOSE MOVE ASKING OATH OF ALLEGIANCE

Thirty-Five Massachusetts School Presidents Protest.

By College News Service.
CAMBRIDGE, Mass., Apr. 11.—Massachusetts colleges presented a united front this week in protesting the move that would require an oath of allegiance to the constitution by all school and college teachers.

Presidents of all Massachusetts colleges, including Dr. James E. Conant of Harvard, Dr. Carl T. Compton of Massachusetts Institute of Technology and Dr. Ada L. Comstock of Radcliffe, numbering thirty-five in all, were scheduled to appear this week before a legislative committee at the state house to demand that the oath bill be defeated.

The hearing marked the first time that Dr. Conant ever appeared before any political body to argue on any bill.

The present controversy, Harvard officials state, is not unlike the one that preceded the founding of Harvard college. Oaths of allegiance were required at the English universities—Oxford and Cambridge.

Harvard, it is pointed out, has been instrumental in establishing the tradition that American education should be free from academic and religious oaths—a Harvard tradition which dates back to Puritan days.

Harvard's faculty, 1,750 strong, assertedly are unanimously opposed to the passage of legislation which would require that they pledge not to teach contrary to the constitution.

"I am unable to see why our loyalty should be questioned in this way," one faculty member assertedly stated.

RUTH ETING TRIBUTE TO HER NATIVE NEBRASKA IN SONG

(Continued from Page 1.)

song, "Shine on Harvest Moon," in honor of the state of her birth.

Ruth Etting, now regarded as one of the most famous and most popular singers of the country, was born in David City, Nebr., where she spent her early life. Graduating from the David City high school, she attended the University of Nebraska for a short time, following which, in Chicago cabarets, she started her professional career. Climbing to fame in the Ziegfield Follies, she has become so popular that today her throbbing, melodic voice is known in practically every country in the world.

This program, which promises to be intensely interesting—especially to all native born Nebraskans—will also include addresses by Ford Frick, president of the National League, and William Harbridge, head of the American League, who will discuss the forthcoming baseball season. Frick will speak from the NBC studios in Radio City, where the Kellogg College Prom will originate, and Harbridge will face the "mike" in the Chicago studios of the National Broadcasting company.

New Supporters of Book Store Project

- Barb Interclub Council.
- Barb A. W. S. League.
- Big Sister Board.
- A. W. S. Board.
- W. A. A.
- Alpha Delta Theta.
- Sigma Delta Tau.
- Delta Upsilon.
- Phi Sigma Kappa.
- Sigma Alpha Epsilon.
- Tau Kappa Epsilon.
- Theta Xi.

OFFICIAL BULLETIN

Catholic Missions.

Catholic Men Students are reminded of the Missions to be held this week, April 7 to 14, at the Cathedral, 14th and K streets. Masses will be read at 6:00, 6:45 and 8:00 A. M., and Evening Services begin at 7:30 P. M. This mission is conducted by the Passionist Fathers, and the services this week are for men only.

Peace Group.

The regular meeting of the Nebraska Peace Organization is postponed from Wednesday, April 10 to Tuesday, April 16, in the Religious Council rooms at the Temple.

Lutheran Fellowship.

Lutheran Fellowship group will meet in 205 Temple, 8:15 p. m. Friday evening. All Lutheran students are invited.

200 MAKE PLANS TO ATTEND AG COLLEGE SUNRISE BREAKFAST

Rev. A. K. Williams Guest Speaker at Easter Tradition.

About 200 are expected to attend the annual "Sunrise Breakfast" to be held Sunday at 7 a. m. in the Student Activities building on Ag campus.

Guest speaker will be Rev. A. K. Williams, of the Wesley Foundation, Methodist student organization. Rev. W. H. Ruyle, of the Warren M. E. church, will give the invocation, and Rev. Blough, of the Epworth M. E. church will give the benediction.

Included on the tentative program is a cello solo by June Meek, selections by the Thomas Quartette, piano solo by Genevieve Agnew, and group singing.

Special guests at the breakfast will be Dean and Mrs. Burr, Dr. and Mrs. F. B. Kime, Dr. and Mrs. T. H. Gooding, and Dr. and Mrs. Carl Rosenquist.

Dale Meecham will be toastmaster at the affair, as well as co-chairman of general arrangements with Ruth Henderson. Max McCahamley will be song leader, and Ruth Carston will read the scripture.

Laverne Petersen and Donna Hitt are co-chairmen of the decorations committee, assisted by Lois Tefft, and John Lowenstein. Elsie Gothe is chairman of the food committee. Assisting her are Virginia Kime and Wilson Andrews. The publicity committee is composed of Irene Leech, chairman, and LeRoy Hansen, and Ruth Carsten. Darold Barder is chairman of the program committee, assisted by Katherine Jones and Marietta Feather.

FIRST BAPTIST CHURCH TO HOLD PALM SERVICE

Musical Program Planned For Annual Sunrise Ceremonies.

Palms and lilies, with tall white candles, will decorate the chancel, when the university group of the First Baptist church holds their annual sunrise service on Palm Sunday, April 14, at 7 a. m.

The stories of Palm Sunday, Good Friday and Easter will be given by two readers, Miss Eva Olson and Mr. Vaughn Shaner, with music provided for each of these special days by a vocal quartet, composed of Misses Ruth Randall, Evelyn Whitnah, and Messrs. Raymond Forsyth and Reid Lacy. Miss Lois Ogle will play a violin solo, "The Holy City," and Miss Eleanor Pabst is the organist.

The ordinance of baptism will be observed early in the service.

After the service, at 8 a. m., breakfast will be served, with Miss Lorene Adelseck and Mr. Clarence Summers in charge.

At 4:45 p. m. on Palm Sunday

the First Baptist choir, directed by Dr. R. E. Sturdevant will present "The Seven Last Words of Christ" by Dubois. Social hour for the young people's group will follow at 6 p. m. Dr. C. H. Wakest, pastor of the church, will conclude his discussions on "New Meanings for Old Words" at the 6:30 p. m. hour. Mr. Joe Denison is chairman of the committee planning the evening service.

GARMENTS You Want Renewed For Easter Wear

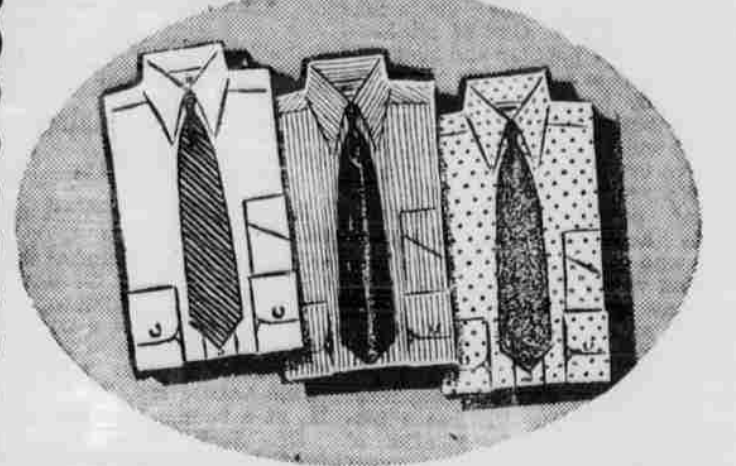
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THIRD FLOOR

CHANTS BY CHANCE.

More and more compliments are being heard from every side, concerning the last University Players show. The best talent from the dramatics department has been merged into a great cast. As the villainous old husband, Armand Hunter closes his career of a University Player in a difficult role. His characterization is superbly done, and with the closing of this play, the campus will have lost a valuable Player. Two of the best characterizations played on the stage here this season are played by Veronica Villnave and Margaret Carpenter. "Molly" will be back with the Players next season, but this is Veronica's last year. These two young ladies are equally at home as a smartly groomed heroine or a middle aged aunt and old family retainer. Orchids to both "Veron" and "Molly."

Seldom do the members of a cast really play a musical instrument on the stage themselves. Usually, there is a double backstage somewhere. However, in the current show, "The Dark Tower," two of the cast really play the piano. Clare Wolf, the young playwright, plays "Liebestraum," "There's a Long, Long Trail a Winding" and as a request from Margaret Straub, the hard-boiled actress, "Daphne Martin," "Stormy Weather." One really ought to hear "Marg" and Clare sing "Stormy Weather." It greatly upsets the aunt in the play (Veronica), and nearly brings down the house. A certain little A. O. Pi seemed quite happy to have a friend in the cast, and the young man seemed very happy to be able to play the part of the young playwright. Clare Straub flirts her way into a part in Clare's play, and gets him to increase her part, and at the same time, is supposedly Damon Wells' (Pete Sumpston's) girl friend.

play are cute little creatures. We're wondering if they are the same two animals that Era Lowm once had over at the dramatics department, locked up in a desk. Speaking of Era, he hurried over from the R. O. T. C. banquet to take part in the play Wednesday evening, and as the inspector of police, succeeds in getting his daughter's play before Jessica Wells, the great actress (Elizabeth Betzer), even if he doesn't succeed in solving the murder of her husband. Elizabeth, known to her friends as "Dixie," plays her difficult role well, and looks exceedingly charming in her smart suits and graceful evening gowns. Another old standby who wears tuxedos and light gray suits well, is Melvin Fielder as the impresario, in love with Jessica. Fielder can always be called upon to give a commendable performance, and once more he has come through.

Harold Sumpston gave a perfect performance, and received perhaps the largest number of "hands." As Damon Wells, brother of the actress Jessica, Pete created just the right role. His part, that of a fine director and "perhaps the greatest actor on the American stage," was done in his usual professional way. Damon Wells was a character who spent half his time directing and helping his sister with her career, and the remainder of his time drunk in Hollywood or with someone like "Daphne Martin" (Marg Straub). He was from a theatrical family, and his carefree manner and theatrical ability makes him especially well adapted for the part.

Miss H. Alice Howell, head of the dramatics department, announced during intermission that Hart Jenks, a former member of the dramatics department, would be present here for a week in "Julius Caesar" as a post-season production. The remainder of the cast will be composed of members from the department and former Players. It will open April 29 for six performances.

Contemporary Comment

A Few Difficulties.

The Michigan Daily produced the following gem as having been discovered in the editorial office of the Brown university student publication. It is here reproduced as a grim warning against composing such classics and then leaving them where news sleuths are:

"Dear Dad:
Just a line to tell you I've a swell professor who says A's aren't important to success at all. You know, Dad, Einstein once flunked out in math; it just goes to show, Dad, what a racket this marking business is. The profs select pets and you can't beat it. If a fellow doesn't wear smoked glasses and stoop like a longshoreman under a stalk of bananas, he doesn't stand a show.
I'm sort of conscientious objector, Dad; I think if you get the worth of the course, exams don't matter. They're just a grind that weakens your eyes and your health, and Mums is always warning me about that. Travel broadens, but study thinnens.
Profs can't correct all the papers in large courses, so they just give out what they think you deserve, and if you haven't agreed with them in everything you don't stand a chance. But I was always like you, Dad. I stood up and objected in anything seemed wrong to me. Well, so long, and love to Mums.
By the way, Dad, you'll find my last semester grades enclosed."
—The Daily Princetonian.



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The time is getting shorter—buy a package of Old Golds today, write the name of your favorite fraternity on the back of the package and place it in one of the following ballot boxes:

1. Buck's Coffee Shop
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4. The Bun

Be sure and write the name of the fraternity on your empty packages.