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Support for the Union Building.

ONCE again the Student Union building issue has been revived on the campus. After several months of arduous and painstaking work a joint committee has brought forth a plan deserving of 100 percent faculty and student consideration and support.

For some years the Union was very much a live issue on the campus. Plans and campaigns were mapped, but the depression put a damper on all projects. Since then, leaders interested in the establishment of a Union have bided their time until circumstances seemed auspicious for a revival.

When a campaign was started in 1931 Elmont Waite, editor-in-chief of the Daily Nebraskan, prepared the case for the project in the following manner:

PRO

- "A center for all student activities." "A unit for the development of real student spirit." "A suitable place for university convocations and conferences." "A place for all students to lounge, loaf, or study in their spare moments between classes." "A large, well furnished theater and auditorium." "An adequate building for university dances and social events." "Faculty club rooms." "Clean, up-to-date cafeteria and dining rooms for banquets, dinners, and other such meetings." "Student publications offices." "Alumni meeting place."

CON

- "An unshakable indifference."

THE same arguments, both pro and con, hold true at the present time. There is a recognized and crying need for every one of the facilities listed under the advantages of a Union building. Under present conditions student activities are scattered all over the campus, some stuck in this building and some in another. There is no coordination of student activities. There is no basis on which to build student spirit. The campus is completely decentralized.

There are no adequate lounging or meeting places on the campus unless one cares to pay for the privilege of sitting in a booth. There are no adequate facilities for social affairs unless one wishes to use the barn on Vine street or pay a tax to hotel managers. Temple theater, as a place for dramatics or for convocations, does not measure up to the requirements.

The faculty, like the student body, is without adequate facilities for their little get-togethers. Their departmental meetings are shoved off into some classroom. They have no club rooms to which they can go for recreation and relaxation during the day. Neither have the alumni any place upon which to converge on their return to the campus. They wander about the grounds like a bunch of lost sheep, vainly seeking some familiar face or landmark.

Last, but not least, the student publications would be moved out of the cockroach and mice infested cellars of University hall. Facilities for the three major publications at the present time are fearfully lacking.

The utility of a Union building is clearly shown by a statement in the Oklahoma university notes in 'The Bulletin' of The Association of College Unions:

'PAGING THE SMART COED'

This whimsical young lady April came visiting the other day, and it seems she says that we must dress to suit her. However, this month brings so many new complements of the season, that it promises to be exciting to please this new Miss.

Here are some five star extras: Skirt lengths static: 11-12 inches off the floor—shorter, you know! Hoses: More sheer because of shorter skirts. Choose them in unusual shades, not just beige.

Tale of taffeta: Everywhere, on most everything! For instance, a dark blue beret with a visor brim plastered down over one eye; a loose black coat to be worn over light spring prints; a brown and white checked jacket; navy blue taffeta suit, or any one of a hundred perky blouses.

Hunches: That white pique hats will be everywhere next month, hair will be freer, that huge flat hats of white or black or navy straw will go with prints.

New short gloves: Wear one button fabric gloves with short puffed sleeved dresses, but don't try them with elegant clothes or worldly prints meant to be touched up with doekin wrinkled at the wrists.

Going out: Big cat's whisker bows (little trim touches of white are smarter); the dreadful cuffure swirled tight and up into a row of gold curls.

Gold jewelry: Yes, certainly, but only the simple massive pieces in your family, or any, but, if you're careful, you can wear the modern gold jewelry made to go with modern dress.

Blouses: Starched white handkerchief linen, pleated like a man's

proved recently when student counters sat at the Union entrances for a day and tabulated the number of persons entering the building. The count showed that 6,563 persons entered the building between 7 a. m. and 8 p. m., an average of some 500 persons per hour. The Oklahoma student body numbers 5,600 students."

ARGUMENTS in favor of the Union are seemingly irrefutable, but they have been defeated before by that one little consideration listed under CON. Indifference, of course, has not refuted the arguments pro, but has only overcome them by a dead and unmovable weight.

Students now must ask themselves if they are going to let that joker again cheat them out of adequate facilities for campus activities. The typical statement made by students in talking of this project is likely to be, "Why get up and sweat about it? It's been tried before and nothing has ever been done." This attitude has been encountered time and time again on this campus. The senior committee and the book store committee have met it this year.

Such feeling, however, must be eliminated. Nebraska congressmen have promised their aid in securing funds from the work-relief appropriation. The Board of Regents and the chancellor have approved the plans. Legal difficulties have been ironed out. The fate of the plan now rests with the state planning board and the student body.

Will the student body again contribute to the loss of a Union building thru indifference and unwillingness to get up and shout about the matter; or will it aid the cause by indicating whole hearted support? WHAT IS IT GOING TO DO?

An Able Man. DR. Robert A. Millikan tonight will round out the official university convocation series for the year. Exceptionally able speakers have been presented at the other three events and tonight's lecturer will be no exception.

Internationally famous as a scientist, Dr. Millikan has doctor's degrees from some twenty universities and colleges. He has been awarded many medals for outstanding work. He has received the Nobel prize and the Comstock prize from the National Academy, and is a chevalier in the Legion of Honor of France. Much of his recent work has been in connection with the as yet little known cosmic rays.

In addition to his purely scientific work, Dr. Millikan has become well known as a speaker. The university has brought a great man. Students will find it well worth their while to attend the convocation in the coliseum tonight.

Hearst The Saviour. THE one and only inimitable William Randolph Hearst, self-appointed saviour of the United States from communism and internationalism, is probably feeling right fine this week. Splashed all over the front pages of his newspapers is a story telling how the great Sage of San Simeon is pictured by a French newspaper as being one of the agencies that will operate to keep the United States out of another European war.

Instead of hiding his head in shame, Hearst is taking great pride in announcing to the world that he helped keep the United States out of the World Court; that he is agitating for higher walls of nationalism than now exist; and that he is after a larger army, navy, and air force for this country.

Distrust among nations has always been the main motivating force in bringing on conflicts. This mutual distrust has been built up by the spirit of nationalism which traditionally has permeated each state. There has been no real international amity, nor has there been any attempt recently to establish that spirit. Nations have not understood one another, nor have they cared much about it.

But when there appeared a movement for better international understanding Mr. Hearst promptly stepped into the arena and started dealing out punches right and left. Nobody was going to get this grand and glorious United States mixed up with any bunch of furiners. No, sir, by grab! To further emphasize his point Hearst feels it is necessary for the United States to enter into the good clean fun of an armament race and under the guise of a patriotic desire to build up the national defenses he shouts for more men and guns.

Thus, Hearst is doing everything he possibly can to increase that distrust among nations. International amity can go hang. He seems to feel that boys will be boys and the only way to keep them from each other's throat is to isolate them in separate rooms. He has no desire to teach them manners and how to get along with one another. And he feels most happy if he can keep little United States in his own back yard, even if the child does divert himself by making faces at the neighbor's kids.

OFFICIAL BULLETIN

Catholic Missions.

Catholic Men Students are reminded of the Missions to be held next week, April 7 to 14, at the Cathedral, 14th and K streets. Masses will be read at 6:00, 6:45 and 8:00 A. M., and Evening Services begin at 7:30 P. M. This mission is conducted by the Passionist Fathers, and the services this week are for men only.

Catholic Students.

There is to be a general meeting of all Catholic students in Room 205A, in the Temple, at 5 o'clock Sunday afternoon, April 7. There will be a short program, followed by a group discussion conducted by Fr. Lawrence F. O'Brien, on the subject of Ordination to the Priesthood. All Catholic students are invited to attend. There will be no general meeting on Sunday afternoon, April 14, as scheduled.

Corn Cobs.

Corn Cobs will meet Wednesday at 8:30 o'clock in Sigma Nu house. All members must be present as new members will be initiated at this meeting.

Sigma Delta Chi.

There will be a meeting of Sigma Delta Chi Thursday afternoon at 5 o'clock in the Auggan office.

A. S. C. E.

Latest pictures of Boulder Dam will be shown by Marion Bohla before members of the American Society of Civil Engineers at 7:30 o'clock, Wednesday evening, April 10 in M. A. 102.

W. A. A.

W. A. A. roller skating spree on Wednesday, April 10, from 5:00 to 6:00 o'clock. Meet at the east door of the Army to skate around the campus. Each person must bring his own skates, or rent them at Lawlor's station at 14th and R, where about ten pair are available for 10c an hour.

Phalanx.

Phalanx will meet Tuesday at 7:15 p. m., room 210 Nebr. hall.

Peace Group.

The regular meeting of the Nebraska Peace Organization is postponed from Wednesday, April 10 to Tuesday, April 16, in the Religious Council rooms at the Temple.

Y.W.C.A. CHINA STAFF GIVES 'THE COLOR LINE'

Short Play to Inaugurate Nebraska Oriental Week Today.

"The Color Line," is the title of a short play to be given by members of the Nebraska-China staff of the Y. W. C. A. at the vesper service, officially inaugurating Nebraska-China week, Tuesday at 5 o'clock, in Ellen Smith hall.

Members of the cast presenting the play are: Mr. Lawson, Patricia Magee; Miss King, Rosalie Mott; Chun, Marjorie Bannister; Stanley, Jane Bell, and Barbara McLean. Ethel Kruitfeld. Small programs made in China will be presented to those attending the service, the purpose of which is to acquaint university women with the Y. W. work which is carried on in China. Eleanor Niele, chairman of the Nebraska-China staff, will preside at the service, and Ruth Johnson will sing a vocal number. The vesper choir, directed by Marjorie Phillipi, will sing the professional and the recreational.

Linocuts by British Artists Well-Liked In Fine Arts Exhibit

"Linocuts by British artists now being exhibited in Gallery B of Morrill hall, make up one of the most popular and best liked of the exhibitions sponsored by the Department of Fine Arts this year," according to Dwight Kirsch, chairman of the department. "Because of their spontaneity in treatment and freshness of color, the linocuts, which are color prints made from linoleum blocks, are attractive to the connoisseur of prints and to the casual gallery visitor alike."

The linocuts, which will be on display until April 25th, are particularly appropriate as a spring-time exhibition. The best hours for visiting the gallery are from 9 to 10 a. m. daily, or from 1 to 3, or 4 to 5 on Tuesday, Wednesday, and Thursday afternoons. The galleries are also open on Sunday afternoons from 2 until 5.

EASTMAN MAN ON CAMPUS. E. W. Billings, representative from the Eastman Kodak company of New York, interviewed seniors and graduates of the chemistry department here Friday.

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MISS MARION MILLER TO PRESENT RECITAL

Senior Student Plays for Convocation at Temple Wednesday.

Marion Miller, pianist, will present her senior recital in the Temple theater on Wednesday afternoon, April 10, at 4 o'clock. She is a student with Ernest Harrison and her recital will constitute the Twenty-third Musical Convocation. She will open her program with Bach's "B flat Major Partita," which will include "Prelude," "Allegretto," "Courante," "Sarabande," "Minuet, I-II," and "Gigue, D flat Major," by Liszt will be played as her second number. "Prelude, G Major," "Prelude, G Major," "Prelude, F minor," "Prelude, B flat Major," and "Prelude, G Minor," all by Chopin will be heard next and will be followed by "Reflections on the Water," by Debussy, "Habanera," by Casassio, and "El Vito" by Infante. To close the program, Miss Miller will play "Concerto, A Minor," with "Allegro Moderato," by Grieg.

JUNE GOETHE TO GIVE JUNIOR PIANO RECITAL

Pupil With Herbert Schmidt Presents Program Thursday.

Presenting her junior recital in the Temple theater Thursday afternoon at 4 o'clock will be June Goethe, member of the class of Herbert Schmidt. Miss Goethe will be assisted by Mr. Schmidt, who will play the orchestral parts on a second piano.

The program will include "Rhapsody, B minor, Op. 79, No. 1" by Brahms; and the following selections by Chopin: "Prelude, F Major, Op. 28, No. 23," "Prelude, F sharp minor, Op. 28, No. 8," "Prelude, C sharp minor, Op. 45," "Prelude, G minor, Op. 28, No. 22," "Prelude, G Major, Op. 28, No. 3," and "Prelude, B flat Minor, Op. 28, No. 16." "Danse D'Olaf" by Pick-Mangiaggi, "Audience on the Moon-lit Terrace" by Debussy, "General Lavine-eccentric," also by Debussy, and "Concerto, D Minor, Op. 70" with "Moderato assai" by Rubenstein.

MARYLAND CCC ADDS DRAMATICS, DANCING

By College News Service. BALTIMORE, Md.—Maryland civilian conservation corps workers are scheduled to "come out of the woods" this week. Dramatics and dancing have been merged with the wood-chopping duties of the youth organization, according to reports from that state. Under an educational plan inaugurated at the University of Maryland, university coeds will endeavor to teach the CCC youths how to dance the newest steps and how to act. In addition to dramatics and dancing, classes have been arranged for about 350 CCC workers in most of the college courses, it is reported. Classes will be conducted at night for the relief corps.

CHANTS

BY CHANCE. Mystery, murder and humor, a sure-fire combination in theater entertainment concocted by two of the ablest of today's dramatists, George Kaufman and Alexander Woolcott, combined with a "top" cast of University Players, brings a brilliant season of theater offerings to a climatic close. "The Dark Tower," which opened at the Temple last evening for a week's run found a first night audience thrilled and baffled as the unusual events in the Wells family were disclosed.

The caddish villain returns home to re-wreck the life of a talented actress, until Anton Stengel steps in and commits an ingenious murder which not only baffles the police, but members of the family as well. To reveal more about the unfair to the Players' patrons who are not first nighters. The play is recommended as good entertainment and the cast is evenly matched in abilities.

"Jessica Wells," the young actress, is portrayed by Elizabeth Betzer, who made her Players' debut last evening. Fortunately, Miss Betzer is a talented young person and carries off her first role more than usually well. Her costumes are smart. One black velvet suit with a large tan fur collar, is particularly attractive. Other gowns are a lavender long-sleeved crocheted formal, with which she wears a white ermine jacket. As the middle aged aunt, "Martha Temple," Veronica Vill-nave, a veteran Player, is seen in her last role. She is attired in dark, subdued clothes, and carries off her middle-aged role expertly.

"Daphne Martin," the flippant young actress, is played by Margaret Straub. She suits the role to a T and incidentally wears a chic little yellow suit with fox fur shoulders, a nobby little hat, and a silver metallic formal. As the old family servant, "Hattie," Molly Carpenter, another old standby of the Players, is superb. Miss Swift is the stenographer.

Armand Hunter does excellently in his last role of "Sterling Vance," the villainous husband of "Jessica Wells." Harold Sumpton shares honors with Hunter, as "Damon Wells," Jessica's brother. Clare Wolf plays the part of the young playwright, "Barry Jones." Roy Squires is "Dr. Kendall," Melvin Fielder is "Ben Weston," a young actor and Jessica's lover; "Max Sarnoff," played by Anton Stengel; Sidney Baker a taxi-driver; Dwight Perkins, a bell-boy; and "William Curtis," the comical police inspector, is Era Lowm.

of a living room in a suite on the thirty-fifth floor of the Waldorf hotel. It is in dark brown with silver trim, with standard hotel furnishings.

Harriet Leason was prop mistress, assisted by Don Buell, Portia Boynton, Irene Barry and Mary Dean. The stage crew consisted of Paul Bogen, Delford Brummer and Charles Fair. Miss Swift prompted and Don Friedly designed the sets. Pete Sumption directed the show, which was supervised by Miss H. Alice Howell, head of the dramatics department.

BURROUGHS COMPANY INTERVIEWS SENIORS

Adding Machine Concern Sends Agents Here April 10.

Seniors and graduates of the engineering and business administration colleges are to be interviewed by J. R. McIntosh of Omaha and H. W. McIntire of Detroit, representatives of the Burroughs Adding Machine company, here Wednesday, April 10, according to Prof. T. T. Bullock of the bizad college.

Arrangements for the interview may be made today with Professor Bullock in S. S. 306 at 11 or from 2 to 3:30 o'clock during the day.

Professor Bullock invites all those with sales ability to meet the representatives, as the Burroughs company is said to offer an excellent training and unusual opportunities for potential salesmen.

Advertisement for Swank jewelry featuring a man in a suit and a woman. Text includes 'New Swank Flex', 'Conforms naturally to the contour of smart collar. Gives that modern touch to a man's appearance. 50c-1.00-up.', 'Swank Cravat Chain', 'Drapes smartly across the tie—only the chain shows. Holds without gripping. Outstanding in popularity. Many designs including initials and sport subjects. 30c, 50c, 1.00 and up.', 'At Jewelers and smart men's shops.', 'THE BAKER & WILSE COMPANY, ATLEBORO, MASS.', 'SWANK Jewelry Accessories for Men'

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