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Free Speech vs. Freedom of Speech.

FREE speech, the prized possession of the United States, is likely to be destroyed by free speech, according to Mark Sullivan, political observer and newspaper writer. Paradoxical as that statement seems, Mr. Sullivan may have a good point, if the idea is not too rigidly construed.

Direct reference is made to John Strachey who lately has been causing a stir in this country because of his communistic tendencies. Other agitators and ministers of the gospel of communism, fascism, nazism, socialism, and all the other isms that are overrunning the world are included by implication. And as a means of shutting off these false prophets who are likely to destroy our democratic form of government, Mr. Sullivan feels that some change in our broad interpretation of freedom of speech must be made.

Admitting that there is a serious threat to our democratic form of government, and that some of the doctrine of isms which is floating around should be curbed, the question of where to draw the line arises and stops all operations before they fairly get under way.

Americans have been ready to scrap at any threat to their freedom of speech and a long and arduous fight has been waged by schools for complete academic freedom. Any threat to that freedom, whether it comes from within the country or without, should cause the nation to stop and consider.

At the one extreme is the group of self styled 100 percent Americans who wish to take away all privileges of criticism. Aply led by William Randolph Hearst, they would like to make it impossible for anybody to raise a hand or protest against the existing order. If such a group were to gain their ends, our mouths would be gagged just as surely as if Hitler had grasped the country. Everyone would be subject to the great god Conformity, and schools and colleges would do just as well to close their doors.

At the other extreme is another group, also styling themselves 100 percent Americans, who argue that freedom of speech and thought should be denied to no one, even if the speaker strikes a direct blow at democracy. They are the ones who condone the sniffling agitators who, mostly because of purely selfish motives, rant and rave against our economic and social order.

And thus, one is confronted with a difficult dilemma. To follow either of these courses will lead to the same end. If the nation follows the first, its freedom will be curtailed; if it follows the second freedom of speech will also eventually be curtailed.

Where then is the criteria by which to judge what may be thought and said freely? Who is to say that an exposition of the theory of communism is advocacy of that theory? And since such is the case, it seems best not to tamper with such a valuable possession.

Admitting that some of the things which are said over the radio, or from the public rostrum, or even in the classroom, should never be said, there is still another side to every question. Let the ism

agitators be followed by just as effective speakers and leaders who will expound on the opposite side of the issue. An enlightened public will do more to conserve democracy than will an ignorant public, such as would result if free speech were shut off. Any limitations are likely to work just as much to the detriment of democracy as too much liberty. The United States is in a precarious position and too much pressure on either side of the balance is likely to send it into chaos.

Such Silliness.

A GROUP of students at the University of California at Berkeley succeeded admirably last week in making themselves look extremely silly, and in slowing up any action that might be taken by youth. Despite warnings from the police department this group of "workers for a cause" insisted on distributing handbills on the campus advertising the peace strike April 12. Such an action was in violation of a city ordinance and the whole bunch was thrown in jail.

"We consider it more important to maintain our rights to protest against war and to give reasons for the anti-war strike April 12 than not to violate a city ordinance" was the statement issued by the group following their experience with the law.

It is hoped that some day in the immediate future students will wake up and realize that just because they are students and because they are working for a cause they can't get away with offenses against not only law and order, but against intelligence. The idea of a militant protest against war and fascism taking the form of a walkout from classes is absolutely without a basis of good judgment. The cause itself is worthy, but the means of carrying on the combat is nothing less than asinine. And to deliberately defy the law in carrying out such a childish idea is an offense against those in the nation who are conscientiously and intelligently fighting against war and fascism.

It is just such demonstrations that have brought on the stigma of ridicule that is generally attached by our elders to "youth movements." Such actions have done more to slow down the causes championed by youth than apathy and lethargy within the ranks.

Campuses who feel the need of some sort of a demonstration will do well to follow the example of Minnesota where an orderly convocation addressed by a well qualified speaker is to be held. And campuses will do well to rigidly censure any further such examples of mental numbness as was seen at California.

Don't Be So Hard on Us.

JUST when collegians were getting ready to settle down secure in the knowledge that they were no longer going to be accused of being rah-rah boys and girls, the editor of the Auburn Plainsman, Alabama Polytech student publication, comes along and spoils it all. He denies the statements of Dr. Jessup of the Carnegie Foundation, the Literary Digest, and scores of college editors who have hailed the passing of happy-go-lucky Joe College.

Please, Mr. Alabama editor, don't be so hard on us boys and girls who are seeking after knowledge, because really all indications point to the fact that the old style collegian is gone. Of course, we do like to have our fun. Maybe we even take a little nip now and then (although you are inclined to believe it is our regular habit to make merry in night clubs); we have our social affairs; we go on picnics; we even cut classes sometimes and neglect our text books. But then, Mr. Editor, who doesn't enjoy relaxation and slacking their work sometimes?

Honestly, we are a bit more serious about this process of education than were our older brothers and sisters. This depression has made us realize a little more the value of this four years in university. We are taking an interest in affairs beyond the walls of the school. Sometimes we are wrong and sometimes we appear silly, but we're trying.

So please, Mr. Editor, don't get all het up and try to slap us down just as we are fairly getting started. We know there is still a lot of room for improvement, but we're proud that we haven't followed in Joe's footsteps.

ORIGINAL DANCES AT ATHLETIC CONVENTION AROUSE COMMENT

(Continued from Page 1.)

ed by Lizzie (the cook) had been enacted on the parlor rug... "Her debut as a professional occurred in 1919, when she made a six month's tour with Ted Shawn, dancing a leading part in the spring of 1928 it was apparent that a new approach was being evolved. The dance as an independent art, divorced both from the field of pure entertainment and from the pre-war romantic emotionalism of Isadora Duncan, seemed to be a possibility." "In the fall of 1930 she visited the Indian country of New Mexico. A strong feeling for the ritualistic which had always been present in her approach received fresh impetus from the vast sagebrush deserts and the simple dark-skinned race of artists that inhabits them. A new mysticism crystallized its roots lay in nature worship, belief in the wisdom of those who live close to the soil, faith in the perpetration of something that is basically of this hemisphere—the "American rhythm" it has been called."

The Observer states that Miss Graham combines a conception superficially as striking as any the ballet has given us, with the architectural strength and deep surge native to her own idiom of expression.

Returning to the rest of the convention, "Rhapsody in Blue," a dance presented by students from Omaha university, received the most applause of any number on the program. It was said to have been an interesting study in motivated grace.

Then there was the wrist watch band worn by Mr. Jay B. Nash, Professor of Education and head of the department of physical education, New York University. Professor Nash lectured at the convention, and several students of an inquiring nature set about to learn the history of his watch band which was the most beautiful they had ever seen. This is the story they found: Nash is one of the few white men to have established a friendship with the American Indian, and while visiting in one of their homes, he gave the watch to one of the men to admire. Imagine his surprise some minutes later on being handed the watch, set in a gorgeous Indian bracelet—a symbol of the red man's affection.

"I can't understand it," confessed a nonplussed phys-ed major. "There were twenty dozen youngsters, performing these tap routines on the floor. There wasn't a sigh of an instructor; yet there was practically no confusion in the line-up, and I didn't notice more than two or three mistakes in the routines."

Nebraska's dancing society, Orchestis, under the direction of Miss Claudia Moore, presented a group of numbers which received wide commendation for its diversity of group movement.

Four thousand two hundred students participated in this spectacle of physical and mental co-ordination. Spectators gasped and leaned forward in their seats. Teachers wrote all over their programs, and students filled notebooks with fertile thoughts. Is this really the beginning of a new concept of the correlation between health and happiness?

MORRILL HALL BUYS BENTON PAINTING FOR PRIVATE COLLECTION

University Museum Owns Works of Best Artists in Midwest.

"Lonesome Road," one of the most appealing and interesting pictures shown by the Nebraska Art association in its forty-fifth annual exhibition and one which has recently been purchased by the organization for its permanent collection, will be displayed for the next month along with the entire collection at Joslyn Memorial in Omaha. The exhibit closed at Morrill hall Sunday afternoon, and the painting was purchased thru a contract signed Saturday with the Ferargil galleries of New York City.

"America's Painter," Thomas Hart Benton of Missouri, who has been described by Thomas Craven as "America's greatest painter," is the painter of the canvas, which has attracted much attention during the past month. It is done in a touching manner in vivid yet pleasing color and it is a painting that "grows on" one. It is perhaps symbolic of the colored race in the south, and while rather "simply done" it is rich in emotion and human interest—aided by exaggeration.

It is described as one of Benton's better small pieces by critics, and the association now owns a good canvas by the "three star" artists of the midwest—Grant Wood, John Stewart Curry, and Benton. "Arnold Comes of Age," their Wood painting which was purchased several years ago, has gone up in value several fold, and has been in great demand. It is now on exhibition in a Grant Wood show in Chicago, and will be seen in another one man exhibit in New York later in the spring. "The Curry, "Roadmender's Camp," has also been considerably shown, appearing at the Chicago world's fair.

Studied in France. Mr. Benton is 45 years old and is a grand-nephew of the first United States senator from Missouri—a Benton by the same name. He studied at the Chicago Art Institute for two years, for three years in France, and is generally considered the foremost mural painter in America. No doubt his greatest work was the murals for the Indiana building at the Century of Progress, called by many critics "the outstanding mural in America."

He has paintings in the Metropolitan museum at New York, the Addison gallery of American Art at Andover, Mass., the Whitney museum at New York, and in many private collections.

Residents of the women's dormitories at Washington State Normal School (Ellensburg) are camped for one week end for necking in the dormitory.

OFFICIAL BULLETIN

Girls Rifle Team.

All girls who registered for rifle firing prior to March 1 may continue firing until March 30.

Volley Ball.

All volley ball games heretofore scheduled to take place at 8:20 o'clock will hereafter take place at 8. All participants in the intramural volley ball tournament are asked to make a note of this change. A forfeit will be charged against any team not on time.

Coed Follies.

There will be a special rehearsal for models in the style show Tuesday at 4 o'clock in Temple theater. The final dress rehearsal for all participants will be Wednesday night promptly at 6:30.

Book Review.

Book review group will meet Thursday at 1 o'clock in Ellen Smith.

Student Council.

Student Council will meet Wednesday at 5 o'clock in U hall.

Methodist Student Council.

The Methodist Student Council is sponsoring a waffle supper at the Wesleyan house at 1417 R street, Wednesday, March 27 from 5:30 until 7:30 o'clock.

RELIGION SUBJECT OF MAURICE HYDE TALK

Insurance Executive Speaks To Y.M. Fireside Group Wednesday Night.

Maurice A. Hyde, vice president of the Security Mutual Life Insurance company, will address the Y. M. C. A. fireside group at their regular Wednesday evening meeting, March 27, at 7:15 o'clock. He will speak on the "Effect of Machine up Philosophy of Religion," stated Leonard Patterson, chairman in charge of arrangements. A devotion period will be held under the direction of Gordon Williams. Following the principal talk, a general discussion on the topic will take place. C. D. Hayes, secretary of the university Y. M. C. A. stressed the fact that not only Y members are invited but also everyone is welcome to attend the discussion society meeting.

GASOLINE U. S. Motors Regular 13.9 16.9 HOLM'S 14th at W

HUNTER TO READ PLAY IN DRAMATICS RECITAL

Players Star Gives Senior Program in Temple Tuesday Night.

Armand Hunter, student in the university dramatics department, will present his senior recital at the Temple theater Tuesday evening, March 26, at 7:30 o'clock, according to Miss H. Albee Howell, chairman of the department of speech.

"The Dark Tower," a complete play written by Alexander Wolcott and George Kaufman will be read by Mr. Hunter, who has had prominent roles in past productions of the University Players.

WALTON TO MAKE TWO SPEECHES IN HASTINGS

Professor Gives Addresses On Mental Hygiene Tuesday.

William E. Walton, instructor in psychology, will speak to members of the Hastings Woman's club Tuesday afternoon and Tuesday evening he will speak to members of the Business and Professional Woman's club of the same city.

The subjects will both carry out the year's programs of the organizations, mental hygiene. In the afternoon he will speak on "Marital Relations" and in the evening on "Fear, Anger, and Love Responses of Employees." Mr. Walton, along with Mrs. Walton, will be entertained at luncheon at the home of Mrs. Joe M. Davis, president of the Hastings Woman's club. They will also visit the Hastings state hospital at Elgin, at the invitation of Jul C. Nielsen.

Last summer Mr. Walton planned the programs for the two organizations at which he will speak and these talks will be the second that he has delivered. He gave the others in the fall.

Letian Tullio Harvey Carminati LET'S LIVE TONIGHT 2 FEATURES Fast-Action Thrills 'In Spite of Danger' Wallace Ford Marion Marsh NOW VARISITY

CHANTS BY CHANCE.

If you wondered just where the sweet music came from last evening, members of the Kosmet Klub and some of the members of the cast for the new show, rode up and down sorority and fraternity row, making merry. They had a truck with a piano and orchestra on it, thus having the necessary orchestral background for their art.

Wilbur Chenoweth will broadcast suggested piano solo numbers for the Nebraska high school music contest over KFAB at 2:30 p. m. Tuesday. Bernice Runden, student with Carl Stockelberg, accompanied by Elsie Mansfield, played for the annual Woman's club musicale at the Temple theater Monday afternoon.

Armand Hunter, prominent member of the University Players, will be presented by the Drama department of the university Tuesday evening, March 26 at seven-thirty o'clock at the Temple theater in his senior recital. He will read "The Dark Tower" by George Kaufman and Alexander Wolcott. The public is invited to attend. Incidentally, this play has been chosen by the directors of the Players as their last drama of the current season. It will open the eighth of April.

Friday evening Mrs. Lillian Polley gave a program of ballads for Luther college at Wahoo. She was assisted by the following students from her class: Ruth Johnson, Jane Edwards, Henrietta Dicks, Edna Mitchell, Bernice Runden, Jane Holland, Margaret Chase, William Gant, Erving Rosewell, Lewis Bottorff, John Stone, William Ferguson, Lloyd Cleveland and James Hammond.

This evening at seven-thirty o'clock, the German club will hold its regular meeting in Morrill hall. The Rev. Father Demuth of St. Theresa's church will speak on his recent trip thru the Black Forest of Germany and also the Rhine. He was here in Wurtemberg, and came to America in 1922. Dr. Joseph Alexis, head of the German department will introduce the speaker. Dr. Wilhelm K. Pfeiler, also of the Germanic department, will show moving pictures taken by

himself on his trip thru Germany in 1933. Mr. William Miller will sing two German songs, "Phosphoreszenz" and "Ich sah den Wold sich faerben," accompanied by Miss Esther Fuenning. She will also play for the community singing. Miss Ruth Koerber has charge of arrangements.

Velma Smith, student with Alma Wagner sang for the Kappa Phi banquet Saturday. Raymond Bauer, piano student with Wilbur Chenoweth, played for the Electa chapter of Eastern Star last Thursday. Elsie Mansfield, student with Mrs. Jones, and James Fitch, student with Alma Wagner, appeared on a Barb program Sunday. Mr. Fitch sang for the Axis dinner recently at the Y. W. C. A. Alice Doll, student with Sylvie Cole Diers, won second honors in the amateur night performance of Dellan-Union literary society last Friday evening. Miss Doll has been engaged to teach in the Dannebrog public schools next season.

The following students appeared in a recital given last Tuesday evening in Recital hall by Alma Wagner: Kathryn Adams, Helen Naeve, Richardson Dougall, Laura Kimball, Rose Dunder, Harriet Byron, Ruth Haynie, Charlotte Kieselbach, James Fitch, Caroline Lehnhoff, Geraldine Fuerst, Claroyce Davis, Jean Willis, Vera May Peterson, Velma Smith, Calista Cooper and Marcella Laux. Ruth Sibley, student with Bettie Zabriskie, played a cello obligato on the program.

BORING TO APPEAR ON CAMPUS MARCH 27, 28

General Electric Personnel Manager Interviews Seniors.

M. M. Boring, personnel manager for General Electric company from Schenectady, New York, will appear on the campus Wednesday and Thursday, March 27 and 28, to interview seniors in the electrical and mechanical engineering departments of the engineering college. He will interview the seniors

with the possibility of hiring a number of them for employment with General Electric. Prof. F. W. Norris of the electrical engineering department pointed out. He will probably be located in the E. E. building Wednesday and in the M. E. building on Thursday. Mr. Boring at 7:30 o'clock Wednesday evening will address a joint meeting of the American Society of Mechanical Engineers and the American Institute of Electrical Engineers in M. E. 206.

MISS HEPNER SPEAKS ON 'BEAUTY' TUESDAY

Dean of Women to Address Charm School Meeting in Ellen Smith.

"Beauty," will be the subject upon which Miss Amanda Heppner, Dean of Women, will speak when she addresses the Charm School Tuesday night, at 7 o'clock, in Ellen Smith hall. Anne Pickett, sponsor of Charm School hobby group, has invited all interested girls to attend.

"I feel that girls will be anxious to hear Miss Heppner speak on beauty. In her many trips and various experiences she has had a chance to see beauty in all its different aspects. It is a subject in which we are all interested, though few of us know much about it," Miss Pickett said.

Hazel Bradstreet, a member of the freshman administrative committee of the charm school, will preside at the meeting. Other members of the committee include Jean Doty, Dorothy Bartos, and Jean Marvin. Miss Elsie Ford Piper is the faculty sponsor for the group.

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