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## An All-Senior Function.

EFFORTS of the senior committee in charge of organization should begin to bear fruit this afternoon as members of the graduating class frolic at the first function planned to bring into closer contact the isolated individual members of the group.

As the school expanded and attendance increased, students began to assume the typical big city attitude toward their associates. They knew no one but those with whom they were thrown into direct contact in their houses or in extra-curricular activities—and cared less. There came to be a sharp cleavage between the Greek and the unaffiliated students.

All this in turn had its effect on the attitude toward the university as the student became an alumnus. His revil-may-care feeling carried over. Once he left the university, his alma mater and his obligation to it were promptly forgotten. Many were not even interested enough to keep in touch with the Alumni association, much less take an active interest in the organization.

Recent developments have shown that in order to carry on the traditions and functions of a school it must be backed by a potent and interested alumni group. During the past two years the university has fared badly in a financial way because of the ignorance of the tax payers of the school's utility to the state.

Thus, in order to form a strong Alumni association and eventually correct the evils that are known to exist, there must be built up a feeling of unity and fellowship while the student is still in school. The sphere of acquaintanceship and interest must be widened. Some common bond of feeling must be formed.

It was in hopes of providing in some manner for this spirit of unity that the senior committee has been at work. The dance this afternoon was planned expressly for the purpose of bringing the senior class together. Co-operation of the administration, Alumni association, and senior honoraries has been enthusiastically given. Will the class itself respond as well?

## Hell Week on the Front Pages Again.

HELL WEEK and fraternity initiations again made the front pages this week when an Arkansas student was seriously burned by a nitrate solution used during initiation ceremonies. Six other pledges were similarly treated and, according to press dispatches, prosecution of members of the fraternity has been discussed.

Similar experiences have been witnessed this spring on other campuses, and at schools where were particularly serious results from hell week barbarism, the practice has nominally outlawed. This, however, is the old idea of closing the barn door after the horse is stolen. The action taken by the various interfraternity councils this spring came too late to prevent another blot from being placed on the already besmirched fraternity crest.

The sudden outburst this year of extraordinarily rigorous tortures is not at all in keeping with the recent trend toward a more serious attitude on the part of students toward college and the fraternity. It is a step backward into the roaring decade from which the country is now trying to recover. The name of a current musical show might well be used as the motto for that period—"Anything Goes".

The pendulum now, however, is swinging back in the other direction. Probably mainly as a result of the economic depression, students have decided that colleges were placed into operation for some useful purpose, and not merely as an amusement park. Coincident with the adoption of a different idea about study, there arose a similar feeling in regard to a fraternity.

Many of the harmful practices once existent in the fraternity system have been corrected, but this old hell week headache insists on poisoning the whole atmosphere. There is absolutely no sound basis for the childish displays witnessed each year as initiation time rolls around.

There may be validity to the argument some sort of a probation period is needed for pledges before acceptance into the brotherhood, but it should not take the form of an Inquisition.

Nebraska fraternities have placed probation week on a more constructive basis, but there is still plenty of room for improvement. The quicker fraternities realize that they are only being astute and childish, the quicker will they be recognized by those who now condemn them.

## A Graduate School Of Journalism.

COLUMBIA UNIVERSITY recently announced an innovation that should prove of interest to the whole educational system in general, and to journalists, both student and active, more specifically. Starting next fall the Columbia school of journalism, under Carl Ackerman, is to eliminate all undergraduate courses and to apply itself entirely to graduate work.

It is doubtful if, under present economic conditions, such a move can be justified. There probably has been a demand from a few for advanced work in journalism, but to the rank and file it will not mean much. The present wage scale for the beginner in newspaper work, or in almost any other line of journalistic endeavor, is not high enough to compensate for the extra time and money spent in the advanced training to be offered in this graduate school. In fact the salary for few editors and sub-editors is great enough to justify it.

As the economic clouds roll away and wages go back up, there may arise a general demand from journalists for this type of study. Until then, it is probable that Columbia will find few customers outside of a lucky minority who are financially able to indulge their desire for higher learning.

## Student Council Must Be After a Record.

STUDENT COUNCIL members proved this week that they are right up on their toes, alert and interested in the projects which the student governing body has under way at the present time. Almost enough were present to constitute a quorum at the meeting called Wednesday afternoon.

Lethargy and complete indifference to its duties has characterized the council during most of the year. A few members have gnawed their beards and torn their hair in a vain search to find some method of arousing action on the part of the greater share of so-called campus representatives. The sum total of all their attempts, however, has come to exactly nothing.

There is a definite place and need on the campus for a student governing body which functions in some other way than that of a rubber stamp. There are numerous projects that could have been worked out this year. It seems, however, that this year's council is after an all time record for having accomplished the least during its term of office.

## Barb Activities Look Up.

AFTER MANY YEARS of suffering with an inferiority complex the unaffiliated portion of the student body is finally coming to the fore. The passage of this year and last saw many more barbs than in recent years participating in all extra-curricular activities, and taking an active interest in the organizations specifically designed to awaken barb interest.

Following the organization of the Barb Inter-Club council three years ago, the women followed suit with the Barb A. W. S. League. The two organizations have been lucky in that they have had able and interested leaders to bring the barb element out of the depths to their rightful place of prominence on the campus.

Continuation of a well planned program such as is being carried out this year will do much to completely erase the unjustifiable barrier which has been erected between the unaffiliated and affiliated groups on the campus.

## CHANTS

BY CHANCE.

This is the second play given by the University Players in which ill luck has dogged the footsteps of Era Lown. After having gone thru all the rehearsals and the opening performance of "The Return of Peter Grimm," Era was forced to leave the cast due to a severe throat infection. Now in "My Lucky Star," after having gone thru all the rehearsals, on the day of the opening night, Lown developed a case of the measles, from which he has not yet recuperated. Pete Sumption has been playing "Era Lown".... "Red," the crook, as the program reads. However, the rest of the cast, headed by Art Bailey and Ray Ramsay have continued without mishap. The remaining performances are tonight's, Saturday matinee and Saturday evening.

One of the outstanding events in the theater world the past week has been the sudden passing of Richard B. Harrison, the kindly old gentleman who played "de Lawd God Jehova" in "Green Pastures." After playing 1,657 performances he found that he was too tired to go on, and his understudy, Charles Winter Wood, a former instructor at Tuskegee Institute and a near friend of Mr. Harrison, became the dark deity. The

tribute paid to this venerable actor in New York was tremendous. Over 7,000 persons crowded into the vast Cathedral of St. John the Divine for the final rites. The Hall Johnson choir, whose spirituals "de Lawd" had heard so many times were again sung for him in this his "last act." Burial services were held in Chicago, and again throngs of dignitaries and common folk to whom he had become somewhat of a national institution, filed into his simple home to pay their last respects.

It is seldom in the theater that one individual can gain such a tremendous following in so short a time. Not alone the technical artistry that Mr. Harrison brought to his part, but the simple and sincere devotion with which this humble man endowed his role, accounts in a small measure for his success. The "Green Pastures" has already become a theater tradition. Over five years of traveling has brought this epic drama of the Negro to the farthest corners of the country, and the untiring effort of "de Lawd" and his troupe in keeping the fresh spontaneity always in the play will be remembered by the many who have had the privilege of seeing this drama. As he was being escorted from his dressing room the afternoon he collapsed at the theater his final words to his understudy were "Hold me up Charley, the world needs this play." A week later he was gone.

but his spirit will live as long as the play is produced.

Students from the Conservatory of Music have been kept busy with public appearance lately. June Goethe, student with Emanuel Wisnow, gave her junior violin recital Thursday in the Temple theater. Victor Seymour, student with Marguerite Klinker, gave a piano recital last Sunday afternoon in the Temple theater. The program included "Concerto, Major" by Hayden; "Sonatine Transatlantique" by Tansman and Arensky's "Concerto, Opus 2, F Minor." Miss Klinker played the orchestral accompaniment on the second piano. The following students of Ruth Dreamer appeared in a class recital last Thursday at Recital Hall; Helen Bennett, Zeta Allene Brown, Gwendolyn Booth, Robert Bryan, Maxine Graves, Jane McDowell, Romulo Soldevilla, Wilma Stult, Gloria Swanson and Alice Terill. Robert Bryan also played for the Prescott P. T. A. Tuesday. Bettie Zabriskie and Herbert Schmidt of the faculty were heard recently in recital at Concordia college, Seward, Neb.

## Grace Lewis Reports On Youth Conference

Miss Grace Lewis spoke at the meeting of the Council of Religious Welfare, Thursday noon, at the Grand hotel. She gave a report of

the United Youth Conference, which was held in Lincoln March 6 and 7. The program was in charge of Rev. Savory, and Dean Ferguson presided at the luncheon.

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## OFFICIAL BULLETIN

### Girls Rifle Team.

All girls who registered for rifle firing prior to March 1 may continue firing until March 30.

### Volley Ball.

All volley ball games heretofore scheduled to take place at 8:20 o'clock will hereafter take place at 2. All participants in the intramural volley ball tournament are asked to make a note of this change. A forfeit will be charged against any team not on time.

### Social Dancing Class.

Social dancing class, Friday, March 22, from 7:40 to 8:15 in the Armory. Everyone is invited to attend.

### Barb Open House.

Barb open house, Sunday afternoon from 3 to 5 o'clock in Ellen Smith hall. All unaffiliated men and women invited to attend.

### Comenius Club.

Comenius club will meet Friday at 7:30 in room 203 of the Temple theater. This is a special meeting for those who have applied for membership.

### Physics Club.

The physics will meet on Friday evening, March 23 in room 206 of Brace laboratory.

### Newman Club.

Members of Newman club will hold a general meeting, Sunday, March 24 in room 305, Temple. All Catholic students are invited to attend this meeting, which will take the form of a Lenten discussion. The meeting will be held from five to six o'clock in the afternoon.

The University of Washington Daily recently ran a wand-ad that asked for wire-pullers—to run a puppet show. The entire student government board reported, an unconfirmed report announced.

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