

CAMPUSOCIETY



PROM TROTTERS ARE PLANNING to really go to town tomorrow night to the smooth, scintillating rhythm of Arlie Simmonds and the famous band from the windy city of Chicago. One of C. B. S.'s featured orchestras, Simmonds is a favorite collegiate band and a well known figure at university dances. Audiences at Nebraska are expected to appear in large numbers for the last formal of the year, and it's a bad thing to admit you're not going. So get the gal friend, and climb into the old tux just once more for the biggest party of the season.

HOSTESSES to the Theta Xi auxiliary yesterday, at the chapter house were Mrs. Jack Ether-ton, Mrs. C. L. Storer and Mrs. Arthur Nevins. The group included twelve guests, and the afternoon was spent informally. Decorations were spring flowers.

AT THE HOME of Mrs. Emma Ashton, the Delta Zeta mothers club met for luncheon today. The sixteen guests spent the afternoon quilting.

TWELVE ALUMNAE of Phi Omega Pi will meet for a bridge party at the home of Mrs. D. E. Marcotte today. Assisting Mrs. Marcotte is Mrs. Pickering, and St. Patrick's decorations will be used.

CHI OMEGA mothers club will meet this afternoon at 1:30 at the home of Mrs. L. E. Evans for a desert luncheon. Mrs. J. W. Bernstein and Mrs. F. H. Barber are assisting Mrs. Evans with the arrangements. Spring flowers will decorate the table.

ACA CIA auxiliary met Tuesday evening at the home of Mr. and Mrs. George Blackstone for a bridge party, and a late evening supper. Assisting were Mr. and Mrs. Roy Ely, and Dr. and Mrs. Louis Meier.

WHAT'S DOING

THURSDAY.
Delta Zeta mothers club at the home of Mrs. Emma Ashton.
Sigma Chi mothers club, 1 o'clock luncheon at the home of Mrs. M. R. Martin.
Phi Omega Pi alumnae, bridge party at the home of Mrs. D. E. Marcotte.
Mortar Board alumnae with Miss Helen McAnulty, 8 p. m.
FRIDAY.
JUNIOR SENIOR PROM AT THE COLISEUM.
Alpha Xi Delta mothers club at the chapter house, 2 p. m.
Alpha Tau Omega auxiliary, 1 o'clock luncheon with Mrs. R. E. Campbell.
Marriage of Valerita Callen and Don Larimer, First Presbyterian Church at 8 p. m.
SATURDAY.
Delta Gamma alumnae, 1 o'clock luncheon at the home of Mrs. Charles Stuart, jr.
Zeta Tau Alpha alumnae, 1 o'clock luncheon at the home of Mrs. Frank Hazelit.
Alpha Delta Theta spring party at the Cornhusker hotel.

Sam Francis had counted on missing his second spring practice since he became a Husker because of a knee injury, but he is out running around with the rest of the Biblemen these days. Francis has been dogged by the spring injury jinx. Last year he suffered an attack of pneumonia, and was forced to forego track and spring football competition. This spring he was operated on for torn cartilages in his knee, and doctors feared he would not be able to attend the football drills. But the injured appendage has healed sufficiently to permit him to get out.

Michigan Professor Asserts Idea of Lighter Than Air Craft Is Sound One

Burdell L. Springer of the aeronautical engineering department defended the lighter than air craft yesterday when he declared that "the idea of the dirigible is a sound one, and the failure of the Akron and the Macon is all our own fault."

"The United States should not give up its efforts to perfect the airships," he asserted. For the crashes of the Akron and Macon we have no one to blame but ourselves. We have attempted to start from the top and build huge ships without knowing anything about the smaller types.

"Relatively speaking," he declared, we have had little experience with his type of airship. In all our history we have only constructed two of them, the Akron and the Macon. Both the Shenandoah and the Los Angeles were purchased from Germany. It would be better, the aeronautical engineer believes, if the United States followed the example of Germany. Count Zeppelin, the noted designer of the airship bearing his name, Mr. Springer pointed out, had to conduct experiment after experiment before he gained any kind of perfection. "Such a craft as the Graf Zeppelin," he stated, "was achieved only after many years of continuous experiments with the lighter than air ships."

"What would have happened to aviation," Mr. Springer asked, "if we had stopped building airplanes when one of the Wright brothers was killed? We should not stop building airships now, but we should go back to the principles and fundamentals, and learn through research how they should be constructed. We should work up smaller ships, he explained, would be much cheaper to build, and the industry would learn much more thru them.

The probable cause of the Macon's crash, Mr. Springer believes, was a combination of internal stresses, due to faulty construction, coupled with an outside stress, due to the weather. He called attention to how careful Capt. Hugo Eckner, Graf Zeppelin pilot, is to avoid any possibility of a storm. The defects, however, can be and will be overcome, he predicted.

Movie Directory

LINCOLN THEATRE CORP.

STUART

"DEVIL DOGS OF THE AIR," with James Cagney and Pat O'Brien.

LINCOLN-

"ONE MORE SPRING," with Janet Gaynor and Warner Baxter.

ORPHEUM-

"THE PRESIDENT VANISHES."

COLONIAL-

Edmund Lowe and Victor McLaglen in "UNDER PRESSURE."

LIBERTY-

"THE GAY DIVORCEE," with Fred Astaire and Ginger Rogers.

SUN-

Harold Lloyd in "THE CAT'S PAW" and "MENSAGE."

WESTLAND THEATRE CORP.

VARSAVY-(25c Any Time)

"LOVER DIVINE," with Helen Chandler and Maria Eggerth.

KIVA-(Mat. 10c; Nite 15c)

"SQUARE SHOOTER," with Tim McCoy.

AG GROUP CELEBRATES BIRTHDAY WITH PARTY

A.C.B.C. Acknowledges Fifth Year of Existence as Boarding Club.

A banquet and party, celebrating the birthday of Ag College Boarding Club, commonly known as the A. C. B. C. club and the birthday of its house mother, Mrs. Wilson, was recently held at the Y. W. C. A. building. At least forty of the fifty members attended the affair with their dates.

Five toasts at the banquet symbolized the five years of the club's existence. Elver Hodges spoke on the club's history; Keith Newton on finance; Floyd Carrol on activities; Fesse Mason on church work; and Le Roy Hansen on the value of the friendships formed in the club. Ward Bauder was toastmaster.

Dr. F. D. Keim and Dr. T. H. Gooding of the Agricultural college were on the program. Dr. Keim, as a prophet, foretold the futures of some of the club members. Motion pictures of various Ag college activities were shown by Dr. Gooding. The remainder of the evening was spent at the A. C. B. C. club, located near the Ag campus Mrs. Keim and Mrs. Gooding were guests.

Chicago Opera Brings Own Settings, Costumes, Lighting, Stage Effects When It Makes Lincoln Appearance

When the Chicago Opera, on tour with two special trains, comes with its extraordinary program of German, Italian and French opera and its unique American ballet, it will bring everything in the way of settings, costumes, lighting and stage effects from its headquarters, the Civic Opera House of Chicago. The stage technicians of the great company with their thousands of dollars worth of scenery will transform the huge stage of the coliseum into a spectacle of beauty and splendor.

Harry W. Beatty, designer of the Chicago Civic Opera house's celebrated stage, is the technical director of the Chicago Opera. He will, as in previous visits of the organization to this city, accompany the company and be in supervision of the performance. All the new patented devices installed by Mr. Beatty in the state equipment of the Civic Opera House have been prepared in portable duplicate, so that he is able to reproduce at the coliseum in Lincoln all the effects and scenic surprises that mark the performance of opera at headquarters.

23 PARTICIPATE TODAY IN MUSIC CONVOCATION

Juvenile Students Present Eighteenth Recital at Four O'clock.

Juvenile students will present the eighteenth musical convocation Wednesday afternoon, March 6, at 4 o'clock in the Temple theater. Twenty-three students will take part and music of a varied nature will be presented.

Lucille Strangman, student with Miss Emma Strangman, will play "Evening Song" by Whelpley as the first number on the program. "Circus Parade" by Cadman and "On the Ice at Sweet Brier" by Crawford will be presented next by Mary Jean Merrill, student with Miss Whilma Anderson. Twelve students of Mrs. Lillian Poley will next present five selections: "The Moon Reappears" by Purcell; "The Magic Castle" by Humperdink; and "The Little Dustman," "Bird's in Air" and "Like the Sunset Splendor" by Brahms. Those who will take part are Mary Margaret Maly, Lois Vaughn, Frances Vaughn, Dorothy Carlson, Lois Hammond, Martha Anne Beniston, Patricia Cooper, Eloise Carlson, Mary Elizabeth Beeson, Dorothy Wyrick, Marilyn Fulton, and Elaine Carlson.

Robert Bryan, who studies with Miss Ruth Dreamer will next present "Romance from 'Sonatina in G'" by Beethoven and "Speed Boat" by Tyler. "Fifth Air Variet" by Dancie will be contributed by Rosalind Lefferdink, student with Carl Steckelberg, after which

David Andrews, student with Wilbur Chenoweth, will play "Angel's Dream" by Rubinstein and "Morris Dance" by Thompson.

Another of Miss Dreamer's students, Margaret Graves, will present "Sweet Reverie" by Tschalkowsky and "Birding" by Grieg. Margaret Fowler, student with Ethel Owen, will contribute next "Concerto" by Accolay. "Polonaise" by MacDowell will be presented by Betty Koehler, who studies with Herbert Schmidt.

Paul Koenig, Mr. Steckelberg's student will play "Concerto," No. 4 by Seitz, and Raymond Bauer, Mr. Chenoweth's student, will play "Waltz-Caprice" by Chenoweth. Steven Barwick, student with Genevieve Wilson, will conclude the program by presenting "Sonata," Op. 13 with Rondo by Beethoven.

MEMBERS COMENIUS CLUB MEET MARCH 9

Czechoslovakian Group to Hold Gathering at Temple.

Members of the Comenius club, an organization of Czechoslovakian students, will meet Saturday, March 9, in the Temple theater, according to William Kuticka, president of the group. Arrangements for the program are being made by the board of directors, consisting of Professors Victor E. Vraz and Orin Stepanek; William Kuticka, president; Edmond Dudek; and Dr. Miles Breuer. The meeting will be held in room 203 of the Temple Theater, at 7:30 o'clock.

Thirty nationalities are represented in the University of Chicago (Ill.) dormitory which houses 100 foreign students.



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and his orchestra

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Tax Included

THE JUNIOR-SENIOR PROM

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Friday

March 8th



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Kellogg's COLLEGE PROM

PEP ON THE AIR

Ruth ETTING and her melody
Red NICHOLS and his rhythm

Join the fun every Thursday night—Kellogg's College Prom night! Every week this Prom is broadcast with all the thrills and merriment of a different college campus. Wonderful music to dance. Beautiful songs. Excitement of athletics.

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7:45—Eastern Standard Time
WJZ Network—N. E. C.