

# Daily Nebraskan

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## Football Broadcasts.

SENATE File 1, providing for radio broadcasting of university football games, has finally come out of committee and has been placed on general file. Responsible for the bill is Senator Bullard of McCook, who evidently believes that the taxpayers are not getting a fair deal from the university because broadcasts of home games are prohibited.

The Senator has some arguments to support his stand. The out states have been feeling a bit gyped since the athletic department placed its ban on the radio. They would rather hear the play by play account than wait for the Sunday morning paper. Senator Bullard further proposes to bring in some money to the athletic department by sale of the broadcasting rights.

The best arguments, however, seem to lie on the side of the athletic department. The broadcasts were discontinued three years ago because it was felt by the athletic department that they were contributing causes to the steadily decreasing attendance at the home grid contests. The increase in attendance since the ban bears out their contention. In 1931, gate receipts were \$65,000; in 1932, \$78,000; and this last fall, \$152,634.

IN answer to this will be put up the argument that the increase in attendance has been brought about by the better home schedule the Huskers have played. It is admitted that the quality of teams played has been increasingly better each year, but it has been only by large guarantees that these teams have been brought to Lincoln, and these large guarantees have been made possible by the ban. Small gate receipts would mean that Nebraska would have to drop its "big time" schedule.

In addition to paying its own way, Husker football is keeping up the payments on that vast athletic plant, the Coliseum, and is providing for the large intramural program which has been built up during the past few years. A drop in gate receipts at the grid contests would necessarily mean curtailment of the "athletics for all" program, if not actually falling behind in payments on the field house.

PROponents of the bill will further argue that since the people of the state are supporting the

university with their tax money, they should be entitled to some measure of return. The athletic department, however, pays its own way and its financing is entirely separate from the rest of the university. Not one cent of tax money goes into the coffers of the athletic department. Hence, the taxpayers cannot rightfully feel they are being gyped. It may seem a bit mercenary, but as long as football is paying the way for the greater share of the athletic program at Nebraska; and as long as broadcasting cuts down that income from the grid games, it seems best not to tamper with the set up.

## Let There Be Peace.

ENGLAND is planning to add eleven new air squadrons to its home defense forces; Italy is engaged in slapping down the Ethiopians; all of Europe is sitting on the hot seat; the United States' appropriations for the army, navy, and air forces are boosted; everything points to the fact that the nations see another world conflagration in the not too distant future.

Why, in the face of all the horrors of the last war, does this trend continue? Surely the rank and file of all these nations have no inclination to shoulder a rifle and engage in a program of destruction. What, then, are the agitating factors that are stirring up the muddy waters of international relations? That is the problem which people of today, young people, especially, must solve before it is too late.

Today the campus will have the opportunity of listening to one of the leading anti-war crusaders in the nation. That man is Frederick J. Libby, head of the National Council for the Prevention of War, who will appear before a World Forum audience.

The Des Moines Tribune has to say of Mr. Libby, "Among the anti-war crusaders none is sharper of mind, more charming of manner and more tolerant yet effective in presentation than Frederick J. Libby. . . . Idiotic attempts to plaster him with a 'radical' label and to attack his cause by attacking his patriotism, impress this paper to the zero degree. . . . The cause he fights for is everybody's cause, particularly every young person's cause."

Here is the campus' chance to put its shoulder behind the peace movement. Not only will Mr. Libby appeal to those already definitely aligned against militaristic activities, but those whose minds are still open will also find his message worthwhile.

## In Honor of Oliver Wendell Holmes.

A GREAT American figure finished his earthly career Wednesday morning. Along with the rest of the nation, Nebraska is mourning the passing of Oliver Wendell Holmes, known as the "great dissenter."

Thus ended a brilliant record of public service which led from the army during the Civil war up to one of the highest judicial positions in the United States, associate justice of the Supreme Court.

Also known as the "great liberal," he should be set up by youth as a beacon light. From the time that he was alone in his judicial opinions among members of the Court, until he found himself among the majority, he was always liberal and forward looking. Recognizing the inevitable changes brought by time and circumstance, he delivered his opinions accordingly. He saw clearly the human element and was always sympathetic and understanding.

Although he would have been 94 Friday, Mr. Holmes seemed, not as one of our elders, but as one of the great army of youth.

## Cowpuncher, Stagehand, and Husker Undergraduate Part of Playwright Fred Ballard's Successful Career

(Continued from Page 1.)

and Tendencies of American Drama." With attention focused on the profession of the playwright and acting on the advice of Charles Klein, he decided to begin in the theater at the bottom. He went on the stage as a property man working in an Illinois theater.

After a year in Chicago, he struck out for the open country, to a homestead in southwestern Colorado. There he stretched his versatility by ranching, cow punching, sheep herding, wood sawing and hack driving. Out of all this experience and more he drew the stuff for his first dramatic hit—"Believe Me, Xantippe"—which captured Boston and held Broadway for fifteen weeks.

Ballard, while still in Harvard, seems to have made a decidedly favorable impression. "His work is distinctly promising and I have decided hopes for him," Prof. Baker wrote in November. Within two weeks of the date for submitting work in competition for the \$500 Craig prize for dramatic composition, Ballard learned that only plays written at Harvard would be considered. So, shoving the work he had intended to submit, he "peged" away sixteen hours per day as he put it. Under this handicap, he was awarded second honors for the play, "The Eagle's Nest."

"Ladies of the Jury," after a long and successful run with Minnie Madden Fluke, was made into a moving picture in which Edna Mae Oliver starred. "The Sandy Hooker," which was written by Ballard in cooperation with Charles Bickford, a motion picture actor, is another of his plays. "The Cyclone Lover" and "Back Home— and How!" are the titles of others of his plays.

Ray Ramsay will play the leading character part in Ballard's latest play which will appear here, according to the cast released from the Players' office Monday. Art Bailey, Armand Hunter and Melvin Fielder will fill the other important roles.

## LIBBY SPEAKS ON WORLD PEACE AT FORUM LUNCHEON

(Continued from Page 1.)

"It ought to give our colleges and universities a more realistic conception of the magnitude of our problem of education," he stated, "and it ought to inspire all voters and near-voters in every community to get together in peace action committees and organize for the election of November 1936. It ought to lead to a far more generous support upon whose shoulders rests the responsibility of organizing and educating this great nation for peace."

Defeat Beginning of Victory. The defeat will be the beginning

## Blower Attorneys Offer to Settle Alleged Libel Charges Against Daily Nebraskan Out of Court for \$75,000

(Continued from Page 1.)

amount to nothing more than a wild shot in the dark at what Congressman Blower believes is easy money. If he cares to put his character in issue before a jury, the parties of whom this demand is made stand ready to go to the highest court of the land to contest any claim Blower may assert."

Iowa State college is proud of its football men. Not only from an athletic standpoint, but also from the scholastic side. The "Staters" 1934 gridiron heroes averaged better than did the rest of the school in final grades. Now, when gridiron warriors are, by popular conception, big and dumb.

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## CHANTS

BY CHANCE.

"Awwgan's" January edition of the "Esquire" has received favorable comments from all sides; however, the best of all perhaps was the request for twenty copies from the editors of the real "Esquire" in New York. The editors wrote a letter commending the "Awwgan" staff for the fine piece "Esquire" they turned out and the business manager asked for the copies to give to the various staff members of the famous men's magazine. Another bouquet for the "Awwgan" staff!

Wednesday afternoon the eighteenth musical convocation was presented at the Temple by members of juvenile classes from the School of Music faculty members. Those who appeared were Betty Jo Koehler, student with Mr. Schmidt; Steven Barwick (Miss Wilson); Lucille Laird (Miss Strangman); Margaret Graves and Robert Bryan, (Miss Dreamer); Mary Margaret Maly, Lois and Frances Vaughn, Dorothy, Eloise and Elaine Carlson, Lois Beeson, Dorothy Wierick, and Marilyn Fulton, (Mrs. Polley); and Mary Jean Merrill, student with Miss Anderson.

"The Silver Thread" by Constance Mackay will be presented at two performances this Saturday morning, March 9, at the Temple Theater by the Children's Theater. The morning show will be at 9:30 and the afternoon one opens at 2:30 o'clock. Miss Polly Gellatly is directing the show, which is being supervised by Miss H. Alice Howell of the dramatics department. This production is being sponsored by members of the Junior League of Lincoln, and members will usher, as well as conduct the ticket sale.

The sets for this fairytale play are sure to delight the children. The first scene in Act 1 is in "Cubert's" home, and the second scene is the underground home of the goblins. The "Princess's" bedchamber is the scene for the second act, and the goblin's council hall is the setting for act three. The last and fourth act takes place again in the home of the miner, "Cubert." The cast will include Shirley Woods as "Princess Gwendolyn," Ralph Batten, "Cubert," Veronica Villnave, "Dame Morgana," Marjorie Filley, "the woman from beyond the hill," Clara Wolf, "King Radnor," Harriett Leeson, "Mabina," Martha Bengston, "Alice," William Miller, "Gundered," Allen Gatewood, "Thorwald," John Hallet, "Solbert," William Metzger, "King Shadow Cob," Jimmy Yule, "Troll," Pauline van Horn, "Koll," Bob Weil, "Mottie Snout," Ghita Hill, "Ratkin," Norman Yule, "Molesear," George Blackstone, "Clawfoot," Betty Anne Roberts, "Slumpkin," Eloise Rogers, "Shag," and Bob Hamilton, Verna Mae Hansen, Jeanette Riddle, Laurel Morrison, and Mary Adelaide Hansen, goblins.

Bettie Zabriskie, associate professor of cello at the Conservatory, played suggested solo numbers for the state high school music con-

test during the regular musical radio hour Tuesday over KFAB. Vera Upton, accompanied by Mrs. Kuhn, sang for the tea given by the music department of the Lincoln's Woman's club Tuesday at the YWCA. Miss Upton and Wilbur Chenoweth have been asked to act as judges for the Texas state music contest which is to be held at Amarillo, Texas, on April 19 and 20. Two students of Herbert Schmidt, Evelyn Stowell and Peggy Heald, appeared on recent programs at meetings of Sigma Alpha Iota and Delta Omicron, respectively.

## WOMEN PLAN RIFLE MEET WITH CREIGHTON

## Coed Sharpshooters Engage In Inter-University Meet March 30.

Plans for a shoulder to shoulder rifle match with Creighton university coeds were discussed by university women sharpshooters at a 7:30 o'clock meeting Monday evening at the Andrews hall basement rifle range.

After March 9, the range will be closed to all women except those trying out for the Creighton match, to be held March 30. The list includes: Captain Clara Riddler, Ruth Armstrong, Elizabeth Gilley, Jan Gist, Irene Hahn, Jane Hopkins, Bernice Pickett, Gladys Martin, Phyllis Richey, Hazel Smith, Theodosia Smith, Wynora Smith, Alice Weller, Arline Stotenberg.



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## OFFICIAL BULLETIN

### Corn Cobs.

All Corn Cob pledges are required to wear their sweaters during the remainder of the week. Initiations will be held in the near future.

### Tap Group.

Tap dancing group will meet on Thursday night at 7 o'clock in the women's gym. All university women are invited.

### Book Review Group.

Book review group will meet Thursday at 1 o'clock in Ellen Smith hall. Mrs. Roy Green will speak on "A Good Book for You." All Y. W. members invited.

### Corn Cobs.

All Corn Cob Pledges who expect to be initiated this spring must wear their sweaters to classes all this week.

### Comenius Club.

Comenius club will meet Saturday, March 9, at 7:30 p. m., in Room 203, of the Temple Theater.

### Arlie Simmons.

Who with his fifteen piece or-

chestra will furnish the music for the junior-senior prom to be held in the coliseum at 9 o'clock Friday evening.

### Alpha Lambda Delta.

Alpha Lambda Delta will meet at 7 o'clock Thursday at Ellen Smith hall.

### Senior Committee.

Members of the Senior committee will meet at 5 o'clock Thursday afternoon in the student council room in University hall. All members should be present.

## ENGINEERS NAME TWO ON COMMITTEE SLATE

### Electrical Group Places Cordner, Zanzow In Race.

Walker Cordner and Harold Zanzow were selected by the American Institute of Electrical Engineers as their candidates for the chairman and the secretary-treasurer of the Engineers Week committee at a meeting of the society, Tuesday evening.

Following the meeting the society made an inspection tour of the capitol building, viewing the air conditioning and other electrical apparatus.

The engineers also decided to have their group picture placed in the Cornhusker.

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## Ben Simon & Sons

## NOTED NEGRO SINGER APPEARS HERE FRIDAY

### George Dewey Washington To Sing on Local Stage March 8.

George Dewey Washington, noted colored singer, has been announced for a personal appearance in Lincoln at the Orpheum theater Friday of this week. This will be his first appearance in this city but he does not come here unknown.

George Dewey Washington ranks with Paul Robeson as one of the most noted colored vocalists of all time. Washington's work, however, borders more on the popular style of dramatic interpretation than the operatic. His current billing of "Ol' Man River" is indicative of the character of his singing. Several seasons ago when Paul Ash was the toast of Chicago, George Dewey Washington made his first big stage hit. Successful dates followed at the Chicago theater, the Paramount theater in New York City and other large theaters throughout the country. His unique and entertaining style has kept him a vaudeville headliner not only in this country but in England and Europe as well.

His engagement in Lincoln will be as headline attraction with a five act stage show and screen program at the Orpheum theater this Friday, Saturday and Sunday.

The new telescope being installed at the University of Toronto (Canada) will be the second largest in the world. It will have a 76 inch eyepiece.

"Marriage and home" is the subject of a new course offered by the Westey Foundation of the University of Texas (Austin).

## SANITONE The New Cleaning process

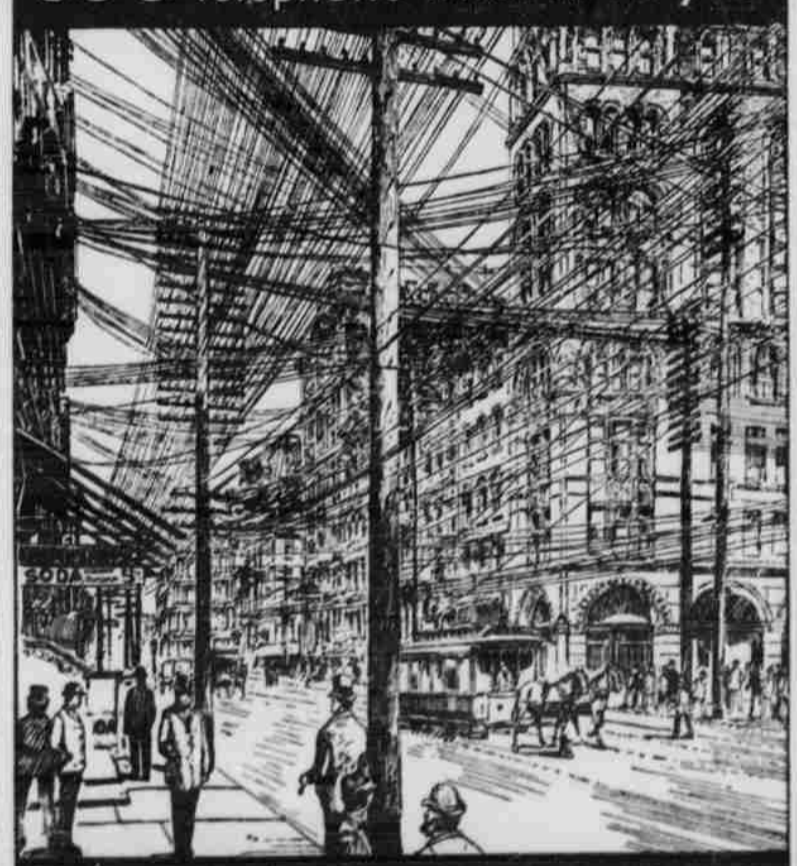
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## 300 telephone wires in 1890

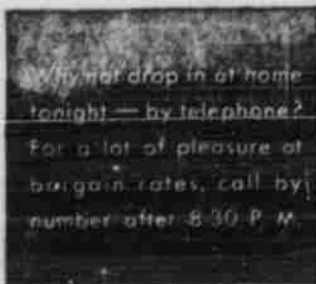


## 300 telephone wires in 1935

Above: From an old photo of lower Broadway at John St., New York about 1890. Right: Actual size of 150 pair cable.

Bell System engineers long ago began to work out a way to clear city streets of overhead wires. The first telephone cables were crude affairs—a few wires drawn through a pipe. Continuous research brought forth improved designs, better manufacturing methods, cables of smaller size yet far greater capacity. The cable with the greatest number of wires today—3636—is 2 1/2" in diameter.

More than 94% of the Bell System's wire mileage is now in storm resisting cable—one of many developments to improve service.



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