

# NEBRASKA SEEKS VICTORY IN LAST GAME OF SEASON

## Huskers Meet Kansas State Basketball Quintet in the Coliseum Saturday.

### SCARLET IN CELLAR SPOT

#### Brownemen Try Repeat Giant Killer Act on Invading Wildcat Team.

University of Nebraska basketballers write the last page to their 1935 volume in the coliseum Saturday night, engaging Kansas State College's agriculturalists and mechanics in a very tight game for Nebraska. After a hectic ball game, the Scarlet banner waved triumphant over the Cyclones, 32 to 31, and the Nebraska fans sat up and took notice. A week ago Oklahoma's triumphant Sooners came to Lincoln to try their hand at subduing the Huskers, but the Sooners were sent home a badly beaten team under a 32 to 24 shellacking. The Nebraska fans set up all over again and took more notice.

At Oklahoma, the Huskers had been defeated. At Ames, the Nebraska quintet was dropped last Saturday night, 22 to 14.

Two weeks ago, on a road trip, the Nebraska Scarlet and Cream invaders lost to Kansas at Manhattan, 47 to 41. Since then, Kansas State has cut quite a wide swath in its list of scalps collected during conference play. But, also since that eventful evening in Kansas, the Nebraskaans have come to sudden life in spots, but unfortunately have lapsed into the sort of stolid hangout of play at other times, so that the faithful in the Scarlet camp don't know quite what to expect when their team takes the floor.

Coach W. Harold Browne and his lads are set for revenge. They're set not only on revenge, they're set on turning the tables Husker-way in the final game of the season. What's gone on before is not forgotten, oh no, but it has been discarded for the present. Every thought, every action in the coliseum hangout is turned to a war stemming the Wildcats and writing "finis" to the 1935 schedule with big blazing letters of victory.

If Nebraska puts up the type of game Saturday that characterized their play against Oklahoma last week, there's not much doubt but that Kansas State will find the Cornhuskers a pretty big mouthful to chew and digest in an evening, or even to chew, for that matter. On the other hand, if the Huskers suffer an "off" night, the Wildcats are practically winners.

No matter the result of the game, Nebraska will be holding down the cellar position when the final conference tabulations are laid on the table. There's no chance for the Scarlet to eradicate itself from the extremely undesirable and obnoxious position it now holds. But that still doesn't stay the Nebraskaans' desire to do something about this Kansas State bunch.

Rollin "Bud" Parsons is the only Cornhusker who will play his last game against the Wildcats. He is the only senior on W. H. Browne's varsity, for three years now performing at a guard position, the sparkplug of the '35 team, and generally regarded as one of the best in the league.

Kansas State will present a quintet of lanky sons of the farm for the Nebraskaans to compete with. The Wildcat team averages well over six feet in height, a tribe of accurate shooters and hard passers.

But, says a Husker with grim determination to win or die trying, the bigger they are the harder they fall, and besides, we're going to climb all over that bunch.

### NEBRASKA MEN WRITE CHEMISTRY ARTICLES

#### Feb. Issue Journal Prints Papers by Instructors, Former Students.

Two articles by chemistry faculty members and former students at the university appeared in the February issue of the Journal of the American Chemical Society. Dr. D. J. Brown, professor of chemistry, and Dr. Lyle V. Andrews have discussed "The Oxidation Potential of the Alkaline Permanganate-Manganese Dioxide Electrode."

Dr. Andrews received his doctor's degree from the university in 1932 and is now professor of chemistry at Chadron. Dr. E. Roger Washburn, associate professor of chemistry, and Allen L. Olson, who received his degree of doctor of philosophy last year, have written "A Study of Solutions of Isopropyl Alcohol in Benzene, in Water, and in Benzene and Water."

## Outstanding Paintings Appear at Art Exhibit



The ray-light study is a copy of the poster by Terry Townsend which was chosen out of over 300 competitors as the winning entry in the annual contest sponsored by the Nebraska Art Association. Mr. Townsend is a Lincoln artist. The still life exhibit is entitled "Souvenir of Cyprus," and is the work of Luigi Lucioni, one of the most prominent of present day artists.

Outstanding works of art, including not only contemporary paintings by famous artists but also fifteen canvases submitted by some of Nebraska's own artists, will be on display at the forty-fifth annual exhibition which opens today at Morrill hall for a month's showing. While the displays are on exhibit, the university will again be the center of art interest in Nebraska.

There will be \$69,000 worth of contemporary paintings, 55 canvases by 52 renowned artists, on display. Outstanding among the paintings submitted by local artists will be that from the brush of Anders J. Haugseth, a former instructor in the department of fine arts at the university. Mr. Haugseth had a painting in Century of Progress exhibition at the art institute in 1934, and has done some work on the PWA project in Chicago. He will submit a composition.

Another former instructor, Louise Austin Kelly, of Des Moines, who recently studied in Germany, and who has been doing some striking portraits, will enter her picture, "Jack."

Keith Martin, a former Nebraska student at the University of Nebraska, will enter "The Solitaire Player." He has

studied abroad and recently had a one-man show at the Julian Levy gallery in New York City.

Alice R. Edmiston and Clara B. Leland, two association members, who annually contribute to the exhibit, will have "October Day" and "Portrait," respectively. William Lefevre Younkin, another Lincoln artist, will have "Long's Peak."

Helen Wilson, art teacher in Lincoln high school, will submit "Portrait Study" and Charlotte Kizer, art supervisor in the Lincoln schools, will enter "The Fulton Fish-Market, New York."

Dwight Kirsch of the faculty of the fine arts department, will lend a rural touch with his "Barnyard on the Lodgepole," and Kady B. Faulkner, another member of the department, will "lighten" the exhibit with "Chance's at Night."

Ramond Hendry Williams, instructor in sculpture and ceramics, will add his "Tranquil Desert," and Morris Gordon will enter a "Portrait Study." Gladys M. Lux, former art instructor at Nebraska Wesleyan, will add her interpretation of the time, "Inflation—1934."

"Evelyn" is the name of the entry of Denise Green, present art teacher at the Methodist school. Sara S. Green, who assists in the fine arts department at the University of Nebraska, will also enter a canvas.

These pictures will all be hung

separately and will fill Gallery A. There will also be a miniature exhibit of clipped reproductions in the hall, showing other samples of work by the exhibiting artists. These will each be accompanied by a brief sketch of biographical material and other information to enlighten the lover of art.

Aside from the local pieces, and canvases by Kansas' John Seuart Curry, Grant Wood, and Missouri's Thomas Hart Benton, the rest of the work will be that of comparative easterners, artists who are "arriving." Many of them have won individual honors and acclaim.

Among them will be the following: "Waiting for Departure," by Edmund Archer, who won the third William A. Clark prize and the Corcoran bronze medal in 1930; and "Central Park, Sunday Afternoon," by Clifford Beal, winner of the second Clark prize, the Corcoran silver medals, and several other awards.

George Biddle's "Lilies" and Arnold Blanch's "Farmyard" are two of the other pictures of merit. Lucile Blanch's "The Cyclist," a painting of grotesque circus folk, rivals any painting of that genre that has been done in this generation, the Milch galleries of New York, loaners, declare.

"Road to Noank," a painting by Robert Brackman; "Cemetery, Provincetown," a painting by Ste-

phen Etnier; "Bal de Quatres Arts," a painting by Buy Pene du Bois, and "Girl in a Boat," a painting by Frederick Carl Friesecke, are among the other good paintings.

"Doverport Barns, Vermont," typifies the work of Edward Bruce, one of the most vivid landscape artists of the day. A bit of well mastered incongruity, of "artistic hash," is to be found in "Ephiphany" by the talented young Karl Free.

"The Garden," by William Glackens, "New York Restaurant" by Edward Hopper, and "Blue Water" by Morris Kantor, and "March Landscape" by Georgina Klitgaard, are among other better pictures to be seen at the exhibit.

Leon Kroll, whose work has been shown here a number of times, has "Ame in Blue," and Sidney Lauffman, an exhibitor at the 1934 Century of Progress, has "The Street," described as an "outstanding work by one of this year's winners of the Carnegie International."

"Colorado Foothills" by Ernest Lawson and "Girl and Kitten" by Ivan Olinsky, a piece never before exhibited, are others to see. Paul Semple, who had "Inner Harbor" here in 1930, a painter, sculptor and teacher of note, has "The White Horse."

night. . . .

Don "Flash" Flasnick former Omaha strong man, is the only Husker wrestler with a clear record to date. In all the Nebraska muscle meets so far, Flasnick has come out on top over his opponents. Rassing in the 165 pound division, he plays end in the fall. "Flash" has scored triumphs over Kansas, Kansas State, Missouri, and Cornell matmen.

Kansas State college athletic teams are having a "big year" in competition with their two nearest neighbors in the Big Six conference—Kansas and Nebraska. The Wildcats seems to have taken upon their shoulders the glory of conference athletics, and are causing no end of concern to teams who wonder just where this K-ag bunch popped up from.

The Kansas College of Agriculture and Mechanics (more commonly known as cow college) has met Nebraska on the gridiron, on the track in two mile and indoor track meet contests, on the rassing mat, and on the maple rink. The percentage column reads Kansas State 1,000-Nebraska .000. The Scarlet has assumed a rather crestfallen appearance, as far as Kansas State engagements are concerned.

With Kansas, the Wildcats haven't had a complete success. The Jays have recorded a basketball win over Kansas State, and that's all. The latter has won in football, two-mile, wrestling, swimming, and indoor track. But all in all, the basketball team hasn't had the success enjoyed by other Wildcat athletics. The quintet has dropped three games so far this year.

## NEBRASKA WRESTLERS PREPARE FOR GOPHERS

### Minnesota Next on Mat Card For Adams' Bonebending Husker Team.

Nebraska's Husker grapplers enter this Saturday into their fourth week of intercollegiate participation in the hold catching sport, tangleing with Minnesota's Gopher wrestling team Saturday afternoon on the mat in the center of the coliseum basketball rink at 3 o'clock. Altho the Crimson knot-tiers have climbed from the little end of the horn on every one of their seven scuffles this season, the realization of their position should serve as that much more incentive to take a Nebraska victory into camp.

The meet will be the first wrestling engagement between the two schools for many seasons, according to Jerry Adam, varsity mat mentor.

Don "Flash" Flasnick, Coach Adam's sensational 165 pound muscleman, was in shape Monday again for the daily practice sessions to be conducted as preparation for the Gopher tilt. Flasnick, Omaha mat general, competed against Ruggles of Iowa State last Saturday and managed to emerge in a draw for laurels, despite an attack of sinus trouble. "Flash" in competing against doctor's advice, risked his record of no wins in seven starts against the formidable Cyclone, but had the stamina to stay the allotted ten minutes and bring home the desired points. It was Flasnick's second draw of the season, the Omaha lad having taken an even count with Cornell's 185 pounder last Monday at Mount Vernon. Flasnick's mark is probably the most suspicious ever compiled by a Husker tussler in his first year of competition.

Wally DeBrown came in for his share of the bonebending orchids as a result of his draw with Katsion, Iowa State heavyweight Saturday. The big boy made it his second straight entry in the scoring column, having scored a decision over his opponent at Iowa State Teachers college last Tuesday.

### SPORT STATIC

ARNOLD LEVINE

Cornhusker basketball fans just don't know what to expect now. Here H. W. Browne's lads were in the midst of a good old-fashioned losing streak, with every prospect of continuing it thru a few more games, at least, and they suddenly flash up with a victory over Oklahoma.

Now, Oklahoma was anything but a weak sister when she invaded the coliseum. What she was when she left is anybody's conjecture. The Sooners were looking forward to a slice of Big Six championship cake if it was at all possible, and they were in a right kind of mood to make that possible. They'd been beaten, but they still have to meet Kansas at Norman, and victories over that outfit would put them in the money, if they beat Nebraska. Which they didn't. So now they at least don't have to worry about their chances of trimming the Kansas Jayhawks. And don't have to worry about sharing in the championship.

So that's one good turn Nebraska did Oklahoma. Relieved them of the bother attached to finding a place for a blue ribbon. But it was a surprised bunch of Sooners that tasted the first real wrath dished out by the Huskers since Iowa State came to town. And Hugh McDermott's maple sportsters must have felt much the same way the States did when they were knocked over.

But that still doesn't make the Nebraska position certain in the league basketball race. One night the Scarlet quint is fit to trim even Kansas, and the next they're not good competition for a practice tussle. They're like the little girl who "when she was good was very good, but when she was bad was terrible." When feeling in high spirits, I doubt if many teams around here can match Nebraska for passing, defense, and, at scattered moments, for shooting, but when the Huskers have an "off"

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## BRISTOLS DEFEAT C.A.X. QUINT; WIN IN BARB TOURNEY

### Team Pulls Another Second Half Rally to Finish 20-15.

The last of the Barb league championships was played off Monday night with the banner going to the Bristol barb club of league number III. The Bristols pulled another of their second half rallies which have made them the talk of the tournament and which yesterday gave them a league title, when they beat the C. A. X. team 20 to 15.

The game started out suspiciously for the C. A. X. team when Whyte their stellar right forward sunk one shortly after the start of play. He followed this by a charity toss for being hacked. With the score 3 to 0 against them the Bristols took time out. The rest seemed to do them good for a long pass to Fager resulted in a basket shortly after the resumption of play. Both teams then followed with two pointers and repeated the process once more before the half ended with the count 7 to 6 in favor of the C. A. X. men. As play started for the second half it seemed as tho the Bristols lacked the punch for their usual second half rally. The C. A. X.s opened this half's scoring with a fielder by Trautwein. Grosenbaugh followed this by tipping one in after a mele under the basket. The Bristols then broke in to the scoring column with a basket by Nelson to make the count 11 to 8. The C. A. X.s pulled farther ahead on Erickson's counter. Then the Bristols began their belated rally. Nelson dribbled in and sunk one. Fager sunk a long one from the middle of the floor. Bristol tossed in a one hander and the Bristols forged ahead 14 to 13. C. A. X. fouled then sent the Bristols farther ahead as Bristol and Nelson sunk four free tosses between them. Whyte then attempted to start a rally by counting a two pointer but it was short lived as Nelson put in another score for the Bristols to keep them five points ahead. There was no more scoring in the remaining few seconds of play. The game ended with the count 20 to 15 in the favor of the Bristol basketeers.

The Bristols completely outplayed the C. A. X. team in the second half once they got started. The first half was a pretty even thing. The orgy of two shot fouls made by the C. A. X. team also aided the Bristols. The game as a whole was very well played and the teams were evenly matched. Nelson, Bristol, and Fager stood out for the winners while Whyte and Erickson shined for the losers. As a result of their victory the Bristols play the Ag College Boarding club No. 1 team in a semifinal game Thursday night.

In another scheduled game the Chi Phi B team forfeited to the

Sig Alpha	Box score	fg	ft	pt	tr
Nelson	4	3	1	1	1
King	1	0	1	1	1
Fager	2	0	1	1	1
Bristol	1	1	1	1	1
Harding	0	0	1	0	0
Totals	8	4	4	20	15
C. A. X.	7	1	1	15	15
Whyte	1	0	1	2	2
Erickson	1	0	1	2	2
Grosenbaugh	0	0	0	0	0
Zanow	0	0	0	0	0
Trautwein	2	0	1	4	4
Newcomer	1	0	0	2	2
Harris	0	0	0	0	0
Totals	7	1	4	15	15

## WAYNE QUINTET BEATS NEBRASKA 'B' 29 TO 24

### Wildcats Start Slowly But Rally in Second Period for Revenge Win.

Starting slowly, but gathering speed until they hit with Tigerish fury at the start of the second period, Wayne State Teachers college basketball team nipped the Nebraska B team at Wayne, 29 to 24.

Both teams missed the hoop consistently in the first half, which ended with the Scarlet nubbins holding a momentary 7-6 upper hand. The Teachers especially seemed beset with a laxness of basket eye. But the chronic habits developed during the low scoring first stanza were discarded at the beginning of the second half, and the Wildcats bobbed up with a flurry of points that were good for a win when the boys headed for the showers.

The B team staged a little rally of its own on long shots which brought them up to within one point of tying the score, but two baskets in quick succession put the game in cold storage, safely locked, with the Wildcats holding the key.

Wiedum was outstanding for the winners, hitting consistently from the floor in the second half, and scintillating with brilliant defensive play. Gotfredson was the key man of the nubbins' attack and leader of the floor game.

By winning, the Wayne Wildcats avenged an earlier one point loss to the B hoopers in the Lincoln Ag college floor.

### CHARM GROUP VISITS CAPITOL ON TUESDAY

#### Club Makes Trip Instead Of Holding Regular Meeting.

Anne Pickett, student sponsor of the Charm school, has announced a trip through the state capitol at the usual meeting time, Tuesday night. Members of the group, and all others who wish to make the trip, are asked to leave their names with Miss Piper in Ellen Smith hall before leaving. The group will meet at the north door of the capitol building at 7 o'clock promptly. Miss Pickett announced.

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