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MANAGING EDITORS Virginia Selleck Irwin Ryan NEWS EDITORS

Arnold Levine Johnston Enipes Fred Nickian Woman's Editor Marylu Petersen BUSINESS STAFF

Business Manage Richard Schmidt ASSISTANT BUSINESS MANAGERS Bob Shellenberg

Youth, Depression, and The Inheritance Tax.

various speakers during the Charter day exer-James W. Crabtree and Nebraska's senior senator,

Dr. Crabtree, graduate of the university and forthe numerous problems brought by the depression sorry that such a breach of etiquette occurred, can and will be solved by youth

ments by men such as Dr. Crabtree

of a few and given back to its original owner-

Concentration of wealth was described by the

Senator Norris was not directing wild and unreasonable invective at the rich. "I speak not in anger, but in a spirit of friendship when I warn s of gold against the certain disaster which must follow such a course," he asserted. "I would not take away any legitimate happiness, comfort, or even luxury that comes to men of great wealth. I would give to you and yours the full and legitimate fruit of your labors, and the enjoyment during your life and the life of those dependent upon you, all the money that can be usefully used or enjoyed. But I would take the balance to relieve the hardships, the sacrifices, and the suffering of your less fortunate brethren.

Great Britain was cited as an example of how landed estates were the custom, but by the use of such measures as Norris advocates, they have been broken up to the consequent betterment of society.

It would be well for Nebraska students, as part of the great army of youth which Dr. Crabtree predicts will take this country out of depression, to devote much time and thought to their senator's pro-

The inheritance tax is a highly controversial issue, but Norris has become noted for his judgment. In addition, clear thinking on the part of the individual about the arguments on both sides of the question indicates that Nebraska's senstor has again unlimbered his guns for a good and just cause.

Add similes As deserted as the publications offices when appointments are not in the near fu-

There ought to be some sort of an investigation into the reach situation in the basement of Univeraity ball.

Nebraska's Literary

great enterprises.

azine, is starting its ninth year, and editors of the "Journeyman," Semon Dye, it is not a very whole- zine and at present is a fiction and publication are surveying its growth with a great some humor

that of providing an outlet for the literary efforts Acre." In his report Lawrence S. Kubie, M. D., tional recognition. Volume eight of the Schooner "sexual unrest" and other phrases of the psycholward J. O'Brien on the basis of short stories. Only explicitly. one other American magazine, the Forum, was

placed in that class by the noted critic. tures, which promise to further elevate its merit. It nography: his interest is in class struggle. is worthy of student and faculty support, something which it has not received in the past

What ever became of the Innocents' new song perhaps justifies the book: for Nebraska? Is it to be the second Lost Chord?

Today's pet gripe-People who insist on using the expression "My word!"

STUDENT PULSE

arief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of stund news-paper practice, which excludes all libelous matter and personal attacks. Letters must be signed, but names will be withheld from publication if so desired. Contributious should be limited to a maximum of five sundred words to length.

Nebraska Crowds At Their Worst. TO THE EDITOR:

CROWDS are peculiar things. They can be exam ples of both the best and the worst in sportsmanship, and of the height of intelligence and the depth of stupidity. It is difficult to explain the actions of any crowd, but it would certainly seem that explanation should be forthcoming for the behavior of two different crowds on the Nebraska campus of commerce and the Rotary club of our suitcases. A large impres-Friday. One was an almost open insuit to Nebraska's most famous statesman at the Charter day exercises; the other an example of poor sportsmanship during the Kansas basketball game

Sacrificing perhaps more important matters to come to Nebraska to make the Charter day address. Senator Norris Friday spoke to some 5,000 people in the coliseum. It is probable that the lofty and objective plan which the great senator outlined in his talk on the inheritance tax, was beyond the understanding of many of his listeners; by others it was recognized as the great idea that it is. But understanding the talk or not, there was no reason MANY pears of wisdom fell from the lips of the that the great numbers of people should get up with much noise and disturbance and unceremoniously cises, but most significant of all to college students leave the building while the program was yet in is the connection between statements made by progress. It is not difficult to imagine what Senator Norris must have thought. Certainly the crowd's action was a shining example of utter stupidity and unappreciativeness. It is to be hoped for the sake mer secretary of the National Education associa- of the school that university students constituted an tion, speaking before the Charter day dinner, threw insignificant percentage of those who left. Certainthe burden of leading the country out of the depres- ly the bulk of the student body were glad to have sion on the shoulders of youth when he stated that Senstor Norris here, enjoyed his address, and are of the campus, not the actual

As for the behavior of the crowd at Friday's His statement is in line with the growing real- basketball encounter, perhaps there were some ization by the present leaders of the nation, and to grounds. Perhaps the referees (incidentally both a smaller extent by youth itself, that soon there new to Big Six work) did err several times during must be a change somewhere. The old guard is be- the game. Perhaps these very breaks turned the ginning to look toward youth as the missionary of tide of the game against Nebraska. This was no a new gospel that shall save the world from its eco. reason, however, that the Kansas players should be nomic and social ills. That this sentiment is becom- booed, that everybody should hiss while the Jaying more and more crystallized is seen in state- hawkers tried for their free throws. This was poor sportsmanship at its worst. Kansas has an excelient basketball team and a team which did its best In view of Dr. Crabtree's statement, youth may to play a clean game. We should choose to believe well pay special heed to the tenents set up Friday that other teams will be as sportsmanlike. In any by Senator Norris, who proposed a progressive in- case, Friday night's exhibition should not be repeatheritance tax as the way out of the present wilder- ed. Nebraska crowds received a black eye Friday ness. Through the use of such a measure, he de- night and on the student body will fall the blame clared that money would be taken out of the hands for much of the crowd's attitude. An apology is certainly due the Kansas team and its coach. Perhaps it is not asking too much when we suggest they are that a letter of apology be directed to the proper veteran legislator as not only the cause of our pres- parties by the officers of the student council, and ent economic indigestion, but as a distinct threat to that university students do their part in the future | The Latest in in preventing the repetition of such occurrences.

Browsing

Books

Maurice Johnson

A T \$4.50 per copy Erskine Caldwell's "Journeyman" is a novel more talked about than read. the inheritance tax has worked out. Here great His "Tobacco Road" (1932) was called "pretty low" and was then dramatized by Jack Kirkland into one constantly to demand something of Broadway's most popular plays. His short "Coun- unusual, try Full of Swedes" was awarded the Vale Review prize. Lusty "God's Little Acre" (1933) was banned for a time and is now a best seller in the Modern Library edition. His volume of short stories called pole for an incredible number of "We Are the Living" (1933) set librarians whisper- weeks, and some thousands of the ing and hiding books from coast to coast. Now "Journeyman" (1935) is offered to the American for incredible numbers of weeks. reading public at \$4.50 per copy.

Born in Georgia, Erskine Caldwell says he is writing about that state in his novels and stories. Madame Dionne cannot emulate her by going home and having but surely Georgia was never the vague lecherous quintuplets any old day in the land of which Caldwell writes. And he peoples this week. The Oregon Emerald. land with country bumpkins, poor whites, and low negroes (the latter invariably end up by being SCHOONER GIVES lynched).

Erskine Caldwell is thigh deep in violence and (Continued from Page 1.) he cannot bring himself to write about anything except violence and rural humor. "Country Full of and Ruby Walt, student, and writ-Swedes" is funny, but there is no conscious humor Gerard: Author" is the last of the in Caldwellian statements as "My father never short stories and was submitted by shook hands with me until after his sister fell out Joseph Cochran of the American of the window and cut off her neck on a hoe." Neither is there intended humor in Caldwell's short story, "Kneel to the Rising Sun." in the February. mented by a writer of nationwide SOMEONE has wisely said that a great man is 1935, Scribner's, in which the reader must witness renown, Eric Howard. This fiction little appreciated in his home town. Neither are the docking of a dog's tail, the devouring of an old man by hogs, and the brutal murder of a negro. If The Prairie Schooner, Nebraska's literary mag- there is humor about the traveling preacher of

In an attempt to figure out the forces at work Despite its small recognition at home, the mag- in Caldwell's writing. The Saturday Review of Litazine has not only succeeded in its original purpose, erature had a psychologist examine "God's Little from an old Indian. "What Hapof the midwest, but in doing so it has achieved na- talks at length about the "sense of the obscene" and was honored by five reprints in outstanding mag- ogists' jargon. His conclusion is to the effect that asines and anthologies, including the Literary Di- Erskine Caldwell is no realist but is merely a sexgest and the O'Henry Award Memorial volume. In obsessed and more or less naive young author. And addition it was given a 100 percent rating by Ed- this is probably true, although Caldwell denies it

In the preface to the Modern Library edition of With the opening of its ninth year of publica- "God's Little Acre" Erskine Caldwell assures his Inn" for this issue, "Terror Alone" tion, the Prairie Schooner is innovating several fea- readers that he has not the slightest interest in por-

> Nonsense. All the pages and pages of ravishings far outweigh the single scene of class struggle pears in the current Schooner in "God's Little Acre," although that one fine scene

"Already the mass of men were pouring through the opened doors. They fought their way in silent-The Husker basketball team will soon be able ly, hammering at the narrow doors with their fists to rival the record set up by the Knex cellege foot- and pushing them with their muscles, angry because the deors were not wide enough to admit them quicker. Windows on the first floor were being tilted open." But the men do not long remain in the mill. Shots are fired, and a "man on one of the mid-

dle floors ran to a window and shook his fist into the air, cursing and shouting. They could see warm blood trickle from the corners of his lips, dropping to his bare chest. He raised his fists in the air, screaming to the heavens." Will Thompson, the hero in action in the novel, is dead, shot. The common man has again been beaten down,

It is not often, however, that such purpose is evident in Caldwell's writing. "The crowd broke up like a rotten egg hitting the side of a barn." Caldwell says in "Honeymoon," published in the magazine Direction, and this effective description is remarkably typical of Caldwell. He likes rotten eggs. and he is a master at slinging them.

Contemporary Comment

It Seems to Be General.

An honor society should be to a motor always boiled. When campus what service clubs are to came to a little bathing place, the university what the chamber cause our suits were in the bottom Lawrence, or any other city, is known for its degree of aggressive here long, however because we public spiritedness and general wished to reach Miami, so. progressiveness. These clubs are the main springs of municipal activity, the originators of public very nice rooms in a bungalow, trends and opinions, the regulators and in Old Heidelberg Inn, we met of local policies. hese clubs is the measuring stick dents. It was a big, gay meeting.

for the strength of the town. How do our honor societies neasure up to their responsibili-Have they formulated any desirable programs? Have they backed any worthy movements: Have they, in general, been as representative of the university as

they should be? By a look at the expenditures in he 1933-34 treasurer's report we find that Owl's major expenditure is listed at \$124.68 for keys. Besides the Jayhawker space expendtures and other run-of-the-college payments, we find the other two expenditures that loom largest in their output are for banquets, (\$29.15 and for cigars (\$2.35). From this it is apparent that Owl is useful only to its members, who do not necessarily represent anything but the foremost politicians

To say that they have shirked their duties is to say that they are not worthy of the name they bear, that of "honor society." They have not anything that should warrant their existence as such a society. We have on our campus a Union building as yet uncompleted. So far as Owl and Sachem are concerned it is perfection itself. At least they have offered no plan, nor willingness, to solve its prob-

campus problems should demand the attention of honor societies. There are many more, if Owl and Sachem would care to investigate.

Again we ask, "Are the honor ocieties fulfilling their duties to the campus?" If their major activities consist of wearing keys, holding banquets, and smoking cigars, there is serious doubt that

-University Daily Kansan.

Side Shows.

daam Dionne, the colossal, gigantic, terrific mother of the famous quintuplets. The scene, as we envision it, is before the canvas dome of a circus what only a few months ago had spoils the soil for the trees they tent a year or two from now; and

touched us, as the heroic efforts of backwoods medical science to keep life in five tiny babies so unusually come into the world has become completely Barnumized to the status of six legged sheep and two headed calves It is the confounded assininity of the American people who seem

something spectacular, something "colossal, gigantic, terrific." We must always have someone to honize. Shepwreck Kelly sat on a flag

Well, one thing we can be quite sure of is that those who admire

FIRST BIOGRAPHY OF GOV. COCHRAN

er of "Well I Got to Go." Book Ca The article division of the late

winter edition is strongly supplestories in every type of magazine thruout the country. He is the former editor of the Munsey magascenario writer in Hollywood. His unique article is called "Navajo Letter" and was motivated by an actual letter which he received pened in California," by Beilharz, is the third article

University Poets Write.

The poets' writings in this issu-Piedmont, and Lawrence Harper tute the foundation bulwark of of Los Angeles. Barton Hills of Mill Hall, Pa., whose poetry appears in the Anthology of Magaine Verse, has written "The Dutch was submitted by Maurice Johnson, popular university poet and short story writer. A poem by Jane Morril, Spokane, Wash, also ap-

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INGEBORG OESTERLIN the celebration, the university or-

CONTINUES STORY IM-(Continued from Page 1.)

they looked especially nice against

It was pretty warm and the Owl and Sachem are to merely "poodled" with our feet, beof its service clubs the city of immense homes, beautiful gardens long, long beach. We didn't stay

In the early afternoon, we reached Miami. Perchance we got The strength of about 20 German exchange stu-

After dinner we all went to the beach in our different second-hand cars. Some bathed, and we enjoyed the beautiful beach only until 12 p. m., because at 12 a beach policeman comes and thinks it's immoral to stay here after this time, so we drove laughing

Dec. 27-We spent the whole day bathing, sunning, and resting at the beach. We exchanged accounts of our experiences in America. It was a pity that the others had to leave for Naples, Florida Miami was for us like a dream. Whenever we hear this name in

the future, we will long for itespecially in the evening. There is something of smoothness, and a shine and mellowness about it, that is fascinating. On the other hand, we would never think that we could live there because we are of a northern race and we would miss the clearness, the hardness and the strictness of our country.

Dec. 28-Very early in the morning we left for the Everglades. Nobody of us could make himself a picture of what lay before us. Beside the highway always flows a little canal, and the country right and left was swampy and wooded, but the trees were bare of green There were innumerable fishes in were snakes, mostly dead,

their native costumes would be using Singer sewing machines. We spoke a little with them but we noticed that they were extremely reserved; when we looked at them they didn't look in our eyes and we had the feeling as if they would hate us. It must be horrible to live on exhibition as such blaring sen-sations. We bought for all of us, Indian blouses.

In the evening we said goodbye Lade-e-ez and gentlement step to the other exchange students as hostess. right up. Ten cents, a dime, the whom we had met again in the aftteenth part of a dollar, to see Ma- ernoon, and drove into the night. near the way. We heard later that bert stated. people burned the old leaves so that new grass for their cattle would grow. Since it is prohibited the government because

were doing it under cover of night. came finally to a little place near the ocean. Venice. This was queer large boulevards, magnificent buildings, but apparently no houses. The keeper of the hotel told us that an American millionaire had built the town and he had lost all of his money before the project could be completed.

SENATOR NORRIS ASKS INCREASING

(Continued from Page 1.) higher tax on smaller incomes, but tions. Get-acquainted games were young boys worshipped him and emulated him by perching in trees larger incomes had increased Committee chairmen in committee chairmen chairme again to 89.4 percent of the total income tax.

One Million Enough.

The senator claimed that there is a limit beyond which wealth cannot bring comfort or happiness If you have a hundred million dotlars and I have but one million. there is nothing you can buy that will bring you happiness, contentment or pleasure, that I can't also buy, without either of us straining our finances. You with your hundred million might be able to control legislatures, courts, party conventions, and so make your power felt all over the country.

"It is claimed that heavy taxes upon wealth will not be paid by representatives of wealth." Norris continued, "that the government will be defied; that some way to avoid the law will be found. This is a boast made by men of wealth, who are opposed to such a law. This objection was even urged by the secretary of the treasury.

"Forget Desire for Gold." "Drive out of your soul that insatiable and unreasonable desire for gold," said the senator in concluding. "Let your hearts be filled with love for mankind, with a realization that those who love their fellow men are most beloved of God. Let equality reign for all classes of people in our tribunals of justice. Let the homes of those are from the university and other who produce the food that gives parts of the country. California is life to all of us be owned by those epresented by A. R. Schmidt, who till the soil, and who constiour civilization.

While the audience gathered for

chestra played Liszt's Hungarian Rhapsody." Mrs. Lenore PRESSIONS GAINED DUR- Burkett Van Kirk sang "Sigh No ING CAR TRIP THROUGH More Ladies," by Tompkins and SOUTH UNITED STATES. "It Is Spring," by Wolf. Dr. Benjamin F. Wyland delivered the invocation. Chancellor Burnett bestowed the honorary degrees upon the three candidates, and the program was completed by the sing-

> the audience The chancellor in introducing Senator Norris, briefly described the place of the state university in the life of Nebraska, and mentioned its contributions to the country at large. He also lauded the work of the speaker and recalled the salient contributions which he has made to American government through the various offices that he has held.

ARTISTS GIVE THREE OPERA SELECTIONS IN

(Continued from Page 1.) Morelli will be Scarpia, and Myron plea; Jane Keefer speaking on Duncan will be the persecuted Cavaradossi,

Garden Scene of "Faust." is to this lovely act, usually remusicians credit the enduring popgreat arias of the opera for Marguerite, "The King of Thule" and the jewel song; and the "Salut Demeure," which tenors in all ranges are agreed is the outstanding romatic aria for tenor in the all-vast field of French pera. Besides, there is the quartet for Marguerites (Edith Mason), Faust (Giuseppe Bentonelli), Mephistopheles (Joseph Royer), and Martha (Mary Barova).

American Ballet Added.

Between "Tosca" and "Faust" in the special performances at the coliseum will be given Standard," a new and and original American ballet, written by Ruth Page to music by Jacques Ibert, and to be danced by Miss Page as though they had been burnt, and the complete Chicago Opera ballet. "Gold Standard" was origith water and all the way there nally staged Nov. 30 last as a feature in an all-ballet performance Then we came to a village of by Miss Page in connection with Seminole Indians. We saw people the brilliant Chicago season of the cooking and squaws sewing, and Chicago opera, and, because of its we wondered how funny it is that topical quality and the brightness these squaws who couldn't under- of the music, was chosen by the stand English and were dressed in directors of the Chicago Opera as an item which would give both fore the final date, Schwenk sugquality and novelty to the special performace

> NEBRASKA ENGINEERS CONVENE FOR ANNUAL SESSION FEBRUARY 23 (Continued from Page 1.)

and bridge at the Cornhusker and an afternoon tea at the governor's of sets, and keep the design as mansion with Mrs. R. L. Cochran simple as possible.

We wondered about the many fires been invited to attend." Prof. Col- afternoon. Selection in attendance."

We sang the whole evening and SIGMA ETA CHI GIVES PARTY FOR RUSHEES

> Congregational Sorority Entertains at Supper.

Sigma Eta Chi, Congregational entertained sorority, about thirty-five actives and rushees at a buffet supper and party at Ellen Smith hall Friday evening INHERITANCE TAX Washington's birthday was the theme used for the supper decora-

of the affair were: Entertainment, Flora Katherine Ewart; decorations, Eleanore Pabst and menu, Janet Yungblut.

MORRILL HALL HAS TRAVELING EXHIBIT

Department of Fine Arts Display 70 Prints In Showing.

An exhibit of 70 prints, including many etchings, is displayed in gallery A of Morrill hall by the department of fine arts. This is a traveling exhibit, loaned by the Associated American Artists of New York City to schools over the country, and will be shown until Friday, Feb. 22. Also loaned for display are two etchings by Mildred Bryant Brooks.

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FIRST VESPER SERIES PRESENTED THURSDAY

New Staff Promises Unique Service for Initiary Program of Year.

Under the novel heading, "The Good Fairy," the vesper service Tuesday will represent the first of the year's series to be conducted by the new vesper staff led by ing of "America the Beautiful" by Caroline Kyle. The staff promises a distinctly new and different program for their initiary service, and surprises revealed on the programs were not announced to the press.

Tuesday at 5 o'clock Ellen Smith hall, scene of the vesper service, will be transformed into a fairyland, as four members of the new W. cabinet make their wishes known to "The Good Fairy." These four cabinet members are Lorraine Hitchcock, Jane Keefer, Rowena Swenson, and Evelyn Diamond. Their wishes will center COLISEUM MARCH 12 around the aims of the Y. W. C. A. for the new year, with Lorraine Hitchcock making the membership peace; Rowena Swenson, on society: and Evelyn Diamond, on education.

Consistent with the fairyland Act III of "Faust," in French. It theme. Ruth Hill will play several selections on the harp. The ferred to as the Garden scene, that new staff in charge of the program has issued a special invitaularity of Gounod's masterpiece of tion to all university women to opera. Included in it are the two attend the first service of the new year at 5 o'clock Tuesday at El-

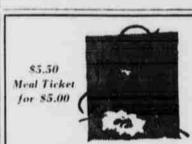
> PROM COMMITTEE SEEKS BEST PLAN OF PRESENTATION

(Continued from Page 1.) as she parries Scarpia's advances. The act ends with Scarpia's singing the pardon (as Tosca supof police and her escape to the fortress where her lover is confined. girl with senior standing may en-

ter the contest. Three plans have now been submitted to the presentation subcommittee, which will receive ideas in competition for the ten dollar prize award up to Feb. 25. Suggestions may be turned in to Clayton Schwenk at the Kosmet Klub offices from 3 to 5 o'clock on any afternoon except Thursday. Plans should be submitted a week before the deadline so that entrants may discuss the idea with the committee and make possible changes be-

gested. Consider Famous Bands. Entrants should keep the expense of their presentation scheme below \$35, and make provisions for the junior and senior class presidents to participate in the ceremony. All plans should list the materials needed for construction

Several nationally known dance "All the engineers and their bands were considered at a meetwives from over the state have ing of the committee held Friday "and because of the will probably be made from these large number of state and federal and several others that were conengineering projects in Nebraska, tacted Saturday, according to Don a large number is expected to be Shurtleff, member of the orchestra sub-committee.



Virginia Baked Ham Sandwich, Cream of Oyster Stew, Choice of Pie,

CHIN CHEW CHOW at the Y. M. C. A. Fountain



Ash, 1148 J St. St. R1008 Everett Rull, 724 N. 30th B5854 Ed. Jungbiath. 150 8d. 28 B6071 Julius G. Ludlam. 1835 G. F5877 Met Pester, 371 No. 30th L0019 Homer Bowland, Care Ma-gee's B6751—F2006 Ed Sheffert, 2722 Everett F7655—B0068 Ted Tompkins, 1927 S. S1. F4478 Earl Hill. 2125 N et. 58421 Lawrence Sisse, 1131 Que 84234

