

HUSKERS LEAVE FOR SOUTHLAND MAPLE TUSSLES

Scarlet Encounters Kansas, Oklahoma on Final Road Trip.

SQUAD OF EIGHT DEPARTS

Nebraska Faced With Big Six Cellar Berth If Both Games Are Lost.

Taking a last, all-inclusive inventory of the ammunition, artillery, and basketball strategy necessary to precipitate Oklahoma's Sooners, perched precariously on the lowest rung of the upper half of the Big Six conference ladder, from their third place ledge, Nebraska's Scarlet hoopsters conducted a final workout on the coliseum maples Thursday night.

Leaving this morning at 7:30 on the zephyr, Coach Browne's Husker combination will set sail on the final road trip of the season—and a very harrowing journey it promises to be for the Scarlet basketeers. For minus the bulldog tenacity of the indomitable story book hero, the Scarlet quintet is clinging to a rather undignified fifth place ranking by dint of one conquest in four league engagements. And with Missouri's Tigers having two wins in ten games, both scored over Nebraska, to their credit, only a little less unsuccessful in the race for pennant orchids, the Husker struggle to evade the basement spot gives promise of a none too sparkling outcome.

None the less, Coach Browne's basketeering charges will depart into the southern stretches Friday with the firmly avowed determination of salting away the Sooners the following evening, and that undertaking completed, the Brownemen will transfer their assault headquarters to Lawrence, Kansas, where the Scarlet troops will shell Kansas University Monday night in an attempt to run down the Big Six leadership colors from the fortress of the Jayhawkers.

Coach Browne will take eight of the varsity hoopsters to the Jayhawk stronghold, Rollin "Bud" Parsons, Henry Whitaker, Harvey Widman, George Wahlquist, Harry Sorenson, Howard Baker, Bud Leacock, and Leland Hale. The Husker mentor has not yet determined the starting combination against either Oklahoma or Kansas. The basketeers will return Tuesday morning in time for classes.

The maple performers were sent

Movie Directory

LINCOLN THEATRE CORP.

STUART

Will Rogers in "THE COUNTY CHAIRMAN."

LINCOLN—

"SWEET ADELINE," with Irene Dunne.

ORPHEUM—

"GIRL OF MY DREAMS," plus vaudeville with Bennie Moten and his Hi Hatters of Jazz.

COLONIAL—

Zane Grey's "ROCKY MOUNTAIN MYSTERY."

LIBERTY—

Miriam Hopkins in "THE RICHEST GIRL IN THE WORLD."

SUN—

"ROMAN SCANDALS" and "I GIVE MY LOVE."

WESTLAND THEATRE CORP.

VARSI (7-25c Any Time)

"CARNIVAL," with Lee Tracy, Sally Eilers, and Jimmy Durante.

KIVA—(Mat. 10c; Nite 15c)

"BIG CALIBRE" with Bob Steele.

BRUISE MAY PREVENT CHAPMAN RACING SAT.

Hurdler Thought Lost for Dual Track Meet With Iowa Staters.

VICTORY HOPES GLOOMY

Nebraska hopes for a slender victory over Iowa State tracksters seemed a trifle gloomy Thursday when it was announced that Kenneth Chapman's participating in three sprint events is uncertain. The former Wymore hurdler jumper suffered a bruised foot in practice recently, and it has not yet been determined whether the injury will allow him to take part in the Saturday meet.

Otherwise, according to Henry F. Schulte, Scarlet track and field mentor, the Husker squad is in complete readiness for the Staters and plans to welcome them with the most competitive reception possible. Coach Schulte will show moving pictures Friday afternoon of the country's best track athletes with the view of adding a last finishing touch to the Scarlet's performance.

Tricolor tryouts will be held on Saturday afternoon on the stadium track following the Cyclone meet to determine the capabilities of the freshmen cinder candidates. The tryout is the first of a series of preliminaries to the tricolor meet to be held Feb. 13.

Y. W. CABINET GROUP WILL HAVE MEETING

(Continued from Page 1).

Members of the new cabinet are Lorraine Hitchcock, Alaire Barkes, Phyllis Jean Humphrey, Barbara DePutron, Margaret Deeds, Gladys Klopp, Ruth Matschulat, Jane Keeler, Mary Edith Hendricks, Evelyn Diamond, Eleanor Neal, Doris Weaver, Jean Palmer, Beth Taylor, Caroline Kyle, Margaret Phillip, Theodora Lohrman, Rowena Swenson, Anne Pickett, and Corinne Clafin.

At the close of the setting up

conference, the schedule of staff meetings will be completed. All members of the Y. W. C. A. are urged to sign up for staff work the first part of the work beginning Feb. 11.

Two surprise engagements were announced this week by the society editor of an eastern university news organ, the prospective groom being the one surprised.

They were fraternity pledges who had been ordered to propose to a couple of coeds as a part of their pre-initiation duties.

"Legal" subsidization for athletes may be authorized at Pennsylvania State college if the proposal now before the college authorities is accepted. The plan suggests athletic prowess, mental ability, and character as the three points on which scholarships may be awarded.

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Plays Peter Grimm.



Courtesy Lincoln Journal.

For the first time this season Harold Sumption has been cast in a lengthy role of a University Players production. Pete was one of the doctors seen in the first scene of "Yellow Jack," and also played a minor role as Henry Linden in "The Shining Hour," both plays having been given here this season. However, in the title role of "The Return of Peter Grimm," Sumption really has a role worthy of his talents. This is a characterization role, which calls for a more matured actor. As the elderly man seen in the first act, and as the ghost of the same man in the two final acts, Sumption gives the audience a rare treat.

YOU'LL LAUGH WITH 'EM AND AT 'EM!

LEE TRACY - SALLY EILERS - JIMMY DURANTE

CARNIVAL

NOW PLAYING VARSITY

Any Seat 25c Any Time

VIOLIN INSTRUCTOR PRESENTS PROGRAM

Wishnow Plays Handel's Compositions at Convocation.

Emanuel Wishnow, violin instructor in the university school of music, was the featured artist at the fourteenth musical convocation held Wednesday afternoon at 4 o'clock in the Temple theater. Earnest Harrison played the piano accompaniment.

Mr. Wishnow included on his program the Adagio, Allegro and Largo movements of Handel's Sonata in D Major, Chausson's Poeme, Op. 25, Nigun by Bloch, La Fille Aux Cheveux de Lin by Debussy, and Sarasate's Romanza Andaluza and Zapateado.

University of Oklahoma students petitioned for and declared their independence and demanded that the rule prohibiting week night dates be lifted, since they were old enough to mind their own business and to take care of themselves.

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ALL THIS WEEK

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SATURDAY MATINEE

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A shadow was soon to fall on their great love

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LEWIS STONE • ROLAND YOUNG

—ADDED—
POPEYE CARTOON "Barnacle Bill"
YACHT CLUB BOYS "Hear Yea, Hear Yea"

STUART

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