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## FAMED ORCHESTRA PLAYS FOR PARTY

### Sigma Delta Chi Secures Nationally Known Orchestra 'The Seven Aces, All Eleven of Em' for Annual Mid-Year 'Breather'.

#### INFORMALITY IS KEYNOTE OF THE AFFAIR

### Bennett Has Record of Many Successful Engagements To His Credit; Tickets for Event to Be Held Feb. 2 Will Go on Sale Monday.

Signing of Ralph Bennett and his band, nationally famous recording and broadcasting orchestra, to play for the Mid-Year Frolic in the coliseum on Saturday, Feb. 2, was announced Saturday by Sigma Delta Chi, men's professional journalism fraternity, which is sponsoring the event, Bennett, with his eleven piece orchestra known as the "Seven Aces, All 11 of 'Em," comes to Lincoln direct from Kansas City where he has played at the Muehlebach hotel.

"We are proud to announce a band as outstanding as Bennett to play for the Frolic," Bruce Nicoll, Sigma Delta Chi president, stated. "With the signing of this band, practically all arrangements are complete to make the Mid-Year Frolic one of the best parties of the year. Those students who do not own a tuxedo and therefore have not attended the other major functions of the winter season have in this informal event a chance to enjoy a major social function of the school year."

**Impressive Engagement Record.**

Bennett comes to Lincoln with an impressive record of engagements at leading hotels and ballrooms and over the CBS and NBC networks to his credit. It was pointed out. Starting his career at a time when large bands were few, Bennett organized a seven piece orchestra and became one of the first bands to achieve popularity over the air. Realizing the trend in orchestra fields, Bennett augmented his band to the magical numeral eleven. The phrase "Seven Aces" identified Bennett for a number of years, and when his orchestra had finally increased to eleven, the slogan "Seven Aces, All 11 of 'Em" was adopted, and soon became the symbol for one of the most popular bands in the country.

Bennett and his Aces walked away with a popularity contest conducted by the Radio Digest, outstanding radio guide and program.

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## BEAUX ART BALL GIVES STORY BOOK AS THEME

### Annual Affairs Sponsored by Fine Arts School to Be On Feb. 26.

The theme of a story book ball will be carried out this year at the annual Beaux Arts ball, which is to be held Tuesday, Feb. 26, in Morrill hall. Costumes to be worn will be those representing the characters in favorite books.

There will be dancing at the ball, although an orchestra has not yet decided upon by members of the committee in charge. The date for the ball was formerly set for Feb. 25, and was changed to Feb. 26 in order not to interfere with the symphony concert.

Plans have also been made to have living pictures of scenes from various books. These representations will be chosen because they have a value as art as well as literature.

Those on the committee in charge are as follows: Mrs. Walter W. White, chairman; Miss Charlotte Kizer, public school art supervisor; Miss Margaret Ames, Donald, Mr. Ernest Herminghaus, Mrs. Willard Folsom, and Mrs. Harry Grainger.

## Children's Theater Will Enact One Of Most Delightful Books in Library When It Presents 'Secret Garden'

Among all the books at the disposal of Lincoln children at the city library, there is one whose popularity surpasses that of all others, the delightful story of "The Secret Garden." Indeed, the librarian declares that so great is the demand for this book among the young readers that it is impossible to keep a copy of it in the library for any length of time.

It is because of this widespread interest in the book by Frances Hodgson Burnett that it has been dramatized by Claire Tree Major and will be brought to the Temple theater stage on Feb. 26, for a morning performance at 9 and an afternoon performance at 2:30.

The children's theater, which is sponsored by the Lincoln Junior League and is made up of students in the dramatic department and in the children's dramatic classes, will present the program.

**Polly Gellatly Directs Play.**

Miss Polly Gellatly, instructor in speech, is the Junior League member who is directing the play.

Mary, one of the leading roles in "The Secret Garden," will be played by Carol Ludwig, with the other lead, Colin, being portrayed by George Blackstone. Margaret Straub will play the part of Martha. Other roles will be played

## SORORITY SPONSORS MUSICAL TEA TODAY

### Mu Phi Epsilon Entertains Guests at Alpha Xi Delta House.

Mu Phi Epsilon, national honorary musical sorority, will entertain patronesses and guests at a tea and musical Sunday afternoon, Jan. 20, from 3 to 5 o'clock at the Alpha Xi Delta house, 1619 R st. Irene Remmers, pianist, Betty Zatterstrom, violinist, and Mrs. M. C. Lefler, soprano, will take part in the program.

The appointments at the tea table, over which Elizabeth Tierney will preside, will be in orange and yellow. Mrs. M. C. Lefler, Marjorie Shanafelt, and Marlon Miller will be in the receiving line.

Guests who have been invited include Miss Melinda Stuart, Mrs. Frank Woods, Mrs. C. B. Towle, Mrs. O. B. Clark, Mrs. McClain, Mrs. Fling, Mrs. Thomas Woods, and Mrs. R. L. Cochran.

## REPORTS SIGNIFY POSSIBLE GAIN IN UNIVERSITY ROLL

### Nearly All First Semester Students Will Remain for Second Term.

#### FIGURES NOT AVAILABLE

First registration reports given out by the various colleges in the university indicate that nearly all students of the first semester will remain in school the coming term. It was learned Saturday morning with the completion of a week's registering for the second semester. The estimates from the deans' offices were to the effect that only a small number had dropped school and that with the entering of new students the first of February the total attendance figures would probably equal if not exceed those of the first semester.

**Increase Over Last Year.**

Second semester registrations this year in several of the colleges showed an increase over those for the second semester of last year. It was reported. Additionally most of the students did the unusual of avoiding the last minute rush, and the registrations were somewhat evenly distributed throughout the week.

The College of Business Administration undoubtedly showed the largest increase over last year with a growth of nearly 40 percent being announced by Dean J. E. Le-Rossignol. Last January 515 registered while by late Saturday morning around 700 had entered the college, indicating that the increase might amount to 200 students. The Arts and Sciences Agnew also had an increase in enrollment over that of last year according to reports from Dean C. H. Oldfather's office.

**Dean Letrossignol related that** nearly all of the first semester students would remain in the college, very few dropping out or changing to other colleges. Also in Arts and Sciences indications are that most of the students had re-registered.

In the Engineering College, Dean O. J. Ferguson said, registration was very satisfactory with percentages in the various departments of the college remaining about the same. Dean R. A. Lyman (Continued on Page 2.)

## THREE SKITS WIN AT COLL-AGRI-FUN PARTY

### 'Century of Progress', Rope Act, Medicine Show Take Prizes.

The outstanding skits of the twelve presented at the Coll-Agri-Fun celebration Friday night to a crowd that packed the Student Activities building, were awarded prizes, according to Catherine Agnew, chairman of the production committee.

The winning skits were "A Century of Progress," a hill-billy take-off on the Chicago World's Fair by the Ag College Boarding club; an old fashioned medicine show which included a cheese-cloth dance, by members of the Farm Operators club; and a trick rope-spinning act by Glenn Bierman. Five dollar awards were presented to each group by Catherine Agnew after the show. The winning acts were ranked in order of selection.

Following the show, which ended at ten o'clock, a dance was held for the remainder of the evening. Recorded music over a public address system was used.

Other skits included a doll act called "Raggedy Ann," presented by members of the freshman committee, and "Old Mother Hubbard," a revival of the children's story. Four of the skits were curtain presentations, consisting of singing and dancing numbers. All of the participants were ag students, and a special judging committee made the selections.

Donald Joy, Ruth Carten, Bonnie Spangard, Phillip Henderson, and Elmer Heyne assisted Miss Agnew on the production committee.

## L. T. SUNDERLAND DONATES \$5,000 FUND FOR LOANS

### Former Omahan Gives Money For Junior, Senior Men Students.

#### SIX ELIGIBILITY RULES

### Students Working Way Thru University to Be Given Preference.

Establishment of a perpetual \$5,000 student loan fund which is immediately available for junior and senior men students at the University of Nebraska, was announced Saturday by Chancellor E. A. Burnett. The donation was made by Lester T. Sunderland of Kansas City, Mo. Mr. Sunderland is president of the Ash Grove Lime and Portland Cement company and well known in Nebraska. He formerly resided in Omaha where he still has business interests. No loan may exceed \$125 a semester for juniors and \$175 for seniors.

"Prompted by his interest in the proper education and training of American youth, and as a token of his profound admiration and deep affection for Mr. John R. Webster, founder of the student loan fund of the University of Nebraska," reads the trustee covenant. Mr. Sunderland made this donation in memory of Georgianna Boulter Sunderland.

According to the terms of the trustee agreement, the loans will be made by the university student loan committee in accordance with their practice. To be eligible, students must be: (1) American born males; (2) residents of Nebraska; (3) of the Christian faith; but consistent herewith no other distinction shall be made on account of race, color or creed; (4) (Continued on Page 4.)

## VISITING PROFESSORS GIVE COURSES AT N. U.

### At Least Eleven Instructors To Teach at Summer School Session.

#### CONFERENCE JUNE 25-27

At least eleven visiting instructors and special lecturers from schools over the country will offer courses at the University of Nebraska for the summer school session of 1935, a preliminary bulletin from the extension division announces. Among the schools they represent are Chicago, Ohio State, Columbia, and Colorado.

Dr. Horace B. English, a former University of Nebraska student and Rhodes scholar from this state, will visit from Ohio State university where he is professor of educational psychology. Dr. Norma V. Scheidegger is well known for her studies in the psychology of exceptional children. She has lectured at King's college, London, and has recently taught in the University of Southern California. Her textbook is widely used.

**Anderson Comes from Chicago.**

Dr. E. N. Anderson of the department of modern European history of the University of Chicago will join the summer school faculty. Outstanding in the field of primary reading and social studies, Elizabeth Hebel of the Teachers college of St. Cloud, Minn., will come to Nebraska.

From the University of Colorado where she is chairman of the department of fine arts will be Muriel V. Sibell. Flora M. Thurston, associate professor at Oregon State college will offer courses in family life at the university here. Dr. Louis A. Wolfinger is instructor in economic geography in the (Continued on Page 2.)

## SENIOR, JUNIOR GIRLS GIVE SCHOLARSHIPS

### Panhellenic Awards \$25 to Sorority Women With High Averages.

Two senior and two junior girls were named as recipients of scholarships awarded annually by the Lincoln Pan-Hellenic Association Saturday, according to an announcement made by Amanda Heppner, dean of women and chairman of the awards committee.

Seniors to receive the scholarships are Jane Edwards, Lincoln, and Betty Temple, Lincoln. Annie Laurie McCall, Omaha, and Barbara Barber, Lincoln, won the junior awards. The scholarships, consisting of a \$25 cash award, are given annually to two sorority girls of junior and senior standing having the highest scholastic average.

The Lincoln Pan-Hellenic association, donor of the scholarship, is composed of Lincoln sorority alumni. Mrs. James McEachen is president of the group, and Miss Beatrice Marshall vice president.

## ELSIE GOTH ELECTED HOME EC PRESIDENT

### Ruth Carsten Chosen Vice-President at Election Thursday.

Elsie Goth was elected president of the home economics board at the election held in the Home Economics building Thursday, Jan. 17. Ruth Carsten was elected vice-president; Genevieve Bennett, secretary; and Elinor McFadden, treasurer.

New officers will be installed at 7 o'clock, Tuesday, Jan. 22, in the Home Economics building. Arline Stoltenberg is in charge of the program.

The board governs the various activities of the home economics department. It assists in planning the objectives for the year and works in co-operation with the Ag club. The Ag mixers and the bi-weekly teas held on Thursdays are part of the board's program. Officers of the group are also officers of the Home Economics club.

## ESQUIRE EDITION AWGWAN GOES ON STANDS MONDAY

### Block Subscriptions Will Be Delivered to Houses Sunday Night.

#### 'ACCEPTED' 'FIND STORY'

January Awgwan will greet the campus Monday morning with little "Esqy," featured on Esquire covers, peering out from the front cover in knitted "N" sweater, according to Editor Alice Beekman. Block subscriptions will be delivered to fraternity and sororities Sunday night, and sale will begin at eight o'clock in Social Science hall.

Each department and feature corresponds to some similar feature in Esquire, popular men's magazine, and the makeup of the publication is an exact takeoff. Miss Beekman announced.

An article by Weldon Kees, titled "Notes on Life," by "Filmguy," is the leading feature of the issue, and "Accepted," a short story by Maurice Johnson, is termed the "find story" for the month.

**Story on Sorority Life.**

"Coeds Only Chance," by Robert Bulger, is a descriptive article concerning the Mortality Board Search for Eight, by "XYZ" follows the much discussed article on fraternity life that appeared in the December number.

"Backstage With Awgwan" features the writers appearing in the issue, and is accompanied by photographs, and in continuing with the Esquire parody, Harley Case, the cover artist, has drawn a page of "Streamlines in Nebraska," "Stage-door Ditty, Jr.," a theatrical feature by Dwight Perkins reviews the recent campus dramatic efforts. "The Sound and the Fury," a regular department containing letters supposedly received in the editor's mailbox, is written for the issue by John Gallant.

**Parker Draws Sketches.**

The new member of the Awgwan staff, Alan Parker, has contributed a page of "Sketches from a Student's Notebook," which (Continued on Page 2.)

## 125 COUPLES ATTEND SECOND BARB PARTY

### A.W.S. League and Interclub Council Sponsor Dance at Armory Friday.

Dancing to the music of the Melody Makers, approximately 125 couples attended the second all-barb party at the Armory Friday evening, according to John Stover, president of the Barb Interclub council which cooperated with the Barb A. W. S. league in sponsoring the affair.

The party was scheduled in place of an all-university dance which was to have taken place the same weekend. Stover stated. Circumstances necessitated the cancelling of the Varsity dance, he ruled, and Friday evening's party was given in order not to disappoint those looking forward to such an event.

"Considering the weather and that other parties were held that evening, a very good crowd of unaffiliated students was present at the affair," Stover reported.

Chaperons for the dance were Prof. and Mrs. M. G. Gaba, Prof. and Mrs. W. C. Brenke and Prof. and Mrs. S. M. Corey. Committees for the evening were: orchestra arrangements, Bob Harrison, and Rowena Swenson; refreshments, Jim Riisness and Wilma Bufe; ticket committee, Adolph Cintel and Selma Goldstein; and general arrangements, Genevieve Dowling and Joe Ruzicka. Following the dance, refreshments were served. One or two more barb parties will be presented next semester. Stover stated, and the next one will probably be in March.

## MISSOURIANS CLIP NEBRASKA 32 TO 31

### Bengal Hoopsters Jar Huskers From Conference Top After Heated Encounter at Columbia Saturday; First Tiger Win in Eight Starts.

#### SCARLET LOSS PLACES OKLAHOMA IN BIG 6 LEAD

### Edward Cagester's Superiority From Free Throw Line Establishes Slim Margin of Victory; Parsons, Baker Nearly Connect in Rally.

The University of Missouri basketball team, not once victors in eight starts this season, jarred Nebraska out of the Big Six leadership at Columbia Saturday night with a 32 to 31 victory.

Missouri's victory was wholly unexpected. The Bengals, losers five times in conference competition, had been rated but an outside chance by the experts to defeat the Huskers, winners over the powerful Iowa State quintet a week ago. The Cyclones had previously defeated Missouri.

As a result, the percentage column of the conference was thrown again into a tangled mathematical mess. Nebraska, because Kansas and Oklahoma had eliminated each other from the undefeated list, resided at the top of the conference for the space of one half week. Their Saturday night loss dropped them to fourth place, and shoved Oklahoma into first, with Kansas and Iowa State second and third respectively.

Unlooked for by the experts, the situation was analogous to the one a year ago, when the Huskers knocked off Kansas, the defending champion, and then hit losses to Missouri and Kansas State on the road.

Nebraska stepped right out in the lead and made it appear to the Columbia fans that their pets were in for another trimming. The early 10 to 6 lead piled up by the Huskers, however, melted rapidly and then was outclassed by a one-man rally on the part of Jorgensen, high-scoring Missouri guard. His three field goals and a free throw unleashed a Tiger counter attack midway of the first period. When lunch time finally rolled around, after a very busy scoring "putsch" by Missouri and a demoralized and inadequate defense by Nebraska, the home team was hanging onto an 18 to 15 advantage.

Thompson found the net for the Tigers at the opening of the second period and widened the margin (Continued on Page 2.)

## WINNER W.A.A. AWARD SELECTED EXAM WEEK

### Women Asked to Apply Now For Second Semester \$75 Scholarship.

With the selecting of the winner sometime during exam week, all applicants for the semester's Women's Athletic association scholarship award are asked to file now for the \$75 prize at the women's physical education office in Grant Memorial hall, according to an announcement by Jean Brown, president of the organization.

Although the final deadline for filing has not as yet been set, Miss Brownline hopes that the applications will be presented as soon as possible. This award, which is given each semester, can be won by any girl who has attended the university for one semester.

In choosing the winner, the scholastic standing and the interest shown in sports and W. A. A. activities are taken into consideration, the president stated. A secret committee will consider the applications and the awarding of the scholarship will probably be made early in the second semester, she added.

## Nebraska Born Satirist Condemns Schools of Journalism and Praises Newspaper Work All in One Breath

From her unique position of a Nebraska born satirist on fascism, and with all the authority of a writer of a successful first novel, Virginia Faulkner, whose typewriter saluted Friends and Romans, in one and the same breath condemns schools of journalism and praises newspaper work as a training grounds for "literary show-offs."

Miss Faulkner emphatically decries academic journalistic training. "A plain cub," she states, can start from scratch; the journalistic grad has a lot to unlearn, and is also hampered by the impression that he knows something."

Contrary to popular professional opinion, moreover, she believes newspaper experience is helpful in writing fiction. "Any job which gives one contact with people and knowledge of their lives is valuable for literary endeavor. A newspaper office is excellent for this. On the technical side, you learn to go easy on the fancy English, to economize on words, and to let the story, not the writer, take the spotlight. In short, a newspaper office is a grand training school for literary show-offs."

In the same practical vein, the twenty-one year old writer discussed the cultural background as essential for a woman journalist. Having herself attended no less

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