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Gullibility and Commercialism.

It seems that there is a group of bare-brained wild men on the rampage in the United States. We venture to say that such adde-patched action that has been taken in the past few months on the part of so-called national leaders has not been perpetrated for years.

Five student editors have been put out of office by university authorities this year. They were fired because of their anti-war editorials, editorials denouncing despotism and dictation of men in power.

William Randolph Hearst has been increasing his circulation and reputation of late by launching an anti-Communist drive thru his various and blaring editorial pages. What his aims are is a matter of doubt.

The New York legislature has passed a law compelling teachers to swear allegiance to the United States constitution. The Hearst press has proceeded in its own subtle way to define allegiance and loyalty, and is attempting to force its definitions on educational institutions.

Contemporary Comment

Hail the Kingfish!

Anyone who would say that Huey Long, that remarkable gentleman from Louisiana, is the epitome of good government would promptly receive the wholehearted condemnation of most citizens of the United States, and perhaps rightly.

Huey Long has built for his constituents miles of first-class highways, an unprecedented action in his state. Huey Long, thru a decision of the Supreme Court, won for the citizenry of Louisiana the profits to be secured from the oil fields in the western part of the state.

of establishing the laws. We feel quite sure that our Nebraska state legislators, who are intelligent and broad-minded and represent the best interests of the state of Nebraska, will refrain from enactment of any such foolish legislation as anti-Communist and anti-liberal acts.

There is no reason for level-headed university administrators and intelligent legislators to become panicky merely because business men of the newspaper are feigning fear.

Browsing Among The Books

By Maurice Johnson. Written as colorfully as any of his many novels, Sir Philip Gibbs' new "European Journey" is an admirable piece of reporting.

In "European Journey" we see the sordid details of the French Stavisky Scandal, the sordid details of the building of the new Palace of Nations, the sordid details of the manufacture of armaments.

Gibbs was in the Saargebiet six months ago. Even then, of course, the plebiscite was what everyone thought of and talked of. Hitler's scarlet banner was the Swastika in a white circle hung in almost every shop—regarded as the national colors.

One of the most frightening scenes in "European Journey" is that in which Gibbs tells of his conversation with the workmen at the new Palace of the League of Nations. "We're building a new hospital for the wounded of the next war," said one of the workers.

There is no mincing of words: "France is making love to Soviet Russia as one means of help in the coming war. Soviet Russia is allowing France to make love to her because French armies may come to her aid in a war with Japan.

Sir Philip Gibbs would seem to make no conclusion. He observes that we must all be mad, despite his feeling of reassurance when conversing with casual wayside acquaintances.

One phrase, however, recurs so often throughout the book that it is rather annoying. Gibbs assures his readers that England is serene and unruffled in the midst of all the wild confusion about her.

Meet the Faculty

DEAN W. W. BURR. A man whose appearance in this rogues' "galley" is long past due is W. W. Burr, dean of one of the largest colleges of the university, the College of Agriculture, in a



Courtesy of Lincoln Journal

state whose dependence is completely on farming. As a further influence in Nebraska's agricultural program he is director of the state's six experimental stations, supervisor of the secondary school in agriculture at Curtis, and top man in the human pyramid that is the farm extension bureau.

Probably a good time to view the activities and outlook of this rugged product of the farm, who is now commissioned as curator of the best interests of agriculture, is at the close of the Organized Farm Week in which ag college functioned so largely.

In directing the preparation of the future farmers of the state, Dean Burr foresees a slight change in the objectives of all colleges and especially that of agriculture.

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OFFICIAL BULLETIN

Cornhusker Payments. Third installments on copies of the 1935 Cornhusker are due this week in the yearbook offices in University hall.

Kappa Phi. There will be a cabinet meeting of Kappa Phi at the Wesley Foundation, 5:00 p. m., Monday, January 14.

Student Council. Student council will meet Wednesday afternoon at 5 o'clock in U hall rooms. All members must be present for important business.

Wrestling Team. All candidates for the varsity wrestling team are requested to report to Jerry Adam in the basement of the coliseum Monday at 4 o'clock for rules interpretation and schedule discussion.

agronomy in 1916. Later he became director of the experiment stations and he succeeded Chancellor Burnett as dean of the college of agriculture in 1928.

EXPEDITION TO SEEK SKELETONS OF GIANTS

Cummings Believes Section Mexico May Hold Secret Lost Civilization.

TUSCON, Ariz., Jan. 13. (CNS). A mountain wilderness in the Vaqui Indian country of Sonora, Mexico, may today hold the secret of a lost civilization of giants, possibly the "missing link" connecting the Indian with the Mongolian of Asia, believes, Dr. Byron Cummings, University of Arizona archeologist.

And for this reason, Dr. Cummings revealed this week, a second expedition will be led into the region by Paxson Hayes, ethnologist and discoverer of what he described as a group of "nine foot skeletons and mummies."

According to the university archeologist, Hayes' discovery, if substantiated by future expeditions, will revolutionize the theories of American archeologists in two ways:

1. It would be the first time in the history of America that a tribe of giants ever had been unearthed, and might provide the "missing link" between the Asiatic Mongolian and the American Indian.

2. It would be the first time that actual mummies have been found on this continent.

Before the expedition sets forth into the Vaqui country it must have the permission of Mexican authorities, Cummings points out. The Vaquis must also be consulted, he believes.

TEN OUTSTANDING NEBRASKAN NEWS STORIES OF 1934

Named by Staff Selections Based on Interest and Significance.

(Continued from Page 1). awarded the bid to be host to the National Amateur Athletic union track and field championships to be held in Memorial stadium. The story, appearing on Dec. 11, told of the Chamber of Commerce invitation that will bring the cream of the nation's athletes to the Nebraska campus.

In a momentous spring election that was full of thrills and upsets, the new Progressive party swept all but four of their candidates into office to make the headlines on April 1. The victory came immediately after the surprise organization of a new and powerful Green Toga faction, which was to take most of the campus posts.

Except for the Innocent's reorganization story, the largest of the ten outstanding news stories of the year was the account of the Ivy Day celebration and announcement of new Innocent's and Mortar Board members. The Ivy day oration and poem, the fraternity and sorority sing contests, and accounts of all-university and engineering week made this issue of the Nebraskan one of the most attractive and important of the year.

The triumph of Kansas university tracksters in the annual Big Six meet was the only sports story to receive recognition in the ten outstanding accounts of the year. Dethroning Nebraska with a fourteen point majority, the Mt. Oread cindermen were swept to victory by Glenn Cunningham.

Only one football game was judged to be important enough to be included in the story roster—the Kansas State victory over Nebraska that carried the Big Six title with it. Since this game came during a vacation period, there was no issue of the Nebraskan to chronicle it, explaining the absence of football stories from the list.

Announcement on March 8 that Owen D. Young, internationally famous lawyer, would address seniors at the June commencement received tenth place among the year's news stories. The account also included the announcement that Dr. Samuel A. Elliot, Boston minister and son of the late President Elliot of Harvard, would deliver the baccalaureate sermon.

Only 25 percent of the men who apply to the student date bureau at the University of Toronto (Canada) have a preference for blondes.

CHANTS BY CHANCE.

Several changes have been made in the cast of "Yellow Jack." As previously announced in this column, the parts of "Harkness" and "Kraemer" have been reversed. Sid Baker will play "Harkness" and William Flax will be "Kraemer." Other parts which will be portrayed will be "Aristides Gramont," John Quinn; "Colonel Torry," William Kuticka; and the parts of "Major Cartwright," "A Commissary Sergeant" and "An Army Chaplain," Veronica Villave is promoter for the show and the property mistress and prop girls are Portia Boynton, Margaret Straub, and Molly Carpenter. The show opens tomorrow evening, and single admission tickets may be obtained at the box office. This is the most elaborate drama thus far attempted this season, due to the three track and revolving stages and the variations of the lighting effects. With a cast of fifty, unusual sets, appropriate costumes and the unusualness of the play itself, this production should draw a capacity audience.

As this cast is unusually large, it is interesting to note what old stand-bys are taking outstanding roles and how many new faces will be seen in the production. Among the University Players often seen will be Armand Hunter as "Jess W. Lazar," a Cuban scientist; Era Lowm as "Dr. Walter Reed"; Dwight Perkins in the role of "James Carroll," Reed's assistant; Adela Tombrink, the only girl in the show, will be the nurse, "Miss Blake"; Melvin Field will be a major in the royal air force and Harold Sumption will play "Stackpool," Don Buell is cast as "Adrian Stokes," and Roy Squire will be "William Crawford Gorgas," Jock, the campus canine, will be the dog in the show, "Kim." The quintet of soldiers who illustrate the various types of characters found in an army, from the Jewish radical, Barney Irishman, Canadian toughy and pessimist soldier, to the southerner, will be played by five well known men of the campus. David Goldware will be "Busch," the reader of Karl Marx theories; Hank Kosman will be "O'Hara," the Irish soldier interested in medicine; Clare Wolf is cast as "Brinkerhoff," the Canadian; Irving Hill as "William H. Dean," and Jack Nicholas as "Mc Clelland," the American soldier from the south.

Characters of minor importance will be Russ Gilman as a laboratory assistant, Hal Greer as an official of the Kenya colony government; "George," played by Edgar Lewis; "Harkness" by Sid Baker and "Kraemer" by William Flax. William Witt will be "Chambang," a native laboratory assistant. "Dr. Carlos Findlay" will be portrayed by Louis Bortoff, Delford Brummer will play the role of "Roger P. Ames," William Kuticka will be "Colonel Torry," and John Quinn will be "Aristides Gramont." The quartet which will sing old fashioned and war songs of the days during the Spanish-American war period, is composed of Russell Gilman, William Miller, Alfred Reider, and Don Hackson. Soldiers will be Clifford Domingo, Arnold Gadeken, Charles Fair, Henry Peterson, Bill Strong and Jack Beasley.

Many of the students from the conservatory have made appearances recently. Hazel Smith, Mel Wetzel and Homer Gammill, a trio under the direction of Vera Upton, sang Tuesday evening. Russell Cummings, Margaret Jane Kimmell, Howard C. Miller, Irene Peckers, Marjorie Merle Thomas and the male quartet gave a program for the home ec. meetings during Organized Agriculture week. The Thomas male quartet sang for the "Golden Anniversary" banquet program Thursday evening, and Margaret Kimmel and Marjorie Thomas, accompanied by Irene Remmers, gave a musical skit.

PLAYERS' DRAMA OPENS FOR WEEK MONDAY, JAN. 14 (Continued from Page 1.) prize last year, is based upon Paul De Kruijff's thrilling story of "Microbe Hunters." It tells of the hero's efforts to discover the cause and carrier of the yellow fever virus, and Dr. Walter Reed's fight in Cuba during the time of the Spanish-American war against the disease.

The dramatic element of the story is found in Dr. Reed's acceptance of the theory of a Cuban doctor that the mosquito was a carrier, his attempts to trace the disease, and the conclusion when four men volunteer their lives in an experiment. The settings are in London, 1929; in Africa, 1927; and back to Cuba in 1900.

The production is being supervised by H. Alice Howell, head of the dramatics and speech department, and the scenery is being constructed under the direction of Donald Friedley.

Other members of the cast are Harold Grier, Melvin Fielder, Russell Gilman, Sidney Baker, Don Buell, David Goldware, Clare Wolfe, John Quinn, William Kuticka, Roy Squires, Delford Brummer, Louis Bortoff, Irving Hill, Clifford Demingo, Arnold Gadeken, Charles Fair, Henry Peterson, and Bill Strong.

SPONSOR ANNOUNCES WINNERS IN BOWLING

First of New Game Series To Be Played Off Monday.

Winners of the seventeen leagues in the intramural bowling tournament have been announced by Anne Pickett, bowling sponsor, and the first of the new series of games will be played off Monday when Sigma Eta Chi, winner of league No. 9, and Phi Mu, 3, winner of league No. 10 will vie for honors. Four make-up games from the round-robin tournament will also be played off Monday either at 4 or at 5 o'clock. The eight teams who will play at this time are: Gamma Phi Beta, 4; Alpha Chi O., 5; Kappa Delta, 5; Kappa Alpha Theta, 2; Pi Phi, 3; Delta Gamma, 11; Gamma Phi Beta, 1, and Alpha Delta Theta, 2.

Winners of the different leagues have been announced as follows: winner of league No. 1, Delta Gamma, 14, with a score of 1411; winner of league No. 2, Alpha Chi O., 2, with a score of 1114; winner of league No. 3, Phi Mu, 2, score 1257; league 4, Phi Mu, 1, score 1479; league 5, Huskerettes, 1, score 1231; league 6, Phi Omega Pi, score 1489; leagues 7 and 8 undetermined; league 9, Sigma Eta Chi, score 1181; league 10, Phi Mu, 3, score 1276; league 11, Pi Beta Phi, 4, score 1636; league 12, Kappa Delta, 4, score 1270; leagues 13 and 14, undetermined; league 15, Kappa Kappa Gamma, 1, score 1180; league 16, undetermined; league 17, Tri Delta, 2, score 1051.

HIGH SPEED LENS TO HELP EXPLORE SPACE

New Device Goes Into Use at Mt. Wilson Observatory in California.

PASADENA, Calif., Jan. 13. (CNS). A tiny device weighing only a few pounds will bring to earth vast realms of hitherto unexplored space when astronomers adjust it to the Carnegie Institution's Mt. Wilson telescope. It was learned here this week.

The device is a super-speed camera lens which theoretically should double the efficiency of the world's largest telescope, according to reports. It will be used at the Mt. Wilson observatory until California Institute of Technology is able to use it on their proposed 200-inch reflecting telescope at Palomar Mountain near San Diego, Calif.

The idea for construction of the lens was suggested by the British Scientific Association, a government body. By cutting the exposure time in half, the new lens should enable scientists to accomplish double the amount of spectroscopic work with the Mt. Wilson 100-inch telescope in a given time.

ARNDT PLAYS LEAD IN ENGLISH COMEDY SET FOR JAN. 22-23

(Continued from Page 1.) Putnam, Kathryn Winqest, Betty Van Horne, Doris Burnett, Doris Eastman, Hazel Bradstreet, Mary Yoder, George Anna Lehr, Jean Wall, Jeanne Palmer, Santha Kilbourne, Frances Kain, Annie Laurie McCall, Melda Alber, Olive Seibold, Shirley Diamond, Gayle Caley, Bonnie Spangard, and Georgia Gould.

The complete cast is: Mrs. Lottie Wilkins, Mrs. Norman Hill, Mrs. Rose Arbutnot, Lady Caroline, Miss Frances McChesney, Mrs. Lester Orford, Mrs. William Fisher, Mrs. Samuel Avery, Frances, Mrs. Barbara Sperry, Thomas W. Briggs, Mr. Karl M. Arndt, Mellerah Wilkins, Mr. S. W. Alford, Domenico, Mr. Gustave Fuchs, Ferdinand Arndel, Mr. Gustave Fuchs, Clerk, Mrs. Kanute Brody.

A. E. MARSH LECTURES CHEMICAL ENGINEERS

(Continued from Page 1.) also touched on the subject of legal contracts, engineering economics, and preliminary calculation of line construction. At the business meeting following the lecture, Howard Cain was re-elected president of the Chemical society; Maria Schneider was re-elected vice president, Roy Evans, secretary, and Vincent Dworak, treasurer.

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Toward a New Journalism.

"Liberal journalism was never at a lower ebb in America than it is today, when to publish a liberal journal is to offend all those who would preserve the status quo," so Clark McAdams, editor emeritus of the St. Louis Post Dispatch, told a Philadelphia group recently.

"Today there is a growing doubt among the great mass of our citizens whether the press is any longer a champion of their rights," Prof. Kenneth E. Olson, president of the American Association of Teachers of Journalism, asserted at Chicago convention of that organization last week. American newspapers generally, he said, tend to be "mouthpieces of conservative wealth," and far less liberal than most of their readers.

So journalists agree. They agree that the press needs to be reexamined in its purpose and its loyalties. In these times, Professor Olson says "the press may lag behind in recognizing the social changes that have taken place." If this happens, he said, the press is going to find itself sharply challenged by other agencies for disseminating information.

Is the press inadequate, then, to meet the new demands upon it—to provide "a dependable and understandable picture" of the new world? Professor Olson thinks not, but he implies that editors and publishers must first see the situation whole, rather than from a personal angle only; that they must rededicate themselves to seeking facts and then printing them without favor or fear. Mr. McAdams also supports this view, urging the publication of what he calls "free news." This he defines as "news undoctored by the bias of any editor or publisher," he added.

News has a mission. It is to tell the people the truth. Christ said: "Ye shall know the truth, and the truth shall set you free." But we cannot know the truth if the newspapers are to sift it thru a hundred screens and bring it out in the likeness of their own prejudices and beliefs. If we are to assemble the truth in a pure state and pre-

sent it to the people in the livery of our own corporate selves, then the people shall not know the truth, nor shall the truth set them free.

What, if anything, can be done to provide a larger or at least a more reliable supply of "free news?"

First, more men and women capable of understanding public affairs, and capable of writing about them in a "dependable and understandable" way need to be trained or discovered. More readers also need to be educated to understand the problems of the press, and to demand uncolored news. Schools of journalism are doing good work in both fields.

But, secondly, those capable of reporting and writing the news intelligently must be permitted—and encouraged—to do so without halt or hindrance from editors and publishers steeped in old habits and prejudices. These two things, together will win for the American press the place it rightfully deserves. The guarantees it enjoys under the Constitution place upon it responsibilities which it is honor-bound to accept. If it will do so, a new and finer journalism will result, and will help to bring into existence a finer country.—Christian Science Monitor.

UNIVERSITY RECEIVES EXHIBIT OF ETCHINGS

Gregg Sends Drawings to Department of Fine Arts.

Several new etchings have been received by the fine arts department of the university from Will C. Gregg of Hackensack, New Jersey. All of the etchings have been drawn by famous American artists: John Taylor Arms, Mildred Bryant Brooks, Harrison Cady, Samuel Chamberlain, Kerr Eby, Arion Mueller, Robert Misset, and Walter Tittle. The donor, Mr. Gregg, was a student at the university in 1884, and has since given many exhibits to the fine arts department. These will be framed and placed on display.

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