

SWIMMING MEET SET GET UNDER WAY TODAY

Medals Awarded Winners of
First, Second and
Third Places.

ANYONE MAY ENTER RACE

With the all-university swimming meet coming off Tuesday and Wednesday, and the water polo, basketball, basketball free throw, and volley ball competition

following after vacation, the intramural program is moving rapidly toward its goal of "sport for all." Medals will be given to the winners of first, second, and third place in each event of the swimming meet, which everyone is urged to enter. Each event will be run in four heats with the winners and two seconds with the best time competing in the finals. The meet is strictly an individual affair, and participants do not have to be affiliated with any organization in order to join. The events will be as follows:
100 yard breaststroke
100 yard freestyle
25 yard free style
50 yard free style
Diving
100 yard free style
All the preliminaries and the fi-

nals of the diving meet will take place at 4:00 Tuesday afternoon. The finals of the other events will take place Wednesday at 2:00. Water polo schedules and rules have been mailed to all entrants in the meet. Twenty-one teams have entered the meet. Basketball free throw and volley ball will take place immediately after water polo. All barb clubs interested in basketball are urged to enter as soon as possible. Fraternities not yet entered are urged to enter the basketball meet since it has been decided to run off two or three rounds before Christmas. All entrants must have an alphabetical participation list, whether frat or barb team, and left at the intramural office.

Meet the Faculty

Still a young man at 47, tall, lean, somewhat tanned face, eyes that look at you thru rimless spectacles without piercing, aquiline nose that says here's a refined na-



DR. C. H. OLDFATHER
—Courtesy of Lincoln Journal.

ture and keen mind, mouth whose corners show a decided and dignified square chin lacking nothing in determination. . . . Charles Henry Oldfather, Dean of the College of Arts and Sciences.

Leaning back in his desk chair in room 112 of Social Sciences last Friday morning, Dean Oldfather amused his chin, so to speak, on a good looking necktie of light cream web-rabric speckled with tan and talked of his college, Arts and Sciences.

"My past experience in teaching has been at small colleges whose purpose was to give a broad cultural education, which in turn is an education for citizenship. This contact with education, so motivated, has made me feel strongly that an Arts College should aim at education for citizenship. This conviction is in line with the belief that the University and especially its largest college is at the tip of a system of state-supported education. And the defense for its existence is the theory that a liberal education of the populace is essential to the preservation of democratic institutions.

"The College of Arts and Sciences, then, is not interested in professional men or technicians, as such, but in the molding of citizens who will have an understanding of the world as it is and an appreciation of what the past and present have to offer. In short, it is the purpose of this college to turn out intelligent and useful members of society."

Dr. Oldfather went on to say that he tries to keep in mind that he is a dean of an undergraduate college and that his main concern is shaping the whole undergraduate curriculum to meet the needs of the average student. This is a job he really enjoys. He remembered back a decade or so and found that he had always been a dean of undergraduate life. His own was packed full of athletics, activity and interest. He served for three years as a chairman of a student athletic committee that ran the show without aid from a financial secretary, and he has been connected with several faculty committees on athletics since then.

Incidentally, he was more than an average athlete himself, winning the Indiana intercollegiate doubles championship in tennis for three years and the single title one. In 1908 he won the North Dakota singles tourney. The Dean has, however, turned from tennis to golf, during the last two years and according to his statement he keeps in the low eighties with difficulty. His record is 11 pars and a birdy in eighteen holes with several bad holes figuring in to spoil the final score.

A few of the high lights of Dean Oldfather's life were obtained from Who's Who and the Nebraska Alumnus. He was born in Tabriz, Persia in 1887 and was brought to this country by his parents in 1890. He attended Hanover College, Ind., pledging Phi Delta Theta, and was graduated in due time. During the past year he was granted an L.L.D. from this same school. Receiving his D.D. from the McCormick Theological Seminary in 1911, Dr. Oldfather went abroad. He spent a year at Munich in Germany and two years studying and teaching at the Syrian Protestant College at Beirut, Syria.

On returning to the U. S. in 1914 he served as professor of the classics at his alma mater for two years. In 1916 he began a ten year term as professor of ancient history and Greek at Wabash College in Crawfordsville, Indiana. During this period he was affiliated with the Indiana Public Library Committee, president of the Indiana Library Trustees Association, member of the American History and Philology Association, and a

member of the Classical Association of the Middle West. Dr. Oldfather is the author of two books, "The Greek Literary Papyri from Greco-Roman Egypt" and a translation of "The Diomedea of Sicily."

He accepted a full professorship in ancient history at Nebraska in 1928, became a member of the classics department in 1929, and Dean of the College of Arts and Sciences in 1932.

FOOTWEAR BECOMES IMPORTANT THIS YEAR

For the past couple of years, hosiery and shoes have been resigned to oblivion with the formal outfit, but not to this year! With the unusual but delightfully revealing split skirt and the quaint uneven hemlines, they play a very important role in Milady's formal wardrobe.

Of course, the only thing that is duly acknowledged as exactly right for milady's feet is sandals—the more cob-webby and impractical they are, the more fashionable. And with this comes the scandalous announcement of low heels. Not boulevard heels, not Cuban heels, but low, one-inch heels, my dear! They really are comfortable bid then, of course, are especially helpful to the ample-sized girl who wishes to look up to her escort rather than at him.

The main question of the hour among smart coeds is what to wear with the new split skirts. Evening slippers are more exciting than ever with the advent of this new creation. Open-toe sandals with chic broad bands are very good in kid. Pumps, completely cut out at the sides with contrasting bands criss-crossing on the toe are also the thing in particular worn with picture dresses are the hidden-toe sandals to peep from under voluminous skirts. Other formal slippers shown this season are ones with a tiny braided T-strap and delicate silver kid piping. The newest design in strap slippers is to have the strap encircle the ankle very high.

Gold and Silver Lead. Gold and silver again lead the shades of formal slippers this year, while more and satin lead the materials for footwear probably because they are the only shades for tinting. One store is showing jewelled, Grecian sandals which are really gems. Imbedded in the toe straps are stones of many colors—very different and exotic looking (incidentally they have low heels, you comfort-loving coeds).

Now for the hosiery—Sheer! Sheer! Sheer! As was mentioned before split skirts as well as sandals can be relentlessly revealing. For blues formula, neutral or beige are advised while pastel shades call for beige. The perennially popular white requires beige or skin tones. In all cases, very light hosiery may be selected to match the skin tones as nearly as possible.

Choose sandal-foot stockings for evening, clocked stockings only if your ankles are good, black hose only when you are really up to it—with every detail of your black costume perfect, and with a pair of coquettish legs for an excuse. And if you're slim enough for a garterless girdle, buy some of the "short hose" for evening. Buying hose for formal wear is a lesson in luxury. These extra-sheer stockings are known, technically, as three-thread or two-thread stockings. Your sole purpose in buying them should be for beauty and luxury of appearance. Wear the most luxurious, the most expensive sheer, sheer stockings you can afford for evening.

NEW FORMAL LINGERIE INCLUDES ALL TYPES

Formal lingerie has given way to all types of foundation garments. The full length garment which is especially long is ideal under the long, closefitting waist line. They accentuate especially the small, long waistlines which are very much in vogue this year. Those who do not favor this type of garment may select semigirdles (two-way stretch). And for those lithe, young moderns who do not approve either type, stylists present vasarettes, so closefitting and smooth that not one wee pucker shows. One of the best foundation garments to wear under formal is the slim fitting girdle pantie. They take care of two of the biggest worries of formal wear. In the first place they do not show the least bit under the tightest-fitting gown

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13th & P Streets



—Courtesy of Townsends.
at left: Miss Margaret Higgins, Delta Gamma, is wearing a glamorous, peacock blue waltz dress of rustling taffeta. The wide skirt is completely tucked, the romantic basque-like bodice hints of the Moyaen-age with its lowered waist-line. The triumphant, ring-gathered bow at the throat flouts the demure decollete back. In case you're interested there are thirty-five buttons on the bodice. Altogether it's very charming and is priced modestly in the Junior Shop of Miller & Paine.



—Courtesy of Townsends.
at right: Miss Jane Holland, Pi Beta Phi, is seen in a green bagarrah formal from Ben Simon & Sons which was fashioned by Arthur Weis. The high neckline is adorned by a single gold and pearl clasp. A slight train enhances the graceful lines of this costume.

and in the second place they obliterate all enemy bumps and bulges. Whatever you do, don't wear a formal without some foundation garment. To wear with the vasarettes or semi-girdles all types of formal brassieres with new, clever little gadgets are suitable for any gown.

Formal slips are still necessary and seem to be most popular in crepe either tailored or otherwise. It was observed that one store was carrying formal peticoats or half slips in white satin which were unusually light and attractive but also very efficient.

Samuel Jones, student at Eau Claire (Wis.) State Teachers college, is only 14 years old. He will not have another birthday until March 18.

Madam, we present you EVENING TRIUMPHS

- . . . the quaint robe de style
- . . . the slip frock with camisole top
- . . . the long-sleeved tawern dress
- . . . the Russian tunic, dressy-wise
- . . . the gown that shimmers glamorously
- . . . "18th century" off-the-shoulder styles



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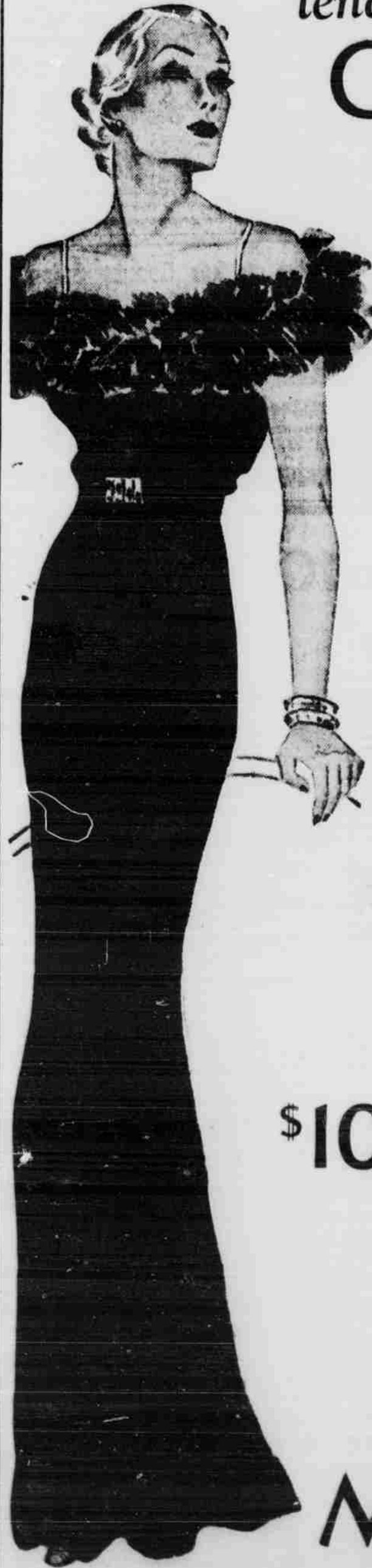
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and up

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