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Welcome, Dads And Mothers!

Saturday is Dad's Day. Among the large crowd expected to gather for the Iowa State-Nebraska game in Lincoln tomorrow will be a number of dads of university students. Once each year Innocents society sponsors Dad's Day, featuring special events designed to give students opportunity to welcome their parents to the campus, and to give fathers and mothers fitting entertainment during their stay in the city.

Students who fail to invite their folks to Lincoln for Saturday's events are missing a golden opportunity to build a contact between their parents and the campus. They are also neglecting what should be regarded as a duty. Most students in this school are at least partially dependent on their parents for financial support during university years. They should recognize the fact that fathers and mothers take a genuine interest in education of young people, and would appreciate from the depths of their hearts an invitation to become acquainted with the campus and student and faculty groups.

At the Dad's Day luncheon Saturday noon at the Lincoln Chamber of Commerce the student body, business men of Lincoln, and the university administration will collaborate in extending a welcome to visiting parents. Both as a symbol of gratitude to parents and as an actual heart-to-heart welcome the luncheon is one of Nebraska's outstanding traditions too often unappreciated among the student body. Innocents society sponsors the event on a non-profit basis, and members of that organization put forth a great deal of effort in arranging the event.

Football followers have the Iowa State-Nebras-

ka game scheduled as one of the most promising and outstanding tilts to take place in the country Saturday. Iowa State conquered Iowa last week by the score of 31-6, and the week before saw the Huskers trounce Iowa 14-13. Statistics show that the Cyclones had about the same margin in first downs and yardage over Iowa as did Nebraska. For that reason fans can expect a great game to take place on Memorial field Saturday. Students must remember that most dads and mothers are human enough to enjoy a good game of football on any field.

Dad's Day should be emphasized as a great day in the year's schedule. Let's get together tomorrow and extend to mothers and fathers a real Nebraska welcome, one full of hospitality, gratitude, and pep.

Campus in the Thick of It.

With the political campaign in full swing and characterized by unusual bitterness, and with Stuart Chase in town to enliven economic discussion among the serious minded the campus program this week is replete with affairs designed to interest the thoughtful student.

Tonight at 8 o'clock senatorial candidates Bob Simmons, republican, and Edward Burke, democrat, will meet in one of their series of debates in the coliseum. The names of these two sensational campaigners have occupied newspaper headlines ever since the middle of the summer, and doubtless will continue to hold that prominent place for several weeks to come. Friday night's debate in the coliseum should be both instructive and entertaining. When these two opponents come together there is no doubt as to their sincerity. Bitterness often develops. Their speeches also have plenty of meat in reference to subject matter.

Wednesday evening representatives of the Young Democratic and Young Republican clubs crossed swords in debate on the major issues at stake in the November 6 election. The New Deal was discussed particularly in regard to constitutionality and value. Many observers declared that the contest was one of the outstanding political arguments to take place in this locality for some time. The interest of the debating students and those responsible for scheduling the competition is commendable and worthy of continuation and extension among the rest of the student body.

A. H. Puts Will In the Argument.

This tid-bit was contributed by a kind helper signing as A. H. The implication seems to be that the quip is applicable to editorials appearing in the Nebraska last week. But the editor shall let the reader judge for himself. The subject is interesting, and the contention included remains not a bit inconsistent with the Daily Nebraskan's editorial policy in regard to compulsory military training and its outlandishness in any college or university.

AS ROGERS SEES IT.

Sonora, Cal., Oct. 23—Walked into a barber shop in this beautiful and historical little mountain town. I heard the radio going, and somebody raising old Ned with somebody. I say, "Who's that talking, Merriam against Sinclair, or Sinclair against Merriam, or Haight against the field?" They says, "Why no; that's the president giving some folks fits for being against military preparedness." I says, "Amen; sic 'em Franklin, pour it on 'em." If they want to show what not having a gun will do for you, they can point out China and India.

Yours, WILL.

Thank you very much A. H. Every little bit helps, and the editor does get the point.

CHANTS

BY CHANCE.

Dots and Dashes. . . . From New York comes word that Walter Huston has declared a holiday. He plans to do "Othello" as a relief against too much "Dodsworth." One can't blame him much. Last May he had played it some 115 times; 32 times a month. There's always a danger of getting stale. Shall we hope he may again tour the show? . . . Reports are that "Ah Wilderness" with George M. Cohan, and the musical production "Roberta," starring Lydia Roberti, are both winter billings.

When it comes to interviewing, we're down to "our last man," none other than Era Lowm, who will play the role of Craddock, the chauffeur, in "Her Master's Voice." The tall, red-headed man of the cast played in "Counselor at Law" and "Dinner at Eight" with the University Players last year. In the Studio theater he was in "Spreading the News" and "The Passing of Chow-Chow." "Peter Pan" and "Treasure Island" were two productions in which he played for the Children's theater. This summer Era played the role of the Captain in Eugene O'Neill's play, "Ile." At the Nebraska state fair he was in the pageant "The Dream of a Pioneer." His two favorites of the screen are Wallace Berry and the late Marie Dressler. In Lincoln high school, he participated in the junior play and a Mummer's show. When our friend isn't in a play he may usually be found working backstage, as he's quite fond of so doing. In "The Shining Hour" he was quite an essential cog in the backstage wheel. He likes tomato juice, football games, wrestling matches, and is impartial concerning blonds, brunettes and titian haired beauties.

Last minute dope about the play which will open Monday evening. According to Charles Steadman, student business manager of the University Players, ticket sales for season tickets are the largest since the 1929 season, and therefore most gratifying. Separate tickets may still be purchased at the box office the evenings of the production, if desired. The parts in this play escape from the melodramatic like in "The Shining Hour," as this play is entirely comedy. For that reason it should appeal to the general public more so than the last play.

Ag College

BY DICK JACKSON AND GORDON HOBERT

One institution on our campus which many of the students do not even know exists, is the nursery school, technically known as the child development laboratory. It is located in a corner of ag. campus with trees and shrubs surrounding it and quite removed from the hazards of the cars and activities of the adult world. About twenty children comprise the group whose nutrition, growth and behavior are carefully watched and analyzed by groups of students who are taking classes in child development.

Everything in the building is planned to make it a perfect paradise for pre-school children. All of the chairs, tables, railings, coat racks, cupboards—everything, is in proportion to the size and height of wee children who have not as yet accustomed themselves to adult furnishings.

The diets are carefully balanced and they are taught in the game of life to have a keen zest for carrots and spinach, a zest of which many of us can be envious. Besides these physical benefits, they are quickly learning the art of cooperation so that they will start the long educational career ahead of them as social individuals and will have learned already the art of getting along with fellow beings. They also gain a self-assurance and confidence which is highly commendable. It is amazing to watch their pleasure in mastering difficult shoe strings and buttons.

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In an effort to acquaint Nebraskans with their own football yells and songs, the Nebraskan is publishing the "Chant" and "Fight Husker Varsity." Read them, learn them, and give voice to them in the stadium Saturday.

CHANT.
U-rah
N-rah
U—N—I
U-arsity
N-arsity
Ne-bras-ki
Ne-bras-ki

FIGHT HUSKER VARSITY
Fight, Husker varsity
On to the goal
Fight, Husker varsity
While the drums of victory roll
So on Huskers one and all
On for the team
Fight, Huskers, fight, fight, fight
For the Scarlet and the Cream.

laboratory are not all on the part of these children, however, for the laboratory serves a dual purpose. It gives the students in Child Development classes an opportunity to watch the exciting and intensely interesting reactions of a group of children. The students gain a great deal more, for example in helping to weigh and measure real children instead of reading volumes of height and weight charts.

Ag Campus is watching with much interest and anticipation the program for Farmers Formal, Janice Campbell and Boyd Shank, co-chairman of the program committee, are most enthusiastic and have laid splendid plans which will guarantee its success. It is rumored that many programs are already planned. Who knows, program dances may meet with so much favor that they will be generally adopted on the campus and will gain the popularity that they deserve.

It has been estimated recently that there are still more than four million illiterates in America, despite the great efforts made to educate the people of the nation.

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OFFICIAL BULLETIN

Corn Cobs.

Corn Cobs will meet in the Cornhusker office Friday afternoon at 5 o'clock. All Cob salesmen are urged to be present.

Of a total of 1,046 applicants for admission to the St. Louis university medical school, only 148 were allowed to register.

Students have six weeks to select their professors at the University of eBrin. Buildings of the North American college at Rome, Italy, date back to 1604.

LITERARY CLUB GIVES HALLOWE'EN AFFAIR

Hallowe'en is the theme of a program to be presented this evening at 8:45 by the Delian-Union Literary Society in room 303 of the Temple.

Alvin Kleeb is in charge of the entertainment, assisted by Wilma Bute and Anelyn Kretensky. Chaprons will be Miss Elsie Anderson and Mr. and Mrs. T. T. Ankhus. Friday evening, October 19, Del-

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'Alices' in a Land of Signs, Lights and Slogans, We Are Headed for Change in Economic Orders, Says Stuart Chase.

(Continued from Page 1.)

tem could with a revolving public works fund bring to the people of this country more and better schools, parks, roads and public works of all kinds.

"A government subsidized public works and housing program would absorb the excess labor that the machine age has created," Chase stressed in his lecture and further

emphasized afterwards. "As for political grafters in such a program the best system is that of the Russians who line them against a stone wall. In Russia there is no grafting."

There is only one catch in the elimination of compound interest to secure a better circulation of public funds. That catch is that there is no gravy for the bankers. Such a plan would make the bankers upset if not comatose."

PICTURES OF PAGEANT FEATURE Y. W. C. A. TEA

(Continued from Page 1.)

Rosenquist and Dr. Reynolds are also former cabinet members. During the afternoon several musical numbers were furnished by Joan Gramlich, who played the violin, accompanied by Lois Hardy. Ruth Mary Jennings played the marimba. Ruth Johnson sang "In-haven" by Edward Elgar and "Last Years Roses" by Frank Grey.

Arlene Bors gave an explanation of the pictures of the pageant, which was written by Sarah Louise Meyer, Adela Tombrink, Elaine Fontein and Dorothy Catthers. Carolyn Kile was in charge of the program.

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