

BIBLE DECLARES HUSKER GRIDMEN WEAK IN BLOCKING

Scarlet and Cream Football Squad Given Light Work Monday.

ONLY 4 PRACTICES LEFT

Coaching Staff Dissatisfied With Work of Individual Assignments.

Nebraska's gridmen got their chance to inhale deeply Monday afternoon after their tiring chase over the gridiron last Saturday, as Coach D. X. Bible prepared his charges for their very imminent clash with "Dutch" Witte's Wyoming Cowboys.

Despite the very convincing, to the onlookers at least, manner in which the Husker varsity lounced the Frosh-Nubbins combination, the Nebraska coaching staff expressed dissatisfaction with the blocking and individual assignments generally. So with Coach Bible looking after the ends and backs and Coaches Browne and Schulte on the line, the Red Shirts went thru a strenuous afternoon of blocking, with the frosh as victims.

But four days of practice remain to the Husker coaching staff before the Scarlet and Cream must take the field in defense of their four year record of being unbeaten in Memorial stadium. Scrimmage will take place on Wednesday, but then not as strenuously as scrimmages have been during the practice season. Tuesday and Thursday will be light drill days, with possibly some scrimmaging, while Friday will see the tapering off exercises.

The whole squad was in suit Monday, Rollin "Bud" Parsons returning to the backfield in spite of his badly bruised heel, and James Heldt making his appearance at a guard berth, having been on the bench Saturday with a twisted ankle.

Blocking on some of the plays moved off with clockwork precision, not a man missing his assignment. Especially was this true of the backfield and ends, who worked together especially well.

The "B" team, under the direction of Harold Fetz and Elmer Hubka, went thru signal running plays, with other members of their white-jerseyed combination as the opposition. The poor showing of the nubbins' offense in Saturday's scrimmage was mainly responsible for the rather lengthy session.

Coaches Weir and Sauer had all the members of the frosh squad, except those working with the varsity drilling behind the coliseum.

OKLAHOMA GRID CLUB SET TO MAKE STRONG BID FOR BIG SIX TITLE

Offensive Drills Open First Practice; 21 Lettermen Report for Duty.

From the cacophony of ballyhoo surrounding the opening of Big Six football drills comes one note which is being heard throughout the broad confines of the loop. This one note sounds the consensus of conference grid opinion and that is that the University of Oklahoma club is the one to beat for the championship.

Last year's sophomores carried the Sooners to a third place rating in the Big Six, and with 16 juniors and six seniors on hand, Lewis Hardage, head of the Norman football strategy board, will plunge right into advanced classes. Offensive drills opened the Sooner work-out schedule, and the 21 lettermen fell right into line.

Graduation losses hit the Sooners lightly as compared with other Big Six camps, Bob Dunlap, all-conference quarterback last fall, Bill Panzse, safety man, Ellis Bashara, all-conference guard, and Fleetwood, Corey, Whittington and Foreman, constitute the major losses.

Contrasted with this side of the picture is the list of 21 lettermen back for service. These include Johnny Miskovsky, Jeff Coker, Jack Harris, and Mutt Miller, ends; Cash Gentry, Dub Wheeler, Ken Little, and George Parrish, tackles; "Red" Stacy, Wes Beck, Clay Chiles, and Harry Ellis, guards, and Morris McDannald, center. Returning backs are Beede Long, Art Panzse, Ben Poynor, Rob Robinson, and Karey Fiquis, blocking backs, and "Nig" Robertson, Raleigh Francis, and Delmar Steinbock, tailbacks.

Numerous Sophomores. Added to these men is a large squad of outstanding sophomores. These include Harry Allen, Jay Thomas, and Ralph Brown, ends; Fred Ellsworth and "Ease" Millam, tackles; "Connie" Ahrens, Mike Montgomery, Bill Prickett, and Bob Stephens, guards, and Mickey Parks and "Red" Conkright, centers. Sophomore backs are Pat Page, "Bo" Hewes, Vivian Nemecek, and "Tee" Connelley, blocking backs, and Joe Meyer, K. A. Cox, Mack Boring, and "Jelly" Ragun, tailbacks.

To compensate for the loss of Dunlap, Hardage is grooming Pat Page, Jr., 185 pound blocking back and a son of Pat Page, former Indiana and Chicago coach. Hardage declares that young Page is one of the finest quarterbacks he ever

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BUD KLING

Courtesy Sunday Journal and Star.

Texan Buys Second Hand Pipe Organ For Use in Teaching Physics Class

Reading the want ads is Dr. Paul Boner's hobby, but instead of collecting stamps, rare china or old whisky bottles, he collects engraving plants, discarded telephone systems, outmoded phonograph horns, or other equipment which will serve as object lessons for his students in physics.

His latest acquisition is a pipe organ. Purchased for the purpose of using its pipes to demonstrate acoustical phenomena, the entire pipe organ was obtained for much less than the system of pipes would have cost had they been bought separately. Dr. Boner said. The property of a theater at Midland, Tex., the musical instrument is of the latest type of manufacture, being controlled entirely by electrical means, instead of using the earlier pneumatic or still older mechanical methods.

Many Organs for Sale. In his search for a pipe organ, Dr. Boner has been confronted

with all sorts of instruments, many theaters formerly using organ music having discarded it with the advent of sound pictures and countless small churches having been driven by the exigencies of the "economic situation" to disposing of such luxuries. In all cases, however, prior to discovering the Midland instrument, Dr. Boner has found that the organs were mechanical or pneumatic in type or were combinations of one or more types, whereas the electrical system of control is the simplest and the type best adapted to the university physics department's needs.

The organ which Dr. Boner finally purchased is ideally suited to the needs of his department. It not only has both flute and reed types of pipes but also has every variety of each type, so that all varieties of sound demonstrations can be made. It has pipes to stimulate chimes, xylophone, and drums, thus making possible the demonstration of the vibration of

bars of all kinds. Its pipes, numbering 500, range in size from ten feet to one-fourth inch in length.

Buys Engraving Machine.

It is likely that the largest pipes will be permanently mounted in the laboratory, while smaller ones will be mounted on a movable "truck" for transportation to various parts of the Physics building. Pipes of pipe organs are part of the regulation equipment of all sound testing laboratories, since they afford the most successful constant sound. Dr. Boner explained, and the physics department is fortunate in being able to procure such a fine specimen at such a small portion of its actual original value.

In addition to its exceptionally fine system of pipes, this organ also has an unusually beautiful console, equipped with a veritable network of electrical wiring. It is probable that the department will use this console in laboratory also, in order to demonstrate its electrical hook-up.

Another comparatively recent acquisition of Dr. Boner's is a full-size engraving machine, salvaged from a New England back yard, cleaned up and installed in one of the department's laboratories for use in engraving names and symbols on steel panels needed in the various electrical contrivances devised by members of the staff. With the machine is a full set of letters of various sizes, a set of Greek letters, used frequently in mathematical computations, and a set of electrical symbols.

Bud Parsons Better.

For the first time in several days Bud Parsons, halfback on the Husker football squad, was able to be around Monday. He was prevented from participating in football practice because of an injury to his big toe.

Two Graduates of Famous 'Baker 47 Workshop' Are Added to Faculty of University Department of Speech

Two graduates of the Department of Drama of Yale University, the famous "Baker 47 Workshop," have joined the faculty of the department of speech and the University Players this current year. Donald E. Friedly of Findlay, Ohio, will assume the duties of staging the eight University productions scheduled for the present season. Donald O. Buell of Austin, Minnesota, joins the staff as assistant in the speech department, and will also assist in Studio Theatre of the university, a new experimental project.

Buell is a graduate of Hamline University in St. Paul, Minn., where he was business manager of the Players for three years, as well as a leading actor of that group. While at Hamline he edited the college newspaper serving as news, associate and managing editors. In addition to his collegiate work in speech, he has studied two summers at the School of Speech of Northwestern University, majoring in speech correction under Miss Belle Kennedy, a graduate of the Central School of Speech of the University of London, and head of Northwestern's speech clinic.

During his three years in the Department of Drama at Yale, he majored in play production under Alexander Dool and Constance Welch. He also studied the History of the Drama under George Pierce Baker, founder of the Workshops at Harvard and Yale.

On Summer Theatre Staffs.

Summers, Mr. Buell has been a member of the technical staffs of three well known summer theatres, the Philadelphia Rice Playhouse at the Philadelphia Vineyard, Mass., the Moorland Playhouse at Gloucester, Mass., and Theater-by-the-Sea at Matunuck, R. I., where Leo Bulgakov, noted Broadway director and co-author of last season's hit, "One Sunday Afternoon," was the chief of directorial staff.

Friedly's interest in the theater does not extend back quite so far, although his training has been equally as thorough. At Oberlin College in Ohio where he received his B. S. degree, he majored in Organic Chemistry, with acting in the college dramatic society as the chief extra-curricular activity. After one year in the Sterling School of Chemistry at Yale, the call of the footlights and smell of scene paint became too strong, and chemistry was put aside in favor of the stage.

Worked on Screen Design. At Yale, Mr. Friedly did his work in scene design under Donald Oenslager, prominent Broadway designer and head of that branch of work in the department. He acted as master-painter on several of the major productions staged by the school. In costume design he studied under Frank Poole Bevan; in stage lighting under Stanley R. McCandless, who is recognized as a leading authority on the subject by both professional and academic critics.

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CYCLONES SWING INTO EARLY DRILL SESSIONS

Coach Veenker Casts Eye on Title With Return Of 14 Veterans.

From the fifth place rung on the Big Six football ladder last year, Iowa State's gridiron Cyclones cast a covetous eye on the loop gonfalon as they swing into early drills under Coach George F. Veenker. A dozen lettermen are numbered among those present, and already the Iowa and Drake games are leading topics of conversation on the Ames campus.

A line that will be heavier than last year's forward wall will be ahead of the same backfield that got first call last fall. Sophomores will again be the deciding factor as they have been in the past and are so prominently in most of the other Big Six camps.

Captained by Don Theophilus, ponderous fullback, the Cyclone eleven will contain such stellar performers as Bill Allender, All-Iowa back last year; Howard Williams, Harold Miller, Marlowe Williams, and Wilbur Winter, backs; Paul Berger and John Catron, tackles; Dwight Garner and Ike Hayes, guards, and Don Grefe and Frank Hood, ends, Jack Beyer and Magnus Lichter, centers; Bill Dixon and Gerald Smith, guards; Hiram Roe, tackle; Amos Dana, end, and Bob Elkins and John Graveno, halfbacks, are veterans not available this fall.

The sophomores who will make or break the Ames machine as far as a Big Six career is concerned include both line and backfield replacements. These are Hunter Brown, 180 pound center; Russ Coundiff, 185 pound guard; Marv Ober, 195 pounds, and Harold Scharf, 200 pound brother of Ed Scharf, Cyclone star of three years, tackles; Fred Poole, 180 pound end, and Tommy Neal, 180 pound all-state quarterback in his prep school days at Central high, of Sioux City.

George Veenker came to the Ames camp in the fall of 1931 after Iowa State had lost seventeen consecutive football games, and held undisputed possession of the Big Six cellar for two seasons hand running. He hoisted them to a second place rating behind Nebraska during his first year, suffered a sixth place rating the next year, and climbed only one notch back last fall. He will be assisted this fall by Joe Truskowski, former Michigan three-spot man, and Louis Menze, freshman coach.

saw, and attributes his development to the work of his father. Coach Backs. In developing a workable backfield, the Sooner head will spend a great deal of time with his ball luggers, especially "Nig" Robertson, Raleigh Francis, and Joe Meyer. Kickers will be developed from Pat Page, Cash Gentry, Robertson, Nemecek, Hewes, and Allen. Sophomore line prospects will be prominent everywhere but at tackle. This tackle problem will probably be taken care of by Cash Gentry, if he gets back into shape, and Dub Wheeler, if he decides to give up his job with the Norman police force, and also decides to desert the comforts of his own home, wife, and kiddies to risk life and limb for the gridiron glory of old Oklahoma. Huskers' Biggest Obstacle. Pointing towards Nebraska as Big Six title-holders and the biggest obstacle they'll have to surmount on their way to the conference flag, the Sooners will seek to break the Cornhuskers' record of 18 consecutive Big Six victories. The worst conference defeat, a 20 to 7 drubbing, ever received by Nebraska in the Big Six was administered by Oklahoma, and the largest crowd ever packed into the Norman stadium was drawn by Nebraska in 1928.

pay envelope and a lot of letters of recommendation. Fourteen Bengal lettermen welcomed Coach Carideo when he issued his initial call for grid muskies, and the squad numbered more than sixty men when fully assembled. Boss Carideo immediately gathered his publicity department henchmen around him, and said, "Things are looking up, boys. We should have a good year. The boys are all enthusiastic, the splendid student support should help us a lot, and we are on our way up from the cellar," and thus the Missouri season was opened. The Tiger eleven makes its bow to the public Oct. 6 when the University of Colorado entertains at Boulder, and the first Columbia appearance is the next week against the Iowa State Cyclones. Kansas, long a traditional enemy, will supply the grid opposition for Missouri Homecoming festivities on Nov. 29. The Tiger lettermen are Ted Bland, guard; Dan Caldwell, center; George Conliver, guard; Herb Grenda, end; Clair Houston, fullback; Sid Johnson, halfback; Jim Lawton, quarterback; Art Lochiner, halfback; Ed McMillan, center; Warren Orr, center; Walt Powell, end; Frank Ross, fullback; Dale Ream, guard, and Ed Sconce, guard. Forty-four of the sixty-seven men on the squad are sophomores, nine of them had varsity experience last fall, and the remaining fourteen are lettermen.

14 LETTERMEN RETURN TO MISSOURI CAMPUS

Carideo Determined to Begin Climb of Big Six Ladder This Season.

Popular songs about the "big bad wolf" remind Frank Carideo, Missouri grid coach, too acutely of the wolves that have been howling around the Columbia football stronghold since the Tigers became the door mat of the Big Six. Omnious rumblings from alumni indicate that the former Notre Dame star has this year in which to redeem himself, and that if such redemption is not accomplished it will just be a blue slip in the

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