

# CAMPUSOCIETY



**TO THE CASUAL OBSERVER** driving into Lincoln on one of these warm sunny afternoons, fraternity row might well be taken for a semi-nudist colony. It seems that everybody wants to get a mahogany or bronze tan as soon as possible—at least before the swimming pools are open for the summer. The possibility of sore arms and blistered backs doesn't seem to bother very much either. Roofs and second floor porches seem to be the favorite places for these sun baths, but two members of one sorority will be careful about taking sun baths on the porch after this because of an experience the other day with a member of a fraternity across the street who, like Tarzan, climbed up on the porch to enjoy the sun with them.

SISTERS OF active and alumni members of Sigma Nu who are

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now in school will be entertained at a dinner at the chapter house this noon at 1 o'clock. About twenty guests are expected. Wallace Crites is in charge of arrangements for the affair.

**THE KAPPAS** celebrated their fiftieth anniversary on this campus yesterday with a tea dance at the house yesterday afternoon and a banquet at the Country club yesterday evening. Mrs. Leon Larimer was in charge of the tea dance

and Mrs. John Lawlor was in charge of the banquet, at which Mrs. Robert Joyce was toastmistress. Guests were Mrs. Frank Kemp of Scottsbluff, national vice-president, and Miss Helen Snyder of Seattle, national field secretary.

### THREE DAY 'FRESH' MUSIC CONCERTS BEGIN TODAY AT 4

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Holcomb, Lincoln, second violin; J. Lee Hemingway, Lincoln, violin and Bettie Zabriskie, assistant professor of violoncello, cello. They are assisted by Ernest Harrison, professor of piano, and Herbert Schmidt, professor of piano.

**Bloch Composes Sonata.**  
To enable the audience to become acquainted with the "fresh" compositions and their makers, Hazel Gertrude Kinsella of the school of music has sketched some high points. Ernest Bloch composed the three-movement "Sonata for Violin and Piano" to be played today. Born in Switzerland, Mr. Bloch has lived in America since 1916. His composition is free in form and employs changes of tempo, frequently suggesting, through its colorful melodies and harmonies, the music of the Orient. Today's second number has been written by Daniel Gregory Mason, director of the music department at Columbia university. In this "String Quartet in G Minor on Negro Themes" the author has

made use of authentic Negro music for his thematic material. The plaintive song "You May Bury Me in the East" is the burden of the theme for the first movement. "Deep River" in alternate slow and quick presentation forms the theme for the second movement. The third movement employs three other Negro songs—"Shine, Shine," "O Holy Lord" and "We'll Die in the Field."

**Hanson Former Student.**  
Monday evening's concert includes the "Sonata for Violin-cello and Piano" by Leo Ornstein and "String Quartet in One Movement" by Howard Hanson. Mr. Hanson is one of the best known of contemporary American composers, and was born at Wahoo, Neb. He was for a time a student at the University of Nebraska school of music. His composition to be played by the quartet is essentially modern, and is extremely melodic. University singers, known as the choral union, present the final concert of the festival Tuesday evening. Their program is: "The Heaven Resound" by Beethoven; "He Watching Over Israel" from "Elijah" by Mendelssohn; the new composition by Howard Kirkpatrick "The Singers"; "Steinway" as arranged by Fisher and "The Peasant Cantata." Soloists for the evening are: Marcella Laux, Lincoln, soprano; Merritt Wells, Lincoln, baritone; Vance Leininger, Fullerton, baritone and Thelro Rackmeyer, Arlington, baritone. Ardeth Pierce, Lincoln, will be at the piano and Howard Kirkpatrick will conduct the group.

In contrast to the better-known choral works of Johann Sebastian Bach, all except two of a serious or religious character, is the general "Cantata on Burlesque" known as the "Peasants' Cantata." This work was written and first performed in 1742 as an act of homage to Carl Heinrich von Dieskan on his becoming "Lord of the Manor" in a village near Leipsig. It is replete with music of a frolicsome gaiety. The libretto by Picander is made up of badinage, more or less homely, between the country folk and those who try to improve by introduction of new style courtly manners. Many folk airs are employed.

### PRAIRIE SCHOONER SPRING ISSUE OUT EARLY THIS WEEK

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"The Clark County Picnic" written by Margaret Delaney of Abilene, Texas. Mr. Stewart is a new contributor to the Schooner, while the Texas woman has contributed to various literary magazines and has won several prizes for her writings.

**Two From California.**  
California authors contributed two short stories to the spring issue of the Schooner. "Woman" by Mary Virginia Provines concerns the life of a woman in a western mining locality; and "Pride" by Miriam Allen deFord deals with an incident occurring in a school, and the life of a school teacher.

Contributions from Nebraska authors include a poem "Down Paths You Walked" by Eleanor Byers of Fremont; a sonnet "Confession" by Anne Shippen Graham of York; and a poem entitled "Gustavus" by A. Theodore Sohler, formerly of Oakland, Neb., and now of Gildstone, Mich.

### COL. W. H. OURY LAUDS 1934 ISSUE YEAR BOOK

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into six sections. The first called, "University" contains pictures of the board of regents, the deans, the governor, and the chancellor, and gives a sketch of each college of the university. In addition it has a section on student government. "Classes," Book II, contains pictures of juniors and seniors in the university. Book III, "Cultural Activities," sketches the history of the student publications, the Komet club, and other similar organizations on the campus. Social life at the university is portrayed in Book IV, "Nebraska Life," with such features as a snapshot section and views of the various large social functions of the year predominant. Book V includes social and honorary organizations on the campus, and Book VI deals with athletics.

### NATIONAL IRIS SHOW OPENS IN COLISEUM

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cultivated and named by Hans Sass, nationally famous iris hybridizer of Washington, Neb. The standards of the iris are a beautiful buff yellow, and the petals are rich, velvety maroon, making a striking flower. It is large, well-branched, and uniform. Entering the coliseum, the lavish display is immediately visible on all sides. Just outside the walls of the coliseum ramps are rock displays of the university and of the Lincoln park department. Attractive water pools, table displays, shadow box arrangements, dish gardens, and hundreds of iris, peony, daisy and other flower displays are included in the show.

The show will be open from 9 o'clock this morning until 9 o'clock tonight.

### R. O. T. C. DRILL COMPET WEDNESDAY, MAY 23 IS 40TH ANNUAL COMPET

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the platoon, and extended order drill. At the termination of the events for the companies and platoons, four selected cadets from each company will assemble for individual drill. Following this, the cadet regiment will form for parade and the announcement of awards.

**Prizes for the competition include:**  
Omaha Cup and Blue Bars to company awarded first place.  
Red Bars to company awarded second place.  
Yellow Bars to company awarded third place.  
Lincoln Theatre Cup to platoon awarded first place.  
Medals to commanding officer of winning company and winning platoon.  
Medals for first, second and third places in individual competitive drill.  
Scarlet and Cream Bars to company winning athletic competition.  
Commandant's cup to company winning rifle marksmanship.  
\$15.00 award to Best Basic, awarded by American Legion Auxiliary.  
\$25.00 award by D. A. R.

**Winners of company drill during the last ten years are:**  
1923—Company C.  
Winners since 1930 are:

1930—Company B—Capt. Fred L. Sundeen.  
1931—Headquarters Company—Capt. Martin F. Kelley.  
1932—Company A—Capt. W. H. Bramman.  
1933—Headquarters Company—Capt. B. T. Sipes.

"We expect many visitors to attend the affair this year because Wednesday will be one of the Lincoln Days with reduced rates to Lincoln and the chamber of commerce is giving a wholehearted support to it," advised Colonel Oury. "In anticipation of a warm day, we have arranged to have lemonade to serve the competitors between events and also for the visitors."

### BROADCAST CONTROL LEFT WITH SCHOOLS

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has required, formerly, passage of 30 hours a year for eligibility for athletics, but faculty representatives Friday reduced this to 28 hours. It will except technical and professional students particularly. Four institutions, Iowa State, Kansas, Kansas State, and the engineering college at Oklahoma will be benefited, Mr. Thompson said. The rule requiring students to attend each institution a year before participating in conference athletics was left unchanged. The conference adopted golf as a varsity sport, but did nothing about boxing.

### OWEN D. YOUNG TO DELIVER ADDRESS

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back the class rivalry which was once so firmly established on the Nebraska campus. Three years ago the Nebraska alumni association offered a prize to the person who came here from

the furthest point. An alumni from Alberta, Canada, claimed the award and all ceremonies for presentation were planned when a woman proved her right to the prize. She had come to Lincoln from Egypt.

It is not often that Ray Ramsey, alumni secretary affirmed, that alumni come from such far flung ports, but he added that their appearance is not unusual. Already graduates in New York and New Jersey have written signifying their intention of attending this commencement day.

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Directed by JOHN G. BLYSTONE  
From the novel "Manhattan Love Song," by KATHLEEN NORRIS

Special Pre-Release Showing Starts Monday.

**STUART Theatre**

### SUNDAY DINNER 35¢

- Served from 5 to 8 p. m.
- Fruit Cocktail
  - Soup
  - Choice of T-Bone Steak
  - 2 Pork Chops
  - 2 Lamb Chops
  - Pork Tenderloin
  - Vegetable
  - Mashed Potatoes
  - Shoe String Potatoes
  - Coffee Tea Milk
  - Dessert
  - Choice of Ice Cream or Pies

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