

The Daily Nebraskan

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Education for Everyone?

That the traditional American attitude of "education for all" will have to be displaced by a saner philosophy of "qualitative achievement," was the substance of Dr. Norman Foerster's address before 2,000 Nebraskans at the Honors convocation Wednesday.

Said Dr. Foerster: "The institution of an honors convocation at the University of Nebraska is an encouraging sign that state universities of America purpose to recognize more adequately the public value of qualitative achievement. Not quality but quantity, occupied attention in the period between the great war and the great depression. Not concentration, but expansion. Not intangible qualities, but buildings and equipment. Not professors and students, but faculties and student bodies. Not the hard attainment of wisdom, but the easy attainment of skills and trade tricks. Not honors for the few, but diplomas for many. It was easy to get into college, and easy to get out again—with a diploma. And one diploma was about as good as another. It took four years to make, and it weighed 120 semester hours, supposedly on the gold standard; but when the depression came, the value of the diploma was seen to be considerably inflated.

"It was a time of college graduates, rather than educated men and women. Mass production of diplomas clearly failed to raise the tone of American culture. College graduates, in business, in the professions, in the state and national legislatures, were rarely notable for alert minds, balanced judgment, and urbane manners. They were in general indistinguishable from those who had gone to college."

The note which Dr. Foerster sounds is not a new one. It has been heard many times since the advent of the depression on university campuses of the nation. Nor is there little need to question his indictment.

During the glorious twenties a university education was hailed by many as the "golden key to business success," and the "sesame to economic safety." Colleges and universities indulged in publicizing higher education on a tremendous scale. Enrollments swelled, universities expanded, and degrees were turned out by thousands. Universities, in short, were indulging in mass education.

College graduates during this period quite naturally re-echoed the "prosperity" coming from the business and commercial world.

But with the advent of the "great depression," college youth was sharply disillusioned. The years since the depression settled upon our university campuses has brought a new type of youth to the fore. A type of youth that is slowly beginning to lose faith in our discredited "leaders." Youth that realizes a college diploma does not mean economic success, nor social prominence.

The movement is a fortunate one. Eventually the type of education for which Dr. Foerster made his plea may be realized. Institutions of higher learning may, as a result, cease to attract gullible high school seniors to their campuses mainly on the score that a university degree means a short cut to the presidency of a huge corporation.

Perhaps they will return to the custom of educating only the few, piercing as it were, the democratic bubble of education for all. This would be a big step toward bringing education back to normalcy. In short, higher education must no longer base its claim to existence merely by training the masses for "getting on" materially, but rather should not return to the true purpose of discovering and training men and women imbued with a philosophy of social idealism.

Another Honorary Placed Under Fire.

FROM way out west comes information that Blue Key, senior honorary society at the University of Southern California, has been placed under fire since announcing its new list of honorees.

According to the Daily Trojan, campus publication, one or two bad selections would not have been bad, but a good share of men winning recognition on only one activity—athletics—was going a bit too far. Its survey claimed that only six of the new pledges had performed a genuine service to the university in other fields. In the words of the Trojan, "Obviously the election system is wrong. It is not selective. It is unfair. It is not critical. Achievement, record, ability mean nothing when five fraternities get together, trade votes, and elect nobodies."

A point system, to be worked out by faculty advisors and members of the society, has been suggested as the remedy for the situation about to overcome Blue Key. The system had been used earlier in the history of the campus and Trojan

campus sentiment indicates that it would well serve again.

Thus, it seems that another campus unfortunately is being forced to the rather pitiful situation of instituting a point system with all the cumbersome machinery that goes with it. Another campus is being forced to put tradition, "divine rights," and fraternity politics in the background as students vociferously demand fairness in selection of members for the senior honorary society.

Memoirs of an Englishwoman.

SO Miss Phyllis Bentley thinks that the lipstick capital of the United States is located right here at the university. This is noteworthy. While most students were conscious of the fact that Nebraska is noted for its prowess and scholarly endeavor, it took Miss Bentley's remarks to open their eyes to another bid for national fame.

But the manner in which Miss Bentley made this remark leads us to believe that it is nothing to be proud of. She stated that if these girls attended English schools they might be required to go to the washroom and clean their faces before being allowed to enter the class room. Which all goes to show that Nebraska women must either support the soap companies or the cosmetic manufacturers. But if we believe in Miss Bentley's observations, Nebraska women are sticking to lipstick.

Perhaps there is some virtue in applying profuse quantities of lipstick and rouge. It might even be considered a patriotic attempt to save the cosmetic industry from that old devil depression. And if Miss Bentley thinks that Nebraska women aren't patriotic she can go jump in the lake.

But of course when Nebraska women heard of Miss Bentley's remarks to New York newshawks, they promptly denied it. That makes everything all right.

The Student Pulse

Brief, concise, contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks. Letters accepted do not necessarily indicate the editorial policy of this paper.

Will Students Attend Convocations?

TO THE EDITOR: In recent weeks the Daily Nebraskan has carried several editorials advocating a program of convocations. I quite agree with the ideas presented and believe there would be little difficulty involved in getting the university faculties to agree to such a program provided we could be sure the students would attend them in large numbers. In fact, the university senate in March, 1931, made provision by resolution for just such occasions.

The primary consideration for such a convocation, if it is to be given a place in the educational program, is that it shall broaden our horizon of knowledge and stretch our intellectual muscles. The first requisite for such an occasion is a speaker who can present a stimulating address. The second requisite is an understanding and an appreciative audience. Wednesday Dr. Foerster very acceptably met the first requirement.

It was a fine address and, as Dr. Foerster indicated afterward, a very unappreciative audience. It was pleased that some 1,500 members of the student body heard it. My only regret is that so small a portion of our resident students took advantage of this opportunity for intellectual stimulation. A few weeks ago Miss Phyllis Bentley lectured to a larger audience. The increased size of Miss Bentley's audience was due largely to non-students, for as near as it can be estimated the same number of students attended that convocation. The question is where were the more than 2,500 other students who are in residence. Perhaps we should congratulate ourselves that we have so large a number of students interested in serious, intellectual pursuits.

I believe I may say with assurance that if the faculty and administration can be convinced that the larger portion of the students would attend such convocations, no difficulty would be experienced in securing their approval of some very fine programs accompanied by class dismissals.

T. J. THOMPSON, Dean of Student Affairs.

Contemporary Comment

Students Are Too Spectatorial.

Dr. Stephen Leacock never said a truer word when, taking athletics as his example, he accused the modern university of being too "spectatorial" in its aspect towards sport. But athletics is but one instance of a general failing. How many of us in the college world are ever and again playing the role of spectator instead of participant in the affairs of the university, in, for instance, scholarship? The tide of existence in the collegiate realm sweeps us impulsively into its maw and we are content to drift as hulks of wood in a mill stream. We go where the tide goes and never ponder over the result. Individual enterprise is suppressed in a general mass energy which lacks even the semblance of vitality. The unperturbed smoothness of our youthful years seems in itself sufficient evidence of progress and the ultimate attainment of a vague state wherein we may call ourselves "educated."

Browsing Among The Books

By Maurice Johnson

HENRY Louis Mencken, professional iconoclast, is essentially a humorist, and in his "Treatise on Right and Wrong" he proves his wit while expounding moral values and human conduct. In fact, the book is easily as interest-holding as most novels. Mencken must be as happy as Pollyanna when he has something to denounce. Of Christianity he

says: "There is little in it to attract men and women who are intelligent and enterprising, and do not fear remote, gaseous, and preposterous gods, and have a proper respect for the dignity of man."

In the role of Hedda Gabler, Eva Le Gallienne will appear here tomorrow night, combining in Ibsen's drama a great actress and a great vehicle, which is a rarity. Henrik Ibsen, the Norwegian father of George Bernard Shaw and H. G. Wells, was the man who discovered that women have souls of their own. His "Doll's House" and "Hedda Gabler" are his two most popular plays, and in both a woman is the central figure.

One of the several Irish books being halleluiahed by critics this season is "A Nest of Simple Folks" by Sean O'Faolain. This book is not so simple, however, when the author delves into politics. It is a story of Irish life in its various phases from 1854 to 1916. Sometimes it is a little too confusingly Irish.

Personal nominations: The most haunting book: Fyodor Dostoyevsky's "Crime and Punishment." The most fascinating book: Virginia Woolf's "Orlando." The most personal book: Sherwood Anderson's "Tar." The most bungling book: Theodore Dreiser's "Dawn."

Humorist—Economist Stephan Leacock has turned biographer. He is the Canadian author of "Nonsense Novels" and "Afternoons in Utopia," and of "Charles Dickens," recently put in bookstores. Of Dickens he says: "His books from first to last have

OFFICIAL BULLETIN

Phi Tau Theta. Professor Stepanek will speak at the next meeting of Phi Tau Theta on Tuesday, April 24. His subject will be "Religion and Science."

Stamp Club. The University Stamp club has been invited by the Lincoln Collectors Club to attend a joint meeting at the Lindell hotel, Thursday evening at 7:30 p. m.

A speaker from Omaha, who will also show three albums of stamps, will speak on the subject, "U. S. Stamps."

Interclub Council. There will be a meeting of the Barb Interclub Council Monday night at 7:15 in Dellan Union hall. Wilbur Erickson, President.

Corn Cobs. There will be a meeting of Corn Cobs at the Sigma Alpha Mu house, 10:30 Monday night. Election of officers will be held. Henry Kosman, President.

KOSMET COMEDY TO OPEN MONDAY (Continued from Page 1.)

Following students: Henry Whitaker, Dick Cullen, Jack Pace, Don North, Harold Hoppe, Jim Heldt, Ed Cannon, Henry Kosman, Franklin Meier, and Taylor Waldron.

Eaton Stenave, Howard Wheeler, Winston Strain, Dwight Perkins, Arthur Steward, Bill Smith, and Keith Vogt will impersonate members of Kappa Theta, prominent sorority on the campus. The parts of college men of various characterizations will be taken by Jack Shoemaker, Bill Fisher, Merritt Wells, Keith Yenne, and Ho-man Walsh.

Ak-Sar-Ben is Scene. All of the action in the comedy takes place in the main lounge of the new student building on the Ak-Sar-Ben university campus. The occasion is the evening preceding the annual homecoming game, and the union building is a busy place most of the evening.

The story concerns the former football star Joe Willis, who has just been expelled from school for scholastic reasons. He was engaged to Betty, who then turned her affections to Carl Kent, another outstanding member of the football team. Local gamblers attempt to get Kent away from the game, but the game turns out successfully.

Comedy elements in the show are furnished by Duff Duffy, a typical college cack, Miss Rice and Mrs. Tyce, wealthy alumnae of Kappa Theta, and Annabelle and Billy, freshmen in love with each other but temperamentally unable to get along together.

Tickets are now being reserved at two places—the box office in the Temple building and at Latsch's at 1124 O st. Reservations may be made by telephone at either of these places, Klub members stated.

The final dress rehearsal of the show will be held this afternoon, according to Frank Musgrave, president of the Klub. Final criticism will be made at this time, and Director Yenne plans to have the show in finished form for the opening Monday evening.

BARBS DRAW UP DEFINITE RULES ON ELIGIBILITY (Continued from Page 1.)

Tuesday to elect members of the Barb council, the actual Barb voting power will be tested under the eyes of campus politicians of both factions, Green Toga and Progressive. The exact unaffiliated vote hasn't been ascertained for

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some time previously because of the fact that other elections were held at the same time as strictly barb elections, and might have attracted some Barb votes who didn't vote in Barb council balloting.

One junior and one sophomore candidate got out in the race due to the change in eligibility. As a result of the weeding out only one sophomore is in the race for membership, Bill Newcomer being the sole candidate. Two sophomores were to have been elected. Final provisions await decision, and will be announced in the Tuesday Nebraskan.

Eight juniors remain in the running for membership on the all-university party committee. They are Marion Jackson, Charles Nielsen, Emily Spangard, Marshall Cook, Theodore Schroeder, Theodora Lohrmann, Howard Mock, Eugene Dalby.

Seniors in the race are Elmer Heyne, Selma Goldstein, Ruth Hornbuckle, Emory Johnson, and Wilbur Erickson.

John Stover and Vernon Filley are running for graduate student posts.

Two graduate students, three seniors, four juniors, and two sophomores have been slated to be elected to seats on the Barb council. However, since there is only one sophomore running, some special provision will have to be made in this case.

USE INITIATIVE, DON'T ALIBI, TANK THOSE WHO DO NOT WORK, ADVISE OF PROF. H. J. GRAMLICH AT FARMERS' FAIR RALLY.

(Continued from Page 1.) riding contest will close May 1. Five have already entered. Eleanor Raymond, Kappa Kappa Gamma, won the cup last year. This cup does not become the permanent possession of anyone, but is circulated every year.

American Panorama, a seven episode presentation of the march of events in American history from its beginning down to the present, has been written entirely by the students for the first time and is being directed by them, with the assistance of Miss Bess Steele, faculty adviser. Florence Buxman is general pageant chairman.

The first scene is laid in the court of Queen Isabelle of Spain followed by the landing of Columbus in 1492, principally an Indian scene. Betsy Ross, Paul Revere, and minutemen are woven into the revolution episode while the fourth scene plays on the Lewis and Clark expedition.

Southwestern and cotton fields are included in the fifth episode, and the sixth scene brings back memories of "honors right, and promenade all" in the square dances so popular around the time of the settling of Nebraska. A trumpeter calls all the people in one at a time to make up in the last episode which will be in the form of a tableaux with four people representing four ideals, loyalty, education, hope and faith.

All the music of the pageant was written especially for the fair. A narrator rather than each person speaking his part will be used. The college's 500 students will all have parts in the big production, and the university concert band and a special Ag college chorus will be included in the cast.

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degrees from the university, and formerly a member of the faculty, has endowed a perpetual scholarship of \$100 a year. The scholarship is to be awarded to a worthy student in the department of chemistry or geology.

Named in honor of the late Henry C. Bostwick, prominent Omaha banker, two scholarships of \$100 each are available. They were established by Mrs. C. R. Massey of Washington, D. C., and are open to all deserving students of the university.

Special Non-Fraternity Grant. Prof. Robert P. Crawford of the class of 1917, has again offered a prize of \$100 to be presented this spring to the junior non-fraternity man who is best triumphing over heavy odds in obtaining his education. Walter J. Nickel of the class of 1916, now a resident of Chicago, has endowed a perpetual prize of \$25 to be awarded each spring to the freshman man or woman who has shown the greatest pluck and determination toward securing an education.

Application blanks for the various scholarships may be obtained at the office of the Dean of Student Affairs.

ETCHINGS DISPLAY EXPRESSIVE POWER OF ILLUSTRATIONS (Continued from Page 1.)

tax's Life of Napoleon which was published in 1815.

John Leach has followed somewhat the style of Cruikshank in picturing the humor of the chivalrous Sir Walter Raleigh's encounter with Good Queen Bess. The act of laying down a purple cape that a grotesquely pictured queen might safely ford a negligible mud puddle was etched and colored by that Englishman who was the leading spirit of Punch in the years from 1841 until his death in 1864.

The work of Eilihu Vedder makes even the most misty of Omar Khayyam's verses in the "Rubaiyat" clear. For interpreting Shakespeare's "Tempest" the color paintings of Arthur Rackham and Edmund Dulac were selected as worthy examples. Illustrations of Biblical scenes and historical events are included in the display.

Whatever one's taste, comical, historical, historical-comical, Biblical, dramatic-historical, tragic-historical, he can find an interest in that case in Library hall.

NEBRASKA ONE OF 63 QUALIFIED TO GRANT DR. DEGREE (Continued from Page 1.)

Iowa State college. The special committee was appointed by the council in October, 1932.

Only twenty-eight states are represented in the "qualified list," and on this point the council remarked in a statement: "It is an interesting fact that of the forty-eight states of the union, twenty states have no institution which, in the judgment of the jury, is adequately staffed and equipped to offer work for the doctorate in any one of the thirty-five fields."

Although "neither complete nor free from mistakes," according to its authors, the report is presented by the committee as "a reliable guide, so far as it goes, to the judgment of a large group of our leading scholars relative to American graduate work."

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was to submit to scholars in each special field of knowledge—whose names were supplied by the secretary of the national learned society in that field—the names of all the institutions offering work for the doctorate in their specialty.

The committee on graduate instruction, in addition to the chairman, Mr. Hughes, included:

- Karl T. Compton, president of the Massachusetts Institute of Technology; Virginia Gilderlove, dean of Barnard college; Frank D. Jewett, vice president of the American Telephone and Telegraph company; George Johnson, secretary National Catholic Education association; Charles B. Lipman, dean of the Graduate School of the University of California; Albert D. Mead, president Brown university; John C. Merriam, president of the Carnegie Institution of Washington; W. W. Pierson, Jr., dean Graduate School, University of North Carolina; Hyder E. Rollins, Professor of English, Harvard University; Beardsley Ruml, dean Social Sciences, University of Chicago; E. H. Wilkins, president of Oberlin college.

PEACE LEADER BOOKED FOR FORUM LUNCHEON (Continued from Page 1.)

coln will be at the student faculty forum luncheon Wednesday noon at the Grand hotel. Robert Harrison is in charge of the meeting. Late in October of this school year Mr. Harris spoke at a student forum luncheon on subjects pertaining to international affairs, present trends, and the part young people can play in them. At that time he took as his main subject the Japanese situation and the attitude of that nation.

Following is Mr. Harris' program during his two day stay in the city: Tuesday, April 24—5 p. m., Y. W. C. A. open to all; 8 p. m.—Community mass meeting at the First Christian church, 16th and K streets.

Wednesday, April 25—8:30 a. m., Jackson high school convocation, auspices of Girl Reserves. 10:30 a. m., College View high school, 12 noon, Student, faculty forum luncheon. 4 to 6 p. m., Seminar for Leadership group of students in both high school and college groups, University Y. M. C. A. 7 to 8:45 p. m., Further Leadership Seminar with joint Y. M. C. A. and Y. W. C. A. cabinets plus International relations group. 8:45 p. m., Speak to group at Labor Temple, unemployed union members.

Committee members, who has brought Mr. Harris to Lincoln for the second time this year, and which arranged the program is made up of Joe Nuquist, Dan Williams, Bob Harrison, Joe LaMarter, Rev. Ray Hunt, Miss Bernice Miller, Elaine Fontein, Lorraine Hitchcock, Breta Peterson, Dr. and Mrs. E. L. Hinman, and William Morphew.

ANNIVERSARY PAGEANT DEPICTS Y. W. HISTORY (Continued from Page 1.)

uate. The war period of 1918 and the Y. W.'s expansion of 1928 comprise the fourth and fifth episodes, headed by Dorothy Cathers. Jean Adams and Betty Weis are the episode which will depict a mountain dance and a campfire scene. The present of the Y. W. will be given by Elaine Fontein with all the cabinet members taking part. Sarah Louise Meyer is in charge of the future or prophecy of the Y. W.

Practices for the parts will start next week. Martha Hershey and Barbara DePutron are in charge of costumes.

The pageant will be presented after the May morning breakfast in the ballroom of Carrie Belle Raymond. Invitations to all former cabinet members and presidents and interested alumnae have been sent out.

The Y. W. started out as a prayer group and used to meet in the basement of University hall. About 1912, it moved to the Temple, and when Ellen Smith hall was purchased for the women's building in 1912, it became located there.

GERMAN CLUB PRESENTS ONE ACT PLAY TUESDAY

A one-act German play entitled "Einer muss heiraten" will be the feature of the meeting of the German club to be held Tuesday evening, April 24, at 7:30 o'clock in the dramatic club room of the Temple building. All students are invited to attend.

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