#### WEDNESDAY, MARCH 21, 1934.

### Individualism Is Noted in Display Of New Coed Hats

Wear the hat that looks best on you-that is fashion's advice for spring because it is a season of individualism, and hats are being shown in an endless variety of style, shape, and



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Faces will be worn too! Some prefer the Diadem type, a babyface hat worn in a devil-may-care fashion on the back of the head. Among the favorites are the

sailors, Jaunty Bretons, wide sail-ors that roll up at the very edge of the brim, and disk sailors.

And then there is the flattish pan-cake hat, the picture hat, pirate effects, berets in many forms, brims that turn up on one side, and ribbon caps. Materials are alpaca straw, ba-

kou, milan braid, rough straw, stitched fabrics, and silks of contrasting material. Facings, ribbons, flat bows, feathers, flowers, and clips are used for trimming





Campus Suits To

Park, and ringing sorority

gives a swagger appearance and

leather buttons. Colors are brown,

blue, gray and a popular combina-tion "light or dark," a light camel

hair shade worn with darker slacks, is featured, although it is the reverse of former years.

In dressy suits the doublebreast-

ted trend is gaining in popularity every year and patch pockets are

also in high favor. The three but-

soft shetland fabrics are the ones featured.

-Pictures by Rinehart-Marsden

"Swell for picnics," claimed

Andy Blondell as he modeled this

single-breasted sport suit of Home Spun fabric from Magee's Men's Department. One of the best fea-

tures, in addition to the newest

patch pockets and sport back, is the zipper trousers, which promise to replace buttons on all of the

better suits.

**Be Rough Fabric** 

Those who saw Ginger. Rogers in 'Flying Down to Rio" will recognize this gown shown by Cynthia Pedley for it is a copy of the de-sign by Orry-Kelly of Warner Brothers and sold by Ben Simon's

and Sons. It is a studio style, five o'clock dress of wild rose Bellforte carde, with a guimpe of sheer pink or-ganza, and very, very lovely. ton, single breasted, very soft front coat with patch pockets is a smart model. The coat is slightly longer than in other suits, and the

**Gloves** Important Accessory to New Spring Ensembles

"Hands up!" cries fashion, for gloves are an important accessory to the spring ensemble. Linen gloves in white, natural, and navy blues are new, as are the fascinating white spring gloves. White pique gloves and hats come in attractive sets to match collars and cuffs.

Unusual combinations are gloves with Italian straw cuffs to match straw beret, black and white a straw beret, black and white striped linen gloves, and gay plaid taffeta gloves to match a wide chin bow

For evening there are taffeta gloves and organdy gloves with wide cuffs to match ones gown. For sport and street wear there are smart new two-tone fabric doeskin and cape-skin handstitched gloves, some with initials

on the knuckles, as monograms are an important part of acces-sories. Gloves that look handcrocheted are also important. Of course kid gloves, especially navy to match a suit ensemble, and unusual black and white combinations are always good.

CLARKS

### THE DAILY NEBRASKAN

-Pictures by Rinehart-Marsden.

Florence Borgerson is charming

in this classic gown of filmy mous-

seline

pure white.

Miller's.

tweeds.

otton cloth.

BOW TIES FOR MEN

are more subdued and delicate. Old gold that looks like the metal of an heirloom is another costume jewelry innovation. Crushed bit of the data and substantiation of the substantiation of the data and the substantiation of the substantiation pers will predominate. SOFTER HUES TREND IN MEN'S SWEATERS Streamline Trends **Dominate** Footwear Sweaters are blossoming forth As Fashion Dictate on manly chests, but not the bright gaudy hues of yesterday. The trend in sweaters this year are mohair and soft brushed-wools in greys, blues, tans, soft yellows, and whites.

## Even shoes go streamline the and shoes to match. WEEK year, for the glovefitting stream time wear. Call us for your Beauty Needs nd whites. Sweater sets, consisting of a ings carrying out the effect, an and rough leathers are very much Looking towards ..... The Smart Life With a new spring!

### VE'RE as adventurous as the first robin, as anticipative as the early crocus, and as inspiriting as the spring zephyrs-when it comes to getting the first modes of the fashion world. Right now, we have in captivity all of those styles that the smart ones are cheering; and we believe, also, those due for a triumph when the summer suns blaze their accustomed course. We're wondrous-wise that way-ever-ready with a new love when you're a-wearying of the old. Moreover we're practical-minded (usually). And we're inexpensive! And we're discerning-as to individual needs and tastes! Our showings are as varied as the whims of the fashions, the sizes of budgets and the personalities of the race. What is your

ENGLISH TWEED SWAGGER SUITS

> ALL MANNER **OF SHEER FROCKS**

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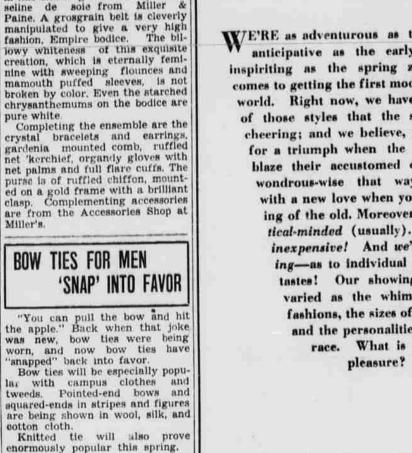
toward brown, altho blacks and blues are still inportant leaders. type in these shoes

models in vind colors-bright greens, reds and blues-and, of they mould match the course. GLADYS PARKER handbag. BEAUTE' SALON Mexican cisyor red river clay is another colof gousing consider-29 N Street, Upstairs able interest, in handbag, gloves

From the cast have come a few

SPECIALS EACH And for general all-around day-time wear, kidskin and calfskin

(Good travelers.)





(Major from this on out.)

WHITE FABRIC GLOVES IN NUMBERS (Little things looming big.)

WHITE WOOL SUMMER COATS (A "next" wardrobe essential.)

SPORTS SHIRTWAIST FROCKS (The Gibson Girl classic.)

ALL THE NECKWEAR NICETIES (Medieval, cinema, or what will.)

> HATS BRIMMED WITH THE MODE (And tilted to taste.)

TWO-IN-ONE DAYTIME DRESSES (With adjustable complexes.)

MANY KNITWEAR FASHIONS (Made-or to handmake.)

THE MODE IN FOOTWEAR (White, grey, navy, black.)

COATS THAT ARE WINDBLOWN (The active silhouette.)

THE RIGHT JEWELRY ACCENTS (Which matter much.)

# COME!

MILLER & PAINE