



Three cheers and a couple of more! A new swell-elegant social affair . . . informal . . . only student party that week-end . . . not expensive . . . darn good band . . . an end to after-exam-blues . . . Yes, I'll be there!

-O-O-O-

"What's this? Myron Lowther? Why he played at the Hotel Lowrie in St. Paul and the Ritz-Carlton in New York City. Plenty slick? Well, I'll say."

Mid-Year Frolic Get A Date Today

"Thank goodness! It's after finals are over. I'm really going to let loose and take in the biggest of the big affairs — the Mid-Year Frolic."

Mid-Year Frolic Get A Date Today

"An informal party. That means comfort-plus and no laundry bills the next morning. Why, it's a breather in the formal season as well as for exam week."

Mid-Year Frolic Get A Date Today

"I was surprised, too. It's a new affair, you know. And they're doing everything to make it a success. Most certainly, I'm going. Who wouldn't? I've already got a date!"

Mid-Year Frolic Get A Date Today

"Good golly! Jimmyni crickets! Such a short time away. Today is the date for me to call for a date. So I'll get a date for the biggest date of the year."

Mid-Year Frolic Get A Date Today

"And the price is so reasonable. Only a dollar plus tax. Much less than most parties. And it's going to be much better. So hold a ticket for me!"

Mid-Year Frolic Get a date today

Mid-Year FROLIC

Friday, Jan. 26

at the

COLISEUM

CAMPUS SOCIETY



AN UNEXPECTED RETURN OF the festivity of the pre-Christmas season takes place this weekend, when about seven organizations have scheduled parties, formal, informal, small and large. They will be the last social events before the exams, and everyone seems to be planning to attend them for a little relaxation and relief from the worries of the "student." Freshmen struggling to make averages are doing the most tearing of hair and groaning this week, but even they anticipate a gay intermission on Friday and Saturday nights. Friday there is one formal dinner dance at the Cornhusker, and three informal parties, and on Saturday there is another formal, one house party, and an Ag mixer. Sunday three fraternities are planning suppers at their houses, and an afternoon tea is scheduled. Not for a long time have all three weekend days been so full.

HEADLINING the events for Friday evening is the Chi Phi formal at the Cornhusker hotel, to which about 250 couples have been invited. Preceding the dance, the active members of the fraternity and their guests will attend a dinner dance at the hotel at which fifty couples are expected. Chaperoning the party are Professor and Mrs. R. J. Poole, Dr. and Mrs. H. W. Stoke, and Mrs. Melina Daniels. Bill Crabill is in charge of the arrangements.

AN AG MIXER will be given Friday night by the Varsity Dairy club at the Student Activities building. Professor and Mrs. P. A. Downs and Mr. L. L. Hathaway are the chaperones. Arthur Peterson is making the plans.

A SOCIAL will be held in the Temple building at 8:30 tomorrow evening by the Lutheran students. Reverend and Mrs. Arthur Klink and Reverend H. Erick will chaperon. Professor C. H. Patterson will speak on the subject "Does Education Pay?"

AT THE meeting of Pi Lambda Theta, teachers college honorary, this evening at Ellen Smith, Professor R. D. Moritz will be the guest speaker. The subject of his talk will be "The Work of the Department of Educational Service; and Recent Retrenchments in Education."

WHEN THE Chi Chi auxiliary held their last meeting at the home of Mrs. H. W. Stoke, plans were made for a dinner at the chapter house Sunday evening. Mrs. H. Winnett Orr, Mrs. Stoke and Mrs. Herbert Potter will be the hostesses. They also made arrangements for a bridge benefit to be given at the house Jan. 19, with Mrs. C. A. Ross, Mrs. M. Daniels, and Mrs. Potter as hostesses.

UNIVERSITY professors are very much in demand nowadays as speakers at all sorts of functions. Last Tuesday Dr. C. H. Patterson addressed fifty members of the Bible department of the Lincoln Woman's club at the Y. W. C. A. on "Origin and Growth of the Hebrew

ONE O'CLOCK

is the time set for the benefit bridge luncheon to be given by the Newman mothers club this afternoon at the club rooms. Mrs. S. J. Spaulding will be hostess to the eighty guests who are expected to attend. Cut flowers will be used in the decorations.

Winters dismissed the problem of collegiate work with an expressive gesture. "The children are too young," he declared. Equally enthusiastic about college literary magazines, Winters deplored the fact that they are not usually in the hands of the most capable people. He advocated faculty supervision.

Winters thinks of poetry not as a matter of feeling but one largely of comprehension, preferring as the basis of good poetry the philosophical principle that man is naturally evil or basically stupid and attains a measure of goodness thru his own effort.

Romanticists believe that self-expression is naturally good. This results in a large amount of feeling and little communication," he said, citing much of the work of Byron and Shelley as being bad for this reason.

"Rationalism is opposed to Romanticism," he said in conclusion. "However, the new Rationalism must not be confused with that of Pope and his contemporaries which was more classical and severe in character."

Comparing him to such men as Allen Tate and R. P. Blackmer, Winters declared Prof. Howard Baker of the English department one of the six leading poets of the country. "I believe Allen Tate and Howard Baker to be the two best American poets under thirty-five."

Young writers of today are becoming rational-minded, according to Yvor Winters, Stanford poet and critic, who sees in this quality the prediction of a new and better era in English literature.

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RICHARD HARRISON, NEGRO WHO HOLDS LEAD IN 'THE GREEN PASTURES' HAS COLORFUL LIFE; GOT ROLE AT 66. (Continued from Page 1.)

churches and schools. He selected his repertory with the utmost care. His reading of "The Merchant of Venice" brought him more praise perhaps than anything else and it has been said that if he had not happened to be a Negro he would have been one of the great "Shylocks" of our time. Success in the entertainment field was not easy of attainment for a Negro in those days, regardless of the genius he might possess and the vicissitudes through which Mr. Harrison passed would have crushed a less courageous soul. Again and again he was driven to distasteful employment to eke out a precarious living.

most important episode of the period was the meeting with Paul Laurence Dunbar, the Negro poet. The two men formed a sort of mutual-aid alliance. Dunbar's poems provided Harrison with dignified and appropriate material for platform recitations and Harrison, by those recitations, widely extended Dunbar's audience and reputation. They even established a home together in Chicago. A friend who had a glimpse or two into their private life as partners and allies reports upon one of its charming aspects. The two men were complementary in many respects. Dun-

bar, with the temperament of a poet, was given to excesses of hope and despair. Harrison, as serene and benign then as he appears today in "The Green Pastures," was the sober influence. It was apparently a very touching friendship.

Worked on Santa Fe Road.

During this period Mr. Harrison

was driven from his chosen field

by poverty and found employment

with the Santa Fe railroad as a

member of a train crew. The run

brought him to Los Angeles where

he came under the attention of

A. C. Wells, then general manager

of the Santa Fe railroad, stationed

in Los Angeles, and more recently elevated to the post of vice president with headquarters in Chicago.

Mr. Wells gave the youth a good

position in the office and when he

discovered his talent, had Harrison

entertain aesthetic and cul-

tured bodies, in which Mrs. Wells

was an active worker. Thru this

circumstance, L. F. Behymer, Califor-

nian impresario, heard Harrison

read Dunbar's poems. He took the

colored artist under his manage-

ment. This proved the turning

point and for nearly a decade Har-

rison was a conspicuous figure in

club, church and Chautauqua pro-

grams.

Works as Teacher.

All of this unusual experience

made him invaluable when he de-

cided to become a teacher of his

people, finally becoming a member

of the faculty at the agricultural

and technical college in Greens-



Heralded as one of the most unique productions of dramatic art, "The Green Pastures" played by a cast of more than 100, with its famous "Heavenly choir" instead of an orchestra, will play a one day engagement in Lincoln on Jan. 15 at the Liberty theater.

COLLEGE CLOTHES

With the winter season at its height and spring very, very far around the so-called corner, we can think of no better time for a style resume of the high fashion notes of the fall season than at this particular moment.

Brown snap-brim hats are sporting black bands. This particular fashion at the moment seems to be an entirely eastern idiosyncrasy, as these hats were seen only at Yale, Harvard, Princeton and Wall street, and suggest a good way to give a variation to the indispensable brown snap-brim.

No matter what your private opinion of the Balmacan as a dramatic reader" he related, with the relaxing aid of a 10 cent cigar such as he toys with in the heavenly fish-fry of "The Green Pastures."

"I had arrived in New York to visit some of the dramatic clubs in our colored churches when the story of the Balmacan's struggle to escape playing 'The Lord,' a side-light heretofore unpublished in detail.

"First of all, I told them the Negro dialect was faulty. Privately I was certain the play was or-

religious. I showed the script to some of my pre-arranged friends. They made no particular criticism on sacrificial grounds—just didn't see anything in the play. To them it seemed scarcely worthwhile critizing.

"A few others found fault ecclastically, but Bishop Shipman held a different view and advised me to accept the role.

Declined to Accept.

"Meanwhile, I had twice returned the script and declined to do anything about it. Each time I was told by the producer to keep it anyhow. After another refusal I was asked to help in rehearsal of the play and agreed to do so until my bureau season arrived.

"The day came for me to give a final answer concerning the role. My mind was definitely made up against accepting. The strangest part of it all is that when the familiar question was again put to me, I said, 'Yes, I'll go ahead with it.' I haven't yet been able to think of that answer. It must be, 'There's a destiny.'

Education Helps in Part.

"At once, in studying the role, I fixed the interpretation from a religious negro's viewpoint—one of reverence, of course, and of humor. I haven't deviated from that original conception. Only the shadings of speech have undergone change. I re-read the books of the Old Testament. I discovered that everything in my education, experience and work as a dramatic teacher helped in my creation of the part.

"Whatever success I have won in it, I can't regard as a personal thing, but rather a compliment to my race. I can scarcely realize what has come to me, or that it is I, out there on the stage.

"It is my hope to keep this company intact with its fine family of friends and artists. Tho this is my first play, I've always loved the theatre, so much so that I can say I've never seen what I thought was a really bad play or actor. There was some good in the worst of them."

GALAXY OF ENTERTAINMENT PROMISED STUDENTS AT FIRST ALL-UNIVERSITY ICE CARNIVAL AT OAK CREEK TONIGHT. (Continued from Page 1.)

Another feature of the show will be some very fancy skating by one team and several individual exhibition skaters procured by J. D. Lau, well known Lincoln fancy skater.

Climaxing the evening's entertainment will be a spirited hockey game between those ancient rivals—the two political factions of the campus. Broomsticks and a ball will be substituted for the regular hockey implements in this tilt. An engraved cup will be presented to the victorious side.

Refreshments in the form of hot dogs and coffee may also be procured at the grounds so you needn't be afraid of getting hungry. All in all the affair promises to be one of the high spots of the season, so don't fail to be there and see the fun.

The Catalogue published by the Oklahoma A. & M. college lists a course, "Nut Culture," with this explanation, "study of pecans, walnuts, etc., not maniacs."

Added for Thursday's selling . . . this Extraordinary

"Solid Gold" Value

SPECIAL PURCHASE SELLING OF MANUFACTURER'S CLOSEOUTS

FAMOUS "CART