

STYLES PROMISE MEN 'NEW DEAL'

Featuring brighter colors, new designs, and a distinct departure from conservatism the "new deal" in men's fall clothing brings to the well dressed man about town something new and different!

From suits and overcoats to neckties and pajamas, designers have completely reinvigorated colors, designs, and fabrics. Suits to be worn this year show a pronounced tendency toward greys and blues, and especially toward reddish browns. Suits this fall are proving to be an open season for the "rough stuff." The "smoothie," fashion experts declare, has had its day as far as suitings are concerned. The new fabric is rougher, and not only rougher but softer also. Rougher and softer suitings may be taken as the last word in fall suiting.

Suitings Are Plain.

As for pattern the conservative drabs and plain suitings have been made unusually conspicuous by their marked absence, and in their place has risen an unprecedented demand for patterned cloth, mostly in checks, plaids in lighter and contrasting colors. Small check effects are noticeable as well as tri-color Glens and plaids, many of the latter being of the softened or indistinct variety. Tweeds and homespuns also loom large on the fashion horizon.

Following the example set by many of the notable figures in national life, the trend in men's suits this year will be toward double breasted lines in the two buttons. However, three button double breasted with two buttoning will be seen to some extent. Fairly close fitting for double breasted fashion experts declare.

Coats To Be Different.

Two distinctly new ideas will be featured in topcoats this fall. The prussian collar, reemphasizing the rough element that predominates throughout, features the wide sweeping raglan shoulder coat that gives the utmost in freedom. The second trend in topcoats that has crept into the picture features a decided English accent—the wrap around. This particular style features the great sweep in the skirt but there are no buttons at all, held in place by a belt and very nonchalantly tied in front. Camel hairs and the softer fabrics will be used entirely in this style of coat.

Advanced dope on the fall trend in hats shows no noticeable difference in the style and shape of the hat that the young well dressed man should wear. A taper crown with an indifferent welt, produces the effect of a higher crown than last year's models revealed. Colors in hats have withstood the sweeping change toward brighter colors and designs, choosing to remain in dark blues, silver grays, and dark brown, with just a slight appearance of green coming in for some attraction.

Shoes Are Plain.

Shoes have tended toward the narrower toes this season, with the conventional blacks and browns in vogue. A new note was struck in shoes for formal wear, with plain toes being favored.

Sweaters and jackets, for the most part, will remain in more conservative colors. The crewneck for sweaters will be much in vogue, while the cossack jacket in tans and brown with the zipper and button effects will be used most extensively.

Shirts will show a decided change over last year's fashions, and the movement is all the more conspicuous because of the entire absence of plain colors. Checks, plaids, and varied designs will be used extensively. Chevot shirts, in even cordy stripes, will be a raging favorite. The tab collar will be

MEN'S ACCESSORIES



Featured by leading designers, fashion experts have played down the rounded collars, altho this style in the Oxford cloths remain with a large following.

Neckwear will follow the fashion trend by featuring the checks and varied patterns and designs in bright colors. Stripes will again be favored with simple stripes, gray stripes, and club stripes placed upon a dark background.

Gloves, socks, and other accessories do not indicate any noticeable change in color and style.

'ATHLETIC STYLE' COATS ARE POPULAR THIS YEAR

Emphasis will be placed on patterns in tailored clothes for men this fall with three color woollens in rich browns, and oxford greys with varied checks being popular.

Suits, topcoats, and overcoats will be of the athletic type with heavy shoulders and close-fitting waists.

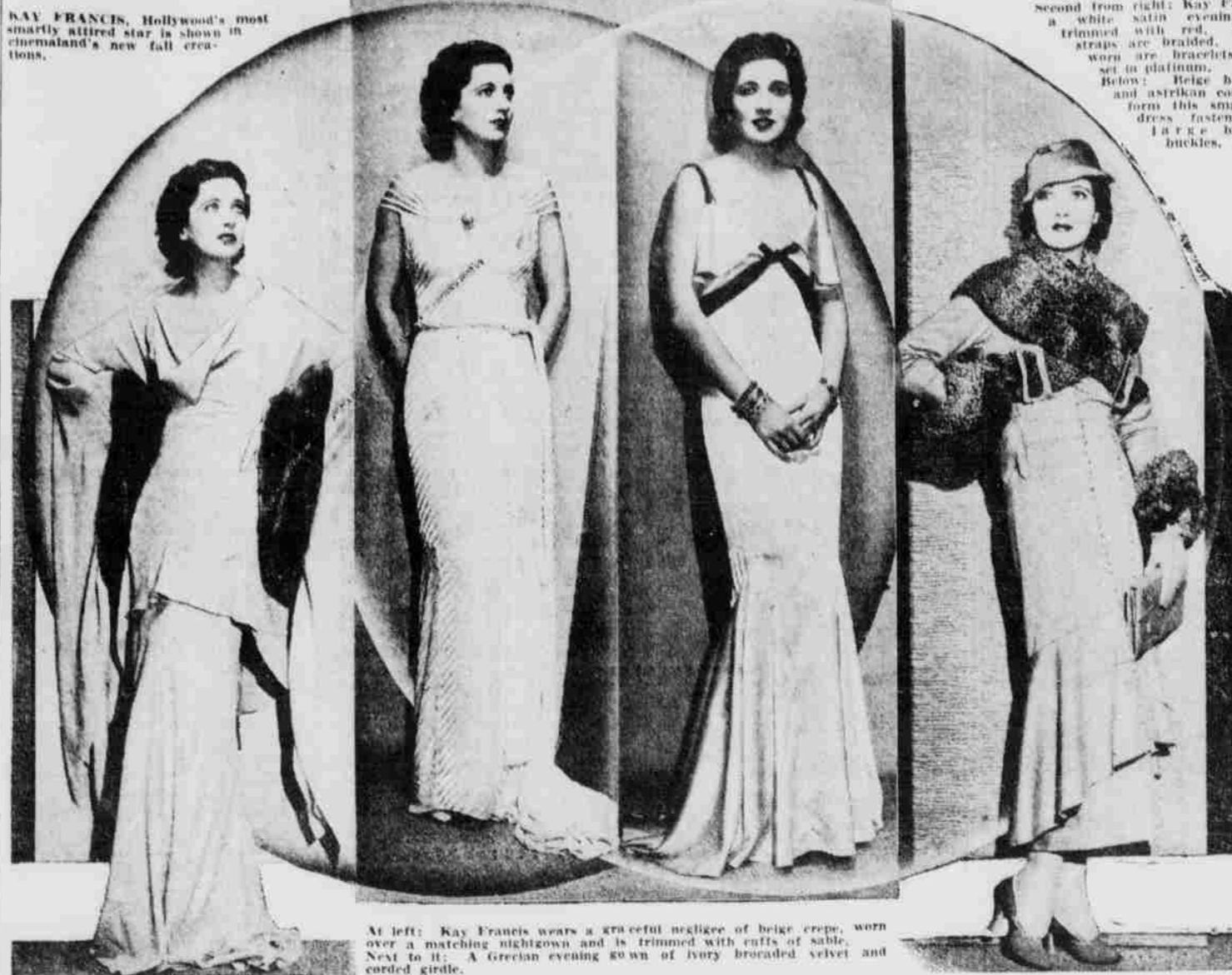
Types of checks figuring prominently in the new patterns are overchecks, club checks and round tooth checks. The new patterns will be "louder" than in the past but will not be so extreme as those popular in the east.

Suit coats will have wide shoulders with contrasting snug waists characteristic of the athletic ideal. Double-breasted coats with wide lapels continue fashionable for suits and tuxedos. Vests will fit well up to the neck and will be cut long enough to cover the belt.

Pants will be tailored full this year as daks with the fulness in the front of the pant as contrasted with slacks which are cut with the fulness of the pant on the side. This dak pant has either one or two pleats at the waistline with the width of the band made to suit the individual taste.

Top coats and over coats should be long this fall with wide shoulders continuing the athletic mode. The wide shoulders are not the only acceptable fashion as the alternative Raglan shoulder without padding is equally appropriate. The lapels and collars are wide with large pockets and broad belts to correspond. The belts may be either half or full length. The correct length for outer coats for this year will be twelve inches from the floor. The wide shoulder tapes as in the suit coats will have heavy pads.

KAY FRANCIS, Hollywood's most smartly attired star is shown in one of her new fall creations.



At left: Kay Francis wears a graceful realization of beige crepe, worn over a matching negligee and is trimmed with cuffs of sable. Next to it: A Grecian evening gown of ivory brocaded velvet and corded girdle.

Second from right: Kay Francis in a white satin evening gown trimmed with red. Shoulder straps are braided. Jewelry worn are bracelets, rubies set in platinum. Below: Beige broadcloth and astrakhan combine to form this smart tone dress fastened with large broadcloth buckles.

MILLINERY WILL HIGH-HAT WHOLE MODE THIS FALL

Looking over the hat trends which are distinctly "Fall 1933" one notices an array of manipulated crowns which show tucks and stitching and pleats and folds.

Millinery this season is high hating the whole mode, for there's a point to the hats and generally speaking the point is to be found at the top of the crown. In many of the collections offered by outstanding milliners the line of the silhouette is pointed. The crowns point up, the brims are frequently turned sharply back to make well defined pointed outlines and berets are brought down to well outlined points over one eye.

Shape, however, is not the only feature of the newest head wear. All the new hats are trimmed, usually very discreetly with a little pom-pom, a tiny curl of ostrich plume, a nimble arrangement of ribbon or flowers. A few styles feature feathers shooting up in the air and still others, huge bows of ribbon high at the back.

Along with feathers and other trimmings which indicate the beginning of a new era in hats comes a change in the size. Big hats are the most exciting in Paris at the present time. The tight-fitting gloves which go hand in hand with big hats have already made their appearance, so enter the romantic lady with the big hat—the lady whose profile appears and disappears and who has learned to turn her head away to be tantalizing.

Many of the big hats are of velvet. One which seems to have taken the smart set of Paris by storm is all of black velvet with pleats in the crown, and lemon-yellow and black fronds of ostrich drip all around the brim, with a curly end sticking up in the back. No hat could be more becoming or smarter. Another hat of dark green velvet, with a real crown and a brim that dips at the back and front, is trimmed with a short curled ostrich feather placed in the center of the crown in front.

One of the most unusual hats the season has made, is a rather small, tight-fitting beret worn a little to one side, (but not all hats are worn as much to one side as formerly), made of black antelope and trimmed with a lovely paradise feather, which curls around the head and lies flat over the hair at the back.

All of these hats, the soft ones made after the manner of dress-making, are so easy to pack that

no woman should be without at least one of them in her wardrobe. Everywhere one sees hats that are as easy to pack as handkerchiefs or scarfs, and who could use these to a better advantage than a college girl?

Fashion is still very elastic, and to be the very last word, one must have a little of everything, the big trimmed hat, the soft stitched satin one trimmed with cream colored aigrettes, and the shaped hat with a little brim showing a touch of oxford color. In short, the millinery gods give one all liberty in the world this autumn. One may have her choice between a hat with an enormously wide brim, all will find their place in the best society.

RELIGIOUS PARLEY LAUDS FACULTY STAND ON LIQUOR

(Continued from Page 1.)

well as a definite zone bordering the campus.

What steps have been taken by the university to control and enforce the ban have not been learned.

"With many places in Lincoln where liquor is available, we found no reason why it should be sold near the university campus."

Whereas, the city of Lincoln thru its council, with utter disregard of its high responsibility as a university center has legalized the sale of beer and wine and has permitted the sale of the same in

close proximity to the university, and.

Whereas, the administration of the University of Nebraska has upheld the highest standards in the prohibiting of the use of alcoholic beverages among students and faculty.

Therefore, we the seventy-third Nebraska annual conference of the Methodist Episcopal church desire to commend the board of regents of the University of Nebraska, Chancellor E. A. Burnett, Dean T. J. Thompson and the entire administration for their policy relative to the use of alcoholic beverages at the university and pledge their unqualified support in maintaining these standards.

Signed: M. Allen Keith, W. C. Fawell, Harry E. Huntington.

In report on state of the church, military training, and its compulsory military training from the Nebraska.

We desire to commend the administration of the University of Nebraska for its policy of excusing Methodist students from the courses in military science, who are conscientious objectors to the Nebraska.

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PASTOR BEGINS BIBLE CLASS WORK TONIGHT

The Rev. H. Erick, Lutheran university pastor, will start his regular Bible class work on the campus this evening. As heretofore the class will meet in room 203 in the Temple building. The gathering will last from seven to eight p. m. of each first and third Wednesday of the month. All university students are invited to attend.

Virginia Roberts and Jane Kent Richardson were initiated into Alpha Delta Theta Monday evening. All of the members and some of the alumni attended a Progressive dinner before the initiation service.

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- Tab waistband trousers
- Short clasps at the trouser bend
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- Tapering sleeves and trousers
- Cash flap on the coat

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