

FANCY LACES FOR SEASON'S LINGERIE

Fashions have turned feminine as definite proof, there is the fact that lounging pajamas (and that sleeping pajamas too, for that matter) are out. Negligees, those thoroughly feminine garments hold sway. They are delicate creations, exceedingly lovely this year, in so-called feminine styling, sponsoring the delicate lace treatment. Even the tailored robe has gone feminine and this garment is seen in wool lace, in soft lace, angora, tailored in style, to be sure, but featured in a material so utterly feminine as to remove all possibility of the thought of a mannish mode.

Gorgeous velvet hostess gowns very much in the picture this year are considered the height of luxury. They are elegant in styling and in the materials used. Fur trimmings are lavishly sponsored on some of these. All of them have a great note of graciousness, and take their inspiration from a period when women had leisure hours and "charm" was a quality of importance.

Color is Important. Color seems to be a very important feature this fall, and many unusual combinations are evident. Featured in the Paris openings are rust, linen blue, and a red, called

Clever Styles in Fall Hats

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Flirt, Tangerine is one of the favored orange tones, and the rich darkness of Chokeberry and Egyptian brown are due for development.

Some jaunty contrasting top effects are worked out in rich fabrics, as black sheer velvet trousers with metal embroidered crepe tops, done in such combinations as misty metal plaids or dot designs, introducing white, red and black. Negligees often show touches of contrast introduced in more restrained fashion, as in one soft Nile green crepe robe with melon tone sleeves, the seaming up and down on the sleeves piped in pale coral color. For a monotone treatment the piping may be replaced with self color narrow pleated ruffles, appearing also at the neckline closing.

Although most of the materials are plain in opulent colors, there are a few fabric novelties, such as Shadow Velvet, done in misty stripes, and the brocade which uses a slightly Chinese design in silk and acetate, done in subtle combinations such as black, white and gray. This brocade is particularly effective when worked out in a replica of Chinese tunic coat with braided buttons of Chinese red crepe and completed with Chinese red pajamas.



ACCESSORIES TO PLAY IMPORTANT ROLES THIS FALL

Accessories have a large role to fill this season... one of the most necessary of accessories is the glove. The wool dress is most important... and so is the wool glove... satin gloves complement the satin fashion... handbags are featured in felt with a perfect running mate in the felt glove... patent leather trimmed gloves keep pace with the patent leather pump for patent leather gives just the right accent note. Gloves have a tendency to reflect a great deal of the elegance of the new mode and conform to the feminine trend in dresses for they are this year characterized by plaits and tuckings and little set on rufflings. They are most gracious and luxurious in appearance. For the co-ed who prefers the simple, tailored clothes, the plain, tailored slipper is very much in the picture.

The pouch shaped bag is the favored one and is developed to no end in delightful leathers and fabrics. A perfect temp is the fabric bag with the fabric shoe... the fabric glove and the fabric hat. Bags are excellently trimmed... the mirror ornament is very new and forms a perfect ensemble with the mirror jewelry pieces. Metal trimmed bags promise to be the favorite for they harmonize with the day time frock.

The distinctly feminine types are sponsored in shoes. There is a shoe that is perfect with every type of costume. There are perfectly daytime types which ensemble beautifully with bags, with gloves and dresses for they are trimmed in the new smart fabrics. The satin shoe has a bright future ahead for it will harmonize with the elegant afternoon dresses. Plaids and checks in the fabric comparable to the material used in men's ties is being used in forming amusing necklines... Scarfs and ties of every hue imaginable flattering to a coed's complexion are used in unique ways on the sporty sport dresses. Gloves may match the ties and be composed of the same fabric.

FABRIC GLOVES AGAIN PROMISE TO BE POPULAR

No wardrobe will be complete this fall without the correct accessories, which will play a more important part this season than ever before. Gloves in that case are due for a tremendously good season as they are the chief factors in any smart women's ensemble.

In the past season the novelty glove played an important part. It is believed by the fashion experts that they will again be popular for the coming season. Fabrics are due to lead all other materials because of the excellent novelties that are being brought out in those materials, and also because they can be purchased so much cheaper than leather materials.

The general types for fall are for the most very much the same as they were last fall and spring. Included in these types are the slipper novelty with applique, embroidery, tucks and perforations. The flat slippers are still very popular and will be used during the fall and winter seasons. The novelty types will lead at the opening of the season and the plain slippers will come into their own after the coat season gets under way. This season's smart glove is characterized by tuckings, pleatings, stitching, perforations and appliques. These are all being used extensively in either plain or contrasting colors for fall. Frilled appliques will be quite popular and will be very much in demand.



ton glove is again the outstanding one. Some six button gloves might be used for day time wear. The colors will center around two major tones, black and brown, a few greys referring in particular to the dark ell gray or moleskin color for it will be this color that will fit in most properly with the latest dress fashions. Mother Goose or the beige family will be used in moderate quantities, as will the navy blue, to be used perhaps as a carry-over color. Satin gloves have real chic but can be used to a disadvantage. They should look dull and very heavy, they must cling tightly or they will give the hands elephantiasis. However, if you're interested in the newest sensations try Laxtex satin gloves and when they're put on they will cling.

FASHION CALLS FOR MONOTONE JEWELRY

Another black season is ahead of us, and thus, material in ready-to-wear supercedes color in importance. Color in jewelry will not be so important this season, as heretofore, and the utterly chic thing to do is to wear monotone accessories. The combination of black and white, a perennial favorite—is exceedingly important in costume jewelry. Black combined with metal, is next in importance; followed by browns, reds, wine, tomatoe, hisque and shiaporell blue. Stripes and somber effects are shown in jewelry. In Mirror Jewelry, smoke-tone is unusually popular followed by rose-gold, green and sapphire.

Bigger, brighter, bonnier beads are being shown to harmonize with your new sport outfit. Choose them in gold or silver or some color that brings out the best in you. Large fancy brooches fall in line with these huge beads and are due for great popularity this season. The smartly clothed coed will stress matching sets of brooch and bracelet—clips and earrings—bracelet and ring—necklace and bracelet, etc. Bracelet designs are ornate and elaborate in design, followed by keeping with basic designing trends. Antique gold is most important.

Dame Fashion "squares her shoulders" making slenderizing drop earrings essential to compensate the broad shoulder treatment. Large button earrings are excellent companion accessories to the new small millinery shapes for forthcoming season. Great interest has been revived in costume rings. New rings are dull finished in antique gold, or silver, set with either real or simulated stones, in elaborate designs and often in bizarre effects. Pearl rings for dressy afternoon wear, and especially with satins and velvets, are again in favor.

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FASHION TRENDS TO MERMAID LINE

An orchid to the coed who discovers that she will have a wardrobe that "Gets Around" if she patterns her frocks after the new silhouette that slides in like a fish. That "the Greeks had a line for it" is only more than true in describing this new line that clings to the knees, and narrows the legs, ending in a soft, but definite flare, eight or ten inches above the ankles smartly finishing, sometimes, in a fishtail or a short train. This mermaid line may really be called a 1910 revival. And the responsibility for its rebirth can be partially laid at the feet of the redoubtable Mae West, whose film, "Lady Lou" ("She Done Him Wrong" in the United States), was the sensation of the season.

When it comes to evening ensemble patterned on the "slip silhouette" or the "sheath silhouette," take a tip from the naughty little fashion spirit who sits in the corner blowing bubbles all day and stick to a monotone effect. Skinner crepe satin in dark green with gloves to match fashioned from the same fabric makes a stunning ensemble. Try an evening wrap of Openham's green velvet, called Shadowd and you'll get a concrete idea of how distinguished the solid color is. A pale forget-me-not blue shade is a favorite with Paris and can be made into a classic appearing dress giving the effect of a pure Doric column on the Temple of Aphaea.

For "Greek" women who are planning on going brilliant places these winter nights where every waxed dancing floor is a mist of swirling tulle dresses, a frock fashioned with the body of the dress slim and moulded down to the knees where layers and layers of tulle jut out charmingly will find herself a "belle of the ball." A rhinestone buckle glittering at the waist of this evening dress with a cape tied snugly at the throat forms a perfect accented costume for the social functions of the university.

Dresses Are Less Exaggerated. Jaunty fall dresses are distinctly less exaggerated than they were in the late summer. No more out-rageous shoulders... shoulders are padded, but are smooth and rounded in the Raglan type with underarm fullness. Clothes are increasingly exciting with the real fashion excitement at the neck and the hem. Necklines must be high. Chinese influence is displayed in high mandarin collars with low pagoda flares on evening gowns and skirts. The cabbage necklines, lame clergymen's collars, stand-up ruffles, chesty feeling in jabots of cascading loops are being established as prominent fall styles.

Now for Rough. You can rough it in your runabout, throw-about, knockabout coats. They will be of the new mossy and pebbly wools, probably often knitted-looking and of often two-toned. Speaking of woollens, don't shy at the monotone effect of coat and dress to match, this winter. It is definitely on the right track; and, if you feel gloomy in it, it's your own fault for picking a banal colour. If, however, you have an untamed desire for the dashing contrasts use your black coat as foil for mandarin-orange or dull yellow. Velvet has numerous purposes—as trimming, as a dress, or as a blouse. A clever runabout frock of cinnamon-brown wool with a notched brown velvet collar is good. Velvet is combined in many forms with bright, colorful plaids.

Trimming is Important. The first autumn suits are chic because of the new jacket length that ends midway between fingertips and knee. A suit of deep red wool with a red looped velvet collar is stunning. Blouses to harmonize with the suits carry rippling jabots. The real jabot suggests whalebone in the collar and is of white satin and tops a black woolen suit. Jabots on dresses are often of ottoman or satin and there

NEW CHOIR IS ORGANIZED

Lincoln Festival Chorus is Arranged by Mrs. Arms Fisher of Boston.

The new Lincoln Festival chorus, organized by Mrs. Arms Fisher of Boston, has extended an

invitation to university men and women for tryouts. The chorus meets every Sunday afternoon at 2:30 at the Vine Congregational church, under the direction of J. L. Holman. The chorus, which now consists of forty-two members, will sing both a capella and with orchestral accompaniment, at programs in Omaha and Lincoln this spring.

Presentation of New Fall models

"Go West" girl, go Mae West as, for example in an ingenuous evening gown with stiffened, skyward shoulders and a fishtail hemline. Wicked, well admit, but marvelously effective... in black on the subtly brilliant colors new for fall. You'll be glad you bought it—more than once.



To offset the first chill of fall choose an ensemble of angora nub with epaulets to frame your shoulders. In the deepest of the season's new dull and dark colors, the collar edges in white angora stitching



FABRICS WILL ROUGH IT

Bengaline, faille, rough crepes and satins are in vogue this fall, also sheer wool and satin combinations. Very sheer wools and ostrich wool with velvet trimmings are good.

For sports wear on the Campus, twin sweaters with a Cartigan coat are extremely smart. These are made of brushed wool of heather shades, worn with plaid or plain skirts. The advantage of these are the diversified way they can be combined.

The smart coed of the east is wearing her Cartigan buttoned down the back. All colors for evening clothes this fall are very rich, the best of these being black, dark brown and blackberry. Pastels are on the wane for evening.

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