

# The Nebraskan

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**OFFICIAL STUDENT PUBLICATION AND BULLETIN OF THE 1933 SUMMER SCHOOL SESSION, UNIVERSITY OF NEBRASKA.**

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## Not the Usual Thing.

The editor's chair is being occupied by a different person this week. Explanation of this phenomenon is given on the front page of this paper. It may consequently be expected, therefore, that the general tone of the paper will change slightly—probably for the worse. For your benefit the new chronicler will attempt to put his views on paper.

Editorials: Unless something particularly out of the ordinary brings such an act about, there will be no editorials in the strict sense of the word. It is too hot to pour over any intellectual studies of things as they are, and, incidentally, (only incidentally, mind you), it is also too hot to write them. For timely and spirited analyses of such topics as the world economic conference, economic recovery, and political patronage in Nebraska the Omaha and Lincoln papers are recommended. And as for educational trends, new academic theories, and that host of imposing problems which education everywhere must face, the Nebraskan is firm in the belief that faculty members will discuss those matters in a manner befitting their importance. Of course, there will be an editorial column, but it will be light reading and perhaps a trifle flippant.

News: The Summer Nebraskan will continue to list all important campus events including special lectures, official bulletins, and recreation information. Yet it hopes to deal more in "personals" for the summer campus is a community small enough to merit such news. Likewise there will be more feature material about people, places, and things on the campus. Because the copy in the average newspaper is far too impersonal in its treatment—a symbol so to speak of our mechanized and standardized age—the Nebraskan will attempt a more intimate style. If you are reminded of the small town weekly upon reading it we shall be delighted. Yet we shall be glad to publish any written criticisms of our methods in the student pulse columns so please complain if the tactic distress you.

The action of the N. E. A. in threatening to transfer its convention scene from Chicago to Milwaukee because of the former's failure to remunerate its thousands of public school teachers was an admirable thrust. It is time Chicago realized that public opinion is being crystallized against it because of such civic indifference. New York City, so the daily press indicates, appears to be heading in the same direction. The No. 1 metropolis of the world will do well to remedy matters before it is too late. And speaking of Chicago the Nation, issue of June 28, has a delightfully ironic article on "The

Century of Progress" under the heading: "Chicago: Two Exhibits." It is well worth reading.

Some former Nebraskans, including Secretary Crabtree of the National Education association, come in for a bit of roasting in the July issue of the American Mercury. Mr. H. E. Bucholtz, publisher of educational periodicals in Baltimore, feels that all is not as it should be within the N. E. A. Whether or not you may agree with him you might find it refreshing to get his point of view.

Most of you will doubtless be leaving the city to celebrate the Fourth at your respective homes. The Nebraskan wishes you a happy interim and casually drops a warning to the effect that it is indiscreet to let giant fire-crackers go off in your hand. And with that we leave you until next week—next Thursday, to be precise.

## BOOK REVIEW For The Week.

**UNION SQUARE**, by Albert Halper, Viking Press, 1933.

When a novelist attempts to depict life in a large city, with all of its individual dramas of human beings struggling for a livelihood and a little happiness, he is not being original, nor is there any assurance that his work will deserve literary merit.

However, when a writer turns out as fine a piece of writing as Albert Halper did in his "Union Square," there is a strong probability that the literary value of his work will be recognized. In fact, Mr. Halper's novel deserves being classed among the outstanding works of the year.

The publication of "Union Square" marks Halper's debut in the field of the novel, altho he has had numerous short-stories published in literary magazines during the past few years. Some of his work has appeared in the Prairie Schooner, the University of Nebraska's literary publication.

The subject matter of "Union Square" is not new, nor are the ideas that are expressed thru the novel new. It is in the excellence of the writing and the writer's sense of drama that the quality of the work is manifest.

As the title might indicate, the story deals with the lives of several characters who live in a single neighborhood. The lives of no less than seventeen people are vividly painted by the novelist on this sordid back, and yet each characterization is complete and graphic.

Much of the story is concerned with the activities of a group of communists, altho they are brought in only as one phase in the life of the community. There is no one character clearly defined as the principal character in the novel, yet more of the story seems to center around a young artist, who is active in the communist party, than any other.

Among the other characters, who play a part in the absorbing drama of this neighborhood, are an ex-poet who writes for sex-story magazines, a demented printer, a business man and his mistress, a blonde communist and her Mexican companion, the policeman on the beat and numerous other inhabitants of the district.

The plot of the novel does not accomplish a great deal. That is, the situation at the conclusion of the novel is not a great deal different than at the beginning, altho the characters are involved in many dramatic experiences.

The novel proves quite absorbing, as the writer skillfully paints his picture, leaving the reader to interpret as he will.

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## BUM, RUNAWAY AND FAKIRS PAUSE HERE

(Continued from Page 1).

could get in touch with his parents but he made a quiet exit, journeyed to a department store and annexed two boxes of 22-bore cartridges. Now authorities are hunting for him again. That is the story of the 16 year old runaway.

When students read the notice of "fake magazine solicitors" in the Nebraskan last week they decided to quit buying. When the solicitors read it they decided to leave town. Officer Regler reports a sequel, however. A woman student approached him Wednesday with a dun for \$5.00 in her hand. The dun was from one of the magazine companies to whose journal she had subscribed, supposedly for three years upon payment of only \$2.00 for postage, said sum having been given to a solicitor last week. Regler advised her to get in touch with Miss Amanda Heppner, dean of women, and see if a refund couldn't be arranged. He reports that not a solicitor has been seen since the Nebraskan came out last Friday. And that is the story of the past week's campus police news.

## PRAIRIE SCHOONER GIVEN HIGH RATING

(Continued from Page 1).

emphasizes Mr. O'Brien. "If you are to discover America, you must read these magazines."

The Prairie Schooner ranks among the nine most distinctive periodicals coming within the scope of O'Brien's examination. On distinctive stories published, Prairie Schooner's rating is 83 per cent, a rating higher than given the Atlantic Monthly. It includes stories published between May 1 and Dec. 31, 1932.

A story receiving three stars for unusual distinction entitles its author to a place on Mr. O'Brien's roll of honor, according to university authorities. All three of Dr. Wimberley's stories published during the last seven months of 1932 received three stars. They include "Idyl" which appeared in the American Mercury; "Love Affair," also printed in the American Mercury; and "Program" which appeared in Harpers.

Miss Dorothy Thomas, a former student of Dr. Wimberley at the University of Nebraska, and contributor to Prairie Schooner, received three stars for "Augusta and the Brewer's Big Horses," which appeared in Harpers, and for "Joybell," appearing in the American Mercury. "Joybell" is reprinted in Mr. O'Brien's current anthology. Other stories of Miss Thomas which received two stars are "Life of Laura Jeeter," and "Steckley Girls," both of which appeared in the American Mercury.

A short-story, "Fence," by Garcia Villa, published in Prairie Schooner in the summer of 1932 is also reprinted in O'Brien's anthology.

## VISIT ON CAMPUS.

Recent visitors at the college of engineering include Lewis E. Wolfe, ex-'27, who is with Hughes Bros. Mfg. Co., at Seward; Lewter E. Shoemaker, Elec. '29, of Odell, Neb.; Grant Bloodgood, Agr., '20, engineer with the U. S. Bureau of Reclamation, employed on the Boulder Dam project; George W. Sutterfield, Elec. '31, of Thune, Neb., and J. M. Clema, Elec. '30, sales engineer with the Westinghouse, E. & M. Corporation at Grand Rapids, Mich.

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## OFFICIAL BULLETIN

Independence Day will be observed Tuesday, July 4th. There will be an intermission of summer session work beginning Friday, June 30, and ending at 7 a. m. Wednesday, July 5th. The regular classes which meet on Monday, July 3, will be postponed to meet on Saturday, July 8.

All summer school students who traveled to Lincoln by railroad are asked to turn in their certificates to Director Moritz' office, teachers college 305, at once. The railroads provide for return fare at the end of the session for one-third price if 100 students turn in their certificates.

LOST—A green fountain pen with black tips between the home management house and Social Sciences Thursday morning, June 15, about 8 o'clock. Finder is requested to turn in the pen at Director Moritz' office, Teachers college 305.

## JUNE ALUMNUS ISSUE OUT

Copies Available at Offices In Temple Building; 3 Articles.

The June issue of the Nebraska Alumnus is off the press and copies of it are available at the Alumnus office on the first floor of the Temple building. Features of the issue are articles by Chancellor E. A. Burnett, Ray Ramsay, secretary of the alumni association, and New C. Abbott, retiring president of the alumni association.

"The University Budget" is the title of Chancellor Burnett's article. In it he describes the manner in which the university will operate on a reduced budget.

Secretary Ramsay in his article, "As the Year Closes," tells of the many accomplishments of the alumni association during the past year, describing among other things, the operation of the Student Loan fund administered by that office.

Ned Abbott, writing on the theme, "No Time for Pessimism," sounds a note of optimism as concerns the affairs of the university and the alumni association.

Other material in the June issue includes campus news, scholarship, athletics, news of the classes, marriages, births, and deaths.

Husband—Remember, Maria, the worm will turn.

Wife—Oh, I don't mind that. You used to say I was a bird, you know.

## PALMER TO COME HERE

New York Educator to Talk On Science Teaching July 10, 11.

Dr. E. L. Palmer, editor of the Cornell Rural School Leaflet since 1920, will be on the campus July 10 and 11 where he will give a series of lectures on science teaching in elementary, junior and senior high schools.

Among the more significant accomplishments of this educator must be numbered two major surveys of nature study and elementary science in the United States. These surveys are reported in two volumes of the Nature Almanac, published by the American Nature association. Four lectures are to be given during his stay here but individual and group conferences will also be arranged under the direction of Dr. P. G. Johnson, supervisor of science in teachers college. Further details of Dr. Palmer's talks will be given in next Thursday's Nebraskan.

## TAKE A WORLD TRIP HERE ON THE CAMPUS

A visit to Gallery B on the third floor of Morrill hall makes it easy for one to imagine himself touring the beauty spots of the world.

The fine arts department is exhibiting during the summer session English, Dutch, German, Italian, Japanese, Swiss, and American railroad posters. These are for the most part scenic. The collection was loaned to the fine arts department by H. B. Northcott of the Union Pacific System.

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