

# Daily Nebraskan

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## Kicking Out The Heretics.

A PROFESSOR at Northwestern university was dismissed this week. He stated that he felt the reason for his dismissal was the fact that he is a member of the American Civil Liberties union, the league for industrial democracy, and held unorthodox attitudes on problems of peace, race, and industry.

Does this mean that college professors may not be allowed to teach if their views do not coincide with majority opinion, which can usually be counted on as being conservative opinion? Is the opinion of the majority to dictate to college professors what and how they shall teach?

Perhaps without knowing more of the circumstances of the case we have cited, we should not draw conclusions. But it seems an unfortunate tendency that faculties, especially in state supported institutions, are fearful of expressing opinions on controversial issues. Any progress which may possibly result from training in institutions of higher learning will likely be stultified if professors feel obliged from a sense of self-preservation to muffle their own ideas and "stick to facts."

Of course there is a limit of discretion which professors should observe. It is obviously unethical for instructors to abuse their positions by ramming down the throats of students their own pet doctrines and by interpreting what they teach in the light of these doctrines. But if professors are forced to shun expressions of opinion, we agree with the Wisconsin Daily Cardinal that "we might just as well stay with our books of half a century ago and our dogmas of the last 500 years."

## What the Younger Man Should Know.

WITH somewhat of a shock the reader of the current Harper's magazine will discover an article by Robert Littell entitled "What the Young Man Should Know." But it is pretty safe to predict that even greater shock will be produced when the author reveals a list of some of the things he considers important.

Among other things, according to Mr. Littell, the young man should be able to: swim, handle firearms, speak in public, cook, typewrite, ride a horse, drive a car, dance, drink, speak at least one foreign language well. A rather astonishing group of accomplishments to be recommended, isn't it? But Mr. Littell doesn't think they're astonishing. In fact, he boasts that those are some of the things he has in mind to teach his

own child. He reasons that the accomplishments he lists are things required in present day society, and since the schools place little or no emphasis on them, it would be well for the parents to give attention to them in the hope of alleviating the lot of children cast into a world much different from the one sketched by formal education.

THE increased leisure held in store by the future is also one of the grounds on which Mr. Littell bases his list. Instead of making it necessary for a youth to kill time, the writer believes that pursuit of his recommendations will enable the youth to fill time.

Perhaps we might suggest some extensions to the list, since it is probable that it will receive little serious consideration. May we suggest, then, that a youth should also be able to read and write, to hear of the failure of his father's bank without a quiver, and to memorize the latest jazz songs in not less than fifteen minutes.

Unfortunately for the plans of Mr. Littell, we'll bet that his son's mother will have more than a little bit to say about the education of the youth whose father would have him a paragon of the jazz age.

## A Constructive Compromise.

FLATTERED, perhaps, by the dedication of a student opinion to us designed to enlighten our benighted mind, we gladly call attention this morning to the arguments presented by G. C. for giving more students an opportunity to get experience in acting in the productions of the University Players.

There is little more to say on the subject than what has been said. We still think the Players are better than they otherwise would be because of the fact that faculty members are usually given leading roles in the plays. But G. C. has real merit in his arguments. His suggestion that at least two productions during a season could be turned over entirely to student casts seems as tho it might prove a satisfactory compromise.

Almost thou convertest us, G. C.

## LEDIOYT ANNOUNCES PARTY COMMITTEES

### Ag College Affair Is Open To All University Students.

Committees for the Ag college spring party to be held April 8 were announced Wednesday by Glenn LeDioyt, president of the Ag executive board, at their regular meeting. The price of admission, as decided by the board, is to be 75 cents a couple.

LeDioyt, who was elected general chairman, made the following appointments for committees; Orchestra, Bill Ralston and Valentine Klotz; decorations, Al Ebers, Loretta Borzych, Helen Hengstler; tickets, Howard White, Norma Peterson; chaperones and refreshments committee, Marion Lynn and Burr Ross. The general chairman is in charge of the publicity.

The party is open to all university students without the usual requirement that one of the couple be registered in Ag college.

## Professor Speaks To Knife and Fork Club

Professor Roy Cochran, instructor in the history department, spoke on "Washington and His Time" at a luncheon of the Knife and Fork club yesterday noon.

## The Student Pulse

Brief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks. Letters must be signed, but names will be withheld from publication if so desired.

### Who Said the Players Are Good? TO THE EDITOR:

YOUR verbal barrage in defense of the inclusion of faculty members in the casts of the productions of the University Players came at an opportune moment. For weeks I have been toying with the desire to write to you. Just as I was about to relegate the notion to oblivion, your editorial appeared, and fanned the dying spark of inspiration to a blaze. I dedicate this to you, and to those students, who, reading this, will manage to stumble out of the morass they have inadvertently wandered into.

In your editorial you seem to be imbued with the idea that success is a panacea for everything. I particularly find fault with your rather high handed attitude in stating that, although the Dramatic club does not fill the needs of the students, it is better than nothing. (Akin to: "If they have no bread let them eat cake.")

Your main point of argument is that the University Players, having established a reputation for worth-while entertainment because of the presence of experienced actors in the leading roles, would lose public support, if amateurs were used exclusively.

On what do you base your estimate of the high quality of the Players' productions? It seems to be taken for granted, on the campus, that the Players are first rate. Why?

THEY appear to be an earnest group of amateurs, working hard, without the ability to reach above average heights. In support of this, I will cite the case of "Porgy." This offers an admirable example, as the performance was considered good enough to warrant holding the play for an extra showing. (In all probability, due to the publicity engendered by the racial question.)

Editor's note: A detailed criticism of the acting in "Porgy" is omitted because of lack of space and because the points in the writer's argument are not impaired by this omission.

The significant thing is that the performance was judged as good. If such a shoddy piece of work can get by, there is no reason at all why an entire cast of amateurs cannot perform passably before such poor judges of acting.

AS you stated, the Dramatic club cannot fill the students'

## Students May Call For Semester Grades

The grades for the first semester are recorded and ready for distribution. Instead of being mailed they may be secured by calling at the Registrar's office, Administration 103, between 8 a. m. and 5 p. m. (Saturday's 8 to 12).

The grades for the College of Agriculture students will be in the Finance Office at the College of Agriculture until March 1.

Law grades will not be available.

Bring your identification card and come to one of the three windows marked with the initial letter of your last name.

The grade cards will be retained only until May 1. After that date credit books may be used.

FLORENCE I. MCGAHEY, Registrar.

needs. It never will offer a suitable outlet for dramatic talent unless it presents something better than one-act skits. Good one-act plays may be shown at times, but full-length plays are a necessity if the students are to benefit.

Due to its dependences on individual ticket sales, the club cannot incur the financial risk of presenting a good full-length play. The only remedy lies in securing a backer or a subscription. On the other hand, the University Players could be of immense help to the

students. The Players possess a subscription audience.

Therefore, why do they not experiment once or twice each season with complete student casts? Such a course would allow students to prove their worth, give the audience an opportunity to compare the relative abilities of amateurs and faculty members, and, at the same time, not ruin the Players in the public eye. G. C.

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