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Make Way for The Academician.

WE are inclined to offer three cheers for Prof. L. B. Orfield who is attempting to put into practice what might be termed an academic ideal. Too often the college professor or the theorist is likely to be discounted as a man isolated from realities. "What he says is all right," say some, "but it is too theoretical. It wouldn't ever work."

No greater field for the student of theory to apply his ideals worked out from an examination of the faults of reality could be found than in the field of law. Criticism of the technicalities which allow the guilty to escape justice has been rampant for years and yet little has been accomplished in modernizing some of the antiquated procedures which are only justified on the grounds of age.

Professor Orfield compares some of these procedures with which lawyers must work to blunt surgical instruments. He recognizes that miscarriages of justice and other faults in the workings of justice are not by any means all to be corrected by simplifying and modernizing machinery. But he does believe that considerable improvement can be made in the machinery of the law and he has studied the problem for several years.

Even practicing attorneys who come in contact with the flaws in legal machinery are not likely to have the time or the theoretical

turn of mind necessary to the formulation of such improvements. It will be a fortunate circumstance if more academicians turn their talents to the realization of their theoretical ideals and if the practical politicians and men of affairs will defer sufficiently to specialized knowledge to allow these ideals to be adopted.

Try a Fingerprint System.

CHARLIE seldom or never gets a bid to a formal. But Charlie is a clever lad and he thought up this little device to enable him to go to the downtown social affairs. He secured an envelope in which the various bids are sent and pastes inside this envelope any old piece of cardboard or an old bid. When he enters the door he presents this sealed little work of art, and while the doorman is vainly struggling to extract the bid from the envelope Charlie strides on in to the party with a self satisfied expression on his face, confident that no one will ever know whether he was invited or not.

Charlie has a lot of other devices too, which he uses alternately to effect his entrance to the various campus parties. He is the veritable personification of the uninvited guest but he never feels sensitive about that. He has numerous counterparts, many of whom have copied his systems of crashing parties.

Charlie might well be labeled public enemy No. 1. His gang is increasing rapidly and the problem of coping with these numerous public enemies is becoming a serious one. When an organization plans a party and decides on a certain number of guests so that all may enjoy themselves with sufficient room to dance, it is exceedingly annoying to have the ball room floor so crowded with Charlie and his gang that the invited guests can scarcely move.

One sorority attempted to keep Charlie and his gang from crashing their party by keeping a list of invited guests. At the door everyone was asked to give his name and was checked off. But Charlie just laughed and laughed at this scheme. He knew plenty of names of people who had been invited, and since he got to the party early, he merely gave someone else's name and had a very enjoyable evening.

We doubt if there is any way of dealing with these public enemies without inconveniencing everyone to so great an extent that the cure would prove worse than the malady.

PLAYERS' CURRENT SHOW IS CAUSE OF MUCH CONTROVERSY

(Continued from Page 1.)
 our race to 17 percent, why can't they dwell upon that." According to the Herald dispatch, one minister withdrew his entire chorus from the play. Also from the Herald comes the statement quoting Owen as saying that other singers were obtained for the play by "bribe of an afternoon tea and the promise of \$45."

Denying that the chorus was "bribed," the University Players Thursday said the chorus work was entirely a volunteer service. "An afternoon tea was served," say members of the department, "and all in the cast and chorus were invited. The fee of \$45 was figured by the entire group as a sufficient remuneration to pay for their carfare to and from rehearsals, and on the actual nights of the play itself."

Miss H. Alice Howell, director of the Players, in defending the play against adverse criticism said that some of the characters objected to (a crippled gambler, a woman of doubtful morals, a murderer and a dope and liquor peddler) were not included in one race. "We present similar characters in other modern plays with white casts. I took the part of Madame X, a lewd murderess, myself in one of our productions."

Small Says Play Artistic.

W. Robert Small, negro social worker, also ranged on the side of the defenders of the play. Claiming in part that the current production was a true portrayal of primitive negro life in South Carolina, Small declared that the play was a true artistic attempt. A statement in the Daily Nebraskan Wednesday quoted Small as saying that "anytime that anyone can get something artistic and something beautiful from a portrayal of primitive life, it is worth while."

Impressed with the manner in which the university students and negro singers co-operated in producing the play, the executive secretary declared, "If nothing else is shown by this play other than the manner in which the negro and the white person can work together in such a production, the play will be a great benefit to Lincoln."

"The one line, 'Porgy isn't here,' he continued, "gives a deep insight into the interracial loyalty of the negro."

"May I compliment the University of Nebraska for attempting this play... I think the University is attempting to show the two races working side by side in putting on this performance with a mixed cast. We have seen something here we cannot witness in many cities of America and I think as a result of it, the white boys and girls and the colored people in this cast will learn to appreciate each other more, for they are learning something of human understanding."

GOLDS ASSIST AT FOLLIES

Downtown Store Cooperates In Presentation of Fashion Show.

Gold & Co. has agreed to cooperate with the A. W. S. board in presenting the fashion show at the Coed follies, it was announced yesterday. Models to participate in the show were chosen Tuesday night by former members of the A. W. S. board under the supervision of Eleanor Dixon, general chairman of the affair.

Fifteen models were chosen from among the fifty-two candidates who tried out for positions. Models selected for the style show are: Ruth Preston, Pi Beta Phi; Lucille Lampert, Alpha Xi Delta; Louise Morton, Alpha Chi Omega; Elfrieda Strauss, Alpha Omicron Pi; Josephine Reimers; Delta Gamma; Mary Oddo, Zeta Tau Alpha; Jane Youngson, Kappa Alpha Theta; Ruth Cain, Delta

Delta Delta; Lorraine Hitchcock, Alpha Omicron Pi; Virginia Selleck, Kappa Kappa Gamma; Gloria Osborne, Gamma Phi Beta; Margaret Chase, Chi Omega; Augusta French, Phi Mu, and Margaret Seivers, Alpha Delta Theta.

Gold and company will donate tickets, programs and will present the best dressed girl whose identity will be revealed at the Follies with a surprise gift.

Christian Church Team To Take Fairbury Trip

The deputation team of the First Christian church will make a trip to the Fairbury Christian church on Sunday evening to take charge of the evening program. The team is composed of Ronald Hoffman of teachers' college, Charles Gray of the history department and Byron Cherry, student.

Barbour Presents Scout Awards at Annual Dinner

Dr. E. H. Barbour of the geology department presented the Hoover awards for troop achievement at the tenth annual Boy Scout father and son dinner held last night in the Scottish Rite temple. Dr. Barbour also acted as chairman of the court of honor at the meeting.

The U. of Pittsburgh male quartet has been reduced to a trio

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