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Check-Up at Half Time.

A REVIEW of the activities of the week indicates that the hubub is well nigh complete. The quadrennial fracas of a presidential election is over, but there remain to occupy student attention a large number of mid-semester exams, and preparations for a football game, altho definitely submerged, nevertheless make themselves felt with subtle undercurrent.

It is a time of general activity, and as such, a time when reflection is not out of place. The semester is almost half over; the school year has almost passed its first quarter mark; and what have you, a university student, accomplished in that time?

How much have you learned about the way you and your fellow human beings act? How much have you added to your experience? Have you formed new philosophical conceptions?

If you have done any of these things, your time has not been wasted. If you have even once experienced the glimmerings of great things, the time has been well spent.

For it is not enough that you have done your best in routine scholastic work. It is not enough that you have perhaps spent time and energy in worthy outside activity. For these things of the students' material world—grades and achievements in activities—fade and are soon outmoded. But the additions to your personality which come with recognition of new concepts, the new ideas growing from your experiences—these are the things of worth.

Look back again over your achievements in this light, and be ashamed that you have not better taken advantage of your intellectual opportunities. Be ashamed, but be consoled, there is yet time, in the part of the school year still to come, for you to better your intellectual achievements.

The democratic Omaha World-Herald Tuesday morning cited Monday's market rise (when the odds were 5 to 1 on Roosevelt) as evidence of confidence of big business in the governor's ability. How, one wonders now, does it explain what happened on the exchange Wednesday after election of its candidate had been accomplished?

Lame Duck Government.

TUESDAY the American people chose a new government, turning out the party which has been in power for the last twelve years. The turnover is attributed chiefly to the demand for application of a new set of principles to the problems facing the country just at this time.

Accomplishment of the change, however, does not become effective until next spring. Between now and March intervenes what is

expected to be the hardest winter of the depression. What this means is that while the republican program for dealing with the depression stands discredited by the American people (we would not attempt to say whether or not the people are right in their verdict), that program will nevertheless be the one followed in meeting the immediate crisis which faces the country during the next four months. In other words, the people have decided that present tactics in the war against depression are not succeeding but can't change those tactics for awhile yet.

The democratic party stands at the door with a freshly signed mandate from the electorate to take the job but can't go to work until next spring.

NOW before the states of the union is a proposal for a constitutional change which would substantially reduce the interval which must now elapse between the time the people express their will and the time that expression is made effective—the Norris lame duck amendment.

Chances that the amendment will be adopted are good. It is highly probable that the present government will be the last lame duck government.

But what for the present? It is at such times as the present when a crisis and a demand for immediate action face the country that the clumsiness of the present arrangement is demonstrated.

IN 1916, when he thought he was being defeated, President Wilson had decided on an emergency plan which would have met the situation. He had decided that as soon as Hughes was elected, he (Wilson) would appoint him secretary of state. Then Wilson and the vice president intended to resign. Hughes would automatically have become president at once and could have gone ahead with his program without waiting until March.

When, to his own genuine surprise, Wilson was re-elected, he of course did not need to go through with his plan.

President Hoover might meet the present demand for an immediate change by doing now what Wilson intended to do in 1916.

"Mite boxes" in which to deposit funds for the Nebraska-in-China drive will be used by the Y. W. C. A., the idea, no doubt, being that somebody "might" put some money in them.

Alterations Extra.

THE glamour of war in its full brilliance burst upon the campus yesterday as the junior cadet officers appeared for the first time attired in their new uniforms. Self-consciously and in their best interpretation of military mien they bore themselves, disporting their gallantry in studied conspicuousness.

But withal, there was a murmur. A murmur of discontent. For, it seems, not all the uniforms fit their respective cadets to the exact detail of military precision. Here was a shoulder askew, there a half inch slack at a waistline.

But that in itself was not the source of the murmur. Here's the rub: The tailoring house which secured the contract and manufactured the uniforms refused to make alterations, holding that it had but followed specifications. Alterations, where necessary, must be paid for by the cadets themselves.

To the impartial observer, un-schooled in the etiquette of custom tailoring, it would seem only fair that the usual extra service of altering should be furnished by the contractors. The cadets justly resent the unexpected addition to the cost of their uniforms.

Now that it's all over with, collection of election wagers is almost as hard as trying to find any Hoover money after the returns started coming in Tuesday night.

Dance Troupe Appearing in 'The Merry Widow'



The chorus troupe shown above will appear in Franz Lehar's musical comedy, "The Merry Widow" which will be presented Monday, Nov. 14 at the Liberty theater. This musical comedy recently revived in New York City, is the first to be brought to Lincoln under the management of Florence Gardner.

School of Fine Arts Compiles Booklet On Nebraska Artists, Achievements

For the first time in the history of the state, a relatively complete compilation of the art achievements and biographies of its most famous artists has been completed. It is known as "Nebraska Art and Artists," and has been edited by Clarissa Bucklin, under the sponsorship of the school of fine arts of the University of Nebraska.

The volume contains articles on early art development in the state during pioneer times, biographies of both living and deceased Nebraska artists, development of art training in the schools, and outstanding art centers such as the Joslyn memorial in Omaha and the state capitol in Lincoln.

The article on "Early Artists in Nebraska" was done by Miss Martha Turner, who is connected with the Nebraska State Historical Society. Miss Turner begins her narrative with the art work of the Indians and tracing the development to the present day. Included in the article is a group of short biographies of Nebraska's leading artists through the years. This work is followed with a sketch of early Nebraska art teachers.

Description of Capitol.

An especially fine description of the work done in connection with the erection of the Nebraska state capitol has been written by Prof. Harry F. Cunningham, of the University of Nebraska. In it he interprets the symbolism of the various parts of the capitol and the ends which the creators of the plans had in fashioning their schemes.

Professor Cunningham concludes his article as follows: "Only a complete knowledge of the good things in our rich past—a knowledge that Goodhue possessed above most men—could have made possible such an epoch making contribution to the living art of the present. And this fine thing was Goodhue's gift to Nebraska and thru Nebraska to the world. Architects from various parts of the world have already been to Lincoln to study the capitol building. They will continue to come in even greater numbers, for here is one of the very rare contributions to the art that lives forever."

Joslyn Memorial.

Omaha's new Joslyn memorial has been made the subject matter for an article written by its director, Paul H. Grumman, once the director of the school of fine arts of the University of Nebraska. Grumman describes the building, the interior of which was patterned with a blending of Egyptian and Greek ideas in what the author calls "thoroughly modern

combination." He then goes on to outline the plans of his organization, which embrace nearly every type of art work.

Dwight Kirsch is the author of an article on the history of the school of fine arts of the University of Nebraska, tracing its development from its first organization to present times and practices. The volume contains a roster of all Nebraska artists and also of the art schools both in colleges, and in secondary schools.

KLUB ACCEPTS TEN SKIT APPLICATIONS FOR ANNUAL REVUE

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tually sufficient material for two shows," Jack Thompson stated yesterday.

"The committee sincerely regrets the necessity of rejecting any of the acts," he continued.

Appoint Skit Masters.

Skit masters, members of Kosmet Klub, have been appointed to take charge of each act and supervise its rehearsals before the show. The following Klub members have been assigned skits: Carrie Bell Raymond hall, Dick Moran; Zeta Beta Tau and Phi Gamma Delta—Woodrow Magee; Pi Kappa Alpha and Alpha Sigma Phi, Neil McFarland; Delta Delta Delta and Phi Delta Theta, Arthur Pinkerton; Phi Kappa Psi and Delta Gamma, John Gepson; Kappa Kappa Gamma, Frank Musgrave; Sigma Alpha Iota and Phi Mu Alpha, Wally Frankfurt; Dramatic club, Neil McFarland; Alpha Tau Omega and Beta Theta Pi, Byron Goulding; Sigma Nu and Alpha Phi, Joe Alter.

These men are to be held responsible for the appearance of the act at the revue and for securing necessary material and making all arrangements, Thompson declared. "Kosmet Klub can promise with

confidence the greatest variety of talent and entertaining yet presented in a Thanksgiving Morning Revue," was the statement made by Thompson concerning the skits in the production.

PLANS FOR ASSEMBLY NEARING COMPLETION

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ing to Professor Arndt.

Iowa farmers have evolved a plan whereby it would be possible to put farmers' debts on a sliding scale. As the debts were incurred when money was much cheaper it is not considered fair that the debts should be repaid when the price of money has doubled and trebled. Under this plan the debts would be paid back in a ratio to the value of the money when it was received. The scheme has evoked much comment and will receive attention at the approaching conference, according to Professor Arndt.

The sessions of the convention will be held in the Social Science auditorium.

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