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No Homecoming Decorations.

There will be no Homecoming decorations this year. This announcement, by the Innocents society, sponsor of this annual rite, appears in this morning's paper. Important, however, is the emphasis placed on the fact that the action constitutes but suspension for a single year. Unless similar action is again taken next year, the tradition of Homecoming decorations will automatically come back.

The Nebraska has made a plea for preservation of this, one of Nebraska's noblest traditions, the most colorful event of the campus year and probably the most looked-forward-to occasion, with the exception of Ivy day, on the university calendar. But in vain.

The decision came to Saturday by the Innocents society was but recognition of the fact that the economy program on this campus is more determined and genuine than had been previously estimated.

Simply, the situation was this: whether or not the house decorations contest was officially kept alive, so many houses were not going to decorate this year that the spectacle was going to be a disappointing flop. The decision of the Innocents society was one of wisdom; it is better that there be no pretense at decorations than that an attempt be made to keep up the custom and then have it fail.

The seriousness with which Nebraska fraternities and sororities are taking their economy programs is commendable. Definite action taken by the Panhellenic council promises to cut the cost of social events almost in half. Fraternities should follow in this. House bills have been reduced to a competitive level with boarding houses and the women's residence hall. The Greek associations on this campus have, apparently, seen the absolute necessity for balancing budgets if they are to weather the economic storm.

All this indicates the wisdom of a system which can give up old standards and meet the exigencies of present conditions when forced to it.

It is too bad that a fine Nebraska tradition, which the Homecoming house decorations custom was, had to be a victim to this necessity. Such, however, was the case. It is not that Nebraska students do not value the traditions which have been built up on this campus by years of observance. It is simply that, for this year at least, fraternities and sororities are forced to reduce operating expenses wherever possible.

The hope for restoration lies with the future. Suspension for one year must not mean the end of the decorations custom. Observers predict that an upward turn, if not "just around the corner," is inevitable. By next year the blight of depression may have begun to lift. If so, the Homecoming decorations must come back. A dangerous break in the continuity of the custom will be made this year. But this break need not be permanent.

Color Blindness In the Stunt Section.

Color blindness to medical men is an interesting phenomena. To those in the west stadium at Saturday's game its prevalence among students in the stunt section on the east side must have provided no little amusement.

While one instance is not grounds for a sweeping conclusion, about one in five Nebraska students in the cheering section, it seems, is afflicted with one of two ailments. Either they are color-blind, or else they are illiterate and can't read the written instructions for the stunts. For on each stunt the number who held up the wrong card was large enough to blur the effect noticeably.

To the band must go credit for saving what would otherwise have been a sorry between-halves display. The band, well drilled and well balanced as to instrumentation, with its gigantic drum on wheels and other decorations, provided an impressive ceremony as it marched onto the field and executed its designs, including a greeting in initials for the visitors. Compared with the bands at

The Student Pulse

Brief, concise contributions pertinent to matters of student life and the university are welcomed by this department, under the usual restrictions of sound newspaper practice, which excludes all libelous matter and personal attacks. Letters may be signed, but names will be withheld from publication if so desired.

A Dissenter Speaks.

Quoting from the editorial "Activities for Unaffiliated Men" in Wednesday's Nebraska: "...in appealing to the barbs to get behind the project and push its possibilities are unlimited." You darned right it has great possibilities...for the organized Barb clubs to become a second bunch of Greeks.

The plans do not seem to take into consideration the numerous Barbs who are not living in regular rooming houses, but are staying with relatives or in scattered houses in groups of two or three. Where do these men come into the picture under this new plan of organization? Any barb may attend a meeting of a fine organization, but he is not recognized as a bona fide delegate to the inter-club council unless he has the signatures of ten other barbs for his credentials. This clearly leaves all of those barbs who are scattered and who do not have a chance to get together and organize.

As to the avowed purposes of

most of the schools regularly on Nebraska's football schedule, Nebraska's looks mighty good and sounds better—thanks to Billie Quick and the "Sarg." And a marked improvement even over previous appearances won wide and favorable comment from both Nebraskans and visitors Saturday.

Of the card section this cannot be said. Nebraska's card stunt section has gained considerable note in the past for a unique form of cheering and for the precision with which it has executed intricate designs. Saturday failed to maintain that reputation. In addition to failing to follow the written instructions, many of those in the section left their seats between halves, leaving gaping holes in the designs attempted.

In short, the stunt section Saturday (if our sports department will permit this invasion of its domain) could be compared in its demonstration with nothing but the team itself.

Reply to A Dissenter.

A BARB writes to the Nebraskan scoffing at the promotion by this paper of the plan for organizing unaffiliated students into an association capable of making the barbs effective in politics, intramurals, and activities in general. His plea is a plea for the individual barb in opposition to organized barbs.

The first purpose of the new barb organization, begun last year, was to provide an association to which all unorganized men could belong, even though they lived alone in separated sections of the campus and city. This is the purpose toward which the organization under the leadership of Willard Young is working.

It is true that the organization is attempting to establish in the first place a number of small groups or clubs on the campus which can serve as the nucleus or organization. But that in no sense may be taken to mean that the "numerous barbs who are not living in regular rooming houses, but are staying with relatives or in scattered houses" are not to be taken into consideration.

The point is simply this: These self-same scattered barbs are exactly the reason why the barbs as a whole are impotent in politics and activities. They have no common bonds, no means of association, in short nothing to weld them into an organization. Unless they form some organization they will remain impotent.

It is obvious that every individual barb cannot be represented in the barb organization any more than every fraternity man can be represented personally in the interfraternity council. It is also obvious that individual barbs cannot participate individually in intramural athletics, and that to be politically effective, each individual barb cannot dominate and vote for his own candidate. In other words the entire basis for successful participation in student activities of every sort rests on a cohesive organization.

These scattered barbs then must get together in small groups which are capable of participating in intramural activities and can be recognized as entitled to membership in the proposed inter-club council. This does not mean that these scattered barbs must live together, but it does mean that they must keep in touch with each other and attempt to establish a self-perpetuating club. Above all, it does not mean that the small clubs are to become a "second bunch of Greeks." None of the rigidity of organization, nor the expenses connected with the Greek lodges need be incurred.

But the only alternative to organization is the present condition of utter disorganization. We hope "A Barb" accepts these suggestions as constructive attempts to help the barbs become effective. The plan was not instituted by the Interfraternity council, but by the Student council with the co-operation of a number of unaffiliated students.

As to the suggestion of the writer to renovate the old Barb council, we can only say that this organization is based on precisely the same principle of representation as is the Barb council. Call it what you will, "A Barb," you cannot escape the necessity of organization and representation. The individual cannot successfully compete against organization.

Goodby, Hello Week.

The staff poet makes the following belated comment on the recent sorry attempt of Mortar Board to revive, or keep alive, Hello Week: Was this Hello Week spelled with an "e" or an "a"?

We couldn't have told from the terrible way that they carried it on, those who started the play; And the thought brings considerable pain. They were too busy being a Venus with arms, And they thought we knew not, as they peddled their charms, That like us they have come from the outlying farms, Stretching endlessly over the plain.

It would seem we were trying to chisel, my dears, On their Beau Brummel prince with his loving cut ears. Your complexion is marred by big alkaline tears At the thought if you're still in the know. They raised quite a yell on a plenty good gag, And they wrote endless columns of it in the Rag; But they spoke not to any, but just let it drag, And the Greeks had a name for them.

JOE.

Paddles, If Necessary.

TO THE EDITOR: It is time that some definite action should be taken about freshmen caps! Freshmen have blandly ignored requests to wear their caps, and upperclassmen have passed over their refusal with laughs.

If this is the case, why have the freshmen caps at all? But, if the wearing of freshmen caps is to still be a school tradition, it must be enforced.

For weeks, the Innocents, student council and other student authorities have blathered about traditions and weakly protested against fresh refusal to wear the caps.

Are the upper classmen going to let the freshmen get the better of them? Are the Innocents going to enforce, this, their annual duty? The situation now points to an overthrow of tradition...and a whitewashing of our highest men's body, supposedly chosen because of honesty, integrity, etc...not forgetting "home and mother."

I propose this for definite action: 1. Organization of a sophomore vigilance committee, such as was in force several years ago. 2. The committee to be made up of representatives from every fraternity and barb group on the campus.

3. The sophomore group to have complete control of freshmen and to enforce the wearing of caps with paddles, tubs, (Ag college uses a horse tank) and other disciplinary means. By these means only can the wearing of freshmen caps be enforced as a Nebraska tradition. Words, pleas, threats, cannot do it.

Paddles can! A SOPHOMORE.

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Contemporary Comment

Normal Tendency.

Students should realize that they are really a part of the world of affairs. This year, more than ever before, the fact is being impressed upon them by the fact that many of the students will have to work. Really, and with it the hardships of life, will bring a certain degree of seriousness into anyone's life.

Although the blue nosed critics are continual arraigning anyone who will listen to them about the wild life that a college student lives, we believe that most college students lead a normal life. By a normal life we mean a life that is vitally tied up with the more worthwhile things in the world, and one which will lead to something better in the future.

Some reformers, most of them at least, have reached their peak. They will gyrate about that point for a while and then they will stagnate in a silence enforced by society until they die.

College students do carry on a bit. The ballyhoo at class elections is a little old fashioned and is indulged in by those interested in a little relief rather than anything else for an education and living is not to be allowed in colleges and universities, where is the student or individual to find such freedom? When and if he graduates the individual will find that then he is either held down by convention or held aloof to the biting criticism of those who cannot accomplish with such grace those trivial breaches of convention that he manages.

Quite a number of university men and women are working at least part time now, and this fact indicates that the entire student body must come into contact with this much reality in life before graduation. Artificiality is admittedly prevalent on the campus, due to the majority of the students being here for an education and living on allowances, but the points of view brought into the classroom by those who have been put out in the world are proving valuable to the neophytes. —Daily Illini.

Liberalism in College.

The University of North Carolina, which in the last few years has become known in this country and abroad as one of the most liberal of the United States, has been attacked on this very ground by a

group of about 100 prominent North Carolinians. The group this month sent a plea to Governor O. Max Gardner of North Carolina, asking him to "save our institution from further predatory acts by these so-called modern educators against 'things of the spirit.'"

The petition asked him to oust "the undesirable at our tax-supported institutions of learning." "We are not attacking... the university," the petition continued. "On the contrary we are rallying to the defence thereof to prevent further poisoning by the enemy of those now attending or who may hereafter attend."

"It is up to you, O. Max Gardner, governor of the state of North Carolina. What will you do about it? You should do something and make public proclamation thereof from 'Murphy to Manteo' and from the borders of Virginia even unto those of South Carolina."

Student publications at the university, said the protesting 100, "are straws that show whether the wind is blowing—toward Moscow, and whence it is coming—the class rooms."

Appearance at the university and the North Carolina college for women of Bertrand Russell, British philosopher, and Langston Hughes, negro poet, was condemned. Russell's philosophy was described as "the incarnation of paganism, dressed up in inveigling and seductive non-Biblical terms, and properly branded is neo-paganism."

Indicative of a growing conservatism among business men throughout the country, who are shying at any new idea because of the disastrous results of their most recent flirtation with so-called modern schemes in industry, such expressions as this criticism of the North Carolina university are dangerous (if heeded) to the freedom of American colleges. Neither condemning nor upholding the ideas or philosophies of Russell and Hughes, we maintain it is the duty of college students to be conversant with the viewpoints of such men; accepting them is another matter. Students in a university usually have the intelligence to listen to new ideas and then accept or reject them according to their merits. To deprive young men and women of this privilege would be destroying one of the principals of modern education. —Daily Trojan.

TASSEL TICKET CAMPAIGN ENDS WITH 1000 SOLD

(Continued from Page 1.) total was garnered during the first two days of the campaign, since outside activities prevented her from continuing.

Team A in group 2, captained by Alice Widman, which had led in the contest from start to finish, ended the campaign victoriously with 342 tickets sold. Miss Widman was high saleswoman in this group. Team 1-B, captained by Alice Geddes, won second with 193 tickets sold. High saleswoman was Lois Pickling. Team 1-3, captained by Donna Davis, came in a close third with 192 tickets. High saleswoman was Laura McAllister. Fourth was the team of Willa Norris, 2-c, which sold 127 tickets. Dorothy Luchsinger was high in this group with 39. Trailers were Team 1-B, captained by Margaret Buel, which sold 74 tickets, and team 2-B, captained by Helen Shelley, which sold 61 tickets.

This year's total amounted to 1,063 tickets sold and paid for, not including sales made during the summer and at the close of last year's season, which were considerable. In 1931 the Tassels sold 1,323 ducats during their campaign, and last year 1,571.

The Tassels will attend at least one out of town football trip this year seems assured. Although Tassels heads had set their goal as Minnesota, results from sales raise considerable doubt about attending the Gopher-Cornhusker grid battle. Tassels will meet in the next few days to determine their trip.

"I think the results in sales are very promising this year," declared Charles Hoff, business manager of the Players. "Although not as many tickets as last year were sold during the campaign itself, the large amount of seats reserved before the campaign started bring up the total considerably."

In charge of the Tassel's campaign for this year was Jane Youngston, president of the girls' pep club. Alma Freshling was general chairman. Juliette Deest, last year's Tassel president, assisted Mr. Hoff in promoting the campaign, and also checked and reserved all seats.

Orchestras Open Fall Season at Two Hotels

The fall season began Friday evening at the Hotel Lincoln Vaudeville ballroom, with Howie Frankenstein's orchestra playing. Joyce Ayres and his orchestra provided the dance melodies Saturday evening.

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VIEWS AND REVIEWS

By Clark C. Bradley.

BY WAY OF INTRODUCTION.

It was once said, "Every time a person reads a book it means that another book has been eliminated from his scope of reading." One can read only a certain number of books during his life and, if he reads one book, there is another book which he must leave unread.

With half the world writing something for the other half to read, it is reasonable that students should find something of interest in the mass of material made available by such production. It is possible, however, for one person to consume only a small part of the tremendous output. Therefore, it seems that some sort of guide in selecting reading matter is desirable.

Equally important as the subject-matter is some knowledge of the trend in writing. The things that people are thinking and writing about should be of interest to university students. With this thought in mind, this column is launched.

"COVER THE WATERFRONT."

After spending six years covering the waterfront for a Pacific coast newspaper, Max Miller has written a volume in which he has attempted to reveal a few of the facts that lay behind the many news-stories which he has turned out for his paper.

He has gone a step beyond the ordinary recital of facts and has delved into the background of some of his newspaper assignments. Beneath the surface of the usually presented facts he finds little human dramas, which he offers the reader with a whimsical twist. It is not, however, fraught with cynicism, nor made absurd by forced sentimentality, but the author does achieve a viewpoint in which the merit of the book rests.

If the reader deals strictly in the subject-matter of the book, he will probably be disappointed, for the author does not dish out sordid details and the book is far from risque. Nevertheless, if the reader can appreciate the writer's style, his adroit handling of characters and his philosophy, the book will be found to be worth reading.

Each chapter is a separate yarn, telling of some incident that occurred on the waterfront, or of some interesting personality that makes this area its habitat. It is a picture of a certain section of life, as it has appeared to Max Miller during his six years on that beat.

"THE GREAT MOUTHPIECE." This omnibus-like creation was produced by Gene Fowler as a biography of the late William J. Fallon, criminal lawyer extraordinary. To call the volume merely a biography would be gross understatement, for it goes beyond the scope of one man's life to such an extent that it is more of an anthology of the experiences of several colorful figures.

The passing of an opinion on the book as a whole is rendered quite difficult by its diversity of content and multiplicity of detail. However, it can be said of the book that it is one of the most eccentric works produced by any contemporary writer.

In refusing to be restricted to events pertinent to the life of Fallon, the author has been able to utilize many interesting incidents which he has observed during his years in New York City. Not only are the highlights in Fallon's career related, but the book also reveals episodes in the lives of Nickey Arnstein, Arnold Rothstein, Thomas Mott Osborne, Fanny Brice, Peggy Joyce and a score of other personalities that achieved prominence during the years shortly after the World war.

In dealing with Fallon, himself, the author has access to one of the most colorful careers that the American court room has ever known. The author employs a host of apt similes in describing his subject and constantly stresses the fact that thruout his life Fallon was the actor supreme.

The reasons for Fallon's prominence are quite simple. He was the first attorney to receive the tremendous fees paid by the underworld for legal services. His victories in court and the sensational manner in which he conducted his cases attracted considerable attention. As the author states it, "With Fallon secured as attorney, the defendant had two strikes on the prosecution."

The vast sums that poured into Fallon's pockets from the offers of the underworld were spent almost before they were received. His extravagance knew no limits and ostentation was the very keynote of his career. A great showman, a clever attorney and a great spender—Fallon died almost at the height of his career, deeply in debt.

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