

SOCIETY NEWS

Two Spring Parties Scheduled for Week End; One House Party Listed

Alpha Delta Pi Will Entertain at Cornhusker Friday Evening, Sigma Alpha Epsilon on Saturday; Alpha Chi Omega Plans Fireman's Ball.

Happy times must be here again, for two spring parties have been planned for the week end, whereas most week ends this season have done well to boast of one downtown party.

S. A. E.'s to Entertain at Annual Spring Party.

To attend the Sigma Alpha Epsilon spring party, which will be given Saturday night at the Cornhusker hotel, several alumni from out of town are expected to return.

SOCIAL CALENDAR

Friday. Alpha Delta Phi, spring party at the Cornhusker hotel.

Saturday. Alpha Chi Omega, house dance, Sigma Alpha Epsilon, spring party, at Hotel Cornhusker.

attending the medical school, will come Elton Crofoot, Blair Adams, Linus Hewitt, Harold Hofer, and Robert Towle. Henry Olson will come from David City.

Alpha Delta Pi's to Give Spring Party.

About three hundred couples will be the guests of Alpha Delta Pi at the spring party which the sorority will give Friday evening at the Cornhusker.

Among the alumnae who are expected to return for this party are Margaret Lanktree, Virginia Seabrooke, Mary Reynolds, all of Omaha; Elma Cosmata, Genoa; Grace Ann Hayek, Giltner; Carol Strong, Stromburg; Frances Lockey and Irma Schuler, Wilbur.

Firemen's Ball Plan of Alpha Chi Omega.

The members of Alpha Chi Omega will entertain at a fireman's ball at the chapter house Saturday evening.

THEY PASSED THE CANDY AND CIGARS

Marjorie Dickinson, Rock Rapids, Ia., Chi Omega and Harold Randolph, Rock Rapids, Ia., Sigma Chi at Iowa State college at Ames.

Wilma Lallman, Arapahoe, Alpha Xi Delta, and Howard Byers, Minden, Tau Kappa Epsilon.

Jane Foster, Lincoln, Kappa Kappa Gamma, and Roger Wolcott, Cheyenne, Wyo., Alpha Tau Omega.

Mary Walther, Wahoo, Alpha Phi, and Kenneth Uehling, Uehling, Tau Kappa Epsilon.

day evening. The fifty couples who are expected to attend will dance to music furnished by Joyce Ayres orchestra, and will be given firemen's hats and sirens as favors.

Lucille Wright of Stromburg, Myrtle Thomas, Omaha, and Margaret O'Rourke, Lucille Hefflin, and Ruth Pilling, all of Holdrege, are among the alumnae from out of town who are expected to return for the dance.

New Officers Chosen by Zeta Tau Alpha.

To serve for the following year these girls were recently elected to offices in Zeta Tau Alpha: Mary Frances McReynolds, Lincoln; Kathryn Evans, Omaha, vice president; Kathleen Baker, Lincoln, secretary; and Betty Hammond, Lincoln, treasurer.

Sigma Alpha Mu Initiates Four.

Sigma Alpha Mu chapter of Sigma Alpha Mu initiated four men this week end. The new initiates are Gerald Cohn of Sioux City, Ia.; Jack G. Epstein, Omaha; Paul Marx, Lincoln; and Harry Rosenstein, Omaha. The ceremony at the chapter house was followed by a banquet at the Lincoln hotel.

MINISTERS WILL GIVE ADDRESSES FOR GRADUATES?

leyan and Drew Theological seminary. Prior to going to Evanston in 1918 he served churches in Ohio and Delaware and served in the army U. M. C. A. both in the United States and in France. He is a member of several religious and educational organizations including Phi Beta Kappa. He has contributed to various papers and is the author of a number of religious articles.

Dr. Smith, who has been with the Omaha church since 1918, took his college work at North Western Normal and Scientific college of Illinois and Iowa college at Grinnell. He has served as pastor of various churches in Illinois, Duquesne, Ia., Chicago and Kansas City. He was a member of the Illinois house of representatives from 1911 to 1913.

IOWA PSYCHOLOGIST TO ADDRESS PSI CHI

the University of Chicago and received his Ph. D. from the University of Iowa. He has been a member of the faculty at the Iowa institution since 1922, where he teaches social psychology, psychology of art and the psychology of advertising.

He is a member of the American Psychological association, the American sociological association, the American Association for the Advancement of Science, the Iowa Academy of Science, the Midwest Psychological association, the Society of Sigma Xi, the Western Arts association, the College Art association, and the executive committee of the Conference for Research in Art sponsored by Carnegie. At the University of Iowa he is director of the Art-Psychology Laboratory.

THREE STUDENTS WILL GIVE SENIOR RECITALS

Naomi Randall, Audrey Reed and Helen Stowell on Program Sunday.

Three students of the University of Nebraska school of music will give their senior recitals Sunday afternoon, April 17. The recitals will be held in the Temple theater.

Naomi M. Randall, violin student with Carl F. Steckelberg, will present her senior recital for her degree of bachelor of fine arts in music at 2 o'clock. Ruth L. Randall will accompany her at the piano.

The program: Bach, Sarabanda; from the Fourth Sonata; unaccompanied. Bach-Kreier, Prastidium; from the Sixth Sonata. Weylandt, Capriccio-Valse. Tschalkowsky, Concerto in D major; allegro moderato, canzonetta, allegro vivacissimo.

Miss Audrey Norma Reed, contralto, student with Lillian Helms Polley, will present her senior recital for her degree of bachelor of music at 3:15 in the afternoon. Miss Reed will be accompanied at the piano by Frances Morley.

The program: Schubert, Faith in Spring; Gretchen at the Spinning-Wheel; The Oregan Grander; My Abode. H. Beach, Ah, Love, but a day, Fisher-Gae to Sleep; Babakireff, The Pine Tree; Bordone, A Dissonance; Mousorgsky, Hopak. Saint-Saens, Beginning of Spring, from "Samson et Delila."

Handel, recitative and aria from "Handel's Arias di Poppea; Chopin, Lithuanian Song; old English melody, arr. by H. Lane Wilson, Shepherd; The Debrahms, A Night in May; Brahms, The Vain Suit; Schubert, To be sung on the Water; Schubert, Impatience. Tschalkowsky, Adieu, foreta from "Jeanne D'Arc."

St. Saens, La Cloche; Hageman, Do not go, my Love; La Forge, Song of the Open.

ATTITUDE OF FOUR COLLEGE EDITORS OF EASTERN UNIVERSITIES GIVEN ON FREEDOM OF THE COLLEGIATE PRESS.

By Benton H. Grant, Chairman, Yale Daily News. Since college papers are the most powerful, and in most cases, the chief mediums thru which undergraduate opinion can be expressed, their duties and responsibilities are of great importance. To interpret correctly the position and importance of a college paper it is first necessary to examine the structure of the college administration.

Fundamentally, the officers of a university are trustees directing an educational institution in the interest of the students, the direct beneficiaries. As beneficiaries the students have a right to express their opinions of the conduct of the administration and to demand complete exposition of official actions of those men who are basely servants and not dictators of the institution.

As the official medium of such undergraduate expression the college editor has the duty of expressing his opinions concerning the management and operation of the university. It is his duty in this connection to know the facts, and where facts are withheld, as is often the case, it is his duty to form his opinions with extreme care. Realizing the responsibility of such a position, he must move carefully, but should lack no force in publishing his convictions, once he has made up his mind.

If a college paper has any right to exist, it is its duty to be accessible and must be willing to seek worthwhile advice before adopting any new policy. He should maintain for the benefit of all students, which will be supplementary to his editorial columns.

The student editor's most important function concerns his dealings with the administration and his method of criticism of their faults. Certainly he cannot be sincere in his job and at the same time omit all criticism of men who naturally are prone to mistakes in dealing with their own college world; but there are many times when he may avert a public scandal or an unpleasant controversy by holding conferences with all parties concerned over any particular question. Only when the administration refuses to amend its policies is it necessary to resort to public comment. Then he must be firm and go to almost any length within common bounds of decency and fact.

In almost every case which has resulted in the discipline of a student editor it has been apparent that action has been taken without ascertaining all of the facts or without attempting to secure improvements before turning to publication, which is the last resort. He holds the key to a powerful weapon if he uses it skillfully.

The flogging editorial has its place when dealing with student apathy toward a particular problem or in attempting to mold opinion. It is the duty of the editor to save his most fiery editorials for the time when they may do the most good, lest his attempts become stale if he cries "wolf" too often.

It is apparent that Reed Harris has acted with complete sincerity during his term, although he has failed to show the tact which might have accomplished his objective without the resultant damaging publicity both for his paper and for his university. In expelling him Columbia has placed itself in a poor light and punished a man who had attempted to improve undesirable conditions. It would seem that the right of collegiate free speech is not comparable with the rights of the press at large.

A DUTY TO BE FAIR. By Edward W. Lane, Jr., Chairman, The Daily Princetonian. From an editorial point of view, it seems to me that a student editor has three main duties—to encourage what he honestly considers the most rational attitude toward general questions of current importance; to offer sane evaluations of concrete issues which arise, and to suggest vigorously original changes which he feels will better the existing situation.

In the performance of those duties he should be guided by a determination to maintain at all times a high standard of decency, accuracy, fairness and constructiveness.

In discharging his duties, a student editor incurs, I believe, certain important responsibilities. First, he should insist upon common decency.

Secondly, he should be as accurate as possible not only in his facts but also in his representation of ideas not his own.

Thirdly, he should be scrupulously fair. Right and wrong may be pointed in different shades of gray rather than merely in white and black, and the other side of the question should be recognized wherever practicable. All blame and no credit where credit is due is poor policy. Perhaps most important in this respect, a student editor should facilitate an adequate expression of contrary opinions in the columns of his paper. Whether they differ from his own statements in facts or conclusions, they are entitled to expression. It seems to me that anything approaching a systematic repression of the opposition is a journalistic sin.

Finally, a student editor should be careful to urge only what he considers definitely constructive. By that I do not mean always the provision of a substitute for everything removed. On occasion the whole situation is bettered merely by the elimination of a given factor. Paradoxically, destruction becomes constructive in that particular case.

A Veritable Misleader



Here is Claudette Colbert who takes the title role in the Paramount comedy-romance, this week at the Stuart theater.

DEAN HICKS WILL SPEAK ON MONDAY LECTURE PROGRAM

The third meeting for the year of the University Scholarship Lecture will be Monday evening, Dr. J. D. Hicks, dean of the College of Arts and Sciences is the speaker and will have for his topic, "Current Trends in the Writing of American History." Prof. J. P. Senning, chairman of the department of political science, will preside.

'JINGLE BELLES' STARTS LINCOLN SHOW MONDAY

(Continued from Page 1.) provide special entertainment for the show. Bill Irons will also sing a solo.

The scene of the play is the Barry summer home on a bluff overlooking the Missouri river near Nebraska City on Goose Hill road. The first act occurs in the living room at 9:30 in the evening of Dec. 30, 1931. The second act is in the same room Jan. 3, 1932. The whole party is snow bound.

Mrs. Judith Barry, played by Herbert Yenne, is a middle aged widow with a modern complex and is the mother of Helen and David, students in the University of Nebraska. Helen is played by Pat McDonald, one of the characters in last year's "High And Dry." David is taken by Carl Humphrey who has had experience with the University Players.

Russel, Mottel, who had a lead in last year's show, is Tommy Randall. Lee Young cuts capers as the villain, Jerry Lambert. Byron Bailey as Mary Lou, the girl friend of David, Neil McFarland, as Jane, a free-lance in the love-making and Roger Wilkerson as Russell, a piano playing collegian, are the other principal players.

Art Wolf and Roger Wolf as Mr. and Mrs. Carmichael, housekeepers for the Barry summer home are the other major characters.

Plot Woven Around Villain. The plot of the show is largely woven around the caprices and love affairs of Jerry Lambert, the passionate villain. Jerry makes love to all of the women in the cast. Mrs. Barry is wise to the ways of Jerry so she takes steps to foil the evil designs of Mr. Lambert, the philandering bachelor. Mrs. Barry had been the victim of a previous love affair of Jerry and when his daughter Helen brings him home with the other guests the mother is placed on her guard.

Tommy Randall, the fiance of Helen, is discarded by the female lead for Jerry. Mrs. Barry makes love to Tommy so that her daughter will be jealous and come back to him. Tommy reciprocates the love of his mother-in-law to be. Jane and Mary Lou are not fooled by the infatuations of Jerry and plot his downfall.

The happy ending brings about a reconciliation between all of the young couples and with the melting of the snow the characters are released from their marooned prison and return to civilization.

The orchestra was composed of the following: Ralph Ireland, director; Ted Masters, first trumpet; Norman Galleher, second trumpet; Lowell Heaney, trombone; Palmer Nye, saxophone; Ed Shearburne, saxophone; Fred Hunt, saxophone; Keith Schroeder, drums; Clarence Johnson, bass; Leon Carroll, piano.

The cast of "Jingle Belles" in the order of their appearance: Sara Carmichael, Arthur Wolf; John Carmichael, Carl Humphrey; Judith Barry, Herbert A. Yenne; Helen Barry, Pat McDonald; David Randall, Bill Irons; Tommy Randall, Russel Mottel; Jerry Lambert, Lee Young; Mary Lou Holt, Byron Bailey; Harry Johnson, James Crabill; Miss Andrews, Marvin Schmidt; Don Allen, Paul Allen; Jimmy Whitney, Don Easterday; George Hamilton, Howard Nelson; Lee McClelland, William Crabill; Joe Southerland, Howard Nelson; Fredy Thom, Corde Collins; Irene Anderson, Lewis La. Master; Dorothy Lake, Arthur Pinkerton; Jane Mottel, Neil McFarland; Katherine Laird, Bernard Jennings; Barbara Telpy, Jack Minor; Ruth Longman, Charles Nelson; Gladys Burke, Dale Taylor; Betty Hanson, Robert Singer; Bob Rankin, Howard Nelson; Russel Lockwood, Roger Wilkerson; Carl Wolf, Henry Larson; Earleen Weeks, Robert Graham.

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