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## This War on Depression.

Legislative reductions and decreased revenue from students have necessitated a budget cut of \$300,000.00 for the present biennium. This reduction of the budget will necessitate lowered salaries, smaller departments, and reductions in position. The cause for the whole affair is the general nation wide depression. Nebraska has been especially hard hit by depression and drought and the losses incurred must be made up from somewhere.

The budget of the state university is always a good thing to slash when reductions are needed. The cost of such slashes is seldom counted. At the present time the University of Nebraska is in such need as almost any other institution in the state. Its needs are large. Equipment is scarce, buildings are not large enough, there are too few buildings, salaries are too low, and the general financial plan of the institution has always had to be one of penny pinching.

Cuts in salaries will be necessitated. These cuts will be made in salaries already too low. The building program will continue to be held up. Poor equipment will have to suffice and it will continue to degenerate. There is even a danger that we will lose some of the men whose salaries are to be cut.

These things will cost much. Material needs are so pressing and intellectual needs so intangible that the material always wins. The retrenchment program is absolutely necessary from the standpoint of all. There can be no doubt of that. But people of the state should make every effort to put their state university back on its feet as soon as it is humanly possible and it should be among the first of the institutions aided.

Depressions and panics to the contrary notwithstanding, students should not drop out of school if it is within the range of human capabilities to remain. Students who drop out now are doing a harm not only to themselves but to their institution. They, most of them, will be unable to find work and should be willing to sacrifice a little in order to improve their time. Not only that, those who drop out are depriving the university of a source of revenue, one they do not deserve, some think, but nevertheless a source of revenue, much needed.

That the University of Nebraska will suffer from this budget slash will not be denied. That it is necessary, is as obvious. Extraordinary times require extraordinary measures to right them. Every effort should be made to put the University of Nebraska back on its feet again at the earliest opportunity.

## We Have Debate.

Delta Sigma Rho has succeeded in placing debating on the intramural program. Seventeen fraternities have signified their intention of entering the competition and Rudolf Vogeler, intramural director, is pairing these groups for meets in the very near future. Of sample questions submitted by Delta Sigma Rho last week the one on the abolition of compulsory military training aroused the most interest and it will be upon this problem that the fraternities will debate.

This may be looked upon as a forward step. The interest in all forensic activities has long been on the wane. Debate contests no longer draw the crowd of interested listeners they once did. The collegiate debater was soon to become a thing of the past. The interest shown by the fraternities in this new project is encouraging. It may be interpreted as an indication that students are becoming more serious minded.

At any rate the new program of intramural debate should interest as many students as do the various intramural athletic contests. The attendance at these affairs is very slim for the most part and the whole purpose of the program: that of giving exercise to all, is not followed out to any great extent. The real goal of intramurals has come to be to win. The intramural debating will provide another contest for some group to win and at the same time it will interest and entertain an altogether different group than the ones who participate in the athletic program.

Delta Sigma Rho must not cease its activities now. It is necessary for that group to aid Mr. Vogeler in getting the project under way. The pairings have been made and the times have been set for the meetings. Unbiased judges will have to be selected for nothing can do more harm to the program advanced than poor decisions.

Mr. Vogeler has worked out an effective plan for the furthering of these debates and has stated that he believed it would develop into a

good activity and that he thought it might do good training.

Everything possible has been done to further the plan. The intramural authorities have adopted into their program, a plan has been worked out, and the stage is set. Now all that is required is the work of the fraternities. They have signified that they want it. Now it is up to them to work and keep it going. The question before the group is one of national as well as local interest and significance. The problem has been thrashed out in the columns of almost every college newspaper in the United States within the last two years. The Daily Nebraskan last year took a definite stand against compulsory military training and the arguments both pro and con were printed in its columns. This is a fertile field and the question should prove interesting to debaters and listeners alike.

## Professor G. D. Swezey.

With the promotion of Prof. G. D. Swezey to the status of emeritus and the combination of his loved astronomy department with the department of mathematics, Nebraska lost one of its noblest men. Professor Swezey, who came to the university thirty-eight years ago in 1894, has devoted the best part of his life to service on the faculty. Next fall his resignation takes effect, and his department as an individual department perishes.

Cooled in a small building out of the spotlight, Professor Swezey has worked quietly and unheralded. Hampered by inadequate equipment, his dream of expansion someday has been the more bitter by the realization of a fine telescope owned by the university and stowed away in a steam tunnel.

His work has been careful and his eyes have grown weakened by search of the heaven's depth. And now his very department is sacrificed in an attempt to balance a heartless budget. College editors are supposed to be cynical and cruel, but the spectacle of Professor Swezey's exit from Nebraska annals leaves an empty spot.

## MORNING MAIL

### Full House.

TO THE EDITOR:  
 I wonder why, where e'er you go,  
 You see the queen of so and so.  
 You walk across the campus greens,  
 And meet a half a dozen queens.

The sweetheart of the hoopla-oi,  
 The H. C. of the soldier boy,  
 The honey of Ye Aggie Camp,  
 The Mortar Boards own Pansy Vamp.

Now just go back with me, my dears—  
 Go back for several thousand years.  
 We see the eyes, the cheeks, the lips  
 Of her who launched ten thousand ships.

In her day it was quite the thing  
 For every thing to have a king—  
 Or queen, they had a different name.  
 But, God and Goddess, it's the same.

The God who watched o'er winter's board,  
 The God of Fire, the God of Sword,  
 Minerva Goddess, wondrous wise,  
 And Venus with the heaven eyes.

But I just can't quite comprehend  
 Why modern Greeks should condescend  
 To ancient stuff and every spring  
 To have a queen of everything.

With queens and queens on every hand  
 We get the Baby of the Band.  
 Now, if they'll pardon my advice,  
 I don't think one queen will suffice.

Why not present a Queen of Flute,  
 A Saxophone and Trombone Beaut,  
 A Queen the drummers call their own,  
 An Empress of the Sousaphone.

If queens we want, why queens there'll be.  
 Let's have a Queen of T. N. E.  
 The Moon should have a queenly throne,  
 The Dear Old Rag one all its own.

If torn apart by female claws,  
 I'll die a martyr to the cause.  
 But none exist who do not sin.  
 They know not what they're doing  
 L. L. L.

## College Editors Say—

### These Idiots.

During the year we have heard at least half of our instructors dubbed as being "off" by students. It would seem that a whispering campaign to undermine the faculty mentality is under way. One begins to think we are being instructed by a bunch of ninecompoops, gibbering idiots, as it were.

It is no new thing, this derision of intellectual superiors. More than one genius has been regarded as crazy by his contemporaries. "Mad" Shelley they used to call that great English poet at school, and mad his schoolmates believed him. Those men who first expounded the theory of a round earth likewise were regarded as cracked. Whenever any person rises above the plane of mediocrity, soars into the heights which the common man cannot perceive or understand, then those he leaves behind explain the difference by terming him looney.

What a dismal world this would be if all of us were patterned from the same moulds, if we all acted alike, thought alike, did alike. What a monotonous existence it would be if none thought thoughts which others could not comprehend, had no theories which others could not understand, had no beliefs which others could not accept. What retrogression (that which does not progress eventually must lose ground) if there were no generals to lead our armies, no composers to write new songs, no writers to indite new ideas, conceive new plots. How different a world we would live in if there had been no ambitious warriors, shrewd diplomats, persuasive orators. How horrible to think of a world in which there lived no superiors—no nuts, no idiots, if you please.—Daily O'Collegian.

## WHAT SHOULD BE CONSIDERED IN CHOOSING A PROFESSION?

BY MARIE MACUMBER

### Second Prize Essay in the Chancellor's Contest

Any consideration of a career or a profession is of necessarily conditioned by the attitude of the individual. Does he, for instance, want to practice medicine or want to be a doctor? Does he wish to teach school or to be a teacher? In other words, is doing or being the important thing?

In America the question is seldom "What are you?" but rather "What do you do?" This stress upon doing was perhaps inevitable in our history. Only men and women of action could conquer a continent, subdue a wilderness, and tame a pest-infected reechee are still not entirely friendly to white inhabitants. People of action excelled here. They and their families became influential, important. They were the successful ones.

And then suddenly the man whose ancestors staked out land from the Alleghenies to Oregon, whose childhood was very probably a pioneer one, found himself with no geographic frontiers to his mettle and to offer to off-leads. But the restless urge to push on was undiminished. For want of a better outlet he turned his tremendous racial energies into industry and business and accumulated the more tangible evidences of achievement—wealth, property. If he failed here he failed entirely, completely.

### Drift into Jobs.

There was, of course, no training school for the pioneer. He went out and was one or wasn't. In either case he seldom embarrassed his friends and relatives further. Perhaps our impatience with careful planning and long preparation for a profession grew out of the immediacy of pioneering. Instead of taking up an occupation or a profession as a culmination of early parental preparation or the gradual development of a particular bent as in other countries, most Americans get jobs or go to college as they go to movies—drift in, with only a hazy notion of where they're going or what it's all about.

We seldom, it seems to me, stop to consider the advantages and disadvantages of the various professions, to weigh each of them—economically, security, perhaps even affluence; fame, power; or the opportunity for service and the joy of congenial work well done. We may take up fine arts because someone about the campus tells us that dancing and china painting are "pipes," or that engineering pays big, or that law offers special social and political advantages, on and off the campus.

Later we find we do not like a lab instructor or we develop a crush for this or that student or professor, or hear where we can get a "hot" history note book for the copying. We clamour at the registrar's window, change courses, perhaps colleges. And when we are finally graduated we drift into this or that through pull, through accident, or through necessity, and if we accumulate a good living, a big house, a car that overawes the traffic cop, and memberships in certain clubs of standing we are pleased, and pointed out. Young people and reporters for the popular magazines interview us and let us tell them what was the secret of our success.

### Picture is Changed.

But just recently the pretty picture has been a little blurred. Thousands of college graduates, some even from the upper quartile and with connections lately influential, are jobless, in a few cases very near actual hunger. Angered at first, then bitter and finally dull and confused, they can't understand what has happened to the world and to them. Theoretically at least they are fitted to do some job well. The world owes them an opportunity to do it. The world always delivered before.

But did it? We recently, when the American found his world disintegrating under his feet and opportunity unreasonably reticent, he piled his belongings into a covered wagon and pushed westward, where homes were comparatively free, where litigation, disease and violence provided work for the doctor, the lawyer and the grave digger.

The pioneer endured hardships but they were leavened by adventure and apparently everyone made good in a big way. At least all we ever hear about did. At the worst the migration relieved the charity organizations and unemployment in the older communities, built up new consuming areas, later producing ones. Hard times were followed by waves of population into the most convenient wilderness.

### Westerners Wander.

Out here in the middle west we are selected and re-selected wanderers. At the slightest provocation we pick up and go, whether it be from a class, a school, a political party, or a profession. This unique ability to cast off all ties and depart is an asset if we use it to desert what has so often failed us and search for greater permanence. It is a liability if we become professional wanderers.

The man or woman choosing a career will do well, it seems to me, to consider this business of permanent value, something outside of money, social position, and power, all of which may be and sometimes has been swept away between suns. The young person choosing a profession may well do a little advice-seeking and self-searching to discover his handicaps, his special abilities, his physical, mental and spiritual equipment.

But most important, it seems to me, is to discover where-in he finds most joy and self-approbation.

Then, if vicissitudes come, as come they will in a society whose economic structures are always rebuilt upon the old crumbling foundations, and his profession become less remunerative, he will still have the joy and the approbation. These things are at least of comparative permanence. And if he should find his greatest satisfaction in the manipulation of things, if his choice seems to be the ax or the monkey wrench rather than theories and abstractions, should he hesitate? Not for a moment if he has the shoulders and the zeal for the ax or the wrench. Not even if it were sonnets or the palette should he hesitate. Those who have no wealth and property to lose are strangely undisturbed by the swing of the economic pendulum.

Although there is no frontier to speak of outside of the individual himself today, no retreat from the vagaries of nature and the unwisdom of man other than the regions of the intellect, let the young man not be appalled. Let him choose his profession with caution; weigh it carefully, make his decision judiciously and with what allegiance he can muster.

Let him insist upon the thing he wants to be. And when the spade, the scalpel, or the brief is laid away for the day, let him, if he likes, push out into the one frontier that is left to him, the broadest, the most mysterious—the land of things men are and have been. It is not entirely uncharted. A great drama here, a symphony there, a painting, a poem—snow-capped peaks to guide him. And between them are deep canyons and foaming rivers and waterfalls, waiting for the eye and the ear.

Let those who are choosing a profession consider carefully what they are to do but even more carefully what they are to be.

Go to Hauck's studio for photographs that satisfy. 1216 O.—Adv.

## DR. GINSBURG LISTED ON OMAHA PROGRAM

Dr. Michael Ginsburg, department of the classics, has been invited to take part in the ceremonies sponsored by the Omaha German society commemorating the anniversary of Goethe.

All frosh at the University of Maryland are required to work on the school paper one day out of each week.

## IOWA JOURNALISTS MEET

Sigma Delta Chi Members In State Convene for Founders Day.

AMES, Ia., April 4.—Iowa State students who belong to Sigma Delta Chi, national journalistic society, are co-operating with branches of the society in Des Moines and Drake university, State University of Iowa and Grinnell college in arranging the first annual Iowa Founder's day banquet of the society, to be held in Des Moines April 18.

Jay N. "Ding" Darling, cartoonist of national repute, will be the chief speaker at the banquet. More than 250 newspaper and magazine men of the state, together with journalism students from four colleges, are expected to attend.

The society was founded in 1909 at DePauw university, Greencastle, Ind. Its annual convention is to be held in Ames next fall.

## STUDENTS ASSIGNED TO REPORTING JOBS

(Continued from Page 1.)

ty News; Marjorie Peterson, Wisconsin State Journal; Roseline Pizer, Stanton Register; Virginia Pollard, Albion Argus; George Round, Wahoo Wasp; Ruth Schill, Custer County Chief; Evelyn Simpson, Omaha World-Herald; George Thomas, Leigh World; Ignatius Walsh, Howard County Herald; Edgar Westcott, Pawnee Republican; Meredith Williams, Curtis Enterprise; Arthur Wolf, Nebraska Daily News-Press; Lester Vaughan, St. Paul Phonograph; Kenneth Keller, Lincoln Star; William McGaffin State Journal; Berenice Hoffman, State Journal.

## NEBRASKA CITY MAY BOOK KOSMET SHOW

(Continued from Page 1.)

Kosmet Klub has been able to bring their play to that city through the efforts of Frederick Daly, Nebraska alumnus.

### Will Show At Brandeis.

The Brandeis theater will be the house for the Omaha performance. Joy Sutphen is responsible for the appearance of "Jingle Belles" in the metropolis city.

The setting for "Jingle Belles" is a summer home on the banks of the Missouri river a few miles north of Nebraska City. The cast is snowbound in the cabin during Christmas vacation.

Rehearsals for the cast and the choruses will be held this week as they were last week. The Coliseum was the scene of the practices last week and the Temple stage has been secured for the rehearsals

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## Tryouts Scheduled For Dramatic Club

Any aspirants to membership in the University of Nebraska Dramatic club may try out this evening at 7:30 in the Dramatic club rooms on the third floor of the Temple building, Ralph Spencer, chairman of the tryout committee announced yesterday. Information regarding previous dramatic experience must be filed with Reginald Porter in the Cornhusker office by 5 o'clock this afternoon.

This week, Director Herbert Yenne and Assistant Director Ralph Ireland are well satisfied with the work that has been done on the musical comedy, they say.

The orchestra has been rehearsing under the direction of Jim Douglass and will make the road trip along with the cast. The snow-drake costumes and the costumes for the chorus are nearing completion. The scenery under the supervision of Norman Hoff and Frank Musgrave is about ready to be set up.

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