

SOCIETY NEWS

Two Sunday Teas Inaugurate Quiet Social Week; Tekes Schedule Party

Alpha Phi, Alpha Xi Delta, Kappa Alpha Theta, Zeta Tau Alpha Honor Initiates; Dr. and Mrs. Hertzler Host to Play Cast.

A week of unusual quiet as far as social events are concerned, is ushered in today with two teas, one being given by Dr. and Mrs. J. O. Hertzler and the other given jointly by Omicron Nu and Phi Upsilon Omicron, home economics honoraries. Alpha Phi, Alpha Xi Delta, Kappa Alpha Theta and Zeta Tau Alpha today announce their new initiates. Announcement is also made of a spring party to be given by Tau Kappa Epsilon Saturday evening at the Cornhusker hotel.

Hertzlers Entertain for Cast of Faculty Play.

Dr. and Mrs. J. O. Hertzler will entertain members of the cast of the recent Faculty club play, Mrs. Bumstead Leigh, at an informal tea at their home Sunday afternoon. Entertainment will be provided by F. G. Collins, who will give a short humorous reading, and Prof. C. H. Oldfather, who will play his guitar and sing.

Home Ec Honoraries To Give Tea Sunday.

Omicron Nu and Phi Upsilon Omicron, home economics honorary groups, will be hostesses at a tea Sunday afternoon to honor women in the home economics department who have a scholastic average of 80 percent. The affair will be held in the home economics parlors. In the receiving line will be Miss Carolyn White, president of Phi Upsilon Omicron; Miss Helen Jeffries, president of Omicron Nu; Miss Margaret Fedde, chairman of the home economics department; and Miss Matilda Peters, sponsor of Omicron Nu. Miss Lois Davis will preside at the tea.

SOCIAL CALENDAR

Sunday.
Phi Upsilon Omicron and Omicron Nu tea at 3:30 o'clock in Home Economics parlors.

Tea table during the first hour, and Miss Bess Stell during the second hour.

During the afternoon Miss Helen Hengstler will play the piano and Miss Aura Lee Philson will give readings. The committee in charge of the party was composed of Miss Helen Baeder, chairman, and the Misses Elizabeth Burdick, Carolyn White, Evelyn Krotz, Ruby Heather, and Eleanor Dixon.

Tekes to Entertain at Spring Party Saturday.

Three hundred couples will be the guests of Tau Kappa Epsilon Saturday night when that fraternity holds its annual spring party at the Cornhusker hotel. Eddie Jungbluth's orchestra will play for the dancing and the Kvam sisters will sing at intermission. Chaperones for the party will be Karl Arndt and C. O. Swayzee.

Kappa Alpha Theta Initiates Saturday.

The following girls became members of Kappa Alpha Theta at a ceremony held at the house Saturday: Evelyn Arnold, Mary Helen Davis, Leah Carlson, Margaret Seelye, Marian Lawson, Elizabeth Struble, Jean Young, Caroline VanAnda, Violet Cross, Esther Souders, Dorothy Kunz, Mildred Kipp, Jean Piper, Jean Wilhelmy.

Theta alumnae who returned for the week end include Mrs. Ruth Miller Wheeler, Grand Island; Mrs. Lena Brock Lawson, Hastings; Gretchen Goulding,

Y. M. C. A. Officers to Be Selected by Mail

A mail ballot will this week decide the elections of officers for the city branch of the campus Y. M. C. A. following recent selections of nominees by the nominating committee.

Candidates to be voted on are: Meredith Nelson, for president; Arnold Walker, for vice-president; and Willis Thayer for recording secretary.

Closing date for ballot returns has been set for March 25, when all votes must be in to be counted on the election.

The University Y. M. C. A. nominating committee which made the selections consists of Dr. C. H. Patterson, chairman, representing the advisory board, and three senior members of the Y. M. C. A. cabinet: Coburn Tomson, Gerald Bardo, and William Kaplan.

Omaha: Irene Ruwe, Helen and Hazel Struble, Mrs. Marion Broadstone and Peg Byers, all of Fremont; Beatrice Powell, Marysville, Kas.; Martha Evans, Orleans; Ann McCloud, York; Elizabeth Colwell, Pawnee City; and Mrs. Charlotte Lawson Meder, Hastings.

Alpha Phi Initiates At Friday Ceremony.

The following girls were initiated into Alpha Phi Friday afternoon: Helene Munch, Dorothy Lee Hartzler, Dorothy Kemmer, Alice Brown, Margaret Edgerton, Helen Jollisse, Janet Vieck, Mary Walter, Audra Whiteman, Jean Stringer, Polly Ann Lutz, Polly McSchane, Elaine Fontein, Betty Jane, Eloise Andrews, Arnette Becker, Frances Morgan, Gertrude Beer, and Virginia Tedrow.

Six Initiated by Alpha Xi Delta.

Six new members were initiated into Alpha Xi Delta at an early morning service Saturday. The ceremony was followed by a breakfast at the Cornhusker hotel. Pink roses were used as table decoration and each new initiate was given a gift. Those initiated were: Carol Auten, North Bend; Mildred Romberg, Scribner; Emily Hickman, Lincoln; Mary Doudna, Guide Rock; Phyllis Sidner, North Bend; and Lucile Lampert, Lincoln.

Zeta Tau Alpha Honors Initiates.

At a banquet at the chapter house Saturday evening, members of Zeta Tau Alpha honored their new initiates, who are: Kathryn Evans and Gladys Timmerman, of Omaha, and Kathleen Becker and Louise McCall, of Lincoln.

Many Attend A. A. U. Tea.

About 300 attended the A. A. U. tea Saturday afternoon at the executive mansion, which was given in honor of the senior women of the university.

Miss Annetta Sprung, president of the Lincoln branch of the A. A. U. W., introduced Mrs. Robert Latsch who explained the purpose of the organization. Zolney Lerner gave a reading recital, "Gappansachi," adapted from Browning's, "The Ring and the Book."

The receiving line included the officers of the Lincoln branch, Miss Winter, Miss Sprung, Mrs. H. W. Orr, and Mrs. Charles W. Bryan and Mrs. E. A. Burnett.

Stanley Schure, '31, Humphrey, is a week end visitor at the Tau Kappa Epsilon house.

KOSMET PONY CHORUS PRESENTS SHOW IN PENITENTIARY AUDITORIUM; MEN DESCRIBED AS 'FRIENDLY, AMIABLE.'

(Continued from Page 1.) was the Kosmet Klub president's opinion.

Night Club Setting.

The setting for the Thursday program was a night club. The orchestra, composed of inmates, was seated on the stage and the entertainment took place in front of the orchestra. There were tables in front and off to one side was the check room where a man dressed like a colored girl checked hats. Acts consisted of dance numbers, songs, jokes, and musical numbers. An old time fiddler played and two men presented a duet on Hawaiian guitars. Jack Miller, a violinist, was one of the hits of the performance. The master of ceremonies was Jack Lawson, a "fifer" who is to be paroled next year. According to Deyereux the master of ceremonies had one of the most pleasing personalities he has ever come in contact with. The "grey ghost" of Kansas City was one of the characters in "Cafe de Ireland."

STUDIES RADIO EDUCATION

Research Director Making Survey to Speak Here On Wednesday.

Tracy F. Tyler of Washington, D. C., formerly of Nebraska, secretary and research director of the national committee on education by radio will visit the University of Nebraska March 23 and 24 as a part of his study of radio work now being carried on in some seventy institutions.

Mr. Tyler, who is known to many Lincoln people, is making the survey as authorized by a unanimous vote of the executive bodies of the Association of Land Grant Colleges and the National Association of State Universities. He hopes to have his survey completed by June 1.

Wednesday evening, Mr. Tyler will speak at an open meeting of Phi Delta Kappa on "Modern Tendencies in Radio Education." It will be a dinner meeting held at the Grand hotel.

NINE COEDS MAKE KNOWN WHAT THEY LIKE AND DON'T LIKE ABOUT HABITS AND CONDUCT OF MALE COLLEGIANS.

(Continued from Page 1.)

him if he could not afford to buy an engagement ring," eight of the group answered in the affirmative while the last member of the party took a negative stand.

"Would you date with a man who drinks," was one of the questions put to the critical women students. Three of them said, "Sure we would," three said, "Absolutely no," and the three others commented, "If he drinks moderately." Four of the coeds expressed themselves as willing to take blind dates while the other five answered with an emphatic "no."

Seven of the coeds preferred men with a slender build, one expressed herself as favorable to a medium build, and to one of them the build didn't make any difference. Six of them preferred brunet men and to three of them the complexion of their "dates" "made no difference." Six of them objected to a man's using scented hair preparations, one usually objected, and two thought scented hair preparations "just the thing."

Some Remember Dress.

Concerning matters of dress in general several opinions were expressed. When asked, "When you meet an especially attractive man do you usually remember little, something, or a great deal about the way he is dressed," five of them said they remembered "something" and four of them said they remembered "a great deal."

Six declared they would be inclined to select a well dressed man in securing a date for a house dance and three said, "probably." Six said they had never avoided a man simply because he was careless in his dress while three said they had. Eight preferred the English type of clothes for men. Five said they didn't object to the collegiate type of dress, three said, "we certainly do," and one objected only to the collegiate type of "sports apparel."

When asked whether they personally objected to men who affected any of the following the answers stacked up as listed:

- Rings, four yes; five no.
- Cidwars, nine yes.
- Checked suits, nine yes.
- Wrist watches, nine no.
- No carters, three yes, six no.
- Ill-fitting clothes, eight yes, one no.
- The hairless mode, nine no.
- Scarf pins, six yes, three no.
- Highly manicured nails, eight yes, one no.
- Colored shirts, one yes, eight no.
- Patterned sweaters, eight yes, one no.
- Soft collars, nine no.
- Berets, nine yes.
- Caps, five yes, four no.
- Fur coats, three yes, six no.
- Bright neckties, six yes, three no.

And that, gentlemen, is what some of the coeds think of you.

PROJECTION BOOTH

A grand scale musical production, a weird oriental story, a powerful dramatic theme, and a modern love tale all come to Lincoln theaters the current week. Paul Whiteman and his band with a long list of sure-fire entertainers come to the State for the week in a film with the appropriate title of "King of Jazz." "The Hatchet Man" at the Orpheum presents Edward G. Robinson, he of the oriental visage, as "the honorable Mr. Wong" in a story of ancient tong methods in modern setting from the stage play by the latter name. A gripping, unusual situation is depicted by George Arliss as "The Man Who Played God" showing at the Lincoln. In "The Wisser Sex," Stuart features for the week, a story of a lawyer, racketeers, clean-ups and love is presented with a prominent cast including Claudette Colbert, Melvyn Douglas, Lilyan Tashman and William (stage) Boyd.

"King of Jazz" . . . State.

This show is said to be the greatest musical extravaganza ever produced, and whether it is just that or not it certainly is in the top ranks of musical productions. It was produced at an enormous expense and at great effort to obtain particularly experienced talent and supervision. The final "melting pot" scene is one of the largest and most magnificent ever built for a sound production. Music is arranged and presented by that master of popular music, Paul Whiteman, with his "jazz symphony" orchestra and includes an interpretation of George Gershwin's "Rhapsody in Blue" and seven other major song hits. Musical supervision was under the direction of Fred Grofe. The director of the production is John Murray Anderson, producer of many successful stage musicals and known for his beautiful settings. The cast of entertainers lists John Boles with his perfect recording voice, Jeanette Loff, Stanley Smith, Glenn Tryon, Laura LaPlante, Slim Summerville, Jeanie Lang and Charles Irwin. The entire production is presented in technicolor which greatly enhances the beauty of costumes and settings.

"The Hatchet Man" . . . Orpheum.

Edward G. Robinson here portrays the honorable Mr. Wong, prosperous San Francisco Chinatown merchant and hatchet man of the Lem Sing tong. The film has some impressive, though gruesome, moments when the hatchet man is compelled by ancient custom to fulfill his sacred office by the death of his life long friend, when he rids the tongs of invading American racketeers, and finally when he brings justice to his wife's betrayer. If the hatchet man does not surprise you, he will leave you agape when he makes his final throw. By the use of adhesive and make-up Loretta Young is changed into a sleek haired, slant eyed, oriental beauty as the wife of the hatchet man, while Robinson prefers to give his portrayal without the artificial aids letting his natural countenance fill the requirements. This production gives Robinson a part to which he is well suited.

"The Man Who Played God" . . . Lincoln.

This is the compelling story of a successful concert pianist who becomes almost deaf almost at the peak of his career, of how he first turns himself to resignation and resentment against music and against the supreme being, and of how he is turned from a miserable

existence of self pity and suicidal intentions to a worth while benefactor through his becoming an expert lip reader. With the aid of a pair of binoculars and his lip reading he is able to discover secret difficulties of perfect strangers, and with his private fortune and the help of a trusted servant he is able to play providence to deserving unfortunates. In the end his lip reading proves his own disillusionment, but he is ultimately satisfied with his own fate through having been of assistance to others. George Arliss dramatizes the musician who turns providence with compelling skill and gripping dramatic ability.

"The Wisser Sex" . . . Stuart.

An overly ambitious young lawyer becomes the target of racketeer disdain, is cleverly framed for the murder of his own brother, and nearly loses his fiancée. The fiancée's love drives her to solve the murder mystery by posing as a woman of the streets, and save her lover from an unjust fate. Claudette Colbert plays the woman who resorts to methods of "the wisser sex" to solve the difficulty, and Melvyn Douglas is the victimized young lawyer. Lilyan Tashman and Bill Boyd play the framing racketeers.

MACKEN WINS FARM OPERATORS JUDGING

(Continued from Page 1.)

Waterbury; Ezra Kremer, Aurora; Marvin Kjar, Moorefield.

High Men on Sheep.
Donald Boesinger, Firth; Harry Rix, Cushing; David Boardman, Portsmouth, Ia.; K. A. Weiss, Ft. Collins, Colo.; Ernest Schmidt, Fremont.

High Men on Horses.
Chester Benton, Waterbury; Donald Macken, Alma; Lynus Carlson, Hamill, S. Dak.; Harvey Peterson, Gretna; Ernest Schmidt, Fremont.

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