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What Do They Play For?

Now that the character-starved boy editor has announced his football heresy, and incidentally got the athletic department of the university on his neck, which it is claimed has been softened by lack of exercise on the grid iron, he brazenly takes pen in hand, or is it a typewriter, and further expounds his views on the subject of football, even tho' the athletic department has dropped the matter.

Let us first explain that we care not what anyone from this or any other school thinks about our views. We feel that regardless of whether or not the athletic department drops the matter, it is still a subject for discussion; and if the athletic department refuses to "give dignity" to our editorials, we think maybe we can get along without that convenience, if we have to. It is not expected that ardent football fans will take the same view as is expressed in these columns; but even so, everybody is not a football fan, and then too, there are a lot of people who would like to be fans, but simply cannot get enthusiastic over this game as now played.

That professionalism has crept into football cannot be denied, and that the boys play purely for the sport of the game we have reason to doubt. To say that there is no reward for football players other than a letter is stating an untruth. There are nice, long, expensive trips, and good, soft jobs for the players, besides a good deal of publicity.

If playing this game develops any character or builds up the physical condition of the body, it comes as an incidental result rather than the prime object. Teams are trained to win games, to put on a good show so that the crowds and the newspapers will praise the team and other big schools will look with fear upon our eleven men as they dash out into the field accompanied by the wild shouts of a football crazy crowd.

They tell us football is played for the sport of the game. Those who like to play go out for practice every day because they like it and have the time for it. Then why must the athletic department maintain an employment agency to get good jobs for good athletes? The answer to the question is apparent: The athletic department is interested in getting the good players to go out for football. They simply must have the good players, and those who aren't so good can go hang. A great deal of time and effort is spent in seeing that the good player remains in school. This is not so licit, of course, but it is the next thing to it. And the only reason it is done is because it will make a better team, a team that has a better chance of winning against the more famous teams in the country. If the player gets any sport out of it, that is his own affair, the university wants the publicity that a good team will bring.

Even if one or two players do maintain that they play for the love of the game, we don't believe that the majority of them have that motive. If the players really wanted to play for the sport of it, and if the coaches and directors of athletics were interested in making this the prime object of the system, then there would be more games and less practice. There would be less stress on one big team and more stress on the poorer teams who, perhaps, would get as much good out of playing as do the better teams, if they were given the chance.

Football is supposed to be good exercise for the soft youth of today, but the fellows that really need such exercise are not given much encouragement to get out on the field and obtain it. It is the well-developed, powerful boys who get all the attention. The well rounded education that football gives is a might expensive education for those few that get something out of it. Athletics are important in a school curricula, but the athletics should be so planned that their purpose is realized.

Another thing that is pure and unadulterated hooey is the idea among most college students that football is everything. Football is fed to college students from the time they enter the university until the time they leave. If they don't think football during the season, if they don't get out and support the team then they are out of step. It is well to have a little spirit and all that, but to get up and say that those who yell at rallies and cheer the team when it makes a goal are the only loyal Cornhuskers is erroneous. The emphasis that football now gets is out of place in a well regulated institution of learning.

A sports writer claims that the editor writes with bitter ink. This is not true, we use a typewriter. But then, the ribbon may be sour. Who knows?

The Interfrat Council And the Community Chest.

There seems to be a little misunderstanding as to the origin of the Interfraternity council's charity campaign, which after all is not a campaign in the usual sense. Mr. Horne of the Community Chest was called upon by the council to explain and suggest various methods of contributing to charity which would be better than the customary children's Christmas parties. After these various methods had been suggested, the council deemed it best to start a charity fund by donating fifty dollars and urging those fraternities who wanted to give something to give to this fund.

No one is asking that the fraternities give any more than they ever did, but the Interfraternity council does want to see the individual fraternities who wish to contribute to charity in some way do their contributing to the fund which has been started.

MORNING MAIL

Building Up Characters.

TO THE EDITOR:
 In yesterday's issue of the Daily Nebraskan I took particular notice that several of the officials of the university declared that playing football was "character building." As far as playing the game squarely, which at times looks quite doubtful from the stands, one could say that playing poker or shooting dice would be just as character building.

Perhaps I have misinterpreted the meaning which the officials have attached to "character building." Do they mean the cultivation of those traits which lead one to be a better man or do they mean those traits which enable one to be a better fellow?

I do not assume that the officials thought of the collections of towels that many of the football players of the country have. Towels which represent football stays in some of the leading hotels of the country.

I also assume that the officials do not consider scholastic standards in their formulation of character. Perhaps it is only necessary for one to keep eligible in order to be a gentleman football player. Naturally I do not say that scholarship adds to the development of character, but playing football should enable the players to meet "other difficulties" in life.

Do not think that I write this letter with any particular team in mind. I don't. They are probably all alike. But it does grip me considerably to say that taking exercises daily adds to one's character. It may add to the biceps, but hardly to the morale of the individual. Sportsmanship is all right and is often manifested in the players, but hardly often enough to prove any such statement as the one saying that playing football is "character building." If such a statement bears any truth at all, we should find plenty of surplus character in the football men who spend the majority of their time throwing passes, tackling dummies, and calling signals.

A. B. C.

Equal Rights.

TO THE EDITOR:
 I am furious, absolutely furious! Perhaps a freshman in university should not become so excited over conditions which she believes to be unfair, but judge for yourself whether or not my attitude is justifiable.

During three years of my high school attendance, I was extremely interested in debate work and participated in numerous forensic contests. During that time, I looked up admiringly at university debaters, secretly hoping that some day, I, too, would be able to address audiences with fluency and skill.

Then I came to Nebraska university. I discovered that here, there is but one opportunity for freshmen to participate in debating, that is in competition for the Long trophy which is awarded annually to the best freshman debater as determined in a forensic contest. It was deplorable, I thought, that a university the size of Nebraska should offer only one opportunity for those former enthusiastic high school debaters to continue their interesting yet constructive work. But perhaps there was some good reason of which I was unaware. At any rate, I wanted to take advantage of that one opportunity.

To all appearances, the contest was open to any freshman. One article appearing in the Daily Nebraskan specifically stated that no requirements were made upon applicants other than university attendance. Consequently I prepared for participation in the freshman debate.

Then came the big disillusionment! I was informed that women are not permitted to take part in this contest. In fact, they are not permitted to try out for any of the forensic contests here at Nebraska. Why? Well, merely because it has never been done!

That is why I am protesting! Is it fair that I, merely because I happen to be a member of the "weaker" sex should not be accorded equal opportunities with the "more intelligent" sex, for the development of my abilities to analyze, to reason logically, and to express my conclusions orally in a forensic contest? "Equal opportunities," did I say? Well, here at this broad-minded, co-educational institution I am accorded no opportunities at all! According to the individual in charge of such activities, "It just isn't done." Well, why isn't it done? Can it be that we would lower the quality of debating, or is it because we would detract from the interest now shown in this indoor sport? Anyone at all familiar with the status of debating in Nebraska university at the present time knows that neither of these could very well be true. Furthermore, it is done in large, progressive high schools and universities all over the country apparently without undermining the cherished institution. And yet, "it just isn't done" at Nebraska!

In this age when the equal rights of men and women are proclaimed from the housetops, I ask, in all sincerity, why does Nebraska university deny us women any opportunity whatsoever for participation in forensic contests?

A. D. P.

ANNOUNCE VON GOETHE PRIZE ESSAY CONTEST

Carl Schurz Memorial Will Give \$900 in Awards For Articles.

Cash prizes amounting to \$900 will be awarded to undergraduate students of American colleges and universities for the seven best essays submitted to the Carl Schurz Memorial foundation before Sept. 15, 1932, according to word received at the chancellor's office yesterday. The subject of the essay must be chosen from one of the following subjects: "Goethe's Conception of Personality," "The Art of the Youthful Goethe (to 1776)," or "Goethe As a Lyric Poet."

This national Goethe essay contest for undergraduates is offered in commemoration of the 100th anniversary of the death of Johann Wolfgang von Goethe, greatest German poet. Its purpose is for the development of cultural relations between the United States and Germany.

The rules of the contest read as follows:
 Any student who on Nov. 15, 1931, was matriculated as an undergraduate in any college of university in the United States is eligible as a candidate.

The essay submitted must be the product of the thought and research of the candidate himself.

It may be written either in English or German.

In length the essay should not exceed 5,000 words.

The manuscript should be typewritten. It is suggested that the candidate retain a carbon copy for himself, as no promise is given that the manuscript submitted will be returned.

Essays must reach the Carl Schurz Memorial Foundation, 225 South Fifteenth street, Philadelphia, Pa., not later than Sept. 15, 1932.

In no case shall the name of the candidate appear upon the essay. A "non de plume" or motto should appear in its stead. The motto, the address and institution of the candidate, and a certified statement to the effect that the candidate was an undergraduate on November 15, 1931, should be enclosed in a sealed envelope attached to the essay.

The first prize in English and the first prize in German will both receive awards of \$2000 each. Likewise the second prizes in German and English will receive \$100 each. The third and fourth prizes written in either English or German will be awarded \$75, and the fifth, sixth and seventh prizes written in either German or English will each receive \$50 each.

Eight judges have been selected to select the winning manuscripts. They are Professors A. Busse, Hunter College, N. Y.; W. A. Cooper, Leland Stanford university; A. R. Hohlfeld, university of Wisconsin; Edwin Roedder, College of the city of N. Y.; Carl Schreiber, Yale University; D. E. Shumway, University of Penn.; John Walz, Harvard, and Harry Pfund, Haverford College, ex-officio.

After all, it's a Townsend's photograph that you want.—Adv.

MRS. LEVY GIVES TALK

League Hears Description Of Welfare Work in Nebraska.

Mrs. Eugene Levy, state chairman of the League of Women Voters, addressed the College League concerning the work of her department Thursday afternoon at 4 o'clock in Ellen Smith hall. She described the welfare work being done in the state, and the part which women interested may play in it. She has been conducting a series of round table discussions in the state league.

Following Mrs. Levy's talk the league served taffy apples. More than twenty members were present. Dorothy Ramsey, president of the league, was in charge of the meeting.

OUTING CLUB GOES ON FRY

W. A. A. Sport Group Attend Steak Fry at Shrine Country Club.

Fifteen members of the new W. A. A. outing club went on a steak fry at the shelter house of Shrine country club Thursday evening. Following the steak dinner at 6 o'clock, the members sat about the fire and discussed the plans for the year.

A committee was appointed by Berenice Hoffman, club head, to plan an event the second week in January for the outing club.

This affair will be listed as one of the regular activities of the

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Seniors Warned Apply For Degrees by Today

Candidates for degrees in January or June who have not made application for them should do so at the office of the registrar, room 9, administration building, today. Students who expect to receive degrees in January must have all delinquencies removed by Jan. 14. Those who expect to receive degrees in June must have delinquencies removed by Jan. 20. The office will be open from 8 a. m. until 5 p. m.

club, of which any members may not miss more than three or she will automatically be dropped from the club.



How much alike we all look! It is rather disconcerting to walk from one end of the campus to the other—as we do in our trek from Morrill hall to Law—and not see one individually attired person among the well, we'll not venture to say how many—coeds we pass on the way. Individual is the word used, if you please, not bazaar. No individuality only a monotonous sameness about everyone.

What's the trouble? Never has Dame Fashion offered a wider selection, a greater variety, from which one may choose. Variety everywhere—in colors, fabrics, cuts. There is something this season to suit every type, something to bring out every individuality. Only we seem to have momentarily forgotten that we are individuals, that there is something distinctly us about us, an essence which may be expressed by our selection of clothing and the way we wear it.

Personality—that elusive quality which one has great difficulty defining, can—and should—be expressed in dress. To help you determine your personality type in relation to costume, we'll mention a few.

There's the strong type, the girl whose fine vitality is apparent from the very moment of her friendly handclasp. There is something strong and substantial and dependable about her. Such a girl's clothes should be as definite, as decided, as she herself is. With perfect impunity she may select vivid, intense colors, firmly woven fabrics which may or may not have a striking design, and lines that are definitely horizontal, vertical, or diagonal. Anne Bunting's name occurs to us when we think of this type.

Then there is the opposite personality type—the girl who is less sharply defined in our minds when we meet her—we might say the edges are a bit blurred. Do you get the idea? Not a weak personality, but a softer sort than the type we've just been talking about. Willa McHenry might be used as an example. This type of person would be uncomfortable in intense colors, and in wearing them would sacrifice a great deal of charm, for we would see the dress not the girl. The soft lovely middle tones of color are her heritage. Likewise her choice of dress materials will differ, for the looser, lighter weaves are more suitable to her, and when these are figured the pattern should be very indistinct. In the design of her dress she will avoid geometric lines in a search for a quality softer and less defined. Indeed in every detail of her apparel she is the exact antithesis of the strong type.

These are only two of the several personality types, the two which offer the greatest contrast and which may help you to establish yours. More line-types later in the column.

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FARMERS WILL HEAR PROMINENT SPEAKERS

Derrick Announces Program Organized Agriculture Conference.

Nebraska farmers who attend the livestock sessions held on the college of agriculture campus in Lincoln the first week in January in connection with organized agriculture, will hear some of the most outstanding livestock authorities in the United States speak, according to an announcement made yesterday by W. W. Derrick. The livestock program starts Jan. 5 and continues until Thursday afternoon, Jan. 7.

W. Marshall Ross, former Nebraskan but now connected with the mid-west wool marketing association, is one of the leading speakers on the Tuesday sheep program. Prof. M. A. Alexander, Dr. L. V. Skidmore and Professor Wm. J. Loeffel, all of the agricultural college, also appear on the morning program. F. M. Simpson of Chicago will discuss meat merchandising.

On Tuesday afternoon the horse section program will be held. Wayne Dinsmore of the American

horse association is to be the chief speaker. He will discuss the practical value of the horse of the modern farm.

Irving McKinley, former Nebraska university student, is to appear on the Wednesday morning hog program as a feature speaker. He will tell of his experiences in managing a hog farm in Russia. R. C. Pollard of the livestock and meat board is scheduled to talk about trends in meat consumption. As a climax to the program, W. W. Derrick will announce the winners of the 1931 pig crop contest. E. Z. Russell of Washington, L. A. Weaver of Missouri university and Prof. Wm. J. Loeffel are also on the same program.

Wednesday afternoon the livestock men will gather with the crops enthusiasts for a joint meeting where mutual problems will be talked over.

Closing their program Thursday, the livestock men will gather for their final meeting. Prof. R. L. Thalman will discuss feeding corn to calves while other speakers include J. J. Moxley of Kansas City State, Dr. L. Van Es, E. M. Harmon, Dan Casement and Dan Hildebrandt.

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