

# SOCIETY

The industrial staff of the Y. W. C. A. will be hostess at a 6 o'clock dinner Tuesday for the purpose of formulating a new staff. Twenty-five girls have been invited, as each member will bring a guest. Following the dinner there will be a discussion of "Russian Experiment" as seen from the standpoint of the industrial staff. A comparison of the communist system of government with American democracy will be emphasized.

Mildred Dole and Frances Bross are members of the present industrial staff in charge of the meeting Tuesday.

**Rainbow Colors Will Feature Teke Party**

Rainbow colors will feature the decorations at the Tau Kappa Epsilon house party at the chapter house Saturday evening. The Kampus Knights will play. The chaplains will be Mr. and Mrs. O. J. Trenary and Mr. and Mrs. LeRoy Schlentz.

**Alpha Sigma Phi are making plans for a house dance Saturday evening.** Jimmy Joy and his Hotel Muehlebach orchestra from Kansas City, will play for the guests. The decorations will center around a deep, dingy, wind-blown cave. Out of town members who are planning to attend are Ralph Jeffries, Percival Hunt, and Lloyd Jeffries, Omaha; Bill Shelton, Crab Orchard; Jim Brady, Crest; Charles Welch, Clay Center, and Tom McCoy, Ord.

**Delian Society to Give Treasure Hunt**

The Delian Literary society will have a treasure hunt Saturday evening at 8:30. All members and a few guests will attend. The hunt will start from one of the members' houses where notes will be given out guiding the treasure hunters to various places where they will find other messages directing them to other places. At the end of the hunt the seekers will meet at a vacant house where they will have a veiner roast. Chaperones will be Miss Vera Rigdon, Mr. and Mrs. Robert Corbet, and Miss Cecil Thompson.

**McLane Hall To Give Informal Fete.**

Bridge and dancing will be enjoyed by twenty couples at the McLane Hall house party Saturday night. A skit, but the residents of the hall will be a feature of the program.

**Phi Deltas Initiate Light Pledges**

The chapter of Alpha Nebraska of Phi Delta Theta initiated eight pledges last Saturday. The new initiates are Charles Baker, Beatrice; Alan Bacon, Sangor, Calif.; Albert Maust, Falls City; Milton Mansfield, Omaha; Frank Sholz, Shelby; Warren Smith, Omaha; James Story, Tulsa, Okl., and Charles Stuart, Lincoln. The Phi Delta Theta banquet was held Saturday evening at the Cornhusker hotel following the initiation.

**Lowell Davis To Head Alpha Sigs**

The newly elected officers of Alpha Sigma Phi are Lowell Davis, president; James Hortree, vice president; Jack Beekman, secretary; Hugh Rhea, treasurer, and Marvin Schmid, corresponding secretary.

**Sigma Phi Sigma Holds Initiation**

Sigma Phi Sigma initiated the following men last Saturday evening: Willard Schnell, Henry Larsen, Alton Knudsen, Robert Buel, and Vane Rees, Lawrence Young and Robert Young.

Miss Clara Wilson and Miss Winona Perry were luncheon guests at the Delta Gamma house Wednesday noon.

**TEMPLE COULDN'T SERVE AS UNION. RAMSAY ASSERTS**

(Continued from Page 1.)

eating place a Student Union building would need. It's main defects, he said, are that it is not particularly inviting and that its floor space is considerably cramped.

**"Might Have Been."**

"I am willing to concede the fact that the Temple would have served as a Student Union building at one time," Ramsay declared, "but that time has passed, and such a plan would now be literally impossible."

"In the first place, the ceilings are far too low, and the interior of the structure lacks the interior of a typical Student Union building. There is no large room where a crowd of students could gather for banquets or dances. Such a hall, in fact, cannot be found at any place on the campus, and that is one of the purposes which a new student union building would fittingly serve."

"When there were between one and two thousand students on the campus, the Temple might have made an excellent home for all university activities. Now, however, the number has increased to between six and seven thousand, and the impracticability of the plan is evident. If a student union building were merely for housing a number of offices and committee rooms, the Temple would serve nicely, but the real motive in such a project is to secure an adequate home for all student affairs. Even the best reconstruction of the present building would result in a makeshift affair.

**Stray Classes.**

"If the Temple should be converted into a student union building, the problem of where to put the classes that meet there regularly would arise. Also, the Lincoln Woman's club, which has headquarters in the Temple, would be forced to seek a new location. The cost of remodeling the theater itself would be prohibitive. A large, well equipped theater is badly needed by the university at present. The stage in the present one is far too small, and it would be impossible to enlarge it. The seating capacity of the auditorium is now only 620, which is decidedly inadequate. Also, the temperature regulation is ill arranged, adding to the discomfort of spectators.

"If the entire building were made over under the best plans obtainable, it wouldn't be good enough. It is plain that the present

## Social Calendar

**Friday.**  
Alpha Chi Sigma spring party at the Lincoln hotel.

**Saturday.**  
Phi Mu spring party at Cornhusker hotel.  
Alpha Sigma Phi house party.  
McLane hall house party.

**Saturday.**  
Xi Psi Phi house party.  
Tau Kappa Epsilon house party.  
Delian Treasure hunt.  
Farmer's Fair board mixer at the Student Activities building.

ent condition demands a new structure to serve as a student union center, and that the campaign for such a project must be continued."

## RELIGIOUS CLASSES ARE CHURCH FEATURE

**Christian Church Offers Four Sunday Courses in Religion.**

Four conductional classes in religion feature the program for students offered by the young people's department of the First Christian church, Sixteenth and K streets, of which Dr. Ray E. Hunt is pastor.

A course in "The Educational Task of the Church" is offered by Dr. E. C. Hendricks of the chemistry department of the university. Dr. Carl Rosenquist of the botany department offers a course in "The Message and Program of the Christian Religion," using a text by the same title written by Glen McRae. Mrs. Rosenquist teaches a class in "The Christian Family," using a text by Walter Riske of Oberlin college. Miss Gladys Beaumont teaches "The Meaning of Faith" and uses as a text the devotional manual of the same title written by Dr. Harry Emerson Fosdick of New York City. These classes meet regularly every Sunday morning at 9:45.

This Sunday morning the devotional period will be in charge of Dorothy Beers and the singing will be led by Jack Henney. The devotional thought for the day will be given by Walker Corder. Ted Felder, chairman of the committee in charge of these services announces that all students are welcome to participate.

## AGRICULTURE HEADS LIST IN NEBRASKA

**University Booklet Says Industry Leads in Gross Income.**

"Nebraska's basic industry is agriculture," is the opening sentence of a new publication of the university that explains the results of activities of the college of agriculture.

The booklet goes on to tell how the gross cash farm income for the state is \$475,000,000 annually. Manufacturers are a close second with over \$400,000,000, but agriculture furnishes 70 percent of the raw product for these. Forty-seven percent of her population live on her 128,000 farms, says the booklet. "It is startling," it continues, "but within the memory of living men the value of the soil of Nebraska was discovered. Until sixty or seventy years ago the plains territory, of which Nebraska was a part, was looked upon only as a highway to the regions of fur and gold that lay farther west."

**Improve Crops.**

Activities in the line of crop improvement are reported by the college, including the study of sweet clover, soil moisture, and new varieties of seed. Among the problems considered in soil improvement work are field erosion which carries away the fertile upper layers of soil and crop rotation to maintain fertility.

Development of a hardy alfalfa for Nebraska, certified seed potato work, and the fight against weeds, insects, and plant diseases by the college are all treated in the report.

In 1920, says the university publication, the cows on the farms of Nebraska averaged 125 pounds of butterfat annually. In 1929, it reports, they averaged 175 pounds, or an increase of 40 percent. Dairy herd improvement associations, calf clubs, judging contests, and other activities sponsored by the college are credited with helping promote this increase in production, so that the state now ranks fifth as a producer of all dairy products.

**College Helps Nebraska.**

Detailed information is given of ways in which the college has helped Nebraskans. It reports, for instance, that 10,000 laboratory tests were made last year in animal disease cases; that 10,681 blueprints were mailed to farmers during the last two years detailing the construction of better farm buildings; and that about 2,500,000 trees have been distributed by the college and the Nebraska National forest during the past five years. Other subjects are given equal consideration and study the report shows.

The booklet is a valuable reference for anyone interested in Ne-



Dean W. W. Burr, upper right, conducts the agricultural experiment station. Above is shown a method of fighting soil erosion by means of a brush dam. Below is shown a field that has been fertilized by legumes and manure.

braska agriculture, state university authorities.

Extension work is but one section of the entire field of work of the University of Nebraska college of agriculture. Other sections, of equal importance are research and study of new methods of doing things, and then classroom instruction, where students may acquire the results of this search.

## GUILD AWARDS ELEVEN PLAY ORGANIZATIONS

**Wisconsin Dramatic Group Honors Players For Original Efforts.**

The third annual dramatic festival of the Wisconsin Dramatic Guild, concluded here recently, was the most successful yet held, according to Miss Ethel T. Rockwell, of the University of Wisconsin extension division, who directed the event. In the higher quality of plays entered by all groups and a fine excellence of production achieved in the majority of plays presented, the character of the week's work was declared to be outstanding.

Eleven community groups were given guild awards. Allenville, Antigo, Baraboo, Beaver Dam, Dane county, Honey Creek, Janesville, Madison, Milwaukee, Plattville, and Sheboygan.

Officers of the guild were re-elected, as follows: President, Mrs. Laura Sherry, Milwaukee; vice-president, F. E. Buerki, Kohler; secretary-treasurer, Miss Ethel Rockwell, Madison; honorary president, Mrs. Zona Gale Breese, Portage.

**Original Plays Effective.**

The outstanding evening of the week was when a bill of one-act original plays was given. Four original plays were produced—two by rural and two by urban groups, climaxed by the presentation of Sari Szekeley's Hungarian drama, "A Just Claim," by the Drama League of Milwaukee. Mrs. Szekeley played one of the leading roles. Miss Gretchen Colnik, as Rozzi, gave a radiant interpretation to the leading part. Other members of the cast were Joseph I. Rice, Maurice Grant, and Robert Freidel.

Mrs. Carl Felton's farce comedy, "This Way Out," carried off first honors in production of an original play by rural groups. The cast was composed of the following Dane county players: Mrs. Lewis Hanson, Miss Marian Anderson, Gerald O'Brien, Mrs. C. C. Woody, Mrs. Dorothy Herling, and George MacLean.

The Rev. H. E. Mansfield, Allenville, won first place in writing the best original play, "Vandue," and was awarded a hand carved medalion by the Blue Shield of the Wisconsin Country Life club.

The fourth play, "Creating an Atmosphere," did not compete with "A Just Claim," since it could not be interpreted as being strictly original. The play was adapted by Mrs. Ina Barnes, Madison, from the \$2,500 prize story in the Pictorial Review contest for 1930. Mrs. Barnes and its original author, Miss Mary Ellen Chase, of Smith college, are planning to arrange for the play's publication.

**Tournament Winners Named.**

Other programs of the week were given over to tournaments in play production. The winner in the church tournament was Hillel foundation, with the following cast: Milton Fromme, Max Goldsmith, Alan Kennedy, and Amelia Horowitz.

The Honey Creek players were winners in the rural tournament with their production of "Indian Summer." The cast included Mrs. L. Castle, J. Lynde Keniston, W. Frazer, and Mrs. E. Culver.

In the Little Theater tournament, Janesville won first place with "No Sabe," with the following cast: Miss Catherine Miller, Henry Traxler, A. E. Bergman, William Mills, and Doyon Maine.

For high schools, three different groups, according to their respective districts, won first place. For the southwest district Baraboo won honors with its presentation, "The Beau of Bath," in which the players were David Boden, Mary McEniry, and Janet Greenhalgh. For the southeast district, Beaver Dam was the winner, presenting "Jazz and Minuet," with the following players: Dorothy Edmunds, Aileen Morgan, Sylvester Willhagan, Marjorie Deniger, and Wilbur Messer.

**Antigo Is Winner.**

Antigo was winner in the north-east section with the following playing in "Dust of the Road": Mazie McArthur, Bert Wesley, Robert Byrne, and Jerry McKinnon. The latter received praise for

the finest voice work of the week in his interpretation.

Sheboygan high school under the direction of Miss Lorna Seabury, carried off state honors in stage setting, lighting, costuming, and drama scrapbooks.

**Plattville Teachers Score.**

In the college tournament, on the last night, Plattville state teachers' college was the winner of first place with the play, "Back of the Yards," by Kenneth Sawyer Goodman. The cast was composed of Douglas Stephens, Garner Smith, Gordon Heuer, Martha Warner, and Virginia Brodbeck. Second place was won by White-water state teachers' college with George Middleton's play, "The House," directed by Miss Florence Holcombe.

## At The Theaters

Lincoln theater — "The Easiest Way."  
By C. A. M.

This drama, dear readers, is the traditional, hackneyed, time worn poor girl, rich man, poor but honest newspaper reporter thing, with Constance Bennett as the poor girl from the sidewalks. Al Smith made famous. The rich man, incarnation of lust, is—you've guessed it—Adolph Menjou. Robert Montgomery is the reporter.

It runs something like this—Constance Bennett is the daughter of a poor Irish longshoreman in New York who has a little less ambition than a Missouri mule, two older daughters, one younger one, and a scrawny small boy of twelve or fourteen years.

**Lazy Louse!**

Papa is powerful lazy, so Constance and her sister, dutiful gals, set out to care for the family. Constance works in a department store. An advertising man on the loose discovers her, gives her a job. The big boss falls for her, gives her everything but love, as the popular song has it. They go west together for a visit.

Enter Robert Montgomery as a young man in the west for his health. She loves him, he loves her. (Never have guessed that, would you?) She leaves Menjou—goes to New York, tries to support herself and give money to her decrepit family, too. As you guessed, she can't do it. Her reporter lad, who has gone to South America and for whom she is to wait for three months, doesn't cable. She is desperate.

**Back to Poppa.**

Finally, she asks Menjou for aid, goes back with him. The reporter lad comes back to town and calls her. Menjou goes out of his apartment—the reporter comes to see Constance. They plan a love nest for two in Russia, where he is to go for his next assignment.

Then the nasty old villain Menjou comes back to the apartment. Of course, Constance hasn't told Robert, and he is horrified that she has gone back to Menjou. He leaves, with full and complete intentions of going on a big goose. She leaves—her life is wrecked. Her sister takes her in.

In other words, the sheriff and the mortgage are the only things lacking to make it a thoroughly 1915 "mellerdrammer."

Personally, we think it would have been better to get the sheriff and the mortgage in somewhere. As it was, everything was flatter than a duck's instep.

**Stuart—"Unfaithful."**  
By R. C.

"I will go to the devil in my own way," so with a highball in one hand and a cigar in the other, Ruth Chatterton flitted her skirts to the public and denounced all that stands for righteousness and moral good. Her husband was not so, she could not reveal the scandal for the other woman was the wife of her brother. So to spite her husband and all that he was, she started her downhill pace, "Unfaithful" to the end.

The individual work of Ruth Chatterton was far below par in comparison to a few of her other plays. In portraying the character of the frivolous wife, one who was to knock 'em dead and make 'em like it, she rather missed her calling. Her wink lacked the neces-

sary sparkle and her kiss was less passionate than one given from the lips of the extended countenance of Jole Brown. As a dashing bride with plenty of "it" she had let the "calories" get ahead.

**Simpler Plot.**

One must admit that simplicity is a work of art. However, in the actual plots it is not so good. Perhaps it is lack of talent on the part of the author, or lack of initiative on the part of the producer, but alas it is always the same old thing, a big wedding followed by a successful honeymoon, then another woman, a quarrel, and in the end all live happily ever after.

Paul Lucas plays his part well when in the capacity of a German trapeze performer. But as an artist with a loving touch of kindness for the feminine heart, he also missed his calling.

I have often wondered if they actually pay most of the talent that appears on the stage. If they

## CALIFORNIA TO TEACH FROSH PROPER DRESS

Course Also Will Train New Students in How To Spend Wisely.

LOS ANGELES, Calif.—How to spend money, how to use time, and how to attain poise that is becoming to college people—these and additional "how's" are included in a non-compulsory course offered to freshmen at the University of California, Los Angeles branch.

Several hundred students who are beginning university careers have enrolled in the course, which offers no academic credit but is believed to pay other dividends of greater importance and significance. Five purposes of the special study are listed in an official circular distributed to freshmen. They are: to bring the new students together in small informal groups to show the student that the university is interested in him as an individual; to help the student find his place in academic and social activities; to aid him in the choice of a career; and to acquainting him with some aspects of the major world problems.

The movement began more than a year ago when members of the faculty and of the Prytanean society, junior and senior honorary sorority, began to experiment with a type of work known as freshman discussions, the purpose of which was to introduce the student to do then there is no justice.

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**Locksmith Explains What To Do When Having Key Trouble**

There has been some misunderstanding among university faculty members as to what to do when having difficulty with locks or keys. Any faculty member may call number 3 key department on the University exchange, explain their trouble concerning the locks or keys and get help, according to Mr. Whitney, locksmith.

campus life. Since the results of this work proved the system to be of great value to the institution, an enlarged program has been adopted for this study term. In this course the value of making social adjustments incidental to receiving a college education is particularly stressed and explained.

**The Rural Route.**

Village Postman: "I've got a postcard 'ere for you, Mrs. Bingle."—"vain search!"—"Wal, wal, if 'at Smith woman ain't forgotten to 'and it back to me!"—Humorist.

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