

THE DAILY NEBRASKAN

Station A, Lincoln, Nebraska
OFFICIAL STUDENT PUBLICATION
UNIVERSITY OF NEBRASKA
Published Tuesday, Wednesday, Thursday, Friday and
Sunday mornings during the academic year.

THIRTIETH YEAR
Entered as second-class matter at the postoffice in
Lincoln, Nebraska, under act of congress, March 3, 1879,
and at special rate of postage provided for in section
1103 act of October 3, 1917, authorized January 20, 1922.
Under direction of the Student Publication Board

SUBSCRIPTION RATE
Single Copy 5 cents \$1.25 a semester
\$3 a year mailed
Editorial Office—University Hall 4A,
Business Office—University Hall 4A.
Telephone—Day: B-6891; Night: B-6882, B-3333 (Journal)
Ask for Nebraskan editor.

EDITORIAL STAFF
Editor-in-Chief: Elmont T. Waite
Associate Editor: Robert J. Kelly
Managing Editor: William McGaffin
C. Arthur Mitchell
News Editors: Arthur Wolf, Evelyn Simpson, Leonard Conklin, Frances Holyoke
Sports Editor: Boyd VonSeggern
Women's Editor: Eugene McKim

BUSINESS STAFF
Business Manager: Charles O. Lawlor
Assistant Business Managers: Norman Galtier, Edwin Faulkner
Jack Thompson, Harold Kube

MEMBER
NEBRASKA PRESS ASSOCIATION
This paper is represented for general
advertising by The Nebraska Press
Association.

Blame It On The System.

What is the matter with this university? demands A Senior, writing in the Morning Mail column. From remarking on the slight progress made in building projects, in campus beautification, he goes on to ask the cause of this slowness.

He has stated clearly and concisely the basic trouble. Can the university be forced to educate every high school senior in the state who desires to enroll, while at the same time it is granted only money enough to educate half the number? Apparently, Mr. Senior, it can.

There is a law that permits the state legislature to curtail university appropriations, or to regulate them in any way it sees fit. On the other hand, there is no law forbidding entrance requirements, or more severe examinations, or other ways of decreasing enrollment. There is no law, but there is custom—custom, and public obligation.

The result: Often the university is forced (by this obligation) to enroll an overlarge number of students, while at the same time (by law) its financial support is cut in two. The consequences: A great many students receive a bit of an education, while the chance to really educate a smaller number is denied the institution. Thus the theory of mass education prevails in state-financed universities.

Whether it is a good or a bad theory is questionable. Shall we give to the more intelligent few a real education, and according give Nebraska leaders such as she has never before had? Or shall we give everyone who may be argued into taking it, a slipshod smattering of knowledge? Is it better to provide brilliant leaders, or fairly intelligent masses?

In a democracy, there can be only one answer. The masses must maintain a fairly high intelligence quotient, for in theory they control the government of the state. From this, the obligation of the state university.

Surprise! We are shocked but delighted to hear that the Prom Girl election was entirely fair and square. Something new and novel in such elections, we admit, but withal quite satisfactory and pleasing to relate.

Student council is overseeing closely (or as closely as that body can) the financial side of the Prom, as well. This is also a surprise. Not that there was any graft in previous years. Of course not. But it is indeed a pleasant revelation to see the council sit up and take notice. Their hearts are in the right place, at any rate.

Now if they can arrange to do something further with their new constitution—no, that would be asking too much. Instead, we shall ask if any information has been received to date on the drill committee, or the union building. It would indeed be a shame if the latter group reported in detail the impossibility of such a building project, after the senior class and innocents had already built the thing.

"Dear Ed: Will you please read the enclosed poem carefully, and return it with your criticism as soon as possible, as I have other irons in the fire."—A contributor.

Well, we have read your offering. We advise removing the irons and inserting the poem.—ED.

Prom decorations seemed to be present, all right. One thing still bothers us. Where was the ceiling?

Babbitt in Europe.

"Babbitt is a symbol of the average American—100 per cent. His story is a manual for the study of a whole society. Mr. Lewis shows the vacuity, the triviality, the flatness of middle-class life in America. He puts to shame the agitated sterility of dollar chasing." So says Andre Levinson, writing for a Paris journal.

That the picture of American life presented by Babbitt and Elmer Gantry is unreal is admitted freely in America. We wonder if perhaps Europe seeks to discredit American life because she owes us money? America is a great nation, financially. Europe, accordingly, tries to make her appear poverty-stricken intellectually and spiritually.

Foiled: One plot to prevent arrival of any of four Prom Girl candidates at the Prom. Well, we hope it really was T. N. E. About time they did something, or spilled around a few skulls and crossbones. After all, we were all children once.

MORNING MAIL

To Us, at Least, This Is Humor!

TO THE EDITOR: All students and especially journalistic students know that there is a code of ethics that all good newspapers follow. Apparently there is a lax knowledge of this code of ethics in our campus newspaper. We refer to the recent interview with a certain university professor in which words were put in his mouth which were never uttered.

(He means the colonel.—ED.) It begins to look as if the student body voice is being run by someone in higher authority who desires to do all the possible dirt upon the campus.

There has been a persistent rumor upon the campus that the former editor of The Daily Nebraskan was a tool in the hands of certain individuals. A picture of personal publicity which would lead to a good position when he graduated from school was used as the bait. When all the time the main ideas was to advance their own communistic ideas.

From all indication the same bait is being used with the same results at the present time. One does not pay much attention to one rumor but when they come from all sides there must be some truth behind the ascertions.

As long as investigations are in order perhaps a little investigation into the policies of the students' voice would be well.

(He means us.—ED.) JOHN BEATTY. Speak for yourself, John. You are wrong about us poor but well-meaning journalists.—ED

Miss A. Howell Recalls Humorous Incidents Which Happen Backstage During Past Player Presentations

By SEARS RIEPMA. With the recent announcement by the University Players of their forthcoming presentation of Anna Cora Mowatt's sparkling comedy "Fashion," it might be appropriate to give the student body a picture of this unique department of the university. One phase in the experience of the University Players, less well known to outsiders, consists of the many different—and sometimes strange—things that happen backstage.

With the exception of the players themselves and perhaps some favored habitués, it is not unlikely that few ever know—or even faintly imagine—the various episodes happening backstage, that mysterious place which witnesses half the excitement commonly attributed to an actor's life.

One particular incident, still well-remembered by those who saw it at the time, happened during a presentation of the play "Madame X" in 1924. It was the curtain scene, and Madame was being relentlessly examined before the jury. Just at this extremely dramatic moment the entire bench on which the "jury" was seated began slowly to sink, gently depositing the twelve in a very undramatic sitting posture. The audience, naturally enough, had its laugh, but the unfortunate managed to preserve straight faces in the midst of their calamity.

"We never really expected these sometimes unfortunate incidents," said Miss Howell, associate professor of dramatics and well known by the university generally. "We always try to maintain an operating system which will eliminate as many accidents and unnecessary disturbances as possible. They do, however, happen every once in a while, and then we simply try to carry on as well as we can. Sometimes the situation is rather tragic, but one can usually find something laughable in it."

"One particularly amusing mischance happened when one of the players, acting the part of Dogberry in "Much Ado About Nothing," accidentally half-swallowed his false whiskers, and was scarcely able to say his lines in consequence. I was prompting him at the time, and frightened not only for the play but his life as well, we hastily arranged for another person to replace him. But he continued trying to give his part, and actually managed to succeed after a fashion. We were really quite upset, altho his mother, in the audience, did not even know what was happening on the stage.

"Another misfortune very similar to this was when a player lost half of his artificial mustache just as he was entering the scene. He immediately tried speaking with the remaining half to the audience. The plan worked, altho there was some confusion as a result of the necessary rearrangement of cues resulting."

Miss Howell said the most near-disasters of these episodes happen when, for some reason or other, some actor fails to show up in time for the performance. Then all is confusion. Needless to say, ostracism awaits the criminal when found guilty.

"At one time," she continued, "a girl slated for a part in the second act of a play didn't appear in time and we had to put another in who happened to know the lines. After subsequent investigation we found the offender had gone off at a dance. That was a rather extreme case, however."

"During a performance of 'Romeo and Juliet' we were using a small boy in the part of Peter. When the time came for Peter to make his bow he was nowhere to be found. At last we found him lying asleep on a pile of cushions in the basement. Yet another time, when we were playing 'The Masquerader,' it was necessary to employ a huge police dog. We finally located one suitable for the purpose, but, acting on his master's suggestion, did not have him actually on the stage until the first night of the performance. You can imagine how he looked as the curtain went up and he stared across the glare of the footlights into the darkness beyond. He reminded me of the Hound of the Baskervilles. He was so large we were all afraid to be near him, and so 'acted around' him as much as possible. Later Mr. Jenks led him to the dressing room and succeeded in making 'friends with him.'"

Jenks in Double Role. A Hart Jenks is well known to friends of the University Players. He had difficulty, when playing a double role, in remembering which to dress for. When in such a position it was his habit to ask, "Which am I now?" Once he was almost on the stage when he discovered he had on the wrong costume. The others made up lines for him while he ran back and hastily corrected the mistake.

Not all these occurrences are unintentional. Every once in a while some member of the cast is made a subject of a practical joke. In "Sun Up" the person acting the part of an old time southern preacher was given a chew of tobacco dipped in chocolate, in place of the piece of genuine chocolate he was supposed to use. He had no misgivings and so fell an easy victim. Again, the patient in Moliere's "Imaginary Invalid" was once given a large dose of castor oil instead of the verified aqua pura expected, and, being in the middle of his part, was forced to swallow it all without sign of protest. Just what took place after the act, however, is not recorded.

"These mistakes are always very much out of the ordinary." Miss Howell finished. "We generally have a certain amount of harmony in the organization. They merely form the actor's 'spice of life' in his everyday work."

These mistakes are always very much out of the ordinary. We generally have a certain amount of harmony in the organization. They merely form the actor's 'spice of life' in his everyday work.

Convocation Program
Fine Arts Band, William T. Quick, director.
Tuesday, March 3, 1931, at 11:00, at Temple Theater.
Overture, "William Tell," by Rossini.
Invitation a la Valse, von Weber.
Swanee Smiles, Hager, Ring.
Favorite melodies by Victor Herbert.

GRANT 89 TUITION SCHOLARSHIPS FOR SECOND SEMESTER
(Continued from Page 1.)
This semester follow:
Agriculture: Esther Atkinson, Butte; Goldie Gibson, Wahoo; Fred V. Grant, Bennington; George W. Harmon, Yutan; Marie Hornung, Rock; Helen Jeffries, Ida Grove; J. C. Max, Fremont; William C. Peck, Fred Arvidson, St. Edward; Clarence S. Runyan, Lincoln; Ethel Shields, Trenton, Mo.

Plays Villain
W. ZOLLE LERNER.
Of the University Players who will play the part of the villain in "Fashion," the next offering of the University Players.

"Rock Chalk Pile" Symbolizes Kansas Tradition As It Overlooks Mt. Oread

LAWRENCE, Kas.—There stands on the side of the highest point of Mount Oread, overlooking the stadium and pointing toward Corbin hall, which is built on the site of old North College hall, a pile of rock, known as the "Rock Chalk Pile." This "Pile" is a symbol of Kansas university tradition, history and ideals, as a record of fulfillment by her famous sons.

At various times during the history of the university, there have broken out movements for the advancement of K. U. loyalty, and the establishment of traditions, resulting in commemorations of various sorts. The years following the World war saw at Kansas a new spirit and a renewed interest to put "K. U. First" in a vast program of "K. U. Loyalty." As a result of this renewed interest in K. U. spirit, a huge letter "K" was built on the west slope of North College Hill, out of rocks secured from the ruins of the first building of the university which stood upon this hill.

Cairn Replaces K. However, when Corbin hall was built a few years later, this letter "K" was destroyed by workmen, who were ignorant of the significance of its meaning. With the destroying of the "K" a feeling arose that there was no permanent tribute to Kansas spirit existing on the campus, such as existed on other campuses. The idea of a cairn—a rock chalk pile—on our campus, built from Oread's native "Rock Chalk" as the first buildings were, came as a result of this feeling for a permanent expression of Kansas spirit.

The building of cairns or piles of commemorative stones as popular rallying centers antedates all history. According to the Bible, when the Jews returned to Palestine from their Egyptian bondage, they had to build such a cairn, the meaning of whose stones were required to recount from generation to generation forever. Like landmarks, cairns stand upon the world's high places, from China's mountain sacred to Confucius westward back to California's Mt. Roubidoux. So it was that the originators of the K. U. cairn, thought of such a "Rock Chalk Pile" when deciding upon a monument to K. U. spirit that should serve as a popular rallying center on the campus.

Idea Conceived in 1926. The idea of the cairn was conceived under the influence of "K. U. Spirit" that marked the coming of Chancellor Strong, but it was not a reality until the spring of 1926, when S. Hamilton, with the aid of Prof. Frank E. Melvin of the history department started the construction of the "Rock Chalk Pile."

The reasons for the "Pile" were set forth in a letter written to Arlo Putnam, Chief Schem, by Professor Melvin. These were:
1. To visualize K. U. history and emphasize our relation thereto.
2. To cultivate K. U. loyalty and a real "school spirit."
3. To stimulate K. U. activity and personal responsibility.

The desire for the project became university-wide when inspiration came from the history and biography of the older K. U., told by M. W. Sterling, the Scotia, Morgan, Why, Sloss, and the other alumni," says "The Rock Chalk Pile," a pamphlet published by Schem. Stories of the vital influence of the traditional symbols of other schools were brought to the campus. Harvard and its Harvard Yard, the Yale Fence, the Oxford Martyr monument, the giant old boulder that lies in front of one of the Illinois buildings, around which the Illinois students rally, the Missouri columns, California's rock "C" on the side of a hill, and stories of other monumental rallying places were brought to the campus, with the result that there was a desire for a traditional rallying place on the campus such as had at other schools.

Rock Chalk Cairn
Dedicated to the
Vision of the Founders
of
The University of Kansas
and
to Those
Who Helped Faithfully

What is wrong with the university? Blame it on the system. A state university, in a democracy, can go no farther... until legislators are made to look at visible needs, and to realize invisible necessities. This is hard to bring about. It is slow work, but we believe the administration could speed up a bit if they would sit down for a moment some afternoon and figure out just what they are after. Then getting it might be a bit simpler and easier.

Is there any law that permits the legislature to curtail university funds, and at the same time forces the university to submit to an ever increasing enrollment? If there is, it is unfair. —A SENIOR.

IT PAYS TO PREPARE
FOR PRACTICAL WORK
Brief intensive courses that equip one to render useful and profitable service are proving every day that
Business Training Will Pay You Well
Ask About New Class March 9
Lincoln School of Commerce
Member Nat'l. Ass'n. of Accredited Com'l. Schools
P & 14th B 6774 Lincoln, Nebr.

Do we like it?
In chorus—we do!
And only
\$10
We aim to keep our selection of frocks crisp-looking and up-to-the-minute in style details. In order to make way for new spring assortments, we have taken 48 dresses out of our regular stock, and grouped them at
\$10
flat crepe—wool sportswear—chiffons—formals
Magee's Co-Ed Campus Shop
1123 R Street

All Souls Unitarian Church
SUBJECT MARCH 1
Powers Hapgood of Indianapolis
—"An Example of the Spirit of Brotherhood in Industry."

Some Arsonic Acides of Florence and Its Derivatives" is the subject of an article by Prof. Cliff S. Hamilton of the department of chemistry and F. E. Cislak which appears in the February issue of the American Chemical Society

IP RING BOOKS
Exceptional VALUE and QUALITY
11x8 1/2—3 Ring Only
\$1.00
With Monroe Filler \$1.00 Extra
Tucker-Shean
1123 "O" St.

Do we like it?
In chorus—we do!
And only
\$10
We aim to keep our selection of frocks crisp-looking and up-to-the-minute in style details. In order to make way for new spring assortments, we have taken 48 dresses out of our regular stock, and grouped them at
\$10
flat crepe—wool sportswear—chiffons—formals
Magee's Co-Ed Campus Shop
1123 R Street