Convocation Program

Fine Arts Band, William

Quick, director.
Tuesday, March 3, 1931., at 11:00, at Temple theater.
Overture, "William Tell," by

Invitation a la Valse, von

Swanee Smiles, Hager, Ring.

Favorite melodies by Victor

SCHOLARSHIPS FOR

(Continued from Page 1.)

SECOND SEMESTER

GRANT 89 TUITION

this semester follow:

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Blame It On the System.

"What is the matter with this university?" beautification, he goes on to ask the cause of

He has stated clearly and concisely the basic trouble. Can the university be forced to educate every high school senior in the state who desires to enroll, while at the same time it is granted only money enough to educate half the number? Apparently, Mr. Senior, it can.

There is a law that permits the state legislature to curtail university appropriations, or to regulate them in any way it sees fit. On the other hand, there is no law forbidding entrance requirements, or more severe examinations, or other ways of decreasing enrollment. There is no law, but there is custom-custom, and pub-

The result: Often the university is forced (by this obligation) to enroll an overlarge number of students, while at the same time (by law) its financial support is cut in two. The consequences: A great many students receive a bit of an education, while the chance to really educate a smaller number is denied the institution. Thus the theory of mass education pre- TO THE EDITOR : vails in state-financed universities.

tionable. Shall be give to the more intelligent all good newspapers follow. Apparently there few a real education, and according give Ne- is a lax knowledge of this code of ethics in our actually managed to succeed after braska leaders such as she has never before campus newspaper. We refer to the recent inhad? Or shall we give everyone who may be terview with a certain university professor in dience, did not even know what argued into taking it, a slip-shod smattering of which words were put in his mouth which were was happening on the stage.

Actor Loses Mustache. knowledge? Is it better to provide brilliant never uttered. leaders, or fairly intelligent masses?

intelligence quotient, for in theory they control the government of the state. From this, the campus. Obligation of the state university.

The only possible solution, then, as far as the University of Nebraska is concerned, is to try and make the legislators realize this fact: all comers, it will be far better to educate them thoroughly, to give them an opportunity to come into contact with real leaders in their respective academic fields.

is visible and apparent to the eye. Witness the passage of the dormitory bill. It carried solely passage of the dormitory one. It carries says a little investigation into the policys of the offender had gone off at a because one woman legislator had seen the interior of a few of the women's boarding and the students' voice would be well. rooming houses. She saw a situation that should be corrected. She did her best to bring about the remedy.

Thus our building program is the easiest of our needed improvements to secure. Campus beautification will be slower, because the majority of the legislators see a few imposing new buildings on the campus, and do not see the beautiful campus that the administration can forsee. They cannot picture the completed whole. A few new buildings, and evidently much progress is being made on campus beautification. This leaves out of the plan completely the necessary work of combining these units to produce, eventually, the campus beautiful. Failing to see it, legislators fail to realize the need that exists. So it is that, paradoxically enough, each new building at the same time brings nearer and pushes farther in front of the stadium. away the ultimate campus design.

In purely academic fields is the hardest struggle for appropriations found. Here there is nothing that is visible. Shall we spend good across the present drill field. It would not friends of the University Players. money for one man, when we can obtain an- take so very much money, and would be the other to teach the same course for less money? Of course not-not when it means increased making of this factory-site a real campus. taxes. (Which in itself is a rather ridiculous

argument. Why should one instructor or professor he worth more to the university, by several thoulegislator can be made to see the answer to this drill field. What an improvement a second question, then will the University of Nebraska take her rightful place among the leading uni-

versities of the land. It involves spending money, plenty of it, for things that no one can actually see, or touch. The extra value is invisible. Invisible things are pretty poor motives for increasing appropriations in most cases. In the financing of a university, they are all-important.

realize invisible necessities. This is hard to ber? bring about. It is slow work, but we believe getting it might be a bit simpler and easier. unfair.

Surprise!

We are shocked but delighted to hear that the Prom Girl election was entirely fair and square. Something new and novel in such elections, we admit, but withal quite satisfactory and pleasing to relate.

Student council is overseeing closely (or as closely as that body can) the financial side of the Prom. as well. This is also a surprise. Not that there was any graft in previous years. Of course not. But it is indeed a pleasant revelation to see the council sit up and take notice. Their hearts are in the right place, at any rate.

Now if they can arrange to do something further with their new constitution-no, that would be asking too much. Instead, we shall ask if any information has been received to date on the drill committee, or the union building. It would indeed be a shame if the latter ing. It would indeed be a shame if the latter ers themselves and perhaps some group reported in detail the impossibility of favored habituees, it is not unsuch a building project, after the senior class likely that few ever know or even and Innocents had already built the thing.

"Dear Ed: Will you please read the enclosed poem carefully, and return it with your critieism as soon as possible, as I have other irons in the fire."-A contributor.

Well, we have read your offering. We ad-

"Babbitt is a symbol of the average Ameriean-100 per cent. His story is a manual for the study of a whole society. Mr. Lewis shows demands A Senior, writing in the Morning the vacuity, the triviality, the flatness of mid-dramatic moment the entire bench Mail column. From remarking on the slight dle-class life in America. He puts to shame progress made in building projects, in campus the agitated sterility of dollar chasing." So the agitated sterility of dollar chasing." So says Andre Levinson, writing for a Paris journal.

That the picture of American life presented laugh, but the unfortunates man-

That the picture of American Life presented by Babbitt and Elmer Gantry is unreal is admitted freely in America. We wonder if perhaps Europe seeks to discredit American life because she owes us money? America is a great nation, financially. Europe, accordingly, tries to make her appear poverty-stricken intellectually and spiritually.

Foiled: One plot to prevent arrival of any of four Prom Girl candidates at the Prom. once Well, we hope it really was T. N. E. About simply try to carry on as well as time they did something, or spilled around a few skulls and crossbones. After all, we were ually find something laughable in all children once.

MORNING MAIL

To Us, at Least, This Is Humor!

All students and especially journalistic stu-Whether it is a good or a bad theory is ques- dents know that there is a code of ethics that

(He means the colonel.-ED.)

In a democracy, there can be only one answer. The masses must maintain a fairly high swer. The masses must maintain a fairly high intelligence quotient, for in theory they control is being run by someone in higher authority who desires to do all the possible dirt upon the immediately tried speaking with the remaining half to this was when a player lost half of his artificial mustache just as he was entering the scene. He immediately tried speaking with the remaining half to the audience.

A committee was appointed which met before school was out in the spring and agreed to contact which met before school was out in the spring and agreed to the possible which was to be added to the pile at the beginning.

There has been a persistent rumor upon the campus that the former editor of The Daily necessary rearrangement of cues Nebraskan was a tool in the hands of certain individuals. A picture of personal publicity which would lead to a good position when he pen when, for some reason or graduated from school was used as the bait. other, some actor fails to show up As long as the university is forced to educate When all the time the main ideas was to advance their own communistic ideas.

From all indication the same bait is being when found guilty. used with the same results at the present time. One does not pay much attention to one rumor girl slated for a part in the second Legislators are quick to realize a need which but when they come from all sides there must be some truth behind the ascertions.

As long as investigations are in order per-(He means us .- ED.)

JOHN BEATTY.

Speak for yourself, John. You are wrong about us poor but well-meaning journalists.

What's Wrong Here?

TO THE EDITOR

What is the matter with this university? It seems to me to be hopelessly left in the lurch by other universities of the middle west. It tually on the stage until the first has no student spirit. It has no union build- night of the performance. You can ing, no swimming pool. It has no beautiful campus, not half enough utilitarian buildings the glare of the footlights into the for classroom work. As a matter of fact, all darkness beyond He reminded me the progress it seems to be making is in the of the Hound of the Baskervilles. line of erecting dog houses, and ticket booths to be near him, and so 'acted

Twelfth street could very easily be closed Later Mr. Jenks led him to the if it was gone about in the right manner and dressing room and succeeded to with sufficient energy. Then a second memorial street, or mall, might be constructed biggest single step that could be taken toward

When I enrolled here as a freshman, the campus presented much the same seene as it does now, with one exception. The place now occupied by the memorial parkway in front of the coliseum was even worse than the present corected the mistake.

such parkway would be! This one new addition is the only improvement in the appearance of the campus that I have seen completed, or even begun, since I entered the university. What is holding the school back! Is it only lack of money?

It occurs to me that the university is trying to do too much with the funds they do have, and as a result accomplishing little or nothing. Must they allow every single Nebraska high school graduate that so desires, enter the uni-What is wrong with the university? Blame versity? And must they keep every single one it on the system. A state university, in a here if they can? Why try and educate the democracy, can go no farther . . . until legisla- whole state's youth, with only enough money tors are made to look at visible needs, and to to educate properly about one-half of the num-

Is there any law that permits the legislature the administration could speed up a bit if they to curtail university funds, and at the same would sit down for a moment some afternoon time forces the university to submit to an and figure out just what they are after. Then ever increasing enrollment? If there is, it is

Miss A. Howell Recalls Humorous Incidents Which Happen Backstage **During Past Player Presentations**

BY SEARS RIEPMA.

by the University Players of their forthcoming presentation of Anna Cora Mowatt's sparkling comedy, "Fashion," it might be appropriate to give the student body a picture of this unique department of the university. One phase in the experience of the University Players, ss well known to outsiders, consists of the many different-and sometimes strange, things that

happen backstage.
With the exception of the playfaintly imagine—the various epi-sodes happening backstage, that mysterious place which witnesses half the excitement commonly attributed to an actor's life. judging from the many and varied narratives gleaned from the per-sonnel of the dramatic department, the backstage of the Temple the Well, we have read your offering. We advise removing the irons and inserting the poem.—ED.

Prom decorations seemed to be present, all right. One thing still bothers us. Where was the ceiling?

Babbitt in Europe.

Babbitt is a symbol of the average Americal and the players might surmise these stories, yet the average person on the campus rarely hears of them.

Jury Bench Sinks.
One particular incident, still well-remembered by those who saw it at the time, happened during a presentation of the play "Madame X" in 1924. It was the courtroom scene, and Madame was

courtroom scene, and Madame was being relentlessly examined before the jury. Just at this extremely on which the "jury" was seated began slowly to sink, gently deaged to preserve straight faces in the midst of their calamity.

"We never really expect these ometimes unfortunate incidents, said Miss Howell ,associate pro fessor of dramatics and known by the university generally. "We always try to maintain an operating system which will elim-inate as many accidents and unnecessary disturbances as possible. They do, however, happen every

"One particularly amusing mischance happened when one of the players, acting the part of Dog-berry in "Much Ado About Nothaccidentally half-swallowed his false whiskers, and was scarcely able to say his lines in conse quence. I was prompting him at the time, and, frightened not only for the play but his life as well. we hastily arranged for another person to replace him. But he continued trying to give his part, and upset, altho his mother, in the au-

"Another misfortune very similar to this was when a player lost some confusion as a result of the

Miss Howell said the most neardisastrous of these episodes hapin time for the performance. Then all is confusion. Needless to say, of Chancellor Strong, but it was ostracism awaits the criminal not a reality until the spring of

"At one time," she continued, "a act of a play didn't appear in time and we had to put another in who happened to know the lines. After subsequent investigation we found case, however.

"During a performance of 'Ro-meo and Juliet' we were using a small boy in the part of Peter. When the time came for Peter to make his bow he was nowhere to be found. At last we found him lying asleep on a pile of cushions in the basement. Yet another time, when we were playing 'The Masquerader,' it was necessary to emsloy a huge police dog. We finally located one suitable for the purpose, but, acting on his master's suggestion, did not have him acimagine how he looked as the curtain went up and he stared across around' him as much as possible. making friends with him.

Jenks in Double Role. A Hart Jenks is well known to He had difficulty, when playing a double role, in remembering which to dress for. When in such a posttion it was his habit to ask, "Which am I now?" Once he was almost on the stage when he discovered he had on the wrong costume. The others made up lines for him while he ran back and hastily

Not all these occurrences are unintentional. Every once in a while some member of the cast is

bacco dipped in chocolate, in place of the piece of genuine chocolate he was supposed to use. He had no misgivings and so fell an easy victim. Again, the patient in Mo-liere's "Imaginary Invalid" was once given a large dose of castor oil instead of the verified aqua pura expected, and, being in the middle of his part, was forced to swallow it all without sign of protest. Just what took place protest. Just what took place after the act, however, is not re-

"These mistakes are always very much out of the ordinary," Miss Howell finished. "We generally have a certain amount of harmony in the organization. They merely form the actor's 'spice of life' in his everyday work."



W. ZOLLEY LERNER. Of the University Players who will play the part of the villain in "Fashion," the next offering of the University Players.

"Rock Chalk Pile" Symbolizes Kansas Tradition As It Overlooks Mt. Oread

LAWRENCE, Kas.—There lying place on the campus such as stands on the side of the highest was had at other schools. point of Mount Oread, overlooking the stadium and pointing toward Corbin hall, which is built on the site of old North College hall, a pile of rock, known as the "Rock Chalk Pile." This "Pile" is a symbol of Kansas university tradition, history and ideals, as a record of fulfillment by her famous sons.

At various times during the history of the university, there have broken out movements for the advancement of K. U. loyalty, and the establishment of traditions, resulting in commemorations of various sorts. The years following the World war saw at Kansas a new spirit and a renewed interest to put "K. U. First" in a vast pro-gram of "K. U. Loyalty." As a re-sult of this renewed interest in K. U. spirit, a huge letter "K" was built on the west slope of North College Hill, out of rocks secured from the ruins of the first build-ing of the university which stood upon this hill,

Cairn Replaces K.

However, when Corbin hall was built a few years later, this letter "K" was destroyed by workmen, who were ignorant of the significance of 'ts meaning, With the de-stroying of the "K" a feeling arose that there was no permanent trib-ute to Kansas spirit exisiting on the campus, such as existed other campuses. The idea of a cairn— a rock chalky pile—on our campus, built from Oread's native "Rock Chaik" as the first buildings were, came as a result of this feeling for a permanent expression of Knsas spirit.

The building of cairns or piles of mmemorative stones as popular rallying centers antedates all history. According to the Bible, when the Jews returned to Palestine from their Egyptian bondage, they had to build such a cairn, the meaning of whose stones they were required to recount from gen-eration to genreation forever. Like landmarks, cairns stand upon the world's high places, from China's mountain sacred to Confucius The plan worked, altho there was Pile" when deciding upon a monu- added to the pile at the beginning ment to K. U. spirit that should of school the next fall. serve as a popular rallying center on the campus

Idea Conceived in 1926.

The idea of the cairn was conceived under the influence of "K. Spirit" that marked the coming 1926, when Sachem and the Men's Student council with aid of Prof. Frank E. Melvin of the history department started the construction of the "Rock Chalk Pile.

The reasons for the "Pile" were set forth in a letter writen to Arlo Putnam, Chief Sachem, by Professor Melvin. These were

1. To visualize K. U. history and emphasize our relation thereto. 2. To cultivate K. U. loyalty and

a real "school spirit. 3. To stimulate K. U. activity and personal responsibility.

"The desire for the project became university-wide when inspiration came from the history and biography of the 'older' K. U. as told by M. W. Sterling, the Scotts, Morgan, White, Slosson, and other alumni." says "The Rock Chalk Pile," a pamphlet published by Sachem. Stories of the vital influence of the traditional symbols of other schools were brought to the campus. Harvard and its Harvard Yard, the Yale Fence, the Oxford Martyr monument, the giant old boulder that lies in front of one of the Illinois buildings, around which the Illinois students rally, the Missouri columns, California's rock "C" on the side of a hill, and stories of other monumental rallying places were brought to the campus, with the result that there was a desire for a traditional ral-

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Melvin Starts the Work. The actual work on such a project came at the suggestion of Professor Melvin to members of Sachem during the last few days of the first semester of the school year of 1925-26, and the "Rock Chalk Pile" became a reality that

By the middle of April the project was well under way, so a joint meeting of Sachem, the Student council and the faculty to determine the selection of events that should be commemorated; the permanent character of the pile; the uses and methods of insuring the fulfillment of the plan in the fu-The result of the meeting was

to give Sachem full charge and authority to do as it saw fit. The

hall. A survey of the remaining rocks of the old building was taken and one was found which was suitable for engraving. The inscription as it may now be seen is: NORTH COLLEGE

1866-1917.

The date (1859) indicates the date on which the corner stone of what eventually became the first building on the campus of the university was laid. The other two dates are those of the first and late years in which the building used for class room purposes.

Dedicated by Alumni.

The pile was formally dedicated on May 7, 1926, by Dr. Frank Strong, Merle Smith, Miss Hannah Oliver, and George Leis, who was the first student enrolled in the university, Sachem initiation freshmen voluntarily appeared in their caps.

The following fall an upright stoneshaft was erected and the bronze tablet was mounted upon it with the following inscription:

> Rock Chalk Cairn Dedicated to the Vision of the Founders

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Aris and sciences: Alfreda Auten, North Bend: Violet M. Chan, Honoluli, T. H.; Louis Cohen, Omaha, James D. Crabill, Red Cloud; William S. Eddy, Margaville, Kas.; Marvin T. Edmison, Lincoln; Grace Fowler, Valentine, Dorothy E. Graham, Omaha; Josephine C. Grosvenor, Aurora; Marjorie E. Howe, Syrasice: Harvey Humann, Lincoln; Heien I. Johnston, Council Biuffs, Ia.; William C. Kiettei, Jr., Lyona: Geraid John Loetterle, Lincoln; Louis Henry Lukert, Seward; Joseph W. Miller, Jr., Beatrice; Heien O'Connell, Fairbury: Mary C. Poliard, Lincoln; Ethel Quinton, Lincoln; Mariano Viyil, Philippine Islands; Ruth Louise Wolfe, Council Bluffs, Ia.

Fine aris: Louise M. Crinklaw, Lusk, Wyo.; Donald Crow, South Sloux City; Cornella Febner, Seward; Harold R. Fierce, Lucas, Ia.; Johnny F. Stenvall, North Platte; Felix Summers, Straham, Ia.; Ebridge Brubaker, Glenrock, Wyo.

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Teachers college: Eva M. Cales, Naponee; Gertrude Degenfeider, Lincoln; Lillian C., Degner, Sterling; Louise M. Diers, Sheridan, Wyo. Hazel Mae Prye, Byron; Nettle Hower, Valentine; Alice B. Huber, Beatrice; Bernice Jacobson, Walter, Kollmorpen, West Point; Sadie Jane Loibl, Cozad; Grace Mae Owens, Ashland, Sarah Christine Petarson, Hiddreth, Marjorie Stilts, Clay Center; Charles L Stout, Lincoln; Burnett Vauck, Clay Center; Leta Wempe, Frankfort, Kan; Vivian Will, Arnold; Adele Windels, Syracuse.

Engineering: Laurence P. Aeschliman; Sabetba, Kas; John I. Cantral, Palmer;

authority to do as it saw fit. The site agreed upon was on the slope above the Memorial stadium field.

The construction of the pile began at once, the money being furnished for the work by the Men's Student council, and the rocks taken from the old North college hall. A survey of the remaining

Stories by Faculty Men Published in Magazine

"Some Arsonic Acides of Florsubject of an article by Prof. Cliff S. Hamilton of the department of chemistry and F. E. Cislak which appears in the February issue of the American Chemical Society

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