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THE PARKING PROBLEM

OF ALL the worries that beset Nebraska students, the parking problem for more than 1,200 of them is a major annoyance.

There is little need to review the situation as it now exists. Any student interested in parking knows what it is.

Statistics compiled last semester by the university reveal that 1,254 undergraduate students drive cars to school.

Many students do not need to drive their cars to school. Many would do much better to walk five or six blocks from their domain to the campus.

Regardless of the wisdom or lack of it shown by these people, there is no way of preventing them from driving to school if they choose to do so.

TO BETTER this condition, The Nebraskan has two proposals which would provide space for approximately 200 more automobiles with little expense to the university and with no impairment of safety.

1. The parking space for faculty cars just north of Social Sciences, never more than half full, should be doubled by permitting two rows of cars to park along this driveway.

2. Parking along the east side of Twelfth street from R to the end of the paving should be at a 45 degree angle instead of parallel with the curbing.

There is no reason why the drive to the faculty parking area could not be widened slightly and parking space be provided on the north side of the drive as well as on the south side.

This bites another piece off the already depleted drill field. But still the drill area is large enough for company or platoon maneuvers.

UNTIL about a year ago, parking at a 45 degree angle prevailed on R street and Twelfth street. This was unsafe on such narrow thoroughfares.

The parking problem has grown into considerable importance at the university. The fact that nearly one out of every four students drives a car evidences this truth.

TALKIE PROFESSORS.

AT A local theater last week, a class from the university heard and saw a talkie dealing with oil production. The picture showed scenes from the oil fields and from chemical and geological laboratories.

With the increasing popularization of the talkie, what will be the situation a decade, or even five years hence? Will the talkie professor combined with visual education supplant the classroom instructor?

Certainly the value of the talkie films cannot be underestimated. They are sure to become a great aid to education from the grammar grades through the university.

But talkies will never deprive professors of their jobs. The personality factor plays too dominant a role in university education.

Many professors, sorry to relate, contribute no more—perhaps considerably less—than would be derived if their lectures were recorded and delivered from time to time in a talkie.

the problems each of them meet make them invaluable from the student point of view.
Instructors would do well to take an inventory of themselves periodically and consider, among other things, if they are mere talkies of education or if they are contributing something more—something of their personality that is a distinct and direct aid to the students enrolled in their courses.

FINE FEATHERS VS. FINE BIRDIES.

IOWA university's chapter of Sigma Delta Phi, honorary women's forensic sorority, is conducting an intersorority debating contest.

The sponsors of the contest could have selected a much more significant subject to discuss. Their subject is one which may be a very pertinent one now but it is of only passing importance.

University women should have some interests in college aside from their regular school work and social activities.

Too many coeds merely exist from one week end to another. Parties, picture shows, fine clothes and dates are the only topics they can discuss with any degree of enthusiasm.

They cannot afford the time to hear a noted convocation lecturer because it would detract considerably from the time they have allotted to "caking."

Of course, the same indictment may be made against a very large percentage of men students. They make a better pretense, hypocritical though it may sometimes be, of considering some of the higher values of life.

There are no elections for the general student body to be concerned with for a month and a half. It's about time to pick another representative coed for Miss Nebraska, Miss University or Miss Apprehension.

You can tell spring is here because the walls and blasts from the school of music are much louder now than the open-window season has begun.

Absence makes the marks grow rounder.

The Student Pulse

Signed contributions pertinent to matters of student life and the university are welcomed by this department. Opinions submitted should be brief and concise.

ELECTION A LA SOCIAL SCIENCES

As if the corridor in Social Sciences were not ordinarily a sufficiently hectic place between classes, the coeds have deemed it necessary to further add to the activities of the place by holding their numerous elections there.

On gala days the women haul out a table in the corridor and proceed to elect a May Queen, Mortar Boards, Y. W. C. A. officers, A. W. S. board heads, a superintendent for the home of sick monkeys in Alaska, and heaven knows what not.

While passing to and fro from their classes the coeds hurriedly scribble someone's name on a piece of paper and stuff it into the box provided for the purpose. The argument is offered that the girls would not take time off to go to the Temple or Ellen Smith hall to cast their ballots, but is the ballot some hastily marked amid such a scramble worth a great deal? Do the girls stop to think about why they are voting and who they are voting for?

Could not such elections be removed to some other place without causing any great amount of inconvenience and making it much easier for the entire student body to make it way through the hallway to its classes? Perhaps when the fairer sex gets a firmer grasp on politics our state and national elections will be held down on Miller & Paine's corner and on other busy thoroughfares.

AWGWAN REMINISCENCES.

Nebraska wants its Awgwan back. This offspring of collegiate wit and humor is as much a part of our great institution as anything that we might now mention as being representative.

Granting for the moment the alleged "soot" of past issues, E. D. T. points out a very conspicuous truth when she said, "The worst ones were from other reputable college magazines."

Nebraska needs its Awgwan again. We recognize two different and distinct fields of journalism. The newspaper and the magazine. The school of journalism teaches both yet at the present the latter is sadly neglected.

Glancing through other college comics we can find sections devoted to poetry (both verse and worse) to the arts, literature, books, the drama, and many other subjects of similar nature.

We hear the question, "What do college people read?" Darned if I know. But I do know that anything that directly affects us is more interesting than something which does not.

University Library Buys Many New Books, Now Placed on Loan Shelves

Many new books have been purchased by the University of Nebraska and have been put on the loan shelves in the main library. The following is a complete list of the new arrivals:

- Bibliography.
Gray, "Reading Interests and Habits of Adults."
Royce, "A Bazaar Bibliography."
Sanford, "The Magic of Books."
Benson, "The Life of Alcibiades."
Carpenter, "Chloride."
Langridge, "Charlotte Bronte."
McCann, "Greatest of Men—Washington."
Stryker, "Andrew Johnson."
Townsend, "James Lane Allen."
Fine Art.
Alexander, Jewelry, The art of the Goldsmith."
Cotterell, Old Pewter, "Its Makers and Marks."
Mijer, "Batiks and How to Make Them."
Singleton, "Old World Masters in New World Collections."
Newmarch, "The Concert-Goer's Slater, "Engravings and their Value."
Hays, "See and Hear."
Krows, "Equipment for Stage Productions."
Mantle, "American Playwrights of Today."
Buchanan, "Top-Flite Tennis."
Browne, "A Manual of Football for High School Coaches."
Lowman, "Practical Football and How to Teach It."
Tilden, "Match Play and the Spin of the Ball."
History.
Mason, "The Creative East."
Rogers, "A History of Ancient Persia."
Haskins, "Studies in Mediaeval Culture."
Thompson, "The Civilization of the Renaissance."
Macphail, "Three Persons."
Seldes, "The Truth Behind the News."
"Source, Records of the Great War," Seven Volumes.
Neuman, "The Diary of Philipp Von Neuman."
Russell, "Collections and Recollections."
Schneider, "Making Fascists."
Stevens, "Current Controversies With Mexico."
Birney, "Vigilantes."
Literature.
Nitchie, "The Criticism of Literature."
Kirk Connell, "European Elegies."
Robbins, "The Essay."
Abernetsey, "American Literature."
Pattee, "Side-lights on American Literature."
Marburg, "In the Hills."
Millay, "Poems."
Seiffert, "The King with three Faces."
Smith, "The Giant and Other Nonsense Verse."
Melville, "The Apple Tree Table."
Melville, "Pierre or, The Ambiguities."
Van Dyke, "Even unto Bethlehem."
Barrie, "Shall we Join the Ladies."
More, "The Demon of the Absolute."
Wolfe, "Notes on English Verse."
Raleigh, "Milton."
Rennes, "Bowles, Bryon and the Pope-Controversy."
Mayne, "Lige and Letters of Laid Bryon."
Ashton, "Tradition and Hugh Malpole."
Baker, "History of the English Novel."
Joyce, "A Portrait of the Artist as a Young Man."
Lenanton, "Crouchback."
Young, "Black Roses."
Chapman, "The Portrait of a Scholar."
Bridges, "Colleston Essays."
Surtees, "Town and Country Papers."
Priestly, "English Humor."
Smith, "Main Currents of Modern French Drama."
Parris, "Ramon Lull."
Philosophy.
Gilbert, "Men in Women's Guise."
Green, "The Terror-Dream."
Herrick, "The Thinking Machine."
Levy, "The Child's Unconscious."
Murchison, "The Foundations of Experimental Psychology."
Sociology.
Gillette, "World Corporation."
Ward, "Sovereignty."
McCall, "Patriotism."
Bye, "Applied Economics."
Carey, "Franklins Economic Views."
Lauck, "New Industrial Revolution and Wages."
Lorwin, "Labor and Internationalism."
Phelps, "Our Biggest Customer."
Rayner, "The Story of Trade Unionism."
Russia, "The Soviet Union Looks Ahead."
Soule, "The Useful Art of Economics."
Taylor, "Making Goods and Making Money."

the first covered wagon left St. Louis for Oregon, cutting the first wagon tracks in the Oregon trail through Nebraska.
No history of a state west of Nebraska is complete without the knowledge of Nebraska trails into the new country. Located as it is, the state was the crossing ground for most of the important overpasses, gold strikes, free range, and routes that led to mountain the Pacific and the Golden West.

ANY APPLICANTS?
HOLLYWOOD, Calif.—If you are thin it is easy to get a job as chorus girl in the movies. Just run an eye along this list of requirements posted outside the door of the Radio Pictures' casting office:

Age limit—20 years.
Height limit—5 ft. 2 inches.
Weight limit—110 pounds.
Figure must be almost perfect.
Experience must include tap, toe, adagio, hula, gypsy, Russian, ballet and assemblé dancing.

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