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# GRAND OPERA.

GRAND OPERA will invade the University of Nebraska next Thursday for the third successive season. This night jazz gives way completely while students, townspeople and music lovers from all over the state trek to the Coliseum to hear the Chicago Civic Opera company's presentation of Bizet's colorful "Carmen."

For the third time, campus, city and state attention will be drawn to Lincoln for a grand operatic production. "Carmen" this week will be a fitting climax for the music season throughout Nebraska.

It is satisfying to know that when the best in music is offered the public does not have to be coerced or prodded into attending. All it asks is to be informed. The veracity of this statement is attested by the capacity crowds that jammed their way into the Coliseum to hear "Faust" last year and "Il Trovatore" the year before.

There is no longer any novelty involved in hearing grand opera. Patrons of the Chicago Civic Opera company are attracted to the presentations either because they love good music or because they want to learn to like it. Not all people truly appreciate grand opera or good music, just as many would prefer to read trashy novels rather than recognized literature.

This tribe has been fed so conscientiously on popular numbers that its appetite for the real masterpieces of music has become changed into a desire for the jangle of jazz. But the spark that still remains kindled flickers forth brightly when there is an opportunity to hear the finest that music has to offer. This eagerness is best demonstrated by the attendance at the past two performances of the Chicago company in Lincoln.

As long as there is a trend toward love of the fine and the aesthetic and the beautiful, there is little need to worry about the downfall of a civilization. Football games may draw bigger crowds than debates, but many gridiron contests and nearly all basketball games have failed to draw the attendance that the Chicago Civic Opera company has had the past two years.

Desire for good music is spreading. This year Omaha is following the University of Nebraska in securing the Chicago Civic Opera company for two performances in April. Recently two Wagnerian operas were given there by the German Grand Opera company. In three years the number of grand opera performances in Nebraska has increased from one to five.

Especially fortunate are the students at the University of Nebraska in being privileged to attend one of these operatic productions on their own campus. In the past three years, the Chicago company has appeared under the auspices of only one university—and that the University of Nebraska. The university in sponsoring this event not only serves its students but the public at large.

Just as beautiful paintings and good literature increase the richness life holds, so does the best in music, typified by grand opera, help in its way to make life more worth living. If there is any need to exhort students to attend such a performance as will be given at the Coliseum next Thursday night, it brands the university as failing to teach the fundamental concepts of what constitutes an education.

## TWELFTH STREET CINDERS.

ALWAYS a blight to the campus, the Twelfth street cinder stretch between Chemistry hall and Bessey hall at present is the roughest it has been in some time. Fun-loving students need not seek carnivals, merry-go-rounds and other mechanical playthings for excitement and wild rides. An excursion across this unpaved road provides all sorts of thrills besides shaking every nut and bolt loose from the vehicle making the trip.

In wet weather the most fun is supplied. Then the road is an uneven bed of successive lakes of slimy muck. Students who get within several rods of the road are sprayed generously with muddy water as the cars buck by. When the autos pass each other there is even more merriment. Not only are the machines themselves plastered from windshield to axle with this slush, but unless the car is a closed one, the occupants receive a liberal speckling of mud.

Students who do not know what lies behind the Twelfth street situation belligerently wonder why the University doesn't do something about it. The story is this: Some day, within the next couple decades, perhaps, there will be no Twelfth street from R street north. Even the paving as far as Social Sciences and Nebraska hall will be taken up and closed. No vehicles will be permitted this part of the campus.

Memorial mall and the new library mall, which may become a reality in this millenium, will be the sporting centers where coeds and their boy friends may exhibit their limousines. Until then, however, Nebraska students will ride the corduroy stretch of cinders. The students of today, it is gathered from this doctrine, should think not of themselves but of posterity.

The one value of this road is that it prevents speeding across the campus. Perhaps a number of fatalities have been thus avoided. Perhaps it would be better to take up the rest of the paving all around the campus at once.

Succumbing suddenly, however, is no worse than the living death of jiggles and bumps involved in a passage over this thoroughfare. Some of these days someone may be suing the university for internal injuries, bruised heads and broken axles. Then there may be some action.

In other words, something ought to be done about it.

## STUDENT HECKLERS.

OF ALL the pests that infest the typical classroom, none is more irritating that the specie that delights in heckling the instructor. Students of this type are common enough that they may be considered a class beneath the general phylum, Collegiana.

Teachers of English, political science, economics and subjects of that nature have a problem in contending with them. Even a most presumptuous student does not dare to disagree with his chemistry instructor on the formula for sodium chloride but many a neophyte in learning will doubt the ability of his English professor to characterize properly King Duncan in "Macbeth." He therefore feels that he should display his intellectual brilliance to the rest of the class by showing just exactly where the professor is wrong.

A student can give no surer indication of shallowness of intellect than by parrying with his professor. Practically always he has no grounds on which to base his arguments. He is merely "kidding" himself into thinking that he is bluffing his instructors and perhaps awing the rest of the class with his brilliance. This attitude is not to be confused with any desire to curb sincere individuality.

Another classroom menace is that kind of student who continually asks questions in order to impress his instructor with his knowledge. If a student has sincere and reasonable questions to raise he should feel free to do so in the classroom. But he is doing an injustice to his fellow students if he takes five or ten minutes of the instructor's time in engaging him in an argument. He has the liberty to do that after class is over.

The instructor is in the best position to eradicate this species by putting a damper on its members. As a service to the great majority of students who are sincere about their college work he should do that.

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A good example of wasted energy is to tell a hair-raising story to a baldheaded man.

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And then there was the absent-minded professor who had the students write the exam questions while he answered them.

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The engineers were out on the campus with their telescopes Friday. Probably they were looking for lawyers.

# STUDENT REFLECTIONS

## THE CULTURED MIND.

The shortness of life, and the vastness of the world in which it is lived, has always been a fundamental desideratum in the measurement of human values. There is so much to be seen, heard, read, felt, and sensed, and so obvious is the impossibility of ever encompassing all, or even a substantial part of the world's phenomena, that selectivity becomes as important as relativity as a universal principle.

A capacity for selection and discrimination are highly necessary in this complex world of ours, full as it is of so many varied influences, good, bad, and indifferent. To make life meaningful and worthwhile, the mind must attain a degree of culture which will enable the individual to distinguish between the permanent and the illusory, the valuable and the valueless. The function of the cultured outlook on life is to make an intelligent choice in each given case.

The distinction between true and false culture is one of the time-worn truisms of all social thinkers since the immortal Greek triad. The bon mots of the philosophers are saturated with descriptions of the good and wise life, the life of taste and beauty. To indicate that true culture deals with an inward harmony, an intrinsic beauty, and that false culture is concerned with outer appearances, skin-deep beauty, is to repeat the preachment of ages of reflective men.

Indeed, one would think that with centuries of such ethical concepts as our precious heritage, people would have learned how to live wisely and well. But even a cursory glance at any representative college campus will convince one either of the futility of the philosopher or the stubborn blindness of the human faculties.

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Nowhere is the confusion of cultural values more sharply evident that in the American temples of higher learning. Here the students all to frequently confuse urbanity with snobbishness, poise with dullness, taste with skittishness, dignity with vacuity, simplicity with inanity. The student who dresses well, whose mastery of the subtle arts of the cuisine ethic is perfect, who always tips his hat at the correct angle, and who bears himself with a degree of external poise and ease, passes for a cultured person. His fine manners and correct appearances, which are unquestionably highly valuable social virtues, the development of which is to be encouraged at all times, are thought to stamp him with a mark of culture.

Whether he has any intellectual manners, whether he has attained a measure of inward composure, whether his thoughts and tastes are as fine and discriminating as his external actions, seem quite beside the point. That his mentality may lack depth and vitality is an item of as much interest as the subtleties of counterpoint. As Walter Lippmann puts it, "Whirl is King!"

The atmosphere of the typical university renders this situation almost inevitable. Where the head football coach is paid as much as three perspiring professors of learning, where the stadium is the center of the campus's hopes and aspirations, where the winning of games surpasses in importance the playing of games, it is inconveivable that such a topsy-turvy condition should not exist. Nor is the trend in athletics the only symptom of the general ailment which afflicts us.

University administrators are too often concerned with the size of the classes rather than with their quality and the possibility of their enrichment. Legislators concentrate on seeing how cheaply the instructors can be hired, and spend millions in impudent, self-preening architectural gestures. Students regard with respect and wistful awe the chap who drives a snappy roadster around the campus, while he who owns two has reached the giddy pinnacle of success.

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The coed who never stays at home on a date night is the peer of the peeresses. No wonder that the end of each semester presents the amazing spectacle of hundreds of students flocking to the shops to sell their books. The environment in which they are used regards them generally as necessary evils designed to make life miserable. The emphasis is upon external value, upon false social conceptions, upon a stiff and shallow culture.

True culture is not concerned with outward manifestations; it looks upon good clothes and good manners, upon athletics and quantitative measurements, as means to an end, never as ends in themselves. It regards tnem with discrimination, but not with reverence. True culture scorns the well-appearing fellow with a mental rusticity, a banal intellectual attitude, uncouth and untrained. For mental rusticity partakes of the squalor of the soil, not of its warm, sprouting productiveness.

The cultured poise is a mental urbanity, an intellectual fastidiousness and sophistication which makes life abound with taste and beauty. The cultured student prizes a library far above a motor car. He correlates good manners with healthy social conceptions. He reads good books and periodicals, and appreciates at least some small area of the terrain of the fine arts. He enjoys the spoken drama as well as the musical comedy. As a result of his discriminating activities he attains the cultured mind—a fine, chastened, self-controlled spirit, free in its beauty, beautiful in its gracious freedom.

# DORIS GREENE WILL GIVE RECITAL TODAY

### Will Be Assisted by Louis Babst, Valerita Callen, Phil Jorgenson.

Doris Greene, Elmwood, soprano, will present her senior recital Sunday afternoon, March 16, at 4 o'clock in the Temple theater. She will be assisted by Louis H. Babst, flute; Harriet Newens, cello; Valerita Callen, violin, and Phil Jorgensen, piano.

The first part of her program opens with two selections from Franz, "Fruhling and Liebe" and "Im Herbst." A flute obligato, by Louis Babst, accompanies Miss Greene in "Nuit de Lauguerur, de Mensonge" by Morel. "Alla Stella Confidente" by Robaudi will be presented, accompanied by cello and violin. The well known 'Liebestraum" by Liszt-Schipa, accompanied by all three instruments will be the concluding selection of the first part of the presentation.

The aria from "Carmen" by Bizet will open the second division. The song will be followed by "Pastorale" by Strawinsky; and two selections by Rachmaninoff, "The Isle" and "The Songs of Grusia." "So-Fei Gathering Flowers" by Griffes will open the third part of the program. Following this Miss Greene will offer "An Irish Folk-Song" by Foote, and "Dream Song," Warford. "Sunlight" by Ware, accompanied by cello, violin and flute, will be the concluding selection of the recital.

# AG STUDENTS RALLY FOR FARMERS FAIR

### Display of Thursday Night Arouses Interest in Annual Event.

### BOARD MANAGER TALKS

Student spirt for Farmers Fair was aroused during a rally at Ag hall last night. Farmers Fair is the annual day of festivities at the college of agriculture and is staged the first week in May. A large crowd of students was present at the rally and enthusiasm appeared to run high.

Interest was stirred when activities and duties of the various committees were outlined and explained. The success of last year's fair was acknowledged in a talk by Elvin Frolik, manager of the fair board, but increased success is being looked for by the entire board, according to Frolik's remarks.

Committee chairmen and co-chairmen were introduced. Some of them told of their plans upon which they are already working. New features, such as the flower show and the horse pulling contest, were outlined. The annual pageant is already being prepared, it was announced.

The 1930 fair is already in full swing, Ed Janike, member of the board, said in commenting on progress made. Several of the committees are functioning, he added, and results are even evident.

Several meetings of committees were called to take place immediately following the rally. A short act was presented by junior members of the fair board. The act was in the form of a take-off on the senior board.

"It seems as though our formal opening of Farmers Fair activity was well taken," Frolik said following the rally. "We are meeting with a great deal of co-operation this year," he concluded.

## Dr. Hunt Will Speak During Discussion Hour

Sunday night at the discussion hour from 6:30 to 7:30 o'clock at the First Christian church Dr. Ray E. Hunt will speak on the general subject of an inquiry into the significance of religion.

The purpose of his series of talks is to re-interpret and to re-evaluate old religious concepts in the light of presentday thinking. The special topic for this Sunday night is "What is Sin?"

## Today Closes State Art Association Exhibition

The exhibition of the Nebraska art association will come to a close this Sunday, it has been announced. One of the regular Sunday afternoon art programs that have been given since the association has been exhibiting is scheduled Sunday afternoon.

# MILESTONES AT NEBRASKA

**March 16.**

**1925.**

H. I. Dodson of Omaha, telephone man, addressed an engineering convocation.

The editor commented on the "Big Man Myth," stating that a student engages in activities because of the prestige which comes from campus greatness.

The R. O. T. C. band gave a concert at the armory.

**1920.**

A dramatic art coed with a monthly allowance of $200 was arrested for shoplifting.

The editor discussed the value of honesty and integrity.

Plans for the Farmer's Fair were made and the members of the various committees were announced.

**1915.**

The last of the Raymond Robins series of lectures was given at the Temple before 700 students.

Home economics girls entertained Miss S. L. Arnold, dean of Simmons college, at a dinner.

The Nebraska wrestling team defeated Doane.

**1910.**

Representatives of all the fraternities met and decided to hold an interfraternity banquet.

In a convocation talk Dr. E. R. Richards of New York discussed the importance of civilizing the American savages.

The editor intimated that there were others on the campus besides the senior cadets who deserved compensation.

The editor of the "Sombrero" announced that the annual would appear the first of May.

The Y. M. C. A. elected officers for the ensuing year.

## SIGMA TAU GAINS ADMITTANCE INTO HONORARY GROUP

At a recent meeting of the association of college honor societies in executive session, Sigma Tau, honorary engineering fraternity ,was elected to full membership in this group. The election of Sigma Tau was made possible by the first expansion the association has made since its founding, increasing the active membership from six to eight societies, and the selection of this organization as the seventh member was based upon the importance of its activity in promoting scholarship.

The Association of college honor societies now includes: Phi Beta Kappa, Tau Beta Pi, Sigma Xi, Phi Kappa Phi, Alpha Omega Alpha, Order of Coif, Sigma Tau, and Omicron Delta Kappa. The association has made provision for the admission of additional honor societies ot limited membership.

## 'DAD' ELLIOT IS COMING TO VISIT AG CAMUS TODAY

A. J. "Dad" Elliott, associate national secretary of the Y. M. C. A., will be a guest at the college of agriculture the fore part of this week, meeting with student and faculty groups. Sunday morning at 10 o'clock, he will speak before a union meeting of students from churches adjacent to the agricultural campus.

This will be at the Warren M. E. church Sunday evening. He will speak before a similar meeting of young people at the Epworth M. E. church. Monday noon he will be a guest at a faculty luncheon in the home economics building.

## Dean Sealock Speaks At Outstate Meetings

Dean W. E. Sealock of the teachers college will speak before a meeting of the Parent Teachers association at Albion, Monday. Friday, Dean Sealock and Dr. H. C. Koch attended the meetings of the Nebraska Vocational Guidance association held in Grand Island.



# MRS. MERRILL IS TO ADDRESS COED VOTERS

### Law Professor's Wife Will Review Spanish Book On Disarmament.

"Disarmament," a recent work of Maderiago, well known Spanish writer, will be reviewed by Mrs. Maurice H. Merrill at the meeting of the international relations group of the university League of Women Voters on Wednesday afternoon at 4 o'clock in Ellen Smith hall. Ethel Sievers, chairman of the group, will conduct the meeting and the round table discussion which will follow the book review.

On Thursday afternoon at 4 o'clock Mrs. Merrill will conduct a round table discussion on "County and City Government," at the meeting of the efficiency in government group of the league in Ellen Smith hall. Leone Ketterer, who has charge of the group, will introduce Mrs. Merrill.

# FARMERS' FAIR RALLY HELD THURSDAY NIGHT

### Duties of Committees Are Outlined; New Plans Explained.

Enthusiasm for the Farmers fair, annual day of festivity at the college of agriculture, was aroused at the rally given Thursday night in Agricultural hall. The event is scheduled for May 3.

The duties of the various committees were outlined and explained. Committee chairmen and co-chairmen were introduced, some of them told of their plans, which are already under way.

New features such as the flower show and the horse pulling contest were outlined. It was announced that work on the pageant had already commenced. Several of the committees held meetings after the rally.

A short act was presented by the junior members of the board, which was in the form of a take-off on the senior members.

## Five Sketches Added To Gregg Collection

Mrs. Rachel Gregg de Clainairmon, has chosen five etchings from the New York art club to be added to the university Gregg collection of etchings.

The selections include "Gothic Glory" by John T. Arms; "Fishing Boats" by M. W. Zellner; "On the Flats" by R. E. Bishop; "Black Magic" by G. K. Gierlings; and "Gate of Justice" by E. B. McKinney.



## *Jitneyless Pi K. A.'s Put in Delayed Fire Call; Loss $10,000*

Members of Pi Kappa Alpha at the University of Michigan are wondering just how effective their freshman training has been.

When fire broke out in the Pi K A house no one had a nickel to insert in the pay telephone for a fire department call. A freshman was sent to a frat house across the street to use a telephone, borrowed a nickel and returned to the blazing house to make the call. Damage of $10,000 was done by the blaze.