

On The Campus

With the warmer spring days come the gay down-town parties of the sororities and fraternities.

PHI SIGMA HONOR INITIATES

Active members of Phi Sigma Kappa will entertain at an informal party at the chapter house on Saturday evening in honor of the newly initiated men of the fraternity.

LAWYERS GIVE SPRING PARTY

Phi Alpha Delta will entertain at a spring party in the ballroom of the Lincoln hotel on Saturday evening, following a banquet and annual birthday party at the chapter house.

PLEDGES OFFER "RACKETEER"

Alpha Chi Sigma activities will be honored at a party at the chap-

ter house on Saturday evening when the pledges will stage a "racketeer" party.

ZETA BETA TAUS ENTERTAIN

Zeta Beta Tau will be host to 250 couples at a spring party at the Hotel Cornhusker ballroom on Saturday evening.

SORORITIES GIVE HOUSE PARTIES

Delta Gamma's spring party at the Cornhusker hotel ballroom is the social event for this evening for university students.

Members of Phi Mu are giving a house party on Saturday evening, and Zeta Tau Alpha members will entertain at their chapter house on the same evening.

DELTA CHIS GIVE HOUSE PARTY

Pledges of Delta Chi will entertain at a party at the chapter house on Friday evening.



The immense stage of the University of Nebraska coliseum makes possible the staging of grand opera on the same spectacular scale with which it is presented to Chicago opera patrons.

GRUMMANN OUTLINES STORY OF 'CARMEN'

Fine Arts Director Gives Talk at Convocation on Coming Opera.

Prof. Paul H. Grumann, director of the school of fine arts, outlined and discussed the opera "Carmen" in a Fine Arts convocation held Thursday, March 13.

The convocation opened with "The Flower Song," a well known selection from "Carmen," sung by Walter Wheatley, professor of voice.

"Carmen has been and still remains a most popular opera, appealing to all levels of taste," Professor Grumann declared.

The composer shows us that it is possible to write music that may deal with a tragic subject and yet be buoyant and full of vigor, according to the speaker.

"Bizet's 'Carmen' is based upon a novel by Prosper Merimee. The novel is a work of outstanding merit, and the librettist has been unusually skillful in condensing the essentials of the original into effective musical drama.

Excerpts from the sketch of the story of Carmen by Professor Grumann follow:

"The play begins with the character of Don Jose, a guardsman in the Spanish army. He has been brought up by a devout, dutiful mother, and has enjoyed a wholesome family life, impressed with the ideals of patriotism to such an extent that he naturally becomes a soldier of the king.

"About the time when this happens, Don Jose is standing guard before a cigar factory. Among the girls who work in this factory is one Carmen, who in every respect seems to stand out above her associates.

"The girls resume their activity in the factory, but in a very short time there is a great hubbub—and we learn that there has been a quarrel in which Carmen wounds her adversary. The authorities arrest Carmen, and turn her over to the guardsman Don Jose for safe conduct to prison.

"Don Jose has been guilty of a serious lapse in his duty and pays the penalty by months of imprisonment. Carmen escapes from the guards and is now an outlaw. She seeks protection with a band of gypsies and smugglers who have their headquarters in an inn up on the border.

"To the tavern of the smugglers, Don Jose follows Carmen after he has been liberated from prison, free on a short furlough. The personality of Carmen has so impressed him that he cannot resist from seeking her in her mountain camp, and she too is in love with him. Carmen makes it plain to him that she does love him, she is hardly willing to accept him as a lover as long as he is the representative of the hard and fast conventional life of the government soldier.

"Don Jose is finally forced to join the outlaw band against his

General Admission Tickets for 'Carmen' Will Be Sold Monday

The one dollar general admission seats to Chicago Civic opera company's performance of "Carmen" will be placed on sale Monday morning, according to John K. Sattuck.

The general admission section includes 1,750 seats. This is considerably under the number offered for sale during the past two seasons, the increased elevation of the main floor making it impossible to erect the bleachers.

will because he becomes guilty of insubordination on striking a superior officer who flirted with Carmen. He does not become a successful one because his home-sprung virtues inculcated by his mother are so strong to enable him to enter in the new life with real zest and enthusiasm.

"Under these conditions, Don Jose appeals to her less and less, and when Escamillo, the toreador enters her life, she is favorably impressed. At this critical state of rivalry between the two men, Micaela arrives in camp bringing news of the expected death of the mother of Don Jose, who returns to the side of his mother.

"The next act takes us to the gates of the bull ring at Seville, and the spirited music of the bullfight adds to the tension of this last act. Carmen has come in toreador on his day of triumph. But as she approaches the gate of the bull ring she is intercepted by Don Jose who again is in pursuit of her. He has set his heart upon Carmen and no toreador can stand in the way of his purpose. He makes this perfectly clear to Carmen, who, on the other hand, is just as persistent in her choice of Escamillo.

"She feels the force of Don Jose's determination, yet that does not cause her to flinch for a moment. They are worthy adversaries of each other, both absolutely fixed in their determination and the only possible thing happens. Don Jose stabs Carmen at the dramatic moment of the toreador's triumph and then casts himself over her dead body."

ROBBINS CLAIMS LAWS OUGHT TO BE SMARTER

question, another topic of controversy in the student opinion column of the Nebraskan. He stated that he did not think it proper for people to smoke where they annoyed others in their presence by doing so.

He told of one of his former colleagues in the law college who objected to seeing the cigar butts around the entries of the building and set aside a smoking room for the students to inhabit when they wished to indulge.

Professor Robbins asserted that about the only places on the campus where students did not smoke were in the room set aside for smoking and in his office. He stated that one could not expect the university students not to smoke, when faculty members smoked.

Dislikes Cigarette Smoke. He told of some of the better class hotels which he had visited where two dining rooms were maintained—one for smokers and one for persons who did not wish to smoke. He also told of one occasion where he requested the waiter in a Chicago hotel to find him a different table as the one where he was sitting was surrounded by cigarette smokers.

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The baggage cars in the huge operative convoy are loaded with seventeen hundred wardrobe and personal trunks, eight hundred

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"UM! UM!"

"Aint that sumptin'," as Louie Friend says. Such nites—and Boy, what music.

RED KRAUSE

And His VARSITY VIKINGS Friday and Saturday Nites.

LINDELL PARTY HOUSE

"Nellie" Nelson (Kingfish of Magee's Campus Shop) is our guest Saturday nite.

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This Colonial Week "Behin' The Make Up" Made Thrilling by Hal Skelly

Y. M. C. A. SECRETARY SCHEDULED MARCH 16

(Continued from Page 1.)

College of agriculture convocation, 11 o'clock, March 18, in activities building; a mens meeting, March 18, in agricultural hall, a second men's meeting in agricultural hall at 7 o'clock, the same day; on March 19, a closing meeting at 4 o'clock. The men on the pledging committee are Grath Dunn, Jesse Bellieu, Glenn Heady, Ralph Benton, Paul Howe, Howard Keck, Harlan Bollman, Lyle Hodgkins, Claude Rowe, John Reimers, Jason Webster, Byron Tharpe, Milan Austin, Fred Grau, and Ralph Bush.

The following schedule has been arranged for Mr. Elliott:

Sunday, March 16. 9:40 Arrive on Rock Island. 10:00 a. m. Union students meeting, Warren M. E. church. 1:00 p. m. Dinner at Alpha Gamma Rho fraternity. 6:00 p. m. Meeting with workers committee. 7:00 p. m. Union young people's meeting.

Monday, March 17. 7:00 a. m. Morning prayer group. 9-11 a. m. Interviews. 11:50 a. m. Noon luncheon, college of agriculture faculty. 2-5 a. m. Interviews. 6:00 p. m. Dinner at Farm House fraternity.

Tuesday, March 18. 9-11:30 a. m. Interviews. 2-3:30 p. m. Interviews.

Wednesday, March 19. 9-12 a. m. Interviews. 2-3:30 p. m. Interviews. 5:30 Dinner, Hoover project.

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