+ On The Campus +

With the warmer spring days come the gay down-town parties of the sororities and fraternities. Chapter hous parties, as well as the affairs in the balirooms, lend color to the weekend's

PHI SIGS HONOR

newly initiated men of the frater-Spring flowers will be used in the decorations for the occasion.
Chaperoning the fifty couples who
will attend the party will be Mr.
and Mrs. Rudolf F. Vogeler and
Mr. and Mrs. Fred Griffeth. LAWYERS GIVE

SPRING PARTY Phi Alpha Delta will entertain at a spring party in the ballroom of the Lincoln botel on Saturday evening, following a banquet and annual birthday party at the chapter house. Alumni from all parts of the state will attend the two affairs. Roses and spring greenery will be featured in the corations. Some 300 couples will attend the down town party which will be chaperoned by Lieut. Col. and Mrs. F. F. Jewett, Mr. and Mrs. J. P. Senning, and Mr. Packard.

PLEDGES OFFER "RACKETEER" Alpha Chi Sigma activities will be honored at a party at the chap-



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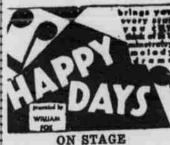
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JEANETTE MACDONALD

MATS. 60c EVE \$1 Shows-1-3-5-7-9 P. M.



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This COLONIAL Week

"Behin The Make Up" Made Thrilling by HAL SKELLY

FAY WRAY WILLIAM POWELL Thrilling! Action! Tender Love Scenes! Gorgeous Comedy! Metro-Goldwyn Sound News Sound Comedy "HUNT THE TIGER" Mat. 15. Eve. 25. Chil. 10. Shows at 1-3-5-7-9

PHI SIGS HONOR
INITIATES

Active members of Phi Sigma
Kappa will entertain at an informal party at the chapter house on Saturday evening when the pledges will stage a "racketeer" party. In accord with the theme of the affair, the crime wave, costumes will be "tacky and tough." Dr. and Mrs. C. S. Hamilton and Mrs. Louise Perrine will serve as chaperons

ZETA BETA TAUS ENTERTAIN

HOUSE PARTIES

Zeta Beta Tau will be host to 250 couples at a spring party at the Hotel Cornhusker ballroom on Saturday evening. A novelty dance act will be presented during in-termission. Chaperoning the party will be Mr. and Mrs. K. M. Arndt and Mr. Gordon Barclay. SORORITIES GIVE

Delta Gamma's spring party at the Cornhusker hotel ballroom is the social event for this evening for university students, but other groups are planning smaller af-fairs. Alpha Xi Deltas will give an informal dancing party at the chapter house then, and Gamma Phi Beta will entertain at a dinner dance at the house on Satur-

Members of Phi Mu are giving a house party on Saturday evening. and Zeta Tau Alpha members will entertain at their chapter house on the same evening. At the Kappa Delta house, the members of the sorority will give an in-formal dancing party Saturday.

DELTA CHIS GIVE HOUSE PARTY

Pledges of Delta Chi will entertain at a party at the chapter house on Friday evening. Special acts of entertainment have arranged for the guests. Included in the forty couples who will attend the dancing party are Henry Brainard and James Cooper of Omaha and Richard Blore of Lin-coln, alumni of the fraternity. As chaperons for the affair will be Mr. and Mrs. Floyd Ryman, Mr. and Mrs. Harold Potterfield, and Mr. Merle Yowell.

Y. M. C. A. SECRETARY SCHEDULED MARCH 16 (Continued from Page 1.)

College of agriculture convocation, 11 o'clock, March 18, in activities building; a mens meeting, March 18, in agricultural hall, a second men's meeting in agricultural hall at 7 o'clock, the same day; on March 19, a closing meeting at 4 o'clock. The men on the pledging committee are Grath Dunn, Jesse Beilyeu, Glenn Heady, Ralph Benton, Paul Howe, Howard Keck, Harlan Bollman, Lyle Hodgkins, Claude Rowe, John Reimers, Jason Webster, Byron Tharpe, Milan Austin, Fred Grau, and Ralph

The following schedule has been arranged for Mr. Elliott:

9:40 Arrive on Rock Island. 10:00 a. m. Union students meeting, Warren M. E. church. 1:00 p.m. Dinner at Alpha Gamma Rho fraternity.

Sunday, March 16.

6:00 p.m. Meeting with workers committee. 7:00 p. m. Union young people's meeting.

Monday, March 17. 7:00 a.m. Morning prayer group. 9-11 a.m. Interviews.

11:50 a. m. Noon luncheon, college of agriculture faculty. 2-5 a. m. Interviews. 6:00 p. m. Dinner at Farm House fraternity.

Tuesday, March 18. 9-11:30 a. m. Interviews. 2-3:30 p. m. Interviews. Wednesday, March 19.

9-12 a. m. Interviews. 2-3:30 p. m. Interviews. 5:30 Dinner, Hoover project.

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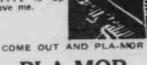
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PLA-MOR

The Song of the Toreador.



The immense stage of the University of Nebraska coliscum makes possible the staging of grand opera on the same spectacular scale with which it is presented to Chicago opera patrons at the new twenty million dollar home of Civic opera.

The above photograph was taken during an actual performance of "Carmen" at the Chicago Civic opera house. It is the setting for the second act of Bizet's "Carmen", which will be presented at the coliseum. Thursday evening. Escamillo is singing the famous "Song of the Toreador."

General Admission

Tickets for 'Carmen'

Will Be Sold Monday

The one dollar general admis-

sion seats to Chicago Civic op-

era company's performance of

sale Monday morning, according to John K. Selleck. Tickets

will be on sale at the student

activities office in the coliseum,

the College Book store, and

The general admission section includes 1,750 seats. This is

considerably under the number

offered for sale during the past

two seasons, the increased ele-

vation of the main floor mak-

ing it impossible to erect the

gates of the bull ring at Seville,

and the spirited music of the bull-

fight adds to the tension of this last act. Carmen has come in

order to share the glory of the

toreador on his day of triumph. But as she approaches the gate of

of her. He has set his heart upon

"She feels the force of Don

Jose's determination, yet that does

not cause her to flinch for a mo-

the dramatic moment of the torea-

ROBBINS CLAIMS LAWS

OUGHT TO BE SMARTER

(Continued from Page 1.)

noyed others in their presence by

the students to inhabit when they

Professor Robbins asserted that about the only places on the cam-

Dislikes Cigaret Smoke.

where two dining rooms were

maintained—one for smokers and

one for persons who did not wish

to smoke. He also told of one oc-

casion where he requested the

waiter in a Chicago hotel to find him a different table as the one

where he was sitting was surrounded by cigaret smokers.

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shipment of cases especi-

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Students

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\$4.50. Look at 'em.

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-STATIONERS-

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He told of some of the better class hotels which he had visited

when faculty members

Escamillo.

Ross P. Curtice music store.

"Carmen" will be placed on

GRUMMANN OUTLINES STORY OF 'CARMEN

Fine Arts Director Gives Talk at Convocation on Coming Opera.

Prof. Paul H. Grumann, director of the school of fine arts, outlined and discussed the opera "Carmen," in a Fine Arts convocation held Thursday, March 13, at 11 o'clock in the Temple theater. The discussion was of pertinent interest to the students because of the coming presentation of the opera March 20.

The convocation opened with "The Flower Song," a well known selection from "Carmen," sung by Walter Wheatley, professor

"Carmen has been and still re-"This is one of the best compli- zest and enthusiasm. ments that we can pay it, for it is eternally true that great music Jose appeals to her less and less, perties in each section. may appeal to the simplest of and when Escamillo, the toreador. The baggage cars in

The composer shows us that it impressed. At this critical state is possible to write music that of rivalry between the two men, may deal with a tragic subject and Micaela arrives in camp bringing yet be buoyant and full of vigor, news of the expected death of the according to the speaker. Too mother of Don Jose, who returns many people suppose that tragedy must necessarily be cast in a de- "The next act takes us to the spondent mood, yet this is not at all the case. Carmen is an outstanding example of tragedy that remains in the major key. "Bizet's 'Carmen' is based upon

a novel by Prosper Merimee. The novel is a work of outstanding But as she approaches the gate of merit, and the librettist has been unusually skillful in condensing Don Jose who again is in pursuit the essentials of the original into effective musical drama. The plot Carmen and no toreador can stand moves on vigorously from point to in the way of his purpose. He point, and the characters are out-lined with unusual subtlety," the men, who, on the other hand, is

Exerpts from the sketch of the story of Carmen by Professor Grummann follow: "The play begins with the char-

acter of Don Jose, a guardsman in ment. They are worthy adver-the Spanish army. He has been saries of each other, both abso-brought up by a devout, dutiful lutely fixed in their determination mother, and has enjoyed a whole- and the only possible thing hapsome family life, impressed with pens. Don Jose stabs Carmen at the ideals of patriotism to such an extent that he naturally be- dor's triumph and then casts himcomes a soldier of the king. In ac- self over her dead body." cordance with the traditions of the citizens class he has fallen in love with Miscaela, a girl of the village. Miscaela is a village girl of the soundest character; dutiful, modest, and attractive. It would question, another topic of controbe difficult to find a young woman better suited to the needs of Don of the Nebraskan. He stated that Jose than the one he has chosen, he did not think it proper for He is sent off on duty and Micaela people to smoke where they anbrings tidings to him of his mother She delivers to him the RISS that is sent by his mother, a rather clever way of indicating the love that she bears for him, together that she bears for convention that she bears for convention around the entries of the building around the entries of the building that aside a smoking room for

"About the time when this happens, Don Jose is standing guard wished to indulge. before a cigaret factory. Among the girls who work in this factory is one Carmen, who in every re-spect seems to stand out above her were in the room set aside for associates. The various soldiers smoking and in his office. He and other men at once take note stated that one could not expect of her, for they cannot help but no- the university students not to tice the strong contrast between smoke, her and her associates. Mindful smoked. of his love for Micaela, Don Jose refuses to pay attention to her and attends to his military duties. This exceptional behavior attracts the attention of Carmen, in a manner it challenges her, and she

throws a rose to the guardsman and thus attracts his attention. The girls resume their activity in the factory, but in a very short time there is a great hubub—and we learn that there has been a quarrel in which Carmen wounds her adversary. The authorities arrest Carmen, and turn her over to the guardsman Don Jose for safe conduct to prison. By her potent personality. Carmen succeeds in persuading Don Jose to untie her fetters, and escapes."

Don Jose has been guilty of a serious lapse in his duty and pays the penalty by months of imprison-Carmen escapes from the guards and is now an outlaw. She seeks protection with a band of gypsies and smugglers who have their headquarters in an inn up on the border.

"To the tavern of the smugglers, Don Jose follows Carmen after he has been liberated from prison, free on a short furlough. The personality of Carmen has so im-pressed him that he cannot desist from seeking her in her mountain camp, and she too is in love with Carmen makes it plain to him that the she does love him, she is hardly willing to accept him as a lover as long as he is the representative of the hard and fast conventional life of the government soldier, the representative of the little traditions in the vil-

lage.
"Don Jose is finally forced to join the outlaw band against his

TWO TRAINS REQUIRED FOR CIVIC OPERA TOUR

Chicago Singer's Equipment Necessitates Twenty-two Pullman Carriers.

SPECIAL BAGGAGE CARS

Some idea of the magnitude of the annual undertaking which carries Chicago Civic opera into other American cities, may be gathered from the fact that two eleven-car Pullman trains are necessary for the nation-wide trek. the equipment being equivalent to will because he becomes guilty of two sections of the Twentieth Ceninsubordination on striking a superior officer who flirted with tury Limited, with standard sleep Carmen. He does not become a ers, compertment and drawingsuccessful one because his homeroom sleepers, one observation car mains a most popular opera, appealing to all levels of taste," spun virtues inculcated by his mother are to strong to enable him than twenty-seven special baggage cars seventy feet in length are used to transport scenery and pro-"Under these conditions, Don

The baggage cars in the huge operatic convoy are loaded with enters her life, she is favorably seventeen hundred wardrobe and personal trunks, eight hundred

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Dietze Music Store

Upstairs

drops in seventy-foot rolls, weigh-ing five hundred pounds or more each, seven hundred crates of properties and electrical equipment, flat pieces of scenery and every stage device necessary to go into a hare theatre and give a performance an hour later.

On the first jump, from Chicago to Boston, the coat of picking up the Chicago Civic Opera's organization at the Civic opera house and putting it down in the Boston Coars. Opera house was approximately \$65,000. This included the scenery for sixteen different operas, ten of which were returned to Chicago following the Boston engagement.

STUDENTS NOT CYNICS Occidental .College, EAGLE ROCK, Cal. (L. N. S.)—"The age of cynicism on the part of college men and women is passing." Dr. Remsen D. Bird, president of Occi-dental college, declared upon his return from a tour of many eastern universities and colleges.

"There is a greater simplicity in the tastes of college men in amuse-mnta, dress and student activities," Dr. Bird said. "College alumni are awakening to the new opportuni-ties in adult education in connection with their own alma maters.

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AND METAL EFFECTS. Choose your jewelry to harmonize, match or contrast with your ensemble. Our assortment includes a complete range of new spring shades. Priced-1.00 and up

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