

DEAN EXPLAINS TIME LIMIT OF GREEK BALL

Miss Heppner Says Ruling Affects Only Parties Given on Campus.

Students who attempted to convince sorority mothers that Saturday night, following the annual Interfraternity ball, should have been a 12:30 night instead of the usual 12:15 deadline, registered complaints through The Daily Nebraskan Tuesday morning.

Miss Amanda Heppner, dean of women, explained the situation Tuesday afternoon. The Student Council based a recommendation before the Military ball to the effect that the three major parties of the year should last until 12 o'clock and that coeds should be allowed to stay out until 12:30 o'clock.

Amendment Unknown. At the time the time extension recommendation was passed by the Student Council considerable publicity was given to the rule.

FOSSIL GENUS NAMED AFTER SURVEY HEAD

'Condacypris' Is Class of Remains Termed by Scientist.

Through the medium of an article in the Journal of Paleontology the university and Nebraska Geological Survey has received the honor of having a fossil genus named after its head.

The genus, condacypris, was named after Doctor Condra by Robert Roth, a paleontologist of national distinction. Mr. Roth has worked with the Nebraska Geological Survey at various times and has relied upon a publication of Dr. Condra and C. O. Dunbar of Yale, "The Fusulinidae of the Pennsylvania System in Nebraska," for much of his work.

The honor accorded to the Nebraska Geological Survey is the more distinctive in that very few scientists have a genus named for them, usually being accorded recognition by having only the species named after them.

WILLIAMS VOICES PROTEST TO NEW PLAN OF PARTIES

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"This is not surprising because there are more non-fraternity than fraternity students in school. Further more, we have found as many as twenty-eight fraternity and sorority parties scheduled for the same night as our party. Never have there been less than sixteen Greek-letter organizations holding social functions on nights identical with our schedule."

If the new varsity party suggestion is accepted, the four nights will be closed to any fraternity or sorority functions. The Barb Council chairman discarded this that if the students don't care to attend parties they should not be forced to.

All-University parties, added Williams, are primarily for non-fraternity students and hence a barb organization is more capable of selecting entertainment and in general conducting a party which would be enjoyed by them.

"Why Limit Number?" "These are really the only social functions which nonfraternity students may attend," Williams went on. "Why limit them to four each year? Fraternities and sororities have no limitations, other than financial, and the number of house dances they may hold."

Tracing the history of the Barb Council, Williams cited the time during last year when the regular Varsity parties were discontinued because of financial failure. After some time had elapsed in the second semester of 1928-29 without any evidence of continuance of the student parties, nonfraternity students took up the matter. A plan was drafted and two parties were put on that semester, reported to be financially successful.

Williams objected strenuously when a reporter from The Daily Nebraskan brought to his attention the fact that the name of the Barb Council had been changed by the Student Council to "Barb Executive Board."

"We submitted our constitution with the name Barb Council," declared the barb leader. "The Student Council had no power to change the name of our body without consulting us. As far as we are concerned we retain the name of Barb Council."

Joyce Ayres, originator of the new plan, will go over some of the objectionable points with Williams before the plan is brought to vote in the Student Council. That the Ayres plan would tend to eliminate party crashing was suggested by members of the Student Council.

PRESIDENTS OF 18 SORORITIES OPPOSE RULING

(Continued from Page 1.)

Phi Mu, regarding the panhellenic ruling which forbids such action. Irene Ruwe, Kappa Alpha Theta president, expressed the belief that publicity for sorority functions was legitimate news during the school year, but she opposed its publication during the summer months because of its possible effect upon rushers.

Rule Unfair to Sororities. As her reason for favoring the revision of the Panhellenic rule, Mary Ann Davis, Alpha Delta Theta, points to the impossibility of keeping facts regarding social events from being accessible to newspapers. As the ruling now stands the sorority is penalized if an account of its party appears regardless of the source of the information.

Lois Raymond, president of Alpha Delta Pi, took the stand of Alpha Gamma, Kappa Kappa Gamma, in opposing such publication. "I think I am against it. It is purely publicity, and groups

CLUB EXTENDS TIME FOR CHORUS TRYOUT

More Than Fifty Coeds Are Entrants; Extra Date Is Required.

Singing Not Essential.

With nearly fifty coeds reporting for the initial chorus tryouts for Kosmet Klub's "Sob Sister" in the Temple Tuesday evening it was impossible for the selection committee to see all of the applicants. Additional tryouts will be held Thursday evening at a time and place to be announced in tomorrow's issue of The Daily Nebraskan.

Another applicant card will be placed in the College Book store Wednesday morning to accommodate those coeds who were unable to attend the first trials. A chorus of approximately twelve girls will be selected by the Kosmet Klub committee for the 1930 spring musical comedy.

Singing Not Required. Vocal ability is not being stressed by the committee in the selection of chorines. Each girl trying out Tuesday evening was requested to do a brief dance which included some kicking. It is not necessary, according to members of the committee, that the applicants be finished dancers.

"We were pleased with the large number of coeds who turned out for the chorus tryouts," stated Carl Hahn, production manager of the 1930 show. "We expect to find a splendid chorus group from the aspirants."

Tryouts were also held for the male chorus. Singing ability is stressed in the male tryouts, the show demanding a chorus of men to carry much of the group singing. The wide variety of parts included in "Sob Sister" are expected to draw a large number of men and women students for the principal tryouts tonight.

TENOR, WHO HAS ROLE OF 'JOSE'



A young Belgian, who stars in the Chicago Civic Opera presentation of Bizet's opera "Carmen." Maison has nine years of experience in opera work and sings in four different languages.

'CHINA IS CHANGING' SAYS VESPER TALKER

Women Are Still Bound By Superstition, Mrs. Webb Reports.

SITUATION IS IMPROVING. "China is changing—no longer is she a sleeping dragon," stated Mrs. A. H. Webb, refugee from China, in her discussion at Vespers Tuesday evening in Ellen Smith hall.

The women of China are bound mentally, spiritually, and physically by opium. Although ignorant and superstitious, they desire a change. Their superstitions may appear funny to us, but to the Chinese they are so serious that they often ruin the lives of whole families. The life of the women and the girls in China is at yet almost untouched by Western influence.

Child marriage is not prevalent in China as in India, however the Chinese bride is sometimes a total stranger to her husband. The bride of the educated classes goes to the home of her mother-in-law immediately after her marriage and becomes a literal slave. The parents arrange the marriage and settle the dowry.

Foot-binding Still a Custom. The parents still bind the feet of the girls although this practice is dying out. The child as a baby is carried on her mother's back and held in place by a white band of cloth which keeps her warm and leaves the mother free to work.

The child as she becomes older plays in the streets and learns how to gamble with sugar cubes as dice. As the girl grows older, she never appears on the street without an escort because of the numerous soldiers. The women of China want a change and we can do much to help them get it, the speaker concluded.

Mary Louise Lane gave a violin solo as the special musical number. The meeting was led by Marie Broad, member of the "Nebraska in Shanghai" staff.

SCOTCH COEDS ARE HOPELESS

GLASGOW UNIVERSITY. Women students of Queen Margaret college of Glasgow university are amused by the attack made upon them by a writer in the current issue of the university magazine, who signs himself "A Broken Man." Referring to them as "Q Emmas" he accuses them of being ugly in face, form, and mind. They have no humor, no initiative, no originality, no love for beauty, no taste in dress, no ability in the writing of verse, no discernment where men are concerned.

No aptitude for any serious study, no judgment in wine and tobacco, no delight in music, no taste for art, no appearance in public, no contempt for politicians, no spien for financiers, and no wish to escape from their destined and damnable profession—school teaching.

Have you ever heard any considerable body of women partaking of food? There is no more terrible noise...

STATES ATTEMPT TO REDUCE ILLITERACY

All of Union Is Entered in Contest to Reduce Ignorance.

All the states in the union are having a contest with the census taker in an endeavor to cut out high illiteracy reports by April 1. The 1930 census will include the names and addresses of illiterates along with the name of the state superintendent.

Night schools are being used in the five southern states where the illiteracy percentage is the highest. Georgia, South Carolina, Mississippi, Louisiana and Alabama. Louisiana, with the highest illiterate percentage, 21.9 percent, is trying to erase that stigma, while Georgia has raised \$30,000 by private subscription and is putting on a program. In one county in South Carolina there are 100 night schools.

A surprising change is expected in the 1930 census because of the strenuous efforts being made by the different states to overcome their illiteracy handicaps. Nebraska formerly was the state with the lowest percentage, but in 1920 Iowa with 1.1 percent illiteracy took first place. Nebraska and North Dakota, the latter just completing a four year illiteracy campaign, are striving to overcome Iowa's lead. A prediction has been made that a reduction of the country's illiteracy from five to two or two and one-half millions will be made.

Students may be bored but they are also forcing, in the charge of a University of Wisconsin professor who has become disgusted with the lethargy of one of his classes and threatens to organize a movement to make classes interesting.

STATE ART EXHIBIT BEGINS WEDNESDAY

Colorful 'Beaux Arts Ball' Opens Display; Many Students Pose.

EXPLAINS ART PERIODS.

A collection of forty-three pictures from the fall exhibition of American paintings at the art institute of Chicago will be shown at the annual Nebraska Art association exhibit starting Wednesday, Feb. 12, at Morrill hall. In addition paintings have been secured from nationally known artists including James Chapin, Leon Kroll, Mr. and Mrs. Cornelius Botke, George Biddle, Marquis Reitzel, Daniel Garber and Hayley Lever.

Tressa Emerson and Dwight Kirsch, assistant professors of drawing and painting in the school of fine arts at the University of Nebraska, will show some of their work present at the exhibition. The "Long Beard," a modern painting by Bertram Hartman, is the highest priced work for \$8,000. Chapin sent his picture "Ernest, George, and Ella Marvin" worth \$7,500 to the exhibition. Another picture of interest is "Siesta" by Kroll, worth \$6,000.

Wins Popularity Prize. Chapin won the popularity prize in the Carnegie institute. His subjects are of ordinary people that appeal to the average person. Daniel Garber won the popularity vote for his picture by the Lincoln people last year, and will exhibit another one this season.

University students will be admitted free of charge to the exhibition by special arrangement. School children of Lincoln will also visit the exhibit, and Charlotte Kizer, are supervisor of the Lincoln public schools, will give talks on the pictures.

The Beaux Arts ball, an opening feature of the annual art association, will be held Wednesday night, Feb. 13, in Morrill hall. Many students of the university are taking part in the presentation.

The program will consist of a series of four episodes, showing the underlying spirit of the four art periods: classic, the Baroque, the Rococo, and the modern. The episodes will be presented against decorated backgrounds with poses and dances. Several students from the University of Nebraska are taking part in the presentation.

Orchestra Opens Program. The classic period will be presented with a dance by Orchestra, women's honorary dancing society, and Beatrice Richardson, dancing

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OREGON PLACES BAN ON BEARDS

EUGENE, Ore.—"No goatees," "Ban on beards," and "Forbid the foliage" were the recent edicts of sophomore men of the University of Oregon when a motion relieving the razor of its duties was unanimously voted down.

The select group of 33 which responded to the call for a meeting of all sophomore men decided that facial growths would be quite out of place during the various spring formals which are now being held, and that coeds who had sophomore dates for their formals would thereby conceive hatred for the class.

The class president did say, however, that the beard contest would be taken up again later on, and that the projects would be fully completed in time for the class carnival.

9 and 10 o'clock during the evening. Herbert Yezza will be master of ceremony of the presentations. Four students from the dramatics department will be ushers.



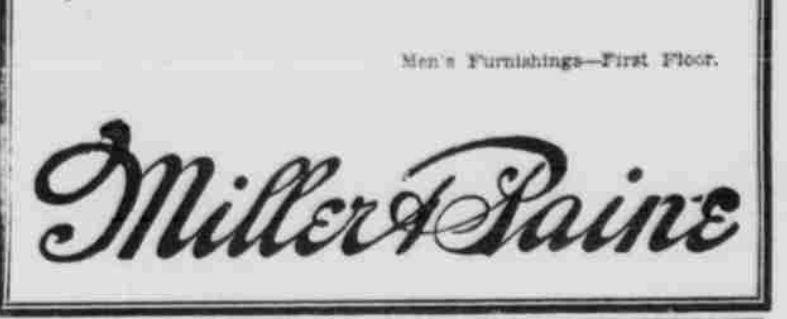
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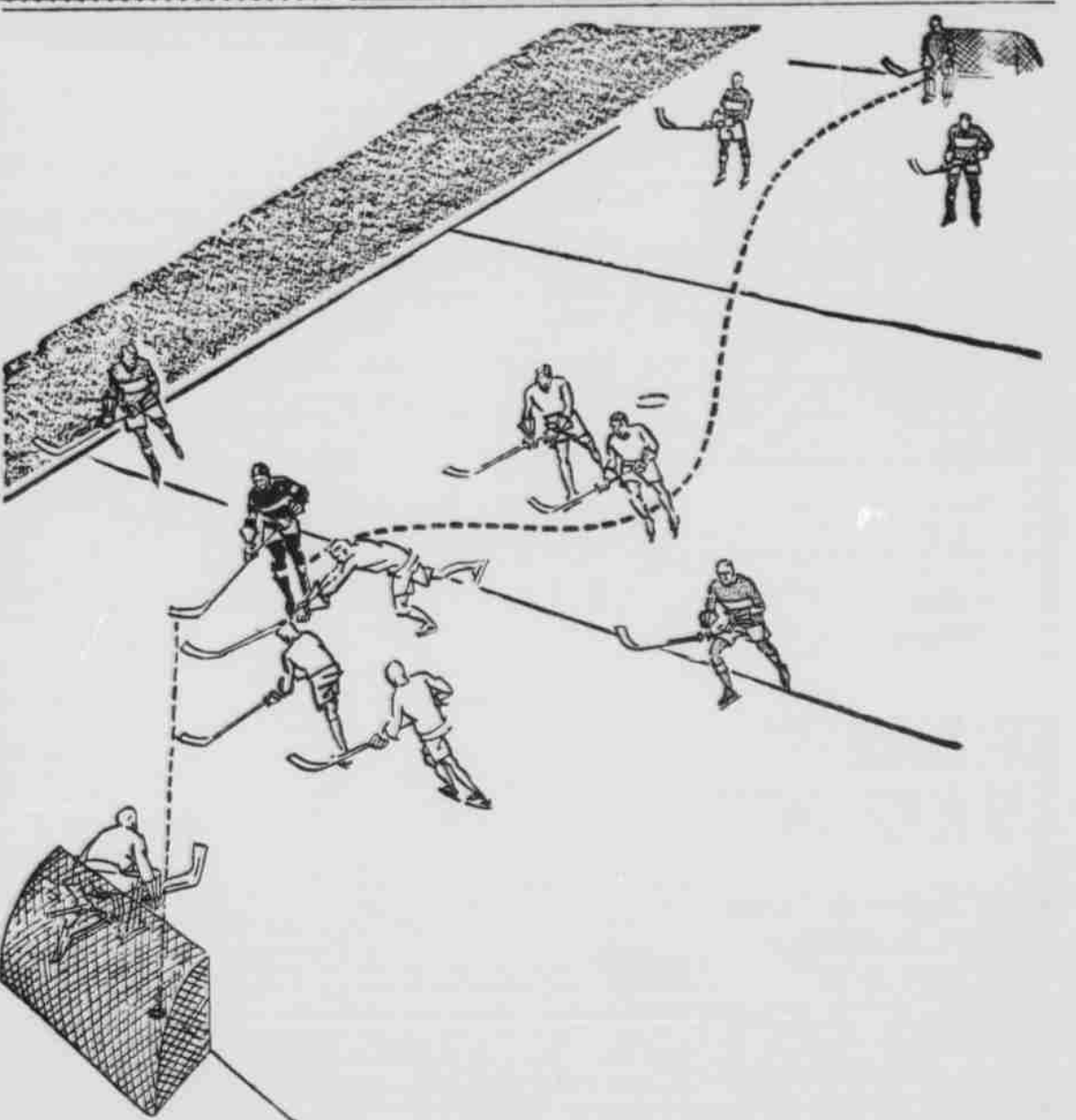
This COLONIAL Week CHARLOTTE GREENWOOD

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A Comedy—'Sleeping Cutie' Metro-Goldwyn News

The University Players IN "Enter Madame" by Gilda Varese and Dolly Byrne

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