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LEARNING TO KNOW NEBRASKA

The lonesome freshman straying about the campus in early fall, looking wistfully at every other student in hopes of recognizing a face from home, eyeing automobile license plates on every passing car in hopes of seeing a number with his own county number, getting into wrong classrooms, bungling assignments and mixing things up in general—this is a familiar picture.

A second picture—one that isn't seen by walking about the campus, is that of the freshman who has entered college with but a hazy idea of the line of work in which he hopes someday to be a specialist. He comes to Lincoln with but a single thought—that of entering the University and being able to remain in school. There are a few who know the thing for which they are about to study. Others attempt to stumble onto some profession, some trade, some business, some occupation, which will insure future prosperity, in some degree at least.

The verdant freshman, with his odd expression, his meandering travels over the campus, his lack of vision into his own life problem is being aided. Every high school senior in the state who has taken college preparatory work, has been sent a copy of the bulletin "Campus Life." In this attractive booklet, Chancellor E. A. Burnett congratulates the high school student, explaining that the University of Nebraska "always has a place for the bright young man or woman who is in earnest and desires to find a place in the world."

Brief description of the colleges and departments of the University are set forth for the high school senior. Campus scenes—pictures of buildings and beauty spots of the campus—are shown for the potential University of Nebraska freshman.

High school students in the state have comparatively few opportunities to get in touch with the University, so the University gets in touch with the students. Football games, debate tournaments, basketball, track meets and contests are the things that usually attract the high school lad. He never sees the campus because other duties are paramount while in the city. He seldom pictures himself in the position of the college student, carrying a few books, racing to a class, entering the library, going to a lecture. He simply is not in that mood when a guest of the University.

The latest bulletin carries a short and significant message. It is the University's invitation to the sincere young man or woman coming from high schools within the state. It is an attempt to familiarize the high school chap with the University, to make him feel welcome and at ease when on the campus in September for the first time in his life to amount to anything. He begins to formulate a course of study before ever entering the University, so that when a student, he will not follow in the tracks of the aimless, the mediocre, and the flighty college student.

"The early bird gets the worms" ought to be changed to "the early bird gets the slickers" these mornings that it starts raining about time to start for eight o'clocks.

SAME OLD STORY

Purporting to be a true representation of the life of the college and university undergraduate, "The Collegians," a recent book, appears under the name of James Anderson Hawes. The author, who was traveling secretary for Delta Kappa Epsilon for more than twenty years, seems to understand the student more than the average run of novelists and for that reason sets forth an account which is more in sympathy with the inherent decency and honesty of the undergrad.

All well and good—so far. But that is not all. Why does he have to go on and say something about middlewestern universities, at least when he so miserably fails to find anything worthwhile about them? Especially is this true with Nebraska, of which he writes:

"The University of Nebraska is a large school in enrollment and in its future building plant, but from two visits there, I must say that its location on the endless, flat and hot corn plain, and a student body of the typical middle class German people—who make good citizens but who offer little of special social life, call for no special comment."

Well, surprised, to say the least! So that's the type of institution the state of Nebraska maintains in its capitol city! The University and its environs even "call for no special comment" all because of their "location on the endless, flat and hot corn plain, and a student body of the typical middle class German people!"

Apparently the D. K. E. representative has lost sight of the possibility that many changes could have taken place since his last visitation with "the cowboys," which from all appearances must have been "way back in the dark ages." Or is he merely joining the crowd of cultured easterners (assuming he is from that part of the country) whose knowledge of nationalism extends to within a few miles of New York and who brand this section as the "wide open spaces?"

Whatever the motive—that's not so important. It's the "roasting" that gets under the hide. How

soon will people come to the realization that Nebraska and its sister states have already reached a civilized stage and are now making rapid strides in the direction of progress?

Some students won't have anything to worry about after spring vacation is over with.

PERMANENT

Prof. Paul H. Grumann is advancing, and is heartily in favor of a plan for organizing a permanent graduate stock company from the graduates of the dramatic department of the University.

Molier's plan of conducting the theater, known as the societaire plan, is the one favored by Professor Grumann. All graduates of the department of dramatics would be eligible for participation, though the faculty of that department would necessarily adopt a weeding out program to select the graduates with the most talent.

The stock company would be a profit sharing concern. After all expenses of staging productions had been paid, the actors would receive the profits as an assistance fee. If the actors were good enough to attract the patronage of the public, profits would result. If they were not, the department would lose nothing, but the actors would have themselves to blame for the lack of profits.

This plan would not only provide a permanent stock company for Lincoln and the University, but it would provide a trial ground for those dramatic students who wished to follow up their University training. It would give them an opportunity, under actual conditions, to develop their talents. They could make up their minds, under fire, if they wished to make professional acting their life work.

Lincoln and the University have long needed a permanent stock company. The University Players are doing an important work, but being composed of active students and faculty members they cannot devote the time necessary for the continuous production of plays.

The opportunity to meet existing needs, and at the same time provide what amounts to graduate work for dramatic students, should be taken advantage of. The graduate students would naturally work hard to make the plays successful, for only by staging successful plays would they receive any financial reward.

According to Professor Grumann, the department is not interested in profits, but merely in making the productions pay for themselves. All profits would go to those actors who had been instrumental in making the company a success.

Another disagreeable thing about a change of weather is that so many trench coats are thrown into circulation again.

CONGRATS!

The Interfraternity banquet committee is to be congratulated upon securing Gov. Arthur J. Weaver as speaker at the annual Greek get-together May 9. Although his subject has not been made public as yet, the governor has intimated that he will address the assembled fraternity men upon the relations of fraternities to the state.

A wider conception of the close relationship which exists between the two is of utmost importance to the members of campus organizations. Coming at the close of a particularly fiery session of the legislature over the status of fraternities, this address should go far in informing the students of what the state expects of them and what they can expect from the state.

An address of this nature should have been made before this time and nearer the beginning of the school year, however. At that time, lack of cooperation between the two nearly resulted in actions too hastily planned. Coming at the close of the year, such an informative talk can do much to clarify relations the ensuing years.

When more cars get on the campus after vacation there will probably be a few more coeds saved the trouble of walking one or two blocks to meals.

Students registered for astronomy appreciate cloudy weather.

There will probably be a lot of letters written home this week—asking for railroad fare.

From the number of applicants for Varsity party chairman it would seem as if a few dozen parties had been held during the year.

One can always tell what organizations are shy of members. Smokers are getting popular.

Next week fraternity men will eat something besides bran flakes for breakfast.

ANOTHER POINT OF VIEW

LEAVING ACTIVITIES HALF COMPLETED
 After four years of contacts, a form of greeting has grown up among members of the senior class. As they meet, with half-fellow-well-met attitude, they give: "You haven't changed a bit, still seem to think it's all a big joke."

And calling to mind the old adage, truer words were never spoken in jest. But a few short weeks remain for the fourth year class to culminate the activities with which they have been so intimately associated for years. Still, they have the same feelings regarding their appointed tasks as bearded sophomores or beardless freshmen. After four years they can take nothing seriously.

Perhaps they realize the futility of it all, but still they should lend their support to the undertaking they have started, carried on a way, and left half completed. The senior singing ranks in the category of "just another tradition;" the chorus of the Extravaganza looks like No Man's Land. Class leaders stand about resembling one of Briggs' famous cartoons, "It may be comedy to some folks but it's tragedy to me."

—Daily Californian

STUDY OR DIE

The Daily Nebraskan, campus journal at the University of Nebraska, is doing a little crusading in the great cause of higher education. This newspaper, apparently realizing and deploring the lamentable fact that some students are wont to forget that their attendance at the university is primarily for academic reasons, has hit upon a novel scheme to guide the laggards and socially-minded members of the student citizenry back into the fold.

The Nebraska is conducting a study limerick contest, titling it "Simple Study Slogans." Here's one, for an example:

"Caking circles banned it
 Instructors all demand it."
 With a few of these inspiring rhymes pasted in their copybooks to ward off temptation, we'll be mightily surprised if those Nebraska fellows don't study their durned heads off.

—University of Washington Daily

BETWEEN THE LINES

By LaSelle Gilman

Sinclair Lewis has begun a series of short stories in the Cosmopolitan; the first he has written in eight years. He has been so confidently busy, you know, dashing off "Habbit" and "Elmer Gantry" and the rest. Of course, the prospective reader can hope for nothing new, but one might expect Lewis to try something else besides sarcasm and dirty digs. However, "He Had a Brother" is the same old stuff. The hero has a lot of good intentions he never carries out, and one is thoroughly disgusted with him, as usual.

As others have remarked, Lewis is a peevish sort of fellow who has some petty grudge against certain types of people, and takes it out on them in his writing. He doesn't really accomplish much, as everyone understands him and can gently laugh it off. He is probably a sort of Habbit himself who desires to emulate Mencken or somebody and turns upon his own self. No one is fooled, and as long as that is the case, Lewis can't do so very much harm.

Speaking of the Cosmopolitan, one of the best short stories I've seen in a while appears, quite unheralded, in the May issue, (which came out April 8.) "Ride 'Em, Cowboy," by William Slavens McNutt. The title is extremely misleading, as well as the author's name. The conversation, however, couldn't be improved.

Coollidge continues to write his articles about himself. He explains why he didn't choose to run, this time. Coollidge seems to be defending himself all around, at this late date, by various articles in various magazines. The time for that is past; it's only humorous now.

Then there is the story of the short story writer who, for years, had been sending his stuff around and getting it back with the customary rejection slip. Finally he had quite a collection, and it became his life hobby to collect as many different rejection slips as possible. His desire was to get them all. His room was papered with all the colored slips. Finally he had almost reached his goal; he lacked only a slip from one magazine to make his collection complete. He sent his worst story to the magazine—and it was accepted. Disappointed, stricken, he took a gun, went into the alley, and blew out his brains. Moral: Editors and their indigestion rule the scribblers' destiny.

Journalists seem to have a reputation for laziness. Richard Harding Davis illustrated the point in a short story of a reporter who was a failure, though he could write well enough when he chose. He became a bum, and slept on the Cuban beaches, when along came the Spanish-American war and he got the biggest scoop in the scrap. Which is only fiction, of course. Lately they tell of Ambrose Bierce, who, years ago, was on the Hearst papers in San Francisco; wrote news, columns, poetry, stories, novels. He drifted about a great deal, but was in demand by editors and the reading public. During the last Mexican squabble, he was shot while firing a machine gun in the rebel army—an octogenarian. Quite a life; one in which K. H. Davis would revel.

Which leads to a thought: Wonder what all the Soldiers of Fortune in the Mexican Rebel Army are Thinking About Now. (Title for a Briggs cartoon).

Once there was a student who discovered, suddenly, that the constant drain on his pocketbook caused by well-meaning but forgetful moochers had financially embarrassed him. He lacked the moral courage to buttonhole these sundry debtors and request reimbursement. So he used the medium of the printed word to get results. (That is, he hoped to get results.) Not to be purely selfish, he felt that the action was justified, for possibly the notice would remind other debtors and such that they, too, owed cash. So then:

"Come on, you guys who owe me shekels; shell out!"

"Gentlemen of the press" might well be applied to all of those who, after the recent rains, have spent much of their valuable time ironing creases back into their pants. The Fourth Estate, it seems, is a plot of ground all covered with mud and water.

O. O. McIntyre remarks, after reading Mr. Coollidge's article on his presidency in the Cosmopolitan, that this is a grand example of marvelous simplicity in writing. Naturally, no one would expect Coollidge to write in any other manner. To me, the article seemed uninspired and lacking in any enthusiasm or fire. Merely a succession of simple sentences which stated facts in a rather bald way.

As Trader Horn had set down in his own words the record of his amazing adventures, Joan Lowell has written "The Cradle of the Deep" in her own speech. She is a young woman who has spent her life aboard ships. It is to be understood that she's been around—been places and seen things. The ads make it out as a sort of true confession.

It is said that Americans introduced chop suey and chow mein to the Chinese, and now one hears that it was a Harvard university undergraduate who introduced the ukelele to the hula-hulas of the South Seas. What a crime imperialism is, thrusting our customs on unwilling people of nature.

DEAN GIVES ANSWER TO PLANS OF PORTER

(Continued from Page 1.)
 suggested, we will eliminate property. Without competition, there would be no individual striving for success; without the spur of personal gain, most people would stop working.

"Most of our modern industries are not run for profit alone, but for service as well. Looking to the future, we can see that by improving and strengthening the weak places in our present system, we will improve our economic order far more than we would by adopting an entirely new system."

Farm College Aids Number of Nebraska Folk

The College of Agriculture extension service is in touch with almost 1,700 Nebraska people each average working day of the year, figures from annual reports of 1928 show. "The fine part of it," Director W. H. Brokaw says, "is that we meet the folks at least half way. Practically all the people are in meetings held by state and county extension agents within the counties where the people live, or they call upon the county extension agents for help."

More than 1,000 people are in meetings held by extension agents each day. Three hundred twenty people come in to see county agents every day. Two hundred people call them by telephone for definite information. And the average agent makes two farm visits in his average day.

One of the most important phases of extension work is said to be the establishing of demonstrations on the farms and in the homes of farmers and their wives. The idea is to let the demonstration also be an example for the neighbors to watch and follow. In the last two years, almost 20,000 of these examples were established on about 18,000 farms of the state.

Women's project clubs and study clubs, boys and girls clubs, cow testing associations, poultry record flocks, corn yield contests, erosion control farm buildings, gas engine schools, pig crop contests, hog lot sanitation systems, codling moth control, grape pruning, farm record keeping, cooperative marketing, seedling tree distribution, and commodity organization are but examples of the various projects of the extension service.

County extension agents conduct a good share of the work with the people, calling for special help from state extension agents who are specialists of their various fields. Daily and monthly reports make available the figures that indicate the volume of work done.

Y. M. C. A. SPONSORS STUDY OF INDUSTRY

(Continued from Page 1.)
 should have attended one of the summer student conferences. Qualifications for group membership include: an open mind, a desire to search for the truth, and some ability to analyze the situation. Students will receive the current wages paid by the industry in which they work. The rate differs in various sections of the country and for different kinds of work. Usually the student can meet expenses and save something during the summer.

The cost to individual students is slight, aside from traveling expenses. Usually a registration fee and tuition fee ranging from two to fifteen dollars is required from each member. In addition, each student should have a reserve of perhaps twenty-five dollars to tide him over until he finds a job.

Further information concerning

Official Bulletin

Thursday, April 11.
 Sigma Delta Chi meeting and speaker, University hall, library, 7:15 o'clock.
 Methodist Student Council, meeting, Temple cafeteria, 12 o'clock.
 Walter Judd lecture, Temple theater, 11 o'clock.
 Dramatic club meeting at 7:30 in club rooms at Temple.
 Friday, April 12.
 Geology field trip to Wymore.
 Saturday, April 13.
 Vacation.

the Rocky Mountain group, meeting in Denver, may be obtained from Harold W. Colvin, Y. M. C. A. building, Topeka, Kansas; or Ljman Hoover, Y. M. C. A. building, Denver, Colorado.

INSTRUCTORS EXPLAIN PROFESSIONAL DUTIES

(Continued from Page 1.)
 tion of reality from the point of view of the general and from the point of individuality and personality. He examined the relation of sociology, political science and economics to this problem from the viewpoint of law.

N. A. Baustian, professor of geology and geography, stressed the importance of the study of areas and physical condition and their relations to human life. Society as a whole from the point of view of law and process was

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The Band Box

LINDELL HOTEL BUILDING

made a study of J. O. Herzler, professor of sociology.

Haney Goes to Missouri

Prof. J. W. Haney, of the department of mechanical engineering was called to Missouri Tuesday, by the death of his mother-in-law.

Third University World Cruise 1929-30

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